

Emotion Depth And Flesh A Study Of Sensitive Space Reflections On Merleau Pontys Philosophy Of Embodiment

[#Merleau-Ponty embodiment](#) [#philosophy of flesh](#) [#sensitive space theory](#) [#emotion phenomenology](#) [#body and consciousness](#)

Delve into a profound exploration of Merleau-Ponty's philosophy of embodiment, specifically examining the interconnectedness of emotion, depth, and flesh. This study offers compelling reflections on sensitive space, providing new insights into phenomenology and how our body and consciousness shape our experience of the world.

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Emotion, Depth, and Flesh: A Study of Sensitive Space

This book philosophically explores the topic of emotional depth. The insights of James J. Gibson and Maurice Merleau-Ponty on the nature of perceived depth are compared and then extended to the dynamics of emotional experience and alterations in self-understanding.

Merleau-Ponty

Having initially not had the attention of Sartre or Heidegger, Merleau-Ponty's work is arguably now more widely influential than either of his two contemporaries. "Merleau-Ponty: Key Concepts" presents an accessible guide to the core ideas which structure Merleau-Ponty's thinking as well as to his influences and the value of his ideas to a wide range of disciplines. The first section of the book presents the context of Merleau-Ponty's thinking, the major debates of his time, particularly existentialism, phenomenology, the history of philosophy and the philosophy of history and society. The second section outlines his major contributions and conceptual innovations. The final section focuses upon how his work has been taken up in other fields besides philosophy, notably in sociology, cognitive science, health studies, feminism and race theory.

The Oxford Handbook of Process Philosophy and Organization Studies

This Handbook presents key ideas of philosophers and social theorists whose ideas inform process approaches to organization studies. Each chapter addresses the background and context of this thinker, their work (with a focus on the processual elements), and the potential contribution to organization and management research.

Depth Effects

In this bold rewriting of visual culture, Brooke Belisle uses dimensionality to rethink the history and theory of media aesthetics. With *Depth Effects*, she traces A.I.-enabled techniques of computational imaging back to spatial strategies of early photography, analyzing everyday smartphone apps by way of almost-forgotten media forms. Drawing on the work of Maurice Merleau-Ponty, Belisle explores depth both as a problem of visual representation (how can flat images depict a voluminous world?) and as a philosophical paradox (how do things cohere beyond the limits of our view?). She explains how today's depth effects continue colonialist ambitions toward totalizing ways of seeing. But she also shows how artists stage dimensionality to articulate what remains invisible and irreducible.

A Handbook of Practical Wisdom

The current financial and on-going ecological crises have taught us that without practical wisdom, business, organisations and leadership cannot be sustainable. In response to this situation, the *Handbook of Practical Wisdom* presents a critically informed understanding of wise practices, contributing to more integrative organizational and leadership studies and practice. The focus on integration emphasises the interdependencies of practical wisdom in relation to members, groups and cultures of organisations in their socio-cultural spheres. Wisdom has long slipped from the scholarly map, and so this handbook provides revived and new mappings for today and the future. Seeking to actualize creative potentials of practical wisdom, this book and series aspires to contribute to the contemporary odysseys and quests for orientation in organisation and management research and practice. Wisdom research, as presented in this book, provides bridges to underestimated, neglected or forgotten knowledge and offers transformative passages between Scylla - the rocks of dogmatic modernity - and Charybdis - the whirlpool of dispersed post-modernity. Practical wisdom allows for a better equipped and more experiential and reflexive journey and fosters the art of mindful travelling, beyond a reactive, moralizing sentimentalism. Accordingly, this handbook serves as a medium for reassessing and rearticulating more responsible ways of 'praxis' in the field of organization and management. In this spirit, each chapter opens a space for dialogue and debate, inviting further inquiries, conversations and explorations by and among its readers: students, academics and practitioners.

