

Skin Hilary Sarah Someone Else's

[#identity exploration](#) [#metaphorical skin](#) [#personal narrative](#) [#Hilary Sarah context](#) [#self-perception](#)

Delve into the intriguing concept of 'Skin Hilary Sarah Someone Else's,' exploring profound themes of identity exploration and self-perception. This narrative contemplates the metaphorical skin we inhabit, questioning what it truly means to step into a personal narrative belonging to another, especially within the Hilary Sarah context.

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Someone Else's Skin

Devastating, brilliant and heralding an outstanding new talent in crime fiction, 'Someone else's skin' is the crime debut of the year. Some secrets keep you safe, others will destroy you...Detective Inspector Marnie Rome. Dependable, fierce, brilliant at her job and a rising star in the ranks. Everyone knows how Marnie fought to come back from the murder of her parents, but very few know what goes on below the surface. Because Marnie has secrets she won't share with anyone. But then so does everyone. Certainly those in the women's shelter Marnie and Detective Sergeant Noah Jake visit on that fateful day. The day when they arrive to interview a resident, only to find one of the women's husbands, who shouldn't have been there, lying stabbed on the floor. As Marnie and Noah investigate the crime further, events begin to spiral and the violence escalates. Everyone is keeping secrets, some for survival and some, they suspect, to disguise who they really are under their skin. Now, if Marnie is going to find the truth she will have to face her own demons head on. Because the time has come for secrets to be revealed.

Someone Else's Skin (D.I. Marnie Rome 1): Winner of the Crime Novel of the Year

Winner of the Theakston's 2015 Crime Novel of the Year, and a 2014 Richard and Judy Book Club pick. SOMEONE ELSE'S SKIN has been acclaimed as 'stunning' by Mark Billingham and 'superbly disturbing' by the Observer. Introducing DI Marnie Rome, this powerful novel that will enthrall fans of Val McDermid, Alex Marwood and Claire Mackintosh. 'A stunning debut' Mark Billingham Called to a women's refuge to take a routine witness statement, DI Marnie Rome instead walks in on an attempted murder. Trying to uncover the truth from layers of secrets, Marnie finds herself confronting her own demons. Because she, of all people, knows that it can be those closest to us we should fear the most . . .

Discover Marnie Rome: SOMEONE ELSE'S SKIN and NO OTHER DARKNESS

Have you discovered DI Marnie Rome yet? Winner of the Theakston's Crime Novel of the Year, and a Richard and Judy Book Club pick. In a debut deemed 'stunning' by Mark Billingham, DI Marnie Rome is called to a women's refuge to take a routine witness statement, where she instead walks in on an attempted murder. Trying to uncover the truth from layers of secrets, Marnie finds herself confronting her own demons. Because she, of all people, knows that it can be those closest to us we should fear the most . . . Followed by the visceral NO OTHER DARKNESS, in which the bodies of two young boys are discovered, trapped in an underground bunker, huddled against one another for warmth. Who put them there? Why has it taken five years to find them? Who are they? So begins one of the most difficult and traumatic cases of DI Marnie Rome's career. Her only focus is the boys. She has to find out just

who they are and what happened to them. For Marnie, there is no other darkness than this . . . Once you've discovered Marnie Rome, you won't want to let her go.

No Other Darkness (D.I. Marnie Rome 2)

A mesmerising, gripping novel from the winner of the 2015 Theakston's Crime Novel of the Year for **SOMEONE ELSE'S SKIN**. . Perfect for readers of Clare Mackintosh and Alex Marwood. 'Written with the verve and assurance of a future star' Helen Dunmore Two young boys. Trapped underground in a bunker. Five years later, the boys' bodies are found and the most difficult case of DI Marnie Rome's career begins. She has to find out who they are and what happened to them. For no-one has reported them missing - and it seems she is the only person to care.

