

The Occult Roots Of Nazism

[#Occult Nazism](#) [#Nazi Esotericism](#) [#Hitler Occult Beliefs](#) [#Third Reich Mysticism](#) [#Aryan Origins Myth](#)

Explore the controversial and often debated connections between occult traditions and the rise of Nazism. Uncover how esoteric beliefs and mystical symbols may have influenced Hitler's ideology and the foundations of the Third Reich.

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The Occult Roots of Nazism

"Sixty years after the defeat of the Third Reich the complexities of Nazi ideology are still being unravelled. This book has provided the first serious account of the way in which Nazism was moulded by powerful occult and millenarian sects that thrived in Germany and Austria at the turn of the century. Their ideas and symbols filtered through to nationalist-racist groups associated with the infant Nazi party, and in time exerted a strong influence on Himmler's SS. Their fantasies were played out with terrifying consequences in the Third Reich: Auschwitz, Sobibor and Treblinka are the hellish museums of the Nazi apocalypse, the roots of which lay in the millennial visions of occult sects. This bizarre and fascinating story contains lessons we cannot afford to ignore."--BOOK JACKET.

The Occult Roots of Nazism

Reveals how Nazism was influenced by powerful occult sects that thrived in Germany and Austria almost fifty years before Hitler's rise to power. Over half a century after the defeat of the Third Reich, Nazism remains a subject of extensive historical inquiry, general interest, and, alarmingly, a source of inspiration for resurgent fascism around the world. Goodrick-Clarke's powerful and timely book traces the intellectual roots of Nazism back to a number of influential occult and millenarian sects in the Habsburg Empire during its waning years. These millenarian sects—principally the Ariosophists—espoused a mixture of popular nationalism, Aryan racism, and occultism to proclaim their advocacy of German world-rule. Over time their ideas and symbols, filtered through nationalist-racist groups associated with the nascent Nazi party, came to exert a strong influence on Himmler's SS. The fantasies thus fueled were played out with terrifying consequences in the realities structured into the Third Reich: Auschwitz, Sobibor, and Treblinka—the hellish museums of Nazi apocalypse—had psychic roots reaching back to the millenarian visions of these occult sects. Beyond what the Times Literary Supplement calls “an intriguing study of apocalyptic fantasies,” this bizarre and fascinating story contains lessons we cannot afford to ignore.

The Occult Roots of Nazism

Over half a century after the defeat of the Third Reich the complexities of Nazi ideology are still being unravelled. This text is a serious attempt to identify these ideological origins. It demonstrates the way in which Nazism was influenced by powerful occult and millenarian sects that thrived in Germany and Austria at the turn of the century. Their ideas and symbols filtered through to nationalist-racist groups associated with the infant Nazi party and their fantasies were played out with terrifying consequences in the Third Reich: Auschwitz, Sobibor and Treblinka are the hellish museums of the Nazi apocalypse. This bizarre and fascinating story contains lessons we cannot afford to ignore.

The Occult Roots of Nazism

Describes the origins of Ariosophy and mentions its close links with antisemitism. The founders of Ariosophy, Guido von List and Joerg Lanz von Liebenfels, combined theosophy, occult freemasonry, and pagan German religion to create a myth of Aryan superiority and a secret order working to restore the lost, racially pure society. Lanz's magazine "Ostara" was widely read in prewar Vienna. After the crisis of 1918, blamed by Lanz on a Jewish-Bolshevik-Freemason alliance, he became rabidly antisemitic. His ideas influenced Nazism through two virulently antisemitic groups, the Reichshammerbund and the secret Germanenorden, founded in 1912 and also inspired by List. The latter was revived in Bavaria in 1918 as the Thule Society and was active in the counter-revolution. Hitler came into contact with the group in Munich. Concludes that Ariosophy was a symptom of the political and cultural climate rather than a direct influence on Nazism.

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The Occult Roots of Nazism

New collection of essays promising to re-energize the debate on Nazism's occult roots and legacies and thus our understanding of German cultural and intellectual history over the past century.

