

Good Moaning France Officer Crabtree S Fronch Phr

[#Officer Crabtree](#) [#Allo Allo TV show](#) [#Good Moaning France](#) [#French comedy phrases](#) [#British sitcom humor](#)

This iconic phrase, "Good Moaning France," instantly brings to mind Officer Crabtree from the classic British sitcom 'Allo 'Allo! Known for his wonderfully mangled French pronunciations, Crabtree's attempts at communication were a constant source of comedic relief, perfectly encapsulating the show's clever parody and wartime humor.

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Good Moaning France!

A favourite character from BBC TV sitcom 'Allo 'Allo!, undercover British agent and head of Nouvion Police, Officer Crabtree, has usually sought to remain undercover if not exactly invisible—which befits his secret agent roots masquerading as a poloceman. In this delightful book, his self-taught yet masterly grasp of Fronch speaks for itself as it falls under the spotlight as never before. From 'Ploose may I hov a kippy of the dooly nosepooper?' to 'frigs logs', 'scrimbled oggs' and 'fosh and chops' the book is a tribute to mangled words, thoughts and phrases. Arthur Bostrom, who played Crabtree on stage and screen, mixes vowels and mispronunciation as he strives to educate those less well-versed in the French longwodge. Illustrated by John Cooper and ideal for travellers and fans of 'Allo 'Allo! alike, Good Moaning France! is a wake-up call for anyone conceited enough to think they are competent in French (or English or any other language for that matter). With readers' questions answered in Ask Crabtree, examples from Crabtree's poloce newtberks and a most unhelpful Undex. With a Foreword by music legend Rick Wakeman and permission of the estates of 'Allo 'Allo! screenwriters David Croft and Jeremy Lloyd this is the perfect book for anyone crossing or travelling beneath the Channel to France. Reviews 'Listen very carefully, you will read this more than once. I loaved it'-- Les Dennis. 'I've not laughed at anything like I've laughed at Crabtree ever in my life, this book is "very good nose"'-- Justin Moorhouse. 'Buck your fairy trip to Fronce now and take Crabtree's guide with you. A must-read. Hilarious'-- Su Pollard. 'DO NOT BUY ZIS BOOK!!! IF YOU DO, YOU VILL BE SHOT!!!'-- Helga.

Good Moaning France!

A collection of writing by people in prison and connected to prisons: creative and challenging - one of two special Waterside Press editions. 'A remarkable anthology which will interest everyone concerned with the fate of prisoners and anxious to see their conditions improved': Michael McMullan, Justice of the Peace. 'This fascinating and very readable collection of fact, fiction and verse is the fifteenth issue edited and produced by two probation officers from Sheffield. We are fortunate that they have found a new publisher in Waterside Press to continue giving prisoners (and others), an opportunity to do something wich all writers crave - find an audience to communicate their feelings and experiences... The

contributors give deeply personal insights into the nature of their world and prove that imagination and talent are incapable of being destroyed if people are ready to develop them... This anthology deserves to be read... by everyone who is interested in new writers experimenting with the development of their talent. Each piece is different and compelling: David Underhill, The Magistrate.

Prison Writing

Comedy Characters: 10 male, 5 female, plus extras Scenery: Unit set Based on the hugely successful British television series that ran for seven seasons, this uproarious comedy relates the adventures of a hapless cafe owner, Rene, in occupied France. You can see all of your favorite TV characters in the flesh, including Rene's tone-deaf wife Edith, Major-General von Klinkerhoffen and the Gestapo officer Herr Flick He and his wife have stashed a priceless portrait stolen by the Nazis in a sausage in their cellar, where two British airmen are also hiding until the Resistance can repatriate them. Communications with London using the wireless that is disguised as a cockatoo add to the many embarrassments this intrepid proprietor endures in the company of his patrons. News that the Fuhrer is scheduled to visit the town inspires tricksters disguised as Hitler to frequent the cafe. Meanwhile Rene summons all the wit he can muster to save his cafe and his life.

