

Prisoners In Paradise American Women In The Wartime South Pacific

[#American women WWII Pacific](#) [#South Pacific wartime captivity](#) [#Female internment camps WWII](#) [#Civilian prisoners South Pacific](#) [#Women's war experiences Pacific](#)

Delve into the poignant and often overlooked stories of American women who found themselves as civilian prisoners in the idyllic yet dangerous Wartime South Pacific. This narrative explores their captivity and resilience amidst the harsh realities of WWII internment, transforming the notion of "paradise" into a poignant battleground for survival.

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Prisoners in Paradise

Draws on letters & diaries of American wives, missionaries, teachers, nurses, and spies to uncover their heroic tales while captives of the Japanese during World War II.

Angels of the Underground

When the Japanese began their brutal occupation of the Philippines in early 1942, 76,000 ill and starving Filipinos and many Americans were left to defend Bataan, Manila, and surrounding islands. During the three violent years of occupation that followed, Allied sympathizers smuggled supplies and information to guerilla fighters and prisoner camps around the country. Theresa Kaminski's Angels of the Underground tells the story of two such members of this lesser-known resistance movement - American women known only as Miss U and High Pockets. Incredibly adept at skirting occupation authorities to support the Allied effort, the very nature of their clandestine wartime work meant that the truth behind their dangerous activities had to be obscured as long as the Japanese occupied the Philippines. Were their identities revealed, they would be arrested, tortured, and executed. Throughout the war, Miss U and High Pockets remained hidden behind a veil of deceit and subterfuge. Angels of the Underground offers the compelling tale of two ordinary American women propelled by extraordinary circumstances into acts of heroism. Married to servicemen, Peggy Utinsky and Claire Phillips, the women behind Miss U and High Pockets, hoped that their clandestine efforts would reunite them with their husbands. Both men died at the hands of the Japanese, but Utinsky and Phillips stayed on through the occupation, working in hospitals, moving supplies, and building their networks. Utinsky narrowly survived a month of torture at Fort Santiago, then joined John Boone's guerilla band and became a brevet second lieutenant before returning to the Red Cross until the end of the war. Phillips barely

escaped execution in 1943, and was sentenced to hard labor in a prison camp, where she remained until February 1945. *Angels of the Underground* illuminates the complex political dimensions of the occupied Philippines and its importance to the war effort in the Pacific. Kaminski's narrative sheds light on the Japanese-occupied city of Manila; the Bataan Death March and subsequent incarceration of American military prisoners in camps O'Donnell and Cabanatuan under horrific conditions; and the formation of guerrilla units in the mountains of Luzon. *Angels of the Underground* makes a significant contribution to the work on women's wartime experiences. Through the lens of Utinsky and Phillips, who never wavered in their belief that it was their duty as patriotic American women to aid the Allied cause, Kaminski highlights how women have always been active participants in war, whether or not they wear a military uniform. An impressive work of scholarship grounded in archival research and personal interviews, this is also a stunning story of courage and heroism in wartime.

Imperial Japan's Allied Prisoners of War in the South Pacific

Three weeks after Imperial Japan's surrender, five men dressed in baggy khaki uniforms stared at the camera. They and two colleagues were the only survivors out of the 210 Allied airmen which Imperial Japan had imprisoned in "paradise." Joining them were 18 British soldiers, the only survivors of 600 of their countrymen similarly but separately imprisoned. Another 10,000 Allied soldiers and civilians were also imprisoned on the South Pacific island of New Britain. More than half died before liberation. What motivated such inhumane treatment? This book's quest for an answer traces the genesis of Bushido, Imperial Japan's martial code, and surveys the prisoners' recollections of their ordeal as the Battle for Rabaul raged around them from 1942 to March 1944.

American Women Artists in Wartime, 1776-2010

For generations, men have left their homes and families to defend their country while their wives, mothers and daughters remained safely at home, outwardly unaffected. A closer examination reveals that women have always been directly impacted by war. In the last few years, they have actively participated on the front lines. This book tells the story of the women who documented the impact of war on their lives through their art. It includes works by professional artists and photographers, combat artists, ordinary women who documented their military experiences, and women who worked in a variety of types of needlework. Taken together, these images explore the female consciousness in wartime.