Merleau-Ponty and Environmental Philosophy

Connects the work of Merleau-Ponty to environmental studies. This richly diverse collection looks at the contemporary relevance of the philosophy of Maurice Merleau-Ponty to environmental issues and builds a coherent philosophical ecology based on his thought. The contributors describe and analyze relations within the natural world by focusing on the centrality of relations in Merleau-Ponty's work; his concept of the bond between humanity and nature; and his novel philosophies of perception, embodiment, and "wild" Being. Eco-phenomenologies of living places such as Central Park in New York City, Midwestern farmlands, and communal household dwellings of Pacific Northwest Coast people are closely examined. The contributors also explore Merleau-Ponty's philosophy for environmental ethics and develop notions such as vital values, somatic empathy, and interspecies sociality. Suzanne L. Cataldi is Professor of Philosophy at Southern Illinois University at Edwardsville and the author of *Emotion, Depth, and Flesh: A Study of Sensitive Space: Reflections on Merleau-Ponty's Philosophy of Embodiment*, also published by SUNY Press. William S. Hamrick is Professor Emeritus of Philosophy at Southern Illinois University at Edwardsville and the author of the SUNY Press book *Kindness and the Good Society: Connections of the Heart*, winner of the 2004 Edward Goodwin Ballard Book Prize in Phenomenology.

The Sense of Space

A phenomenological account of spatial perception in relation to the lived body. *The Sense of Space* brings together space and body to show that space is a plastic environment, charged with meaning, that reflects the distinctive character of human embodiment in the full range of its moving, perceptual, emotional, expressive, developmental, and social capacities. Drawing on the philosophies of Merleau-Ponty and Bergson, as well as contemporary psychology to develop a renewed account of the moving, perceiving body, the book suggests that our sense of space ultimately reflects our ethical relations to other people and to the places we inhabit. David Morris is Associate Professor of Philosophy at Trent University.

Introduction to Phenomenology

Introduction to Phenomenology is an outstanding and comprehensive guide to phenomenology. Dermot Moran lucidly examines the contributions of phenomenology's nine seminal thinkers: Brentano, Husserl, Heidegger, Gadamer, Arendt, Levinas, Sartre, Merleau-Ponty and Derrida. Written in a clear and engaging style, Introduction to Phenomenology charts the course of the phenomenological movement from its origins in Husserl to its transformation by Derrida. It describes the thought of Heidegger and Sartre, phenomenology's most famous thinkers, and introduces and assesses the distinctive use of phenomenology by some of its lesser known exponents, such as Levinas, Arendt and Gadamer. Throughout the book, the enormous influence of phenomenology on the course of twentieth-century philosophy is thoroughly explored. This is an indispensable introduction for all unfamiliar with this much talked about but little understood school of thought. Technical terms are explained throughout and jargon is avoided. Introduction to Phenomenology will be of interest to all students seeking a reliable introduction to a key movement in European thought.

Perception and its Development in Merleau-Ponty's 'Phemenology'

Perception and Its Development in Merleau-Ponty's Phenomenology brings together essays from fifteen leading Merleau-Ponty scholars to demonstrate the continuing significance of Merleau-Ponty's analysis.

Body Psychotherapy

Body psychotherapy is an holistic therapy which approaches human beings as united bodymind, and offers embodied relationship as its central therapeutic stance. Well-known forms include Reichian Therapy, Bioenergetics, Dance Movement Therapy, Primal Integration and Process Oriented Psychology.

Rave Culture and Religion

Vast numbers of western youth have attached primary significance to raving and post-rave experiences. This collection of essays explores the socio-cultural and religious dimensions of the rave, 'raving' and rave-derived phenomena.

Managing VUCA Through Integrative Self-Management

In this book, experts discuss whether volatility, uncertainty, complexity and ambiguity (VUCA) represent a challenge or a business opportunity. More intense debates on global climate change, increased turbulence in financial quarters, increased job insecurity and high levels of stress at the workplace are attracting attention in the context of organization behavior and entrepreneurship. Fear and confusion have become part and parcel of business, often undermining trust, cooperation and inspiration. As a response, a new way of organizing self-management has emerged. The book combines practical wisdom from East and West, to develop integrative self-management theory and practice; provides direction to support an integrative mind-set, integrative organization and integrative leadership; and presents VUCA as an opportunity and necessity for development and growth, rather than a threat.