Revisiting the Nazi Occult

The Unpredictable Constitution brings together a distinguished group of U.S. Supreme Court Justices and U.S. Court of Appeals Judges, who are some of our most prominent legal scholars, to discuss an array of topics on civil liberties. In thoughtful and incisive essays, the authors draw on decades of experience to examine such wide-ranging issues as how legal error should be handled, the death penalty, reasonable doubt, racism in American and South African courts, women and the constitution, and government benefits. Contributors: Richard S. Arnold, Martha Craig Daughtry, Harry T. Edwards, Ruth Bader Ginsburg, Betty B. Fletcher, A. Leon Higginbotham, Jr., Lord Irvine of Lairg, Jon O. Newman, Sandra Day O'Connor, Richard A. Posner, Stephen Reinhardt, and Patricia M. Wald.

Black Sun

"A dense and scholarly book about . . . the relationship between the Nazi party and the occult . . . reveals stranger-than-fiction truths on every page."—Daily Telegraph The Nazi fascination with the occult is legendary, yet today it is often dismissed as Himmler's personal obsession or wildly overstated for its novelty. Preposterous though it was, however, supernatural thinking was inextricable from the Nazi project. The regime enlisted astrology and the paranormal, paganism, Indo-Aryan mythology,

witchcraft, miracle weapons, and the lost kingdom of Atlantis in reimagining German politics and society and recasting German science and religion. In this eye-opening history, Eric Kurlander reveals how the Third Reich's relationship to the supernatural was far from straightforward. Even as popular occultism and superstition were intermittently rooted out, suppressed, and outlawed, the Nazis drew upon a wide variety of occult practices and esoteric sciences to gain power, shape propaganda and policy, and pursue their dreams of racial utopia and empire. "[Kurlander] shows how swiftly irrational ideas can take hold, even in an age before social media."—The Washington Post "Deeply researched, convincingly authenticated, this extraordinary study of the magical and supernatural at the highest levels of Nazi Germany will astonish."—The Spectator "A trustworthy [book] on an extraordinary subject."—The Times "A fascinating look at a little-understood aspect of fascism."—Kirkus Reviews "Kurlander provides a careful, clear-headed, and exhaustive examination of a subject so lurid that it has probably scared away some of the serious research it merits."—National Review

Hitler's Monsters

'No one can deny Paul Roland is a complete master of his subject.' Colin Wilson, author of *The Occult* and *A Criminal History of Mankind* Why did the country which produced Goethe, Beethoven, Bach, Schiller, Einstein, Kant and Hegel allow itself to be led to the precipice of self-destruction by a ragged collective of criminals, misfits, sadists and petty bureaucrats? The Nazis and the Occult reveals the true nature of the Third Reich's link with arcane influences and of evil itself, as well as explaining how an illeducated, psychologically unbalanced nonentity succeeded in mesmerizing an entire nation. Forget what you have read, seen and heard. This is the real secret history of Nazi Germany and its dark Messiah - Adolf Hitler.

The Nazis and the Occult

In June of 1979, Peter Levenda flew to Chile—then under martial law—to investigate claims that a mysterious colony and torture center in the Andes Mountains held a key to the relationship between Nazi ideology and its post-war survival on the one hand, and occult ideas and practices on the other. He was detained there briefly and released with a warning: "You are not welcome in this country." The people who warned him were not Chileans but Germans, not government officials but agents of the assassination network Operation Condor. They were also Nazis, providing a sanctuary for men like Josef Mengele, Hans-Ulrich Rudel, and Otto Skorzeny. In other words: ODESSA. Published in 1995, *Unholy Alliance* was the first book in English on the subject of Nazi occultism to be based on the captured Nazi archives themselves, as well as on the author's personal investigations and interviews, often conducted under dangerous conditions. The book attracted the attention of historians and journalists the world over and has been translated into six languages. A later edition boasts the famous foreword by Norman Mailer. How did occultism come to play such an important role in the development of Nazi political ideology? What influence did such German and Austrian occult leaders as Lanz von Liebenfels and Guido von List have over the fledgling Nazi party? What was the Thule Gesellschaft, and who was its creator, Baron von Sebottendorf? Did the Nazi high command really believe in occultism? In astrology? In magic and reincarnation? This is a new and expanded edition of the original text, with much additional information on the rise of extremist groups in Europe, Latin America, Asia, and the United States and the esoteric beliefs that are at their foundations. It is the first book in a trilogy that includes *Ratline* and *The Hitler Legacy*. This is where it all began.

Unholy Alliance

"As one of the earliest of Holocaust deniers and the first to suggest that Adolf Hitler was an avatar -- a god come to earth in human form to restore the world to a golden age -- " ... [Devi's] appeal to neo-Nazi sects lies in the very eccentricity of her thought -- combining Aryan supremacism and anti-Semitism with Hinduism, social Darwinism, animal rights, and a fundamentally biocentric view of life."--Publisher informationt.