World War II in the Pacific

First Published in 2001. Routledge is an imprint of Taylor & Francis, an informa company.

World War II in Literature for Youth

This comprehensive volume provides a wealth of information with annotated listings of more than 3,500 titles--a broad sampling of books on the war years 1939-1945. Includes both fiction and nonfiction works about all aspects of the war. Professional resources for educators aligned to the educational standards for social studies; technical references; periodicals and electronic resources; a directory of WWII museums, memorials, and other institutions; and topics for exploration complement this excellent library and classroom resource.

On the Road Home: an American Story

The year was 1898 and army private Patrick Henry Frank was in New Orleans awaiting transport to Cuba to fight in the Spanish-American War. A change in orders and Private Frank was instead going to the Philippines. Admiral Dewey had stunningly defeated the Spanish navy at Manila Bay, but President McKinley wanted boots on the ground. Patrick Henry Frank's country was seeking its manifest destiny further west than America had ever moved. Through a riveting narrative history, author John Russell Frank chronicles the events of his family's half-century on America's frontier in the Philippines war, adventure, colonialism, the heartbreaking deaths of family members, businesses ravaged by WW II, and internment in brutal Japanese prison camps. It is an epic story about his family's triumph and tragedy in a strange land, a story of how they came to absorb and become a part of another culture. The narrative flows from a substantial amount of intimate archival material: historically rich letters, war diaries, photographs, memoirs, and oral and video histories from the family's experiences

in the Philippines. He shares a way of life and a time-period unknown or forgotten by the present generation pivotal years of America's past. In the process, the author discovers his own roots.

Troubling American Women

American women have lived in Hong Kong, and in neighboring Macao, for nearly two centuries. Many were changed by their encounter with Chinese life and British colonialism. Their openness to new experiences set them apart, while their "pedagogical impulse" gave them a reputation for outspokenness that troubled others. Drawing on memoirs, diaries, newspapers, films, and other texts, Stacilee Ford tells the stories of several American women and explores how, through dramatically changing times, they communicated their notions of national identity and gender. *Troubling American Women* is a lively and provocative study of cross-cultural encounters between the Hong Kong and the US and use of stereotypes of American womanhood in Hong Kong popular culture. Stacilee Ford has lived in Hong Kong for 18 years. She teaches history and American studies at the University of Hong Kong.

The Crucible

On December 8, 1941, as the Pacific War reached the Philippines, Yay Panlilio, a Filipina-Irish American, faced a question with no easy answer: How could she contribute to the war? In this 1950 memoir, *The Crucible: An Autobiography* by Colonel Yay, Filipina American Guerrilla, Panlilio narrates her experience as a journalist, triple agent, leader in the Philippine resistance against the Japanese, and lover of the guerrilla general Marcos V. Augustin. From the war-torn streets of Japanese-occupied Manila, to battlegrounds in the countryside, and the rural farmlands of central California, Panlilio blends wry commentary, rigorous journalistic detail, and popular romance. Weaving together appearances by Douglas MacArthur and Carlos Romulo with dangerous espionage networks, this work provides an insightful perspective on the war. *The Crucible* invites readers to see new intersections in Filipina/o, Asian American, and American literature studies, and Denise Cruz's introduction imparts key biographical, historical, and cultural contexts to that purpose.

Women on War

An international anthology of women's writings from antiquity to the present.

A Companion to the War Film

A Companion to the War Film contains 27 original essays that examine all aspects of the genre, from the traditional war film, to the new global nature of conflicts, and the diverse formats that war stories assume in today's digital culture. Includes new works from experienced and emerging scholars that expand the scope of the genre by applying fresh theoretical approaches and archival resources to the study of the war film. Moves beyond the limited confines of "the combat film" to cover home-front films, international and foreign language films, and a range of conflicts and time periods. Addresses complex questions of gender, race, forced internment, international terrorism, and war protest in films such as *Full Metal Jacket*, *Good Kill*, *Grace is Gone*, *Gran Torino*, *The Messenger*, *Snow Falling on Cedars*, *So Proudly We Hail*, *Tae Guk Gi: The Brotherhood of War*, *Tender Comrade*, and *Zero Dark Thirty*. Provides a nuanced vision of war film that brings the genre firmly into the 21st Century and points the way for exciting future scholarship.