Body Psychotherapy

In the past the practice of body psychotherapy has been taken less seriously in professional circles than more traditional psychotherapeutic approaches. Body Psychotherapy redresses the balance, offering insights into a spectrum of approaches within body-oriented psychotherapy. A range of experienced contributors introduce new areas of development and emerging theory and clinical material, covering: * the history of body psychotherapy * theoretical perspectives on body psychotherapy, including post-Reichian and development of integrative methodologies * body psychotherapy in practice, including applications for trauma and regression * the future for body psychotherapy. This book shows how body psychotherapy can be healing, reparative and rewarding. It will make essential reading for postgraduates and professionals, whether they are already involved in this field, or wish to learn more about incorporating it into their own practice.

Somatechnics and Popular Music in Digital Contexts

This book is a celebration and explication of the body in the world and the ways that our body situates our consciousness as a lived formation, one which is oriented by the experience of music listening. The book examines the relationship between bodies, technics, and music, using the theoretical tools of somatechnics. Somatechnics calls for a recognition of the body in the world as an artefact wrapped

up, entangled and produced by the materialities of that world. It traverses discussions on materiality, live music, touchscreen media, the personal computer, and new modes of listening such as virtual reality technologies. Finally, the book looks at music itself as a kind of technology that generates new modes of bodily being.

The Place of Devotion

"The anthropology of Hinduism has amply established that Hindus have strong involvement with sacred geography. The Hindu sacred topography is dotted with innumerable pilgrimage places, and popular Hinduism is abundant with spatial imaginings. Thus Shiva and his partner, the mother goddess, live in the Himalayas, goddesses descend on earth as beautiful rivers, the goddess Kali's body parts are imagined to have fallen in various sites of Hindu geography sanctifying them as sacred centres, and yogis meditate in forests. Bengal similarly has a thriving culture of exalting sacred centres and pilgrimage places, one of the most important among them being the Navadvip-Mayapur sacred complex, Bengal's greatest site of guru-centred Vaishnavite pilgrimage and devotional life. The main question my book seeks to answer is what sites and senses of place beyond physical geographical ones can do to our notions of space/place, affect, and sanctity. While the contemporary anthropology of place and embodiment, following Edward Casey's philosophy (1993), is dominated by the idea of body-in-place, my book seeks to extend his formulations by also analysing cultural constructions and experiences of place in the body, mind etc. Traveling through both exterior and interior landscapes, I show that the practitioner inhabits Krishna's world through every daily religious practice. The synaesthesia that results from the overlap of these different planes of experience confirms the intensely transformative power of Vaishnava ritual processes"--Provided by publisher.

The Intersubjective Turn

Examines key theoretical aspects of the emerging field of second-person contemplative education. A first of its kind, this book maps out current academic approaches in higher education to second-person contemplative education, which addresses contemplative experience from an intersubjective perspective. Until recently, contemplative studies has emphasized a predominantly first-person standpoint, but the expansion and embrace of second-person methods provides a distinctive learning context in which collective wisdom and shared learning can begin to emerge from dialogue among students and groups in the classroom. The contributors to this volume, leading researchers and practitioners from a variety of institutions and departments, examine the theoretical and philosophical foundations of second-person contemplative approaches to instruction, pedagogy, and curricula across various scholarly disciplines.

A General Theory of Emotions and Social Life

Founded upon the psychoevolutionary theories of Darwin, Plutchik and Izard, a general socioevolutionary theory of the emotions - affect-spectrum theory - classifies a wide spectrum of the emotions and analyzes them on the sociological, psychological and neurobiological levels. This neurocognitive sociology of the emotions supersedes the major theoretical perspectives developed in the sociology of emotions by showing primary emotions to be adaptive reactions to fundamental problems of life which have evolved into elementary social relationships and which can predict occurrences of the entire spectrum of primary, complex secondary, and tertiary emotions. Written by leading social theorist Warren D. TenHouten, this book presents an encyclopaedic classification of the emotions, describing forty-six emotions in detail, and presenting a general multilevel theory of emotions and social life. The scope of coverage of this key work is highly topical and comprehensive, and includes the development of emotions in childhood, symbolic elaboration of complex emotions, emotions management, violence, and cultural and gender differences. While primary emotions have clearly defined valences, this theory shows that complex emotions obey no algebraic law and that all emotions have both creative and destructive potentialities.