Fragile

'Stunning' – Marian Keyes, author of *Grown Ups* 'Chilling' – Val McDermid, author of *The Wire* in the *Blood* *Fragile* is a modern Gothic psychological thriller with a contemporary twist on the classic novel *Rebecca*, from award-winning and critically acclaimed writer Sarah Hilary. Everything she touches breaks . . . Nell Ballard is a runaway. A former foster child with a dark secret she is desperate to keep, all Nell wants is to find a place she can belong. So when a position comes up at Starling Villas, home to the enigmatic Robin Wilder, she seizes the opportunity with both hands. But her new lodgings may not be the safe haven she was hoping for. Her employer has secrets of his own and lives by a rigid set of rules she must abide by. But is Nell's arrival at the Villas really the coincidence it seems? After all, she knows more than most how fragile people can be – and how easy they are to break . . . Further praise for *Fragile*: 'Perfectly plotted, beautifully written modern Gothic. I absolutely loved it' – Erin Kelly, author of *He Said/She Said* 'Beautifully crafted, smart and unsettling' – Mick Herron, author of *Slow Horses* 'A dark, mesmeric fever-dream of a book' – Ruth Ware, author of *The Woman in Cabin 10* 'Ingenious, original and brilliant' – Will Dean, author of *Red Snow* 'Extraordinary' – Andrew Taylor, author of *The American Boy* and *The Ashes of London* 'A modern-day Highsmith' – Steve Cavanagh, author of *Thirteen* 'A truly outstanding work of modern Gothic' – Eva Dolan, author of *Between Two Evils* 'Highly original, beautifully written' – Sharon Bolton, author of *The Split* 'A beautifully written modern Gothic masterpiece' – Liz Nugent, author of *Skin Deep* 'So elegant, so restrained' – Lucy Atkins, author of *Magpie Lane* 'A gorgeously written, tense and atmospheric novel' – Gytha Lodge, author of *She Lies in Wait*

Never Be Broken (D.I. Marnie Rome 6)

Compulsive, gripping and dark, **NEVER BE BROKEN** is the stunning new novel in the Marnie Rome series, for fans of Peter James, Mark Billingham, and Val McDermid 'Sarah Hilary writes beautifully and unflinchingly' Peter James Noah Jake has seen dead bodies before but when a young woman falls to her death from a London tower block, landing in the bonnet of his car, everything changes for him. Has he witnessed an accident, suicide, or something worse? Whichever, it affects him deeply. London's young people are being trafficked into gangs, exploited, and killed. Thirteen-year-old Raffa Jordan was shot in the street, an innocent bystander in a gang war, or so it seems. It looks as if Samantha Haile is just the latest victim in the wave of violence sweeping the city. Only Noah feels the need to treat her differently, to chase down the truth of what happened that day. Marnie Rome wants to help, but even she cannot grasp why Noah is risking so much for the sake of this stranger he never knew. As Marnie finally finds peace with her own past, she is faced with the far harder task of bringing Noah back from the brink of self-destruction.

Come and Find Me (DI Marnie Rome Book 5)

Gripping, tense, twisty and full of emotional insight, COME AND FIND ME is Sarah Hilary's Marnie Rome 5 book, for fans of Mick Herron or Clare Mackintosh. 'Hilary belts out a corker of a story, all wrapped up in her vivid, effortless prose. If you're not reading this series of London-set police procedurals then you need to start right away' Observer On the surface, Lara Chorley and Ruth Hull have nothing in common, other than their infatuation with Michael Vokey. Each is writing to a sadistic inmate, sharing her secrets, whispering her worst fears, craving his attention. DI Marnie Rome understands obsession. She's finding it hard to give up her own addiction to a dangerous man: her foster brother, Stephen Keele. She wasn't able to save her parents from Stephen. She lives with that guilt every day. As the hunt for Vokey gathers pace, Marnie fears one of the women may have found him - and is about to pay the ultimate price.

Tastes Like Fear (D.I. Marnie Rome 3)

A dark, compelling Marnie Rome novel, rich with psychological insight, from the winner of the Theakston's Crime Novel of the Year. For readers of Clare Mackintosh and Alex Marwood. 'Intelligently and fluently written with a clever plot and an energetic pace, dealing with harrowing topics and shot through with humanity' Cath Staincliffe The fragile young girl who causes the fatal car crash disappears from the scene. A runaway who doesn't want to be found, she only wants to return to the man who understands her and offers her warmth, comfort, a home. He gives her shelter. Just as he gives shelter to the other lost girls who live in his house. D.I. Marnie Rome thinks that she knows families, their secrets and their fault lines. But as she begins investigating the girl's disappearance nothing can prepare her for what she's about to face.