War Imagery in Women's Textiles

Through the centuries, women have used textiles to express their ideas and political opinions, creating items of utility that also function as works of art. Beginning with medieval European embroideries and tapestries such as the Bayeux Tapestry, this book examines the ways in which women around the world have recorded the impact of war on their lives using traditional fabric art forms of knitting, sewing, quilting, embroidery, weaving, basketry and rug making. Works from the United States, Canada, Latin America, Asia, the Middle and Near East, and Oceania are analyzed in terms of content and utility, and cultural and economic implications for the women who created them are discussed. Traditional women's work served to document the upheaval in their lives and supplemented their family income. By creating textiles that responded to the chaos of war, women developed new textile traditions, modified old traditions and created a vehicle to express their feelings.

The Role of Female Spies in World War II

Although spying has always been a part of warfare, espionage didn't become an official part of American war efforts until World War II. The United States government established the Office of Strategic Services, which employed spies, translators, map readers, and code breakers to help gather information. Many of these roles were filled by women. This compelling book tells the riveting stories of six of these lady spies, including singer Josephine Baker, who smuggled military secrets on her sheet music; model and countess Aline Griffith; and the dangerously effective "Limping Lady," Virginia Hall.

Forgotten Captives in Japanese-Occupied Asia

Experiences of captivity in Japanese-occupied Asia varied enormously. Some prisoners of war (POWs) were sent to work in Japan, others to toil on the 'Death Railway' between Burma and Thailand. Some camps had death rates below 1 per cent, others of over 20 per cent. While POWs were deployed far and wide as a captive labour force, civilian internees were generally detained locally. This book explores differences in how captivity was experienced between 1941 and 1945, and has been remembered since: differences due to geography and logistics, to policies and personalities, and marked by nationality, age, class, gender and combatant status. Part One has at least one chapter for each 'National Memory', Australian, British, Canadian, Dutch, Indian and American. Part Two moves on to forgotten captivities. It covers women, children, camp guards, internee experiences upon the end of the war, and local heroines who fought back. By juxtaposing such a wide variety of captivity experiences – differentiated both by category of captive and by approach - this book transcends place, to become a collection about captivity as a category. It will interest scholars working on the Asia-Pacific War, on captivities in general, and on the individual histories of the countries and groups covered.

The Internment of Western Civilians under the Japanese 1941-1945

Bernice Archer's comparative study of the experiences of the Western civilians interned by the Japanese in mixed family camps and sexually segregated camps in the Far East, combines a wide variety of conventional and unconventional source material. This includes contemporary War, Foreign and Colonial Office papers, diaries, letters, camp newspapers and artefacts, post-war medical, engineering and educational reports, biographies, autobiographies, memoirs and over fifty oral interviews with ex-internees. Using contemporary personal accounts, the shock of the Japanese victories and the devastating experience of capture are highlighted. This book also covers wider issues such as the role of women in war, gender and war, children and war, colonial culture, oral history, and war and memory.

A Century in Uniform

From silents of the early American motion picture era through 21st century films, this book offers a decade-by-decade examination of portrayals of women in the military. The full range of genres is explored, along with films created by today's military women about their experiences. Laws regarding women in the service are analyzed, along with discussion of the challenges they have faced in the push for full participation and of the changing societal attitudes through the years.

World War II

Firsthand accounts and brief biographies describe how Americans were affected by the events surrounding World War II.

Surviving a Japanese Internment Camp

During World War II the Japanese imprisoned more American civilians at Manila's Santo Tomas prison camp than anywhere else, along with British and other nationalities. Placing the camp's story in the wider history of the Pacific war, this book tells how the camp went through a drastic change, from good conditions in the early days to impending mass starvation, before its dramatic rescue by U.S. Army "flying columns." Interned as a small boy with his mother and older sister, the author shows the many ways in which the camp's internees handled imprisonment--and their liberation afterwards. Using a wealth of Santo Tomas memoirs and diaries, plus interviews with other ex-internees and veteran army liberators, he reveals how children reinvented their own society, while adults coped with crowded dormitories, evaded sex restrictions, smuggled in food, and through a strong internee government, dealt with their Japanese overlords. The text explores the attitudes and behavior of Japanese officials,

ranging from sadistic cruelty to humane cooperation, and asks philosophical questions about atrocity and moral responsibility.