Hitler's Priestess

Public interest in Adolf Hitler and all aspects of the Third Reich continues to grow as new generations ponder the moral questions surrounding Nazi Germany and its historical legacy. One aspect of Nazism that has not received sufficient attention from historians of the Third Reich is the doctrine's origins in the Thule Society and its covert activities. A Munich occult group with a political agenda, the Thule Society was led by Rudolf von Sebottendorff, a German commoner who had been adopted by nobility during a

sojourn in the Ottoman Empire. After returning to Europe, Sebottendorff embraced a form of theosophy that stressed the racial superiority of Aryans. The Thule Society attempted to establish an anti-Semitic, working-class front for disseminating its esoteric ideas and founded the German Workers' Party, which Hitler would later transform into the National Socialist German Workers' (Nazi) Party. Several of the society's members eventually assumed prestigious posts in the Third Reich. David Luhrssen has written the first comprehensive study of the society's activities, its cultural roots, and its postwar ramifications in a historical-critical context. Both general readers and academics concerned with European cultural and intellectual history will find that *Hammer of the Gods* opens new perspectives on nineteenth- and twentieth-century Europe.

Hammer of the Gods

The study of Nazi occultism is crucial to fully understand the history of the Third Reich. This aspect is unfortunately too often neglected by main stream historians. This is wrong since high ranking Nazis, especially those from the dreaded Schutzstaffel (SS), did believe in these myths and theories, no matter how sensational they may sound to modern ears. It does not add anything though to the credibility of such stories to spoil them with material that cannot be verified or, even worse, with lies fabricated in order to please all the fans of paranormal activities. These fabrications are usually re-written in a thousand ways on the internet, by authors who end up adding their own personal touch or interpretation, feeding on each other as makeshift sources. They do not bother with historical truth, never mention their sources "in order to protect them". On the contrary, they produce only science-fiction and horror stories, full of Nazi zombies, undead necromancers, multi-dimensional devices like the now famous Bell (Die Glocke), Hitler's underground lairs in Antarctica and UFOs ready to fly out of the Hollow earth to start a Fourth Reich. But is Nazi occultism just pure fantasy because the subject was tackled in Spielberg's *Indiana Jones*? Though historians do still avoid the occult aspect of Nazism, there are nonetheless hard facts about its historical existence. There is a link in the history of mystic and political thought between late 19th century racist ariosophists, the Thule Society and the birth of the National-Socialist Party after WWI. Furthermore, nobody denies nowadays that Himmler liked very much esotericism and thought of himself as a reincarnation of the Germanic king Henry the Fowler. He also founded a pseudo-scientific institute called the Ahnenerbe that was in charge of expeditions as far as Tibet and even searched for the Holy Grail in the South of France. Last but not the least, Himmler was very much interested in the persecution of witches during the Middle Ages, since he counted one of them among his ancestors. After WWII, there were a few fanatic people who managed, by their writings and teachings, to develop a kind a semi-religious version of Nazism that is the basis until these days for neo-Nazi movements throughout the world. We shall therefore also deal with such themes as the Black Sun, the Vril force and other less known Nazi New Age creeds. This book aims at separating historical facts, how occult and strange they can be, from Post War fabrications. The amateur of mysteries and dark secrets will not be disappointed though since in this quest reality is often stranger than fiction.

CONTENTSThe Origin of Nazi OccultismNazism and occultismAriosophyThule Thule SocietyNazi ScienceAhnenerbeNew Swabia1938-39 German expedition to TibetLebensbornAryan raceHonorary AryanThe Occult Religion Of The Master RaceReligious aspects of NazismPositive ChristianityWewelsburgKarl Maria WiligutArmanen runesSwastikaChristmas in Nazi GermanyJulleuchterWitch-cult hypothesis & Hexen ProjektHitler and MagicBlack SunNazi SurvivalOperation PaperclipOperation HighjumpODESSADie Spinne Armanen-OrdenLandig GroupDark Forces From Other WorldsVrilGerman nuclear energy projectFoo fighterGhost rocketsNazi UFOsDie GlockeSpace Nazis