Black Thorn

Sarah Hilary, Theakston's Crime Novel of the Year winner and author of Fragile, returns with Black Thorn, a slow-burn psychological mystery set against the abandonment of an exclusive housing development and devastation of the families that lived there . . . 'An astonishingly gifted writer' – Marian Keyes 'Immersive, claustrophobic, unbearably tense and quite brilliant' – Ann Cleeves How much do you really know about the people next door? Blackthorn Ashes was meant to be their forever home. For the first six families moving into the exclusive new housing development, it was a chance to live a peaceful life on the cliffs overlooking the Cornish sea, safe in the knowledge that it had been created just for them. But six weeks later, paradise is lost. Six people are dead. And Blackthorn Ashes is left abandoned and unfinished, its dark shadows hiding all manner of secrets. One of its surviving residents, exiled to a local caravan park in the wake of the tragedy, is Agnes Gale, an autistic woman trying to survive the fallout with her family. She is determined to find out the truth about what happened. Even if that truth is deadlier than she could have ever believed possible . . . With a compelling, diverse cast of characters, and moving back-and-forth between time periods with an increasingly pervasive sense of unease, Black Thorn is perfect for book clubs and fans of Belinda Bauer. 'A creepy and atmospheric tale, beautifully and sensitively written' – The Guardian 'This one's a real cracker' – Crime Fiction Lover Readers love Black Thorn: 'Grips so hard you can't stop reading' 'Clever, haunting and beautifully written' 'An author that never puts a foot wrong'

Quieter Than Killing (D.I. Marnie Rome 4)

A gripping, chilling and twisty novel from Sarah Hilary, winner of the Theakstons Crime Novel of the Year, returns with a new DI Marnie Rome novel, QUIETER THAN KILLING. For fans of Val McDermid, Alex Marwood and Claire Mackintosh 'Hilary is my drop-everything writer; always original, always bang-on psychologically, always gripping. I am a huge fan' Alex Marwood 'Tremendous' Ian Rankin It's winter, the nights are dark and freezing, and a series of assaults is pulling DI Marnie Rome and DS Noah Jake out onto streets of London. When Marnie's family home is ransacked, there are signs that the burglary can have only been committed by someone who knows her. Someone out there is playing games. It is time for both Marnie and Noah to face the truth about the creeping, chilling reaches of a troubled upbringing.

Under Your Skin

If you loved Gone Girl, then make this page-turning debut next on your reading list: "Sabine Durrant offers more twists than a rollercoaster in her thriller Under Your Skin, which proves you can trust no

one" (Good Housekeeping). Gaby Mortimer is the woman who has it all. But everything changes when she finds a body near her home. She's shaken and haunted by the image of the lifeless young woman, and frightened that the killer, still at large, could strike again. Before long, the police have a lead. The evidence points to a very clear suspect. One Gaby never saw coming... Full of brilliant twists and turns, *Under Your Skin* is a dark and suspenseful psychological thriller that will make you second guess everything. Because you can never be too sure about anything, especially when it comes to murder.

Dirty Words on Clean Skin

The author uses her own life story and her observations and analysis of Hillary Rodham Clinton's 2008 bid for the U.S. presidency to illustrate her arguments regarding the current portrayal and treatment of women within political dialogue and by the media.

The Burning

The media call him The Burning Man, a brutal murderer who has beaten 5 young women to death, before setting their bodies ablaze in secluded areas of London's parks. Maeve Kerrigan is an ambitious detective constable, keen to make her mark on the murder task force and she is determined to bring this killer to justice.

Albion's Seed

This fascinating book is the first volume in a projected cultural history of the United States, from the earliest English settlements to our own time. It is a history of American folkways as they have changed through time, and it argues a thesis about the importance for the United States of having been British in its cultural origins. While most people in the United States today have no British ancestors, they have assimilated regional cultures which were created by British colonists, even while preserving ethnic identities at the same time. In this sense, nearly all Americans are "Albion's Seed," no matter what their ethnicity may be. The concluding section of this remarkable book explores the ways that regional cultures have continued to dominate national politics from 1789 to 1988, and still help to shape attitudes toward education, government, gender, and violence, on which differences between American regions are greater than between European nations.

One Plus One

Suppose your life sucks. Your husband has done a vanishing act, your stepson is being bullied and your daughter has a once in a lifetime opportunity - that you can't afford to pay for. So imagine you found and kept some money that didn't belong to you, knowing it would pay for your daughter's happiness. But how do you cope with the shame? Especially when the man you've lied to decides to help you out in your hour of need. Jess is in hell - Ed has saved her family - but is their happiness worth a lifetime's soul-searching? 2014.