American Women During World War II

American Women during World War II documents the lives and stories of women who contributed directly to the war effort via official and semi-official military organizations, as well as the millions of women who worked in civilian defense industries, ranging from aircraft maintenance to munitions manufacturing and much more. It also illuminates how the war changed the lives of women in more traditional home front roles. All women had to cope with rationing of basic household goods, and most women volunteered in war-related programs. Other entries discuss institutional change, as the war affected every aspect of life, including as schools, hospitals, and even religion. *American Women during World War II* provides a handy one-volume collection of information and images suitable for any public or professional library.

Civilian Prisoners of the Japanese in the Philippine Islands

After glamorous American singer Claire Phillips opened her own night club in Manila, using the proceeds to secretly feed starving American POWs, she also began working as a spy, chatting up Japanese military men and passing their secrets along to local guerilla resistance fighters. Australian Army nurse Vivian Bullwinkel, stationed in Singapore then shipwrecked in the Dutch East Indies, became the sole survivor of a horrible massacre by Japanese soldiers. She hid for days, tending to a seriously wounded British soldier while wounded herself. Humanitarian Elizabeth Choy lived the rest of her life hating only war, not her tormentors, after enduring six months of starvation and torture by the Japanese military police. In these pages, readers will meet these and other courageous women and girls who risked their lives through their involvement in the Pacific Theater of Operations during World War II. Fifteen suspense-filled stories unfold across China, Japan, Mayala, Singapore, the Dutch East Indies, and the Philippines, providing an inspiring reminder of women and girls' refusal to sit on the sidelines around the world and throughout history. These women—whose stories span from 1932 through 1945, the last year of the war, when U.S. Marines landed on Iwo Jima—served in dangerous roles as spies, medics, journalists, resisters, and saboteurs. Nine of the women were American; seven were captured and imprisoned by the Japanese, enduring brutal conditions. Author Kathryn J. Atwood provides appropriate context and framing for teens 14 and up to grapple with these harsh realities of war. Discussion questions and a guide for further study assist readers and educators in learning about this important and often neglected period of history.

Rain Taxi Review of Books

America's current War on Terror is causing a readjustment of centuries of POW policies. Prisoners of war are once again in the news as America and Western Europe grapple with a new, faceless enemy and the rules of war and the torture of POWs are open to reconsideration. Until very recently, there has been astonishingly little written on the subject of prisoners of war. Yet, to understand the present, it is critical to look back over history. To that end, Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules. The issue of prisoners of war is of more immediate concern now than ever before and an examination of the history of their treatment and current status may well influence foreign policy. The fate of war prisoners through history has been cruel and haphazard. The lives of captives hung by a thread. Execution, enslavement, torture, or being held for ransom were equally likely. International agreements developed haltingly through the 19th and 20th centuries to culminate in the Geneva Accords of 1929. America's current War on Terror is causing a readjustment of centuries of POW policies. Prisoners of war are once again in the news as America and Western Europe grapple with a new, faceless enemy and the rules of war and the torture of POWs are open to reconsideration. Until very recently, there has been astonishingly little written on the subject of prisoners of war. Yet, to understand the present, it is critical to look back over history. To that end, Arnold Krammer examines the fate of war prisoners from Biblical and Medieval times through the halting evolution of international law to the current reshuffling of the rules. Since biblical times, war captives have been considered property and counted as booty to be enslaved or killed. Americans were interested in generals and weapons and battles, but not the fate of prisoners of war. The Second World War, when 90,000 Americans fell into enemy hands, began to change that. Concern for our POWs in Germany and Japan, and close contact with enemy camps in America began to change our attitudes. However, it was the Vietnam War, media-driven and polarizing,

that caused the American public to truly reevaluate the plight of its sons and brothers, heroic and clearly loyal, as they fell into the hands of an inscrutable and apparently unyielding distant enemy. More recently, during the first Gulf War of 1991 and the current War on Terrorism, the issue of prisoners of war has moved to center stage, involving the clash of ideologies, politics, and expediency. Since 9/11, the rights and safety of prisoners of war caught up in the War on Terror have been debated in Congress and adjudicated on by former Attorney General Alberto Gonzales whose conclusions were protested by numerous organizations. The issue of prisoners of war is of more immediate concern now than ever before, and an examination of the history of their treatment and current status may well influence foreign policy.