A Glossary of the Dialect of Almondbury and Huddersfield

The world's most isolated continent has spawned some of the most unusual words in the English language. In the space of a mere century, a remarkable vocabulary has evolved to deal with the extraordinary environment and living organisms of the Antarctic and subantarctic. Here, for the first time, is a complete guide to the origin and definitions of Antarctic words. Like other historical dictionaries, The Antarctic Dictionary gives the reader quotations for each word. These quotations are the life-blood of the dictionary — more than 15 000 quotations from about 1000 different sources give the reader a unique insight into the way the language of Antarctica has evolved. The reader will find out what it means to be slotted, the shortcomings of homers, the joys of a donga and the hazards of a growler. The Antarctic Dictionary has been meticulously researched, and will appeal to all those who have been to the frozen continent or have ever dreamed of going there. It will also appeal to those fascinated by the development of language. With a forward by Sir Ranulph Fiennes.

'Allo 'allo

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. Twelve Years a Slave by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The Antarctic Dictionary

A facsimile of the "Wilmington-on-Sea Home Guard Training Manual" recently discovered in the attic of a house in the town. Found in a trunk among a pile of "Hotspur" comics, it belonged to Private Pike and features his handwritten marginal notes on the text plus his personal jottings on matters of rather less importance than the defense of the realm, such as films he has seen, girls he has dated, and the progress of Aston Villa FC. The book bears the official crest and stamp of the Queen's Own Royal West Kent Regiment, to which the platoon belongs. Although aged and covered with stains, boot prints, tears, and scorch marks, it is in a reasonable condition for facsimile printing. The manual is Capt Mainwaring's attempt to ready the platoon to face (and recognize) the enemy in the coming invasion of Britain.

Twelve Years a Slave

Around about August 1948, Mr and Mrs Cyril Wakeman had an early night and some time later, at Perivale in Middlesex, Mrs Wakeman produced a bonny baby son. They named him Richard, but he quickly became known as Rick. Rick was a likeable little fellow who had a talent for the piano and for making trouble. Music became Rick's life - he joined a popular music group called Yes and became a legend. Much later he became a Grumpy Old Man who appears on Countdown, hosts a hugely popular radio show on Planet Rock and performs a one-man show telling stories about his rather extraordinary life. Which is where this book you are holding comes in. Mr Wakeman is simply one of

the great storytellers of our age - let's face it, he has some fabulous material. It seemed a shame that some of the funniest yarns should not be more widely known. So he accepted some cash and here we are. Curl up by the fire with a Grumpy Old Rock Star and your nearest and dearest. We defy you not to want to read it aloud and laugh.

The Walmington-on-Sea Home Guard Training Manual

A collection of 10,000 side-splitting one-line jokes arranged in categories from bestselling humour editor Geoff Tibballs. 'Is my wife dissatisfied with my body? A small part of me says yes.' 'Letting the cat out of the bag is a whole lot easier than putting it back in.' 'I read somewhere that 26 is too old to still live with your parents. It was on a note, in my room.'

Grumpy Old Rock Star

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

The Origin of Certain Place Names in the United States

The irrepressible, hysterical, puntastical Tim Vine, star of stage and screen, treats all of us here in his first joke book. Packed full of zingers and hilarious illustrations, if this doesn't put a smile on your face, nothing will. What's not to like: The other day someone left a piece of plasticine in my dressing room. I didn't know what to make of it. I'm against hunting. I'm actually a hunt saboteur. I go out the night before and shoot the fox. I saw this bloke chatting up a cheetah. He was trying to pull a fast one. Black holes. I don't know what people see in them. So I fancied a game of darts with my mate. He said, 'Nearest the bull goes first.' He went 'Baah' and I went 'Moo'. He said 'You're closest.' Velcro. What a rip-off. Black Beauty. He's a dark horse. I've got a sponge front door. Hey, don't knock it.

The Mammoth Book of One-Liners

THE SUNDAY TIMES BESTSELLER AS SEEN ON SUNDAY BRUNCH "GENIUS ... CHANGED THE WAY I'M GOING TO EAT FROM NOW ON ... THESE SANDWICHES ARE EPIC!" THE HAIRY BIKERS Max's Sandwich Book is the ultimate guide to creating perfection between two slices of bread. Max Halley owns Britain's most amazing sandwich shop. After working in some of the country's best restaurants, he realised that the sandwich, humanity's greatest invention, was due a renaissance. So Max decided to open his own place and reinvent the sandwich forever. Inside this book you will find: · Award-winning creations from his shop · Inspired variations on classic sandwiches · Brilliant, delicious ways to use your leftovers · Sandwiches for breakfast · Sandwiches for dinner · Sandwiches for dessert · And more than 100 recipes for making your own ingenious creations at home. Ham, Egg & Chips never tasted so good. Max is the owner of Max's Sandwich Shop in Crouch End, winner of the Observer Food Monthly Award for Best Cheap Eat in 2015. "Amazing" Russell Norman, author of Polpo "Max is a sensation!" Meera Sodha "The Ham, Egg & Chips is the best sandwich I've ever eaten in my life" Simon Rimmer, Sunday Brunch "Very, very good" Evening Standard