Wolf Hall

Inglaterra, década de 1520. Henry VIII ocupa o trono, mas não tem herdeiros. O cardeal Wolsey, o seu conselheiro principal, é encarregue de garantir a consumação do divórcio que o papa recusa conceder. É neste ambiente de desconfiança e de adversidade que surge Thomas Cromwell, primeiro como funcionário de Wolsey e, mais tarde, como seu sucessor. Thomas Cromwell é um homem verdadeiramente original. Filho de um ferreiro cruel, é um político genial, intimidante e sedutor, com uma capacidade subtil e mortal para manipular os outros e as circunstâncias. Impiedoso na perseguição dos seus próprios interesses, é tão ambicioso na política quanto na vida privada. A sua agenda reformadora é executada perante um parlamento que atua em benefício próprio e um rei que flutua entre paixões românticas e acessos de raiva homicida. Escrito por uma das grandes escritoras do nosso tempo, *Wolf Hall* é um romance absolutamente singular.

Helen's Babies

At long last, Sarah Britton, called the "queen bee of the health blogs" by *Bon Appétit*, reveals 100 gorgeous, all-new plant-based recipes in her debut cookbook, inspired by her wildly popular blog. Every month, half a million readers—vegetarians, vegans, paleo followers, and gluten-free gourmets alike—flock to Sarah's adaptable and accessible recipes that make powerfully healthy ingredients simply irresistible. *My New Roots* is the ultimate guide to revitalizing one's health and palate, one

delicious recipe at a time: no fad diets or gimmicks here. Whether readers are newcomers to natural foods or are already devotees, they will discover how easy it is to eat healthfully and happily when whole foods and plants are at the center of every plate.

My New Roots

From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Murder can happen in the most unlikely of places...

Love Lies Bleeding: A short story (Maeve Kerrigan)

'Creepy and compulsive, this is Belsham's first excursion into crime and it announces the arrival of a fine new voice' Daily Mail A policeman on his first murder case A tattoo artist with a deadly secret And a twisted serial killer sharpening his blades to kill again... When Brighton tattoo artist Marni Mullins discovers a flayed body, newly-promoted DI Francis Sullivan needs her help. There's a serial killer at large, slicing tattoos from his victims' bodies while they're still alive. Marni knows the tattooing world like the back of her hand, but has her own reasons to distrust the police. So when she identifies the killer's next target, will she tell Sullivan or go after the Tattoo Thief alone? 'Better than Lee Child . . . Well written and gripping, would definitely recommend!' Amazon review 5* 'Edgy and ice cool - Marni Mullins is my kind of heroine!' Marnie Riches

The Tattoo Thief

'Pure genius. Absolutely brilliant' Shari Lapena 'A twisted thriller, reminiscent of Patricia Highsmith' Ian Rankin IBA Crime Fiction Book of the Year Winner 2018 _____ WINNER of the Dead Good Books Award for the Book That You Can't Put Down! She's not who you think she is . . . 'I could probably have been an actress. It is not difficult to pretend to be somebody else. Isn't that what I've been doing for most of my life?' Cordelia Russell has been living on the French Riviera for twenty-five years, passing herself off as an English socialite. But her luck, and the kindness of strangers, have run out. The arrival of a visitor from her distant past shocks Cordelia. She reacts violently to the intrusion and flees her flat to spend a drunken night at a glittering party. As dawn breaks she stumbles home through the back streets. Even before she opens her door she can hear the flies buzzing. She did not expect the corpse inside to start decomposing quite so quickly . . . _____ 'Bloody brilliant!' Denise Mina 'Extraordinary' A.J. Finn 'The finest psychological thriller writer currently at work' Tammy Cohen 'Dark, brutal and brilliant' Colette McBeth 'Absorbing, beautifully written' The Times, Crime Books of the Year 'Every bit as amazing as her first two [novels]' Lisa Jewell 'Dazzling . . . chilling, mesmerising and, ultimately, devastating. Pure storytelling genius' Mark Edwards