Women Heroes of World War II—the Pacific Theater

The 2d edition of this concise history has been revised to incorporate continuing research in the fast-growing field of Women's History. Additions to the text include an exploration of women's experiences and roles in various ethnic groups as well as three new sections: "The Trans-Mississippi West"

Prisoners of War

Three weeks after Imperial Japan's surrender, five men dressed in baggy khaki uniforms stared at the camera. They and two colleagues were the only survivors out of the 210 Allied airmen which Imperial Japan had imprisoned in a paradise. Joining them were 18 British soldiers, the only survivors of 600 of their countrymen similarly but separately imprisoned. Another 10,000 Allied soldiers and civilians were also imprisoned on the South Pacific island of New Britain. More than half died before liberation. What motivated such inhumane treatment? This book's quest for an answer traces the genesis of Bushido, Imperial Japan's martial code, and surveys the prisoners' recollections of their ordeal as the Battle for Rabaul raged around them from 1942 to March 1944.

Women and The American Experience, A Concise History

Designed with the more visual needs of today's student in mind, this landmark encyclopedia covers the entire scope of the Second World War, from its earliest roots to its continuing impact on global politics and human society. Over 1,000 illustrations, maps, and primary source materials enhance the text and make history come alive for students and faculty alike. ABC-CLIO's World War II: A Student Encyclopedia captures the monumental sweep of the "Big One" with accessible scholarship, a student-friendly, image-rich design, and a variety of tools specifically crafted for the novice researcher. For teachers and curriculum specialists, it is a thoroughly contemporary and authoritative work with everything they need to enrich their syllabi and meet state and national standards. Ranging from the conflict's historic origins to VJ Day and beyond, it brings all aspects of the war vividly to life—its origins in the rubble of World War I, its inevitable outbreak, its succession of tumultuous battles and unforgettable personalities. Students will understand what the war meant to the leaders, the soldiers, and everyday families on home fronts around the world. Featured essays look at Pearl Harbor, the Holocaust, the atomic bomb, and other crucial events, as well as fascinating topics such as signals intelligence and the role of women in war. A separate primary source volume provides essential source material for homework, test preparation or special projects. With a wealth of new information and new ideas about the war's causes, course, and consequences, World War II will be the first place students turn for the who, what, when, where, and—more importantly—the why, behind this historic conflict.

Imperial Japan's Allied Prisoners of War in the South Pacific

With its wide range of primary texts to demonstrate the many conflicts, author-participants, and interpretive perspectives, *Arms and the Self* provides an eclectic, suggestive perspective on this complex and varied field. With contributing authors such as Lynn Z. Bloom, Margaretta Jolly, Robert Lawson-Peebles, and Robert Shenk, the critical essays extend from Xenophon's memoir of his two years marching with the mercenaries of the Persian Prince Cyrus, through Canadian accounts of the Boer War and American civilian women's narratives of confinement in WWII Japanese internment camps, to Vietnam veterans' online testimonials and post-Persian Gulf War memoirs written as management primers."--Pub. desc.

World War II [5 volumes] [5 volumes]

Provides historical coverage of the United States and Canada from prehistory to the present. Includes information abstracted from over 2,000 journals published worldwide.

Journal of Women's History

The little-known settlements of Japanese immigrants in the Dominican Republic are the basis for this richly informed history of 20th century migration to the Caribbean and Latin America. Yet the connection of Japan to the region is strong, with a considerable volume of trade and approximately 1.5 million individuals of Japanese descent in this area, an estimated 60% of them in Brazil. Dr. Peguero conducted extensive fieldwork and research and weaves together the history of racism and eugenics, nationalism, war, colonialism, power, money, population, food needs, language, and culture for this revealing examination of immigration to the Caribbean. Book jacket.