Occult Nazi Germany

Uncovers the mindset and motives that drive far-right extremists More than half a century after the defeat of Nazism and fascism, the far right is again challenging the liberal order of Western democracies. Radical movements are feeding on anxiety about immigration, globalization and the refugee crisis, giving rise to new waves of nationalism and surges of white supremacism. A curious mixture of Aristocratic paganism, anti-Semitic demonology, Eastern philosophies and the occult is influencing populist antigovernment sentiment and helping to exploit the widespread fear that invisible elites are shaping world events. *Black Sun* examines this neofascist ideology, showing how hate groups, militias and conspiracy cults gain influence. Based on interviews and extensive research into underground groups, the book documents new Nazi and fascist sects that have sprung up since the 1970s and examines the mentality and motivation of these far-right extremists. The result is a detailed, grounded portrait of the mythical and devotional aspects of Hitler cults among Aryan mystics, racist skinheads and Nazi satanists, and disciples of heavy metal music and occult literature. Nicholas Goodrick-Clarke

offers a unique perspective on far right neo-Nazism viewing it as a new form of Western religious heresy. He paints a frightening picture of a religion with its own relics, rituals, prophecies and an international sectarian following that could, under the proper conditions, gain political power and attempt to realize its dangerous millenarian fantasies.

Black Sun

Engagingly written, *Unholy Alliance* is a comprehensive, popular history of the occult background and roots of the Nazi movement, showing how the ideas of a vast international network of late 19th- and early 20th-century occult groups influenced Nazi ideology. Levenda takes readers through the teachings of Madame Blavatsky, Aleister Crowley, the Thule Gesellschaft - the occult secret society that formed the ideological heart of the early Nazi Party - the Order of the Golden Dawn, and the Order of the Eastern Temple and demonstrates how each influenced Nazi ideology. He also details the expedition to Tibet of the Ancestral Heritage Research and Teaching Society, comprised of the same SS officers who would later be involved in grisly medical experiments on concentration camp prisoners. Levenda traces the Nazis' movements as they continued their activities after the war or morphed into neo-Nazi, skinhead, and satanic groups, such as the Christian Identity and White Aryan Resistance movements. Levenda's is not only a "major work of investigative reporting," but also the striking story of the unholy alliance between politics and religion - or politics and occultism - that has dominated events in Europe and the Americas since World War I, with all its implications for continuing racial and religious violence in Europe, Asia, and the Americas.

Unholy Alliance

A critical history of the roots of Nazi occultism and its continuing influence • Explores the occult influences on various Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, Alfred Rosenberg, and Heinrich Himmler • Examines the foundations of the movement laid in the 19th century and continuing in the early 20th century • Explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and how many of the sensationalist descriptions of Nazi "Satanic" practices were initiated by Church propaganda after the war In this comprehensive examination of Nazi occultism, Stephen E. Flowers, Ph.D., offers a critical history and analysis of the occult and esoteric streams of thought active in the Third Reich and the growth of occult Nazism at work in movements today. Sharing the culmination of five decades of research into primary and secondary sources, many in the original German, Flowers looks at the symbolic, occult, scientific, and magical traditions that became the foundations from which the Nazi movement would grow. He details the influences of Theosophy, Volkism, and the work of the Brothers Grimm as well as the impact of scientific culture of the time. Looking at the early 20th century, he describes the impact of Guido von List, Lanz von Liebenfels, Rudolf von Sebottendorf, Friedrich Hielscher, and others. Examining the period after the Nazi Party was established in 1919, and more especially after it took power in 1933, Flowers explores the occult influences on key Nazi figures, including Adolf Hitler, Albert Speer, Rudolf Hess, and Heinrich Himmler. He analyzes Hitler's usually missed references to magical techniques in *Mein Kampf*, revealing his adoption of occult methods for creating a large body of supporters and shaping the thoughts of the masses. Flowers also explains the rites and runology of National Socialism, the occult dimensions of Nazi science, and the blossoming of Nazi Christianity. Concluding with a look at the modern mythology of Nazi occultism, Flowers critiques postwar Nazi-related literature and unveils the presence of esoteric Nazi myths in modern occult and political circles.

The Occult in National Socialism

Peter Staudenmaier's study *Between Occultism and Nazism* examines the controversial history of Rudolf Steiner's anthroposophist movement in Nazi Germany and Fascist Italy as a case study in the political significance of esoteric and alternative spiritual groups.