Skin Deep

A remote community, touched by evil - would you know who to trust? Raven Black is the first book in Ann Cleeves' Shetland series - which is now the major BBC1 drama starring Douglas Henshall, SHETLAND. It is a cold January morning and Shetland lies buried beneath a deep layer of snow. Trudging home, Fran Hunter's eye is drawn to a vivid splash of colour on the white ground, ravens circling above. It is the strangled body of her teenage neighbour Catherine Ross. As Fran opens her mouth to scream, the ravens continue their deadly dance . . . The locals on the quiet island stubbornly focus their gaze on one man - loner and simpleton Magnus Tait. But when police insist on opening out the investigation a veil of suspicion and fear is thrown over the entire community. For the first time in years, Catherine's neighbours nervously lock their doors, whilst a killer lives on in their midst. Also available in the Shetland series are White Nights, Red Bones, Blue Lightning and Dead Water. Ann Cleeves' Vera Stanhope series (ITV television drama VERA) contains five titles, of which The Glass Room is the most recent.

Raven Black

Sarah Hilary, Theakston's Old Peculier Crime Novel of the Year winner and author of Black Thorn, returns with Sharp Glass. Trapped and alone in a remote house in the country, one woman must find a way to defeat a captor who has no intention of letting her go. 'A master of her craft. In every book she makes the words sing' Ann Cleeves The last thing she remembers is standing outside the empty house. One she was employed to pack, ready for removal. Her job is her life. It is her compulsion to take care of an owner's precious possessions, to do whatever it takes to help them move on. Now she is cold, dirty,

damp, trapped in its cellar with no chance of escape, miles from anywhere. His prisoner. And then he returns. Her captor believes she holds the answers to why a young girl was murdered a year ago. He refuses to let her go until she reveals her secrets. But he doesn't know she has hidden depths, and an anger she works hard to control. The battle lines are drawn. They are the only two people who can solve the mystery of the dead girl, but when the truth is revealed whose life will shatter...? Praise for Sarah Hilary and *Black Thorn*: 'An astonishingly gifted writer' Marian Keyes 'Nail-biting, heart-wrenching stuff . . . has the atmosphere and drama of a modern-day du Maurier novel' Erin Kelly 'A mesmerizing story of family and community, secrets and lies. Psychologically rich and captivatingly told' Megan Abbott

Sharp Glass

From the author of *The Jigsaw Man* comes the next book in Nadine Matheson's DI Henley series 'Nadine Matheson writes sentences like roses, lovely and bristling with thorns . . . Matheson's voice is exciting, urgent... and, now more than ever, vital' A.J. Finn

The Binding Room (An Inspector Henley Thriller, Book 2)

Part coming-of-age story, part mystery, *The Trouble with Goats and Sheep* is a quirky and utterly charming debut about a community in need of absolution and two girls learning what it means to belong.

The Trouble with Goats and Sheep

From the #1 internationally bestselling author of the "lush, evocative Gothic" (*The New York Times Book Review*) *The Doll Factory* comes an atmospheric and spectacular novel about a woman transformed by the arrival of a Victorian circus of wonders—"as moving as it is deeply entertaining" (Daniel Mason, *New York Times* bestselling author). Step up, step up! In 1860s England, circus mania is sweeping the nation. Crowds jostle for a glimpse of the lion-tamers, the dazzling trapeze artists and, most thrilling of all, the so-called "human wonders." When Jasper Jupiter's Circus of Wonders pitches its tent in a poor coastal town, the life of one young girl changes forever. Sold to the ringmaster as a "leopard girl" because of the birthmarks that cover her body, Nell is utterly devastated. But as she grows close to the other performers, she finds herself enchanted by the glittering freedom of the circus, and by her own role as the Queen of the Moon and Stars. Before long, Nell's fame spreads across the world—and with it, a chance for Jasper Jupiter to grow his own name and fortune. But what happens when her fame begins to eclipse his own, when even Jasper's loyal brother Toby becomes captivated by Nell? No longer the quiet flower-picker, Nell knows her own place in the world, and she will fight for it. *Circus of Wonders* is a beautiful story about the "complex dance between exploitation and empowerment, and the question of what it really means to have control over your own life" (Naomi Ishiguro, author of *Escape Routes*).