Having

In today's market economies, people constitute much of their identity in relation to the things they possess, and communities facilitate social intercourse and survival by means of property relations. What, if anything, might the study of the biblical religions contribute to thinking about and responding to the basic reality of "having"? In this book scholars in a variety of fields -- theology, ethics, economics, and biblical studies -- address in new and penetrating ways the meaning of "having" in religious and

social life and offer a number of compelling answers to challenging questions about property and possession in our present, global age.

The Particulars of Rapture

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Exploring Emotions, Aesthetics and Wellbeing in Science Education Research

This book addresses new research directions focusing on the emotional and aesthetic nature of teaching and learning science informing more general insights about wellbeing. It considers methodological traditions including those informed by philosophy, sociology, psychology and education and how they contribute to our understanding of science education. In this collection, the authors provide accounts of the underlying ontological, epistemological, methodological perspectives and theoretical assumptions that inform their work and that of others. Each chapter provides a perspective on the study of emotion, aesthetics or wellbeing, using empirical examples or a discussion of existing literature to unpack the theoretical and philosophical traditions inherent in those works. This volume offers a diverse range of approaches for anyone interested in researching emotions, aesthetics, or wellbeing. It is ideal for research students who are confronted with a cosmos of research perspectives, but also for established researchers in various disciplines with an interest in researching emotions, affect, aesthetics, or wellbeing.

Mobility of Visually Impaired People

This book discusses the design of the new mobility assistive information and communication technologies (ICT) devices for the visually impaired. The book begins with a definition of the space concept, followed by the concept of interaction with a space during mobility and this interaction characteristics. The contributors will then examine the neuro-cognitive basis of space perception for mobility and different theories of space perception. The text presents the existing technologies for space perception (sense recovery with stem and iPS cells, implants, brain plasticity, sensory substitution devices, multi modal technologies, etc.), the newest technologies for mobility assistance design, the way the feedback on environment is conveyed to the end-user. Methods for formative and summative evaluations of the mobility devices will also be discussed. The book concludes with a look to the future trends in research and technology development for mobility assistive information and communication technologies.

The Tactile Eye

"With her provocative focus on the tactile dimensions of cinema, Jennifer Barker crucially contributes to a reinvigoration of film theoretical debates. This book is a must-read not only for those interested in the interface between cinema and the body, but for anyone who believes in cinema's endless capacity to surprise us."—Elena del Río, author of *Deleuze and the Cinemas of Performance: Powers of Affection* "The Tactile Eye makes an important contribution to the recent discourses of embodiment in cinema and cultural studies. Grounded in existential phenomenology, the book abounds with productive suggestions, and precise analytical tools, with which one might carry out a deeply tactile ("textural") analysis of cinema."—Laura U. Marks, author of *Touch: Sensuous Theory and Multisensory Media*

Affect Poetics of the New Hollywood

How is affective experience produced in the cinema? And how can we write a history of this experience? By asking these questions, this study by Hauke Lehmann aims at rethinking our conception of a critical period in US film history – the New Hollywood: as a moment of crisis that can neither be reduced to economic processes of adaption nor to a collection of masterpieces. Rather, the fine-grained analysis of core films reveals the power of cinematic images to affect their audiences – to confront them with the new. The films of the New Hollywood redefine the divisions of the classical genre system in a radical way and thereby transform the way spectators are addressed affectively in the cinema. The study describes a complex interplay between three modes of affectivity: suspense, paranoia, and melancholy. All three, each in their own way, implicate spectators in the deep-seated contradictions of their own feelings and their ways of being in the world: their relations to history, to society, and to cultural fantasy. On this basis, *Affect Poetics of the New Hollywood* projects an original conception of film history: as an affective history which can be re-written up to the present day.

French Twentieth Bibliography

This series of bibliographical references is one of the most important tools for research in modern and contemporary French literature. No other bibliography represents the scholarly activities and publications of these fields as completely.