Between Occultism and Nazism

The Nazi Occult War is a gripping account of the supernatural and magical thinking that dominated Nazi beliefs leading up to and including the Second World War. This book explores the Nazi obsession with the occult and symbols of arcane power shedding new light on the most hated political movement in history, and revealing how occultism not only helped the Nazi's but also hindered them, as opposition movements utilised its techniques. Particularly intriguing sections include the Vril Society, the New Teutonic Knights, Black Camelot, the Nazi 'Occult Bureau', Atlantis and Aryan science. Illustrated

throughout with informative photographs, and featuring a wealth of new facts and conclusions, *The Nazi Occult War* is a proud addition to any history lover's bookshelf.

The Nazi Occult War

The Nazis and the Supernatural is a gripping account of the magical thinking that dominated Nazi beliefs leading up to and including the Second World War. This book explores the Nazi obsession with the occult and symbols of arcane power, shedding new light on the most hated political movement in history, and revealing how occultism not only helped the Nazis but also hindered them, as opposition movements utilized its techniques. Particularly intriguing sections include the Vril Society, the New Teutonic Knights, Black Camelot, the Nazi 'Occult Bureau', Atlantis and Aryan science. Illustrated throughout with informative photographs, and featuring a wealth of new facts and conclusions, *The Nazis and the Supernatural* is a fascinating account of this hidden history.

The Nazis and the Supernatural

This work provides a comprehensive history of the curious occult belief systems that influenced the architects of National socialism and which became central to Nazi philosophy and propaganda. It also shows how these theories continued to flourish after World War II.

Invisible Eagle

"Derek Hastings illuminates an important and largely overlooked aspect of Nazi history, revealing National Socialism's close, early ties with Catholicism in the years immediately after World War I, when the movement first emerged."--Jacket.

The Nazis and the Occult

Western esotericism has now emerged as an academic study in its own right, combining spirituality with an empirical observation of the natural world while also relating the humanity to the universe through a harmonious celestial order. This introduction to the Western esoteric traditions offers a concise overview of their historical development. Nicholas Goodrick-Clarke explores these traditions, from their roots in Hermeticism, Neo-Platonism, and Gnosticism in the early Christian era up to their reverberations in today's scientific paradigms. While the study of Western esotericism is usually confined to the history of ideas, Goodrick-Clarke examines the phenomenon much more broadly. He demonstrates that, far from being a strictly intellectual movement, the spread of esotericism owes a great deal to geopolitics and globalization. In Hellenistic culture, for example, the empire of Alexander the Great, which stretched across Egypt and Western Asia to provinces in India, facilitated a mixing of Eastern and Western cultures. As the Greeks absorbed ideas from Egypt, Babylon, Assyria, and Persia, they gave rise to the first esoteric movements. From the late sixteenth to the eighteenth centuries, post-Reformation spirituality found expression in theosophy, Rosicrucianism and Freemasonry. Similarly, in the modern era, dissatisfaction with the hegemony of science in Western culture and a lack of faith in traditional Christianity led thinkers like Madame Blavatsky to look East for spiritual inspiration. Goodrick-Clarke further examines Modern esoteric thought in the light of new scientific and medical paradigms along with the analytical psychology of Carl Gustav Jung. This book traces the complete history of these movements and is the definitive account of Western esotericism.

Catholicism and the Roots of Nazism

Much has been written about the conditions that made possible Hitler's rise and the Nazi takeover of Germany, but when we tell the story of the National Socialist Party, should we not also speak of Julius Caesar and Pericles? Greeks, Romans, Germans argues that to fully understand the racist, violent end of the Nazi regime, we must examine its appropriation of the heroes and lessons of the ancient world. When Hitler told the assembled masses that they were a people with no past, he meant that they had no past following their humiliation in World War I of which to be proud. The Nazis' constant use of classical antiquity—in official speeches, film, state architecture, the press, and state-sponsored festivities—conferred on them the prestige and heritage of Greece and Rome that the modern German people so desperately needed. At the same time, the lessons of antiquity served as a warning: Greece and Rome fell because they were incapable of protecting the purity of their blood against mixing and infiltration. To regain their rightful place in the world, the Nazis had to make all-out war on Germany's enemies, within and without.