Sissy Dreams: From Boyfriend to Girlfriend

What do Postman Pat, Tommy Cooper, Norman Wisdom and George Best have in common with being abandoned in a Costa Rican jungle after a severe bout of flatulence? Indeed, how are they also connected to trying to buy an Australian brewery just to get a beer, owning twenty-two cars, an American soccer team and a Swiss mail-order pornography company? The common feature is of course a certain Richard Wakeman. The Further Adventures of a Grumpy Old Rock Star takes you, the privileged reader, on a trip of absurd excess, a cultural car crash of side-splitting hilarity and an unforgettable glimpse (again) into the life of one of Britain's most legendary showmen, rock stars and all-time great raconteurs.

Say Yes!

Never-before-seen photos of Coppola's masterpiece Selections from photographer Steve Schapiro's archives provide an insider's view of the making of the legendary trilogy. This edition is limited to 1,000 copies, each numbered and signed by Steve Schapiro. Imagine the experience of witnessing renowned actors as they made their most memorable performances. Steve Schapiro has had such a privilege as special photographer on some of American cinema's most beloved movies. For Francis Ford Coppola's Godfather trilogy, he immortalized actors such as Marlon Brando, Al Pacino, Robert De Niro, James

Caan, Robert Duvall, and Diane Keaton. Brought together in a book for the first time is a vast selection of images from all three Godfather films, selected from Schaprio's archives. This lavish, limited edition book allows fans a privileged peek behind the scenes in the world of making film history.

The Biggest Ever Tim Vine Joke Book

Bryan Gibson grew up watching football, wishing he was on the pitch rather than in the crowd. After securing a trial at a well-known club, he was thrilled to be called into the manager's office only to be asked 'What would you do if you weren't to play football?' Part fact, part fiction and inspired by the author's calamitous attempts to become a professional, Football's Tallest Tales spans every aspect of The Beautiful Game and tells of the many fascinating characters he met along the way. The book includes a madcap reinvention of soccer that introduces readers to such fictional legends of football as Stanley Accrington, Betty Skyrocket and over-zealous supporter Hyam Keenbritches. Covering every aspect of the game, including the invention of Dragon Grease (an indispensable aid), the gestation of women's football, the demise of the annual Goalkeepers' Convention and other stories, Football's Tallest Tales also homes in on such farcical real-life muses as the cricket teacher who morphed into the umpire Dickie Bird, Herman the German of Bayern Munich FC, and Sandy Soot, football angel turned chimney sweep who showed the author how to take the perfect penalty kick. Featuring many present-day football clubs, players and comical events as well as explaining such mysteries as why Barnsley FC supporters are all poets, playwrights and performers. A totally original super-spoof – the ideal gift for any football fan. Reviews 'The runaway best-seller that upped and ran away' – Radio Water Bottle 'If you want to know how footballs came to be round not square this book contains all you need to know' – Anon 'Ground breaking' – Groundsman's Weekly 'A perfect cure for football fever' – Society of the Wet Sponge

Max's Sandwich Book

In this autobiographical account of his life as a prison governor and administrator, Tom Murtagh deals with life in charge of The Maze Prison, Northern Ireland - when he narrowly avoided being killed by a terrorist bomb - and his move to England. This is when he was faced with a remarkable series of events at Blantyre House where a modern, liberal, ground-breaking, and in many respects, successful regime was beginning to attract the attention of reformers, academics, and others. But that regime also masked more sinister developments - events that should ultimately have received serious attention from a House of Commons Select Committee set up to look into 'The Blantyre House Affair.' Only now - and after much reflection - does Tom Murtagh feel able to tell publicly his side of the affair of how the committee chose to concentrate on selective and misleading information. Despite all the accolades for Blantyre House, behind the scenes and in reality, the regime was being taken advantage of by a number of very serious offenders who had managed to get themselves transferred there so that the establishment was at risk of being overtaken by organized crime and corruption, leading to covert police and other criminal investigations. The book tells how the author acted to preempt this, only to be vilified by HM Inspectorate of Prisons, some penal reform groups, and ultimately the committee. The Blantyre House Affair is a telling example of how people can sometimes be swept along by events that may cause them to ignore those things that are counter or inconvenient to their own aims or interpretation.