Transacting Sites of the Liminal Bodily Spaces

This book focuses on liminal bodies and their delicate transaction with themselves and other people's bodies. More specifically, it explores the spatiality and discourses of the body dying; the body opened in surgery, or through MRIs, CATs, and sometimes in autopsies; the body preserved through computerized images such as those created by the Visual Human Project; the metonymic body that continues to live in another body through organ replacement; and the bodily parts cast in silver, and then abandoned in a museum. This study also analyzes the discourses of the contemporary body commissioned by the vast industry of mass-media. This type of body has started to direct itself toward frugal, almost furtive pleasures; consequently—unlike those seriously affected by illnesses—a body constantly guarded by fear eventually runs on empty, becomes a corps-déjà-vu, and thus moves toward different types of minimal and liminal topology. The primary works examined include memoirs (Marjorie Williams's "Hit by Lightning: A Cancer Memoir," Arthur W. Frank's *At the Will of the Body: Reflections on Illness*, Audre Lorde's *The Cancer Journals*), films (Alejandro Amenábar's *The Sea Inside*, Akira Kurosawa's *Ikiru*, Pedro Almodóvar's *All about My Mother*), stories (Marisa Silver's "Night Train to Frankfurt"), visual artworks (as accomplished by Jo Spence, David Wojnarowicz, Félix Gonzales-Torres, and Natalie Horne) and plays (Bryony Lavery's *Last Easter*, Paula Vogel's *Baltimore Waltz*, William Hoffman's *As Is*), which are read comparatively, namely as works positioned at the intersection between literature/visual art and social diaries. This book has become part of the collections of the world's leading universities: Harvard, Princeton, Columbia, the Library of Congress, and more.

Japanstudien. Band 19/2007

Der aktuelle Band der Japanstudien beschäftigt sich mit dem Thema Familie. Er besteht aus zehn themenrelevanten Beiträgen und sechs Buchbesprechungen, von denen jeweils die eine Hälfte in deutscher und die andere Hälfte in englischer Sprache verfasst ist. Zusammengenommen möchten die hier versammelten Beiträge einen vielfältigen und detaillierten Einblick in japanisches Familienleben ermöglichen, der dazu anregen soll, das Thema Familie und die ihr derzeit unterstellte Krise differenziert und aus unterschiedlichen Blickwinkeln zu betrachten.

Thinking through the Body

What is the archaeology of the body and how can it change the way we experience the past? This book, one of the first to appear on the subject, records and evaluates the emergence of this new direction of cross-disciplinary research, and examines the potential of incorporating some of its insights into archaeology. It will be of interest to students, researchers, and teachers in archaeology, as well as in cognate disciplines such as anthropology and history.

Body in Medical Culture, The

2010 CHOICE Outstanding Academic Title • How do concepts and constructions of the body shape people's experiences of agency and objectification within medical culture? As an object of scrutiny, the medicalized body occupies center stage in the work of doctors, nurses, medical examiners, and other medical professionals who mediate broader cultural understandings of pathology, illness, and the various physical transformations associated with life and death. *The Body in Medical Culture* explores how the body functions within medical culture and examines the metaphors and models of the body used to understand medical phenomena, including disease, diagnostic practices, wellness, anatomy, surgery, and medical research. Scholars from a wide range of disciplines engage representations of bodies, including polio and masculinity, sex reassignment surgery, drug marketing, endography, "designer vaginas," and hospital humor in order to challenge the normalcy of the passively objectified medicalized body.

The ISLE Reader

This volume gathers nineteen of the most representative and defining essays from the journal *ISLE: Interdisciplinary Studies in Literature and Environment* over the course of its first ten years. Following

an introduction that traces the stages of ecocriticism's development, The ISLE Reader is organized into three sections, each of which reflects one of the general goals the journal has sought to accomplish. The section titled "Re-evaluations" provides new readings of familiar environmental writers and new environmental perspectives on authors or literary traditions not usually considered from a green perspective. The writings in "Reaching Out to Other Disciplines" promote cross-pollination among various disciplines and methodologies in the environmental arts and humanities. The writings in the final section, "New Theoretical and Practical Paradigms," are especially significant for the conceptual and methodological terrain they map. The ISLE Reader documents the state of research in ecocriticism and related interdisciplinary fields, provides a survey of the field, and points to new methodologies and possibilities for the future.

Strangers to Nature

Strangers to Nature brings together many of the leading scholars who are working to redefine and expand the discourse on animal ethics. This volume will engage both scholars and lay-people by revealing the breadth of theorizing about the human/non-human animal relationship that is currently taking place.