The Western Esoteric Traditions

'Before there was James Bond, there was Gregory Sallust.' Tina Rosenberg, Salon.com They Used Dark Forces is the eighth in Dennis Wheatley's bestselling Gregory Sallust series featuring the debonair spy Gregory Sallust, a forerunner to Ian Fleming's James Bond. It is 1943 and secret agent Gregory Sallust parachutes into Nazi Germany. In the company of an ex-Bolshevik General, the two of them join forces with the widow of a German diplomat who is in contact with Allied Intelligence. It is through her that Gregory becomes unwillingly involved with a Black Magician. Sixteen months later they meet again and decide to pool their knowledge of the dark arts, concocting a plan to use occult forces in an attempt to destroy Hitler once and for all.

Greeks, Romans, Germans

Why were the Allies worried about an atom bomb attack by the Germans in 1944? Why did the Soviets threaten to use poison gas against the Germans? Why did Hitler in 1945 insist that holding Prague could win the war for the Third Reich? Why did US General George Patton's Third Army race for the Skoda works at Pilsen in Czechoslovakia instead of Berlin? Why did the US Army not test the uranium atom bomb it dropped on Hiroshima? Why did the Luftwaffe fly a non-stop round trip mission to within twenty miles of New York City in 1944? Reich of the Black Sun takes the reader on a scientific-historical journey in order to answer these questions. Arguing that Nazi Germany actually won the race for the atom bomb in late 1944, Reich of the Black Sun then goes on to explore the even more secretive research the Nazis were conducting into the occult, alternative physics and new energy sources. The book concludes with a fresh look at the "Nazi Legend" of the UFO mystery by examining the Roswell Majestic-12 documents and the Kecksburg crash in the light of parallels with some of the super-secret black projects being run by the SS. Reich of the Black Sun is must-reading for the researcher interested in alternative history, science, or UFOs!

They Used Dark Forces

W. B. Yeats's "A Vision": Explications and Contexts' is the first volume of essays devoted to 'A Vision' and the associated system developed by W. B. Yeats and his wife, George. 'A Vision' is all-encompassing in its stated aims and scope, and it invites a wide range of approaches-asdemonstrated in the essays collected here, written by the foremost scholars in the field. The first six essays present explications of broader themes in 'A Vision' itself: the system's general principles; incarnate life and the Faculties; discarnate life and the Principles; how Yeats relates his own work to other philosophical approaches; and his consideration of the historical process. A further three essays include an examination of the elusive 'Thirteenth Cone', a consideration of astrological features in the automatic script, and a view of the poetry within 'A Vision'. The final five essays look at contextual themes, whether of collaboration and influence-between husband, wife, and spirits, or with another poet-or the gender perspective within these interrelations, the historical context of Golden-Dawn occultism or the broader political context of fascism in the 1920s and 1930s. Throughout, the different contributors take a variety of stances with regard to texts and the automatic script. This is an important contribution to Yeats scholarship in general and a landmark in studies of 'A Vision'.

The Occult and the Third Reich

George Robert Stowe Mead (1863-1933) was a major translator, editor, and commentator on Gnostic and hermetic literature and thus a pivotal figure linking the late 19th-century esoteric revival to 20th-century art, literature, and psychology. As a young convert to the new movement of theosophy, he served as private secretary to its co-founder, Helena Petrovna Blavatsky, and after founding the European section of the Theosophical Society edited its London journal, Lucifer, for many years. Mead's initial interest in theosophy and Hinduism soon blossomed into a lifelong and wide-ranging engagement with the texts of Gnosticism, neo-Platonism, and hermeticism. His editions and commentaries on previously inaccessible sources became standard works before the First World War and an important source of inspiration to such figures as Jung, Ezra Pound, Yeats, and Robert Duncan. A new entry in the Western Masters Series of concise biographies noting key figures in the Western esoteric tradition, G.R.S. Mead and the Gnostic Quest introduces Mead's life, works, and influences, combining a substantial biography with a collection of his most important writings.

Reich of the Black Sun

A history of Nazi Germany's SS and its leader examining the groups mystical cult aspects and Himmler's rise through the ranks of power. Hitler's Nazi Party, at its evil roots, embraced a bizarre inter-