Circus of Wonders

'Amazing, gripping, beautifully written' Liane Moriarty The nail-biting debut thriller from the *Sunday Times* and Richard and Judy bestselling author of *The Nanny*. _____ Rachel Jenner turned her back for a moment. Now her eight-year-old son Ben is missing. But what really happened that fateful afternoon? Caught between her personal tragedy and a public who have turned against her, there is nobody left who Rachel can trust. But can the nation trust Rachel? The clock is ticking to find Ben alive. WHOSE SIDE ARE YOU ON? _____ PRAISE FOR THE NEW YORK TIMES BESTSELLER . . . 'Kept me up late into the night (and scared the life out of me)' LIANE MORIARTY 'Deceptively clever. I found myself racing through to find out what happened' ROSAMUND LUPTON 'One of the brightest debuts I have read this year' DAILY MAIL 'A nail-biting, sleep-depriving, brilliant read' SASKIA SARGINSON 'Electrifyingly . . . an absolute firecracker of a thriller. A must read' SUNDAY MIRROR 'A very clever, tautly-plotted page-turner' GOOD HOUSEKEEPING 'You won't rest until you know what happened' LISA BALLANTYNE ***Previously published as *BURNT PAPER SKY****

What She Knew

From award-winning author Jane Casey comes an exciting short detective story following Maeve Kerrigan and Josh Derwent. Everyone is capable of murder...

One in Custody: A short story (Maeve Kerrigan)

Are you taking long lunches? Ignoring sexual harassment? Do you keep your desk neat to the point of looking like you don't have enough to do? The answer to all three should be yes, if you want to succeed in your career on your own terms. Penelope Trunk, expert business advice columnist for the Boston Globe, gives anything but standard advice to help members of the X and Y generations succeed on their own terms in any industry. Trunk asserts that a take-charge attitude and thinking outside the box are the only ways to make it in today's job market. With 45 tips that will get you thinking bigger, acting bolder, and blazing trails you never thought possible, *Brazen Careerist* will forever change your career outlook. Guy Kawasaki, author of *The Art of the Start* "Take everything you think you 'know' about career strategies, throw them away, and read this book because the rules have changed. 'Brazen,' 'counter-intuitive,' and 'radical' are the best three descriptions of Trunk's work. Life is too short to be stuck in a rat hole..." Robert I. Sutton, Ph.D, author of the New York Times Bestseller *The No Asshole Rule* "A delightful book, with some edgy advice that made me squirm a bit at times. I agreed with 90% of it, found myself arguing with the other 10%, and was completely engaged from start to finish." Paul D. Tieger, author of *Do What You Are* and CEO of SpeedReading People, LLC "Penelope Trunk brings considerable savvy and a fresh new perspective to the business of career success. Bold and sometimes unconventional, *Brazen Careerist* gives readers much to think about as well as concrete, practical suggestions that will help them know what they want, and know how to get it." Keith Ferrazzi, bestselling author of *Never Eat Alone: And Other Secrets to Success, One Relationship at a Time* "Brazen Careerist has the street-smarts you need to make your career and life work for you from the start. Read it now, or you'll wish you had when you're 40!"

Brazen Careerist

A top ten Sunday Times bestselling author From award-winning author Jane Casey comes a powerful crime thriller that will keep you on the edge of your seat until the final page...

Let the Dead Speak (Maeve Kerrigan, Book 7)

ONGLISTED FOR THE POLARI PRIZE 2022. One woman. Two lives. How far will she go to find herself? *WILD MEETS SLIDING DOORS IN THE UNFORGETTABLE NEW NOVEL FROM BETH LEWIS* On the outside, Iris and Claude have a perfect marriage, but that couldn't be further from the truth. One terrible night Claude's abuse goes too far and Iris flees into the Catskill mountains. In the wilderness, Iris comes face to face with another version of herself. A woman who never met Claude and seemingly made all the right choices in life. Trapped by an oncoming storm, Iris must uncover why they are there, what it means, and if the other Iris is even real. As the storm hits, the truth of what happened that fateful night will change everything. An important, searing novel about one woman's journey in fleeing an abusive relationship and confronting the secrets of her past. Author of the critically-acclaimed debut *The Wolf Road*, Beth Lewis returns with her brand new novel *The Origins of Iris* where Wild meets Sliding Doors. 'Evocative and unexpected, tender and fierce, *The Origins of Iris* is unlike any other thriller I've read in years . . . Outstanding' Sarah Hilary 'This novel is like a dream, from the haunting narrative to the beautiful prose to the way Iris and her wilderness kept making their way into my subconscious at night. It is everything I could want from a book' Anna Bailey 'Atmospheric, thought-provoking, complex. A haunting exploration of one woman's journey into the dark heart of herself' Tamar Cohen 'A tale of wonder, heart-break and mystery, beautifully told. Loved every word' Emma Haughton