The Cognitive Semiotics of Film

In The Cognitive Semiotics of Film, Warren Buckland argues that the conflict between cognitive film theory and contemporary film theory is unproductive. Examining and developing the work of 'cognitive film semiotics', a neglected branch of film theory that combines the insights of cognitive science with those of linguistics and semiotics, he investigates Michel Colin's cognitive semantic theory of film; Francesco Casetti and Christian Metz's theories of film enunciation; Roger Odin's cognitive-pragmatic film theory; and Michel Colin and Dominique Chateau's cognitive studies of film syntax, which are viewed within the framework of Noam Chomsky's transformational generative grammar. Presenting a survey of cognitive film semiotics, this study also re-evaluates the film semiotics of the 1960s, highlights the weaknesses of American cognitive film theory, and challenges the move toward 'post-theory' in film studies.

Burning Money

For a thousand years across the length and breadth of China and beyond, people have burned paper replicas of valuable things—most often money—for the spirits of deceased family members, ancestors, and myriads of demons and divinities. Although frequently denigrated as wasteful and vulgar and at times prohibited by governing elites, today this venerable custom is as popular as ever. Burning Money explores the cultural logic of this common practice while addressing larger anthropological questions concerning the nature of value. The heart of the work integrates Chinese and Western thought and analytics to develop a theoretical framework that the author calls a "materialist aesthetics." This includes consideration of how the burning of paper money meshes with other customs in China and around the world. The work examines the custom in contemporary everyday life, its origins in folklore and history, as well as its role in common rituals, in the social formations of dynastic and modern times, and as a "sacrifice" in the act of consecrating the paper money before burning it. Here the author suggests a great divide between the modern means of cultural reproduction through ideology and reification, with its emphasis on nature and realism, and previous pre-capitalist means through ritual and mystification, with its emphasis on authenticity. The final chapters consider how the burning money custom has survived its encounter with the modern global system and internet technology. Innovative and original in its interpretation of a common ritual in Chinese popular religion, Burning Money will be welcomed by scholars and students of Chinese religion as well as comparative religion specialists and anthropologists interested in contemporary social theory.

The Persistence of Hollywood

While Hollywood's success – its persistence – has remained constant for almost one hundred years, the study of its success has undergone significant expansion and transformation. Since the 1960s, Thomas Elsaesser's research has spearheaded the study of Hollywood, beginning with his classic essays on auteurism and cinephilia, focused around a director's themes and style, up to his analysis of the "corporate authorship" of contemporary director James Cameron. In between, he has helped to transform film studies by incorporating questions of narrative, genre, desire, ideology and, more recently, Hollywood's economic-technological infrastructure and its place within global capitalism. The

Persistence of Hollywood brings together Elsaesser's key writings about Hollywood filmmaking. It includes his detailed studies of individual directors (including Minnelli, Fuller, Ray, Hitchcock, Lang, Altman, Kubrick, Coppola, and Cameron), as well as essays charting the shifts from classic to corporate Hollywood by way of the New Hollywood and the resurgence of the blockbuster. The book also presents a history of the different critical-theoretical paradigms central to film studies in its analysis of Hollywood, from auteurism and cinephilia to textual analysis, Marxism, psychoanalysis, and post-industrial analysis.

International Studies in Philosophy

This book investigates the role that the visual and performing arts play in our experience and understanding of the past. The essays highlight the role of oral history in the documentation of the visual and performing arts.

Art and the Performance of Memory

Expanding upon longstanding concerns in cultural history about the relation of text and image, this book explores how ideas move across and between expressive forms. The contributions draw from art and architectural history, film, theater, performance studies, and social and cultural history to identify and dissect the role that the visual and performing arts can play in the experience and understanding of the past. The essays highlight the role of oral history in the documentation of the visual and performing arts. They share a common set of questions as they explore, firmly grounded in their distinctive disciplinary standpoints, the circuit of word, gesture, object in the formation and reproduction of knowledge, identity, and community. Blending theory and case study, they cover subjects such as the response of artists to the South African Truth and Reconciliation Commission; violence in Columbia and Mexico and the Balkan Wars; the circuit of sexual desire in contemporary art and photography; and sites of collective and personal memory, including the Internet, the urban landscape, family photographs, and hip hop. Stressing the relationship of media to the formation of collective memory, the volume explores how media intertextuality creates overlapping repertoires for understanding the past and the present. Scholars of art history, media and cultural studies, literature, and performance studies will all find this work a valuable resource.