pretation of ancient European paganism, blending it with fragments of other traditions from sources as diverse as tenth-century Saxon warlords, nineteenth-century spiritualism, and early-twentieth-century fringe archeology. Even the swastika, the hated symbol of Nazism, had its roots in ancient symbolism, its first recorded appearance carved into a mammoth tusk twelve thousand years before Hitler came to power. At the heart of the evil was Hitler's "witch doctor," Heinrich Himmler, and his stranger-than-fiction cult, the deadly SS. The mundanely named Schutzstaffel, literally "protective squadron," was the very essence of Nazism, and their threatening double lightning bolt was one of the most dreaded symbols of the Third Reich. With good reason: what the SS was truly protecting was the ideology of Aryan superiority. Hitler's Master of the Dark Arts is the first history of the SS and its leader to focus on the mystical cult aspects of the organization. It follows Himmler's transformation of the SS from a few hundred members in 1929 to over fifty thousand black-uniformed Aryans by the mid-1930s. Concurrent with its expansion and its eventual independence from the brown shirts of the SA, Himmler infused the Black Knights with a mishmash of occult beliefs and lunatic-fringe theories that would have been completely laughable—except that they were also used to justify the Final Solution.

W.B. Yeats's A Vision

In 1938, on the eve of war, a Nazi expedition set out through British India on a mission sponsored by Himmler himself. Its aim was to trace the origins of the Aryan race, high in the sacred mountains of Tibet. The expedition was led by two complex individuals - Ernst Schäfer, a swashbuckling, gun-toting naturalist for whom Nazism promised a short-cut to personal glory, and Bruno Beger, an anthropologist whose racial theories were taken to their logical conclusion in Auschwitz. Schäfer and Beger soon found themselves battling hostility from the British, being manipulated by the Tibetans and struggling with the primitive conditions in the holy city of Lhasa. Every detail of the expedition was recorded in diaries, letters and secret reports. It was also documented in thousands of extraordinary photographs (some of which are reproduced here for the first time in decades) and on film. Despite this abundant documentation, the full story of Schäfer's ill-fated expedition has never been told. This encounter between the British and the Nazis so close to the Second World War forms a 'picture in little' of the conflict to come. HIMMLER'S CRUSADE explores the ideological roots of the Nazis' obsession with racial theory and the occult. Using the wealth of primary material as well as his own interviews with Bruno Beger, Christopher Hale has written a fascinating and thought-provoking book that brilliantly evokes this little-known prelude to the unimaginable horror of war.

G. R. S. Mead and the Gnostic Quest

In the dark dungeons beneath Nazi Germany, teams of occult experts delved into ancient and forbidden lore, searching for lost secrets of power. This book tells the complete history of the Nazi occult programs, from their quests for the Ark of the Covenant, the Spear of Destiny, and the Holy Grail, through their experiments with lycanthrope and zero-point energy. It also includes information on the shadow war fought in the dying days of the Reich as the Nazis deployed strange flying saucers that battled to save their final stronghold in the Antarctic. For years, the Allied governments worked to keep this information from reaching the public, and sought to discredit those few who dared to seek the truth. Now, using a combination of photography and artwork reconstructions, the true story of the most secret battles of World War II can finally be told.

Hitler's Master of the Dark Arts

In May of 2003, Timothy Ryback, the author of "Hitler's Private Library: The Books That Shaped His Life" had an article published in The Atlantic Monthly. In the article he detailed several of the books held in a portion of Hitler's library at Brown University. Mr. Ryback also mentioned some of the passages Hitler marked in these books. One particular passage was worthy of attention: "He who does not carry demonic seeds within him will never give birth to a new world." That passage appeared in the book "Magic: History / Theory / Practice," written by Dr. Ernst Schertel. Schertel was a researcher of alternative sexual practices, nudism, and the occult. After finishing his book Magic in 1923 he sent a dedicated copy to Adolf Hitler. Now, for the first time ever, "Magic: History/Theory/Practice" has been translated into English, with all sixty-six Hitler annotations intact.

Himmler's Crusade

This unique collection brings together extracts from the most innovative and stimulating studies of Nazism, including many forgotten or ignored older works. Nazism looks afresh at the structure,

style of rule, and consequences of National Socialism and explores how successive generations of commentators and historians have sought to explain and understand the origins, nature, impact, and legacy of this regime of unprecedented destructiveness. With introductions to each section, to the authors, and a general introduction to the text, Neil Gregor presents a comprehensive coverage of the history and politics of this dramatic political movement.

The Nazi Occult

The author recounts the destruction of small Jewish towns in Poland and Russia at the hands of the Nazis in 1941-1942.

The Occult and the Third Reich

An account of the legendary spear which pierced the side of Christ which has been invested with occult powers. It tells the story of the chain of men who possessed the spear, from Herod to Adolf Hitler, and how they sought to change the face of history by wielding its good and evil powers.

Magic

Nazism