The Origins of Iris

'The Jigsaw Man ranks amongst the very best debut thrillers – we're talking top-ten territory here – I've read this past decade... It evokes, vibrantly and indelibly, a world I've never even glimpsed, much less entered – neither in literature nor in life... Matheson's voice is exciting, urgent... and, now more than ever, vital' A.J. Finn

The Jigsaw Man (An Inspector Henley Thriller, Book 1)

Here's what we know is true. Timmy Milici, a low-level hitter with the infamous Atlanta-based Duplass crime family, ran off with Melody Duplass to Jacksonville, Florida. Olivia Duplass, her mother and head of the Duplass family, was incensed, and put a price on Timmy—a hundred thousand for his corpse, but with explicit instructions that her daughter not be harmed. We know that's true. Or, at least, we think we do. Sixteen writers tell their versions of what happened those fateful days in this gripping novel-in-stories, brought to you from the team behind *The Night of the Flood*. Contributors: E.A. Aymar, Sarah M. Chen, Hilary Davidson, Alex Dolan, Rebecca Drake, Gwen Florio, Elizabeth

Heiter, J.J. Hensley, Susi Holliday, Shannon Kirk, Tara Laskowski, Jenny Milchman, Alan Orloff, Tom Sweterlitsch, Art Taylor, and Wendy Tyson.

The Swamp Killers

A unique, tender and witty memoir of surviving the tough streets of small town Scotland during the Thatcher years

Maggie and Me

Korean edition of *The Miniaturist: A Novel* by Jessie Burton. The book won the 2014 Waterstones Book of the Year award and the author Jessie Burton won the 'new writer of the year' award at the 2014 National Book Awards. From the Back Cover; On a brisk autumn day in 1686, eighteen-year-old Nella Oortman arrives in Amsterdam to begin a new life as the wife of illustrious merchant trader Johannes Brandt. But her splendid new home is not welcoming... In Korean. Annotation copyright Tsai Fong Books, Inc. Distributed by Tsai Fong Books, Inc.

The Miniaturist

From the author of "Blood Harvest." An enigmatic London police officer finds herself at the heart of a serial-killer investigation with uncanny ties to Jack the Ripper.

Now You See Me

The wildly popular YouTube star behind CLEAN MY SPACE presents the breakthrough solution to cleaning better with less effort. Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick. Clean My Space takes the chore out of cleaning with Melissa's incredible tips and cleaning hacks (the power of pretreating!), her lightning fast 5–10 minute "express clean" routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa's simple, groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.

Clean My Space

Approximately 44 poems.

The Shipwrecked House

From fairy-tale gifts to gutter living, via your Mum becoming Elvis, Angela Readman's award-winning stories display Angela Carteresque magic

Don't Try this at Home

NEW YORK TIMES BESTSELLER • Are you an Upholder, a Questioner, an Obliger, or a Rebel? From the author of *Better Than Before* and *The Happiness Project* comes a groundbreaking analysis of personality type that "will immediately improve every area of your life" (Melissa Urban, co-founder of the Whole30). During her multibook investigation into human nature, Gretchen Rubin realized that by asking the seemingly dry question "How do I respond to expectations?" we gain explosive self-knowledge. She discovered that based on their answer, people fit into Four Tendencies: • Upholders meet outer and inner expectations readily. "Discipline is my freedom." • Questioners meet inner expectations, but meet outer expectations only if they make sense. "If you convince me why, I'll comply." • Obligers (the largest Tendency) meet outer expectations, but struggle to meet inner expectations—therefore, they need outer accountability to meet inner expectations. "You can count on me, and I'm counting on you to count on me." • Rebels (the smallest group) resist all expectations, outer and inner alike. They

do what they choose to do, when they choose to do it, and typically they don't tell themselves what to do. "You can't make me, and neither can I." Our Tendency shapes every aspect of our behavior, so using this framework allows us to make better decisions, meet deadlines, suffer less stress, and engage more effectively. It's far easier to succeed when you know what works for you. With sharp insight, compelling research, and hilarious examples, The Four Tendencies will help you get happier, healthier, more productive, and more creative.

The Four Tendencies