Arms and the Self

Never Will We Forget deals with the most enduring and moving side of World War II, the personal side. These are the stories of some 400 men and women, who, though they experienced the war in wildly different ways, were all profoundly affected by it. Gleaned from interviews and oral histories, the book reflects the experiences of male and female veterans, civilians on the home front, conscientious objectors, survivors of the torpedoing of the USS Indianapolis and of typhoons, participants in the Normandy Invasion, the Battle of the Bulge, Iwo Jima, and Okinawa. Some stories tug at the heart, some foster the shock of surprise, still others reflect the long-held pride in the American war effort at home and abroad. From the first dark stirrings of war through its dusty aftermath, Never Will We Forget captures how Americans lived, felt, and believed during the twentieth century's most brutal conflict.

America, History and Life

Papers form a formal symposium which convened in February 2005 during the annual meetings of ASAO on Lihue, Kaua'i Island, Hawaii.

Immigration and Politics in the Caribbean

Presents volume one of a two-volume set that chronicles America's wars from 1775 to World War One, World War Two - 2005, and includes essays that describe major battles and campaigns along with discussions of key issues of each conflict.

Never Will We Forget

Underscores the importance of viewing current nursing issues in the context of history Nursing practice has progressed beyond Florence Nightingale, and so has nursing history. This book delves into the intricacies of nursing history and its impact on contemporary nursing practice, education, and research. Nurses have always been political advocates for underprivileged and vulnerable populations during times of war, changing cultural landscapes, and social unrest. Today is no different. With historically significant case studies that ground the narrative, this book weaves the complex story of how the role of nurses has changed over time to adapt to new environments and needs, all the while retaining the key leadership and advocacy roles that have been inherent since the birth of the profession. Chapters examine key issues in contemporary nursing today, such as the care of diverse populations, rural health care, mental health care, neonatal health care, the nurse educator role, entry into practice issues, and more, and contextualize their evolution, showing what remains tried and true, what has been disproven, and what remains to be examined. The text illustrates how nursing history fits into the broader context of culture and society from the late 19th century to the present. Each chapter features critical thinking questions and extensive resources for all levels of nursing education. An accompanying instructor's manual features guidelines for bringing historical elements into nursing curricula. Key Features: Embeds historical material into contemporary nursing practice, education, and research issues Demonstrates how contemporary nursing roles and issues evolved throughout history Includes numerous case studies from expert nursing historians Addresses the intersection of gender, race, and ethnicity as they impact health care today

Navy Medicine

Some programs include also the programs of societies meeting concurrently with the association.

The Journal of Military History

The author of *Guarding Hitler* tells the truly heart-rending stories of Caucasian and Eurasian children held captive inside Japanese internment camps. The Japanese treatment of Allied children was as harsh and murderous as that of their parents and military POWs, but this whole episode has been overlooked. Children were plucked from comfortable colonial lives and forced to mature hastily in terrible circumstances, where survival became a daily game, and where their lives were constantly threatened by disease, starvation, and physical abuse. Many of these children were separated from their parents, or they saw their families destroyed by the Japanese. Most witnessed almost daily episodes of bestial violence that no child should ever see, and the entire cumulative experience has had a deep and lasting effect into their adult lives. They are among the last victims of Japanese aggression, and even over sixty years later many carry the mental and physical scars of that atrocious episode. "The fate of [Japan's] military prisoners is now well known, but the equally poor treatment handed out to the civilian internees and their children is a less familiar topic. Many books on this subject focus on a particular part of the Japanese Empire. Felton has taken a different approach, and covers most of the Japanese Empire, from Singapore and the rest of mainland China, through Hong Kong, Malaya, Burma . . . and on into the Dutch East Indies and the Philippines." —HistoryOfWar.org

Pacific Studies

An introduction to the contrasts and continuities of American women's experiences through nearly four centuries. This book includes women's rights, suffrage, education, health, 'women's liberation,' relations between the sexes, and marriage

The United States at War: World War II

Nursing History for Contemporary Role Development