Text and Image

The visual constitutes an increasingly significant element of contemporary organization, as post-industrial societies move towards economies founded on creative and knowledge-intensive industries. The visual has thereby entered into almost every aspect of corporate strategy, operations, and communication; reconfiguring basic notions of management practice and introducing new challenges in the study of organizations. This volume provides a comprehensive insight into the ways in which organizations and their members visualize their identities and practices and how they are viewed by those who are external to organizations, including researchers. With contributions from leading academics across the world, The Routledge Companion to Visual Organization is a valuable reference source for students and academics interested in disciplines such as film studies, entrepreneurship, marketing, sociology and most importantly, organizational behaviour.

The Routledge Companion to Visual Organization

What happens when anthropologists lose themselves during fieldwork while attempting to understand divergent cultures? When they stray from rigorous agendas and are forced to confront radically unexpected or unexplained experiences? In *Extraordinary Anthropology* leading ethnographers from across the globe discuss the importance of the deeply personal and emotionally volatile 'ecstatic' side of fieldwork. Anthropologists who have worked in communities in Central America, North America, Australia, Africa, and Asia share their intimate experiences of transformations in the field through details of significant dreams, haunting visions, and their own conflicting emotional tensions. Their experiences demonstrate the necessary fluidity of research agendas, the value of going beyond an accepted (and safe) cultural and academic vantage point, and the inevitability of wrestling with tension and unhappiness when faced with irreconcilable cultural and psychological dichotomies. The contributors explore ways in which conventional research methods can be adapted to creatively engage the intellectual, ethical, and practical dimensions of these dislocations and capitalize on them. Unsettling and revealing, *Extraordinary Anthropology* will spark debate and reflection among anthropologists for years to come.

Extraordinary Anthropology

The *Continental Aesthetics Reader* brings together classic and contemporary writings on art and aesthetics from the major figures in continental thought. The second edition is clearly divided into seven sections: Nineteenth-Century German Aesthetics Phenomenology and Hermeneutics Marxism and Critical Theory Excess and Affect Embodiment and Technology Poststructuralism and Postmodernism Aesthetic Ontologies. Each section is clearly placed in its historical and philosophical context, and each philosopher has an introduction by Clive Cazeaux. An updated list of readings for this edition includes selections from Agamben, Butler, Guattari, Nancy, Virilio, and Iek. Suggestions for further reading are given, and there is a glossary of over fifty key terms. Ideal for introductory courses in aesthetics, continental philosophy, art, and visual studies, *The Continental Aesthetics Reader* provides a thorough introduction to some of the most influential writings on art and aesthetics from Kant and Hegel to Badiou and Ranci.

The Continental Aesthetics Reader

In this companion volume to the successful *Images of Enchantment: Visual and Performing Arts of the Middle East* (AUC Press, 1998), historian and ethnomusicologist Sherifa Zuhur has once again commissioned and edited authoritative essays from noteworthy scholars from around the globe that explore the visual and performing arts in the Middle East. What differentiates this volume from its predecessor is its investigation of theater, from the early modern period to the contemporary. Topics include race and national identity in Egyptian theater, early writing in the Arab theater in North America, Persian-language theater from its origins through the twentieth century, Palestinian nationalist theater, and a survey of the work of noted Egyptian playwright Yusuf Idris. Other aspects of the arts are not neglected, of course, as further avenues of dance, music, and the visual arts are explored. Marked by interesting and fresh perspectives, *Colors of Enchantment* is another vital contribution to scholarship on the arts of the Middle East. Contributors: Najwa Adra, Wijdan Ali, Sami Asmar, Clarissa Burt, Michael Frishkopf, M. R. Ghanoonparvar, Tori Haring-Smith, Kathleen Hood, Deborah Kapchan, Neil van der Linden, Samia Mehrez, Mona Mikhail, Sami A. Ofeish, 'Ali Jihad Racy, Rashad Rida, Tonia Rifaey, Edward Said, Lori Anne Salem, Philip D. Schuyler, Selim Sednaoui, Reuven Snir, James Stone, Eve Troutt Powell, and Sherifa Zuhur.

Colors of Enchantment