Further Adventures of a Grumpy Old Rock Star

I Will Survive is the story of Gloria Gaynor, America's "Queen of Disco." It is the story of riches and fame, despair, and finally salvation. Her meteoric rise to stardom in the mid-1970s was nothing short of phenomenal, and hits poured forth that pushed her to the top of the charts, including "Honey Bee," "I Got You Under My Skin," "Never Can Say Goodbye," and the song that has immortalized her, "I Will Survive," which became a #1 international gold seller. With that song, Gloria heralded the international rise of disco that became synonymous with a way of life in the fast lane - the sweaty bodies at Studio 54, the lines of cocaine, the indescribable feeling that you could always be at the top of your game and never come down. But down she came after her early stardom, and problems followed in the wake, including the death of her mother, whose love had anchored the young singer, as well as constant battles with weight, drugs, and alcohol. While her fans always imagined her to be rich, her personal finances collapsed due to poor management; and while many envied her, she felt completely empty inside. In the early 1980s, sustained by her marriage to music publisher Linwood Simon, Gloria took three years off and reflected upon her life. She visited churches and revisited her mother's old Bible. Discovering the world of gospel, she made a commitment to Christ that sustains her to this day.

The Godfather Family Album

A Good Man Inside is the diary of one man's experiences of his time in prison written over 300 days as he reels from and makes sense of being under lock and key. A white collar criminal he sees himself as someone who should not really be in prison — as 'a good man' for whom his incarceration is doubly punitive, not practically necessary or achieving much other than the degradation and powerlessness of being in prison. But as time passes he accepts his fate and settles down to the regime, helping others and using the experience to best advantage. The book takes the reader through the day-to-day minutiae of prison life, prison conditions and the strange language of prisoner interchanges, hygiene, mental health and prison food. It emphasises the different worlds of captors and captured and deals with the preoccupations of someone who has known better times and wishes to get back to what is left of his life and family and start all over again. Captures the essence of the sudden incarceration of a previously respectable white collar offender whose reputation and comfortable life have been turned upside down. Not only from self-interest, does he try to explain the futility of locking up people like himself making the book of interest to prison reformers as well as general readers. Set out as a diary and very easy to read. Illustrated by the author. Humorous, sometimes dark, critical, insightful and of particular interest to prison reformers.

Football's Tallest Tales

American Evil deals with the 'sordid' world of serial killers, their calculating methods and distorted thinking, based around the author's ground-breaking work as a prison psychologist, government advisor and consultant to three TV series including Voice of a Serial Killer. Based on clinical experience of killers. Includes a selection of USA/UK serial killer studies. Exposes police and other failings and shortcomings and the perversity of 'defences', 'excuses', etc. Strongly critical of USA gun laws and attitudes or perspectives making for an unhealthy environment, moral vacuum and lack of official/individual awareness and responsibility. The book describes how the author was 'so profoundly moved' by his inescapable conclusions about how serial killers are 'made' that he was compelled to set out his findings. Bemoaning the serial killer 'growth industry', 'unhealthy interest' and ill-informed comment he sets the record straight. Serial killers are made not born. But his central polemic is that serial killers are one of several malign human by-products of a dysfunctional modern permissive society, overwhelmingly American, brought about by modern-day culture in the USA, lax moral standards as also reflected in other countries to the extent that they pursue a comparable way of life.

Blantyre House Prison Affair

Deals with spoken language and sign language. It concentrates on England and Wales but several sections are of international import. The book should be of use to interpreters who need to know about interpreting-related issues within the legal system but also encompasses a wider audience.

I Will Survive

Mixing the raw power of rock and roll with the complex textures of classical music and the fluidity of jazz, Yes created a startling new sound that swept them from the London club scene to world stages. In spite of internal conflicts, the group has managed to stay together for over 30 years. Combining biography, set lists, a complete list of tour dates, memorabilia, photographs, bootleg information, album details, and an introduction by the current members of Yes, this retrospective is a collector's dream.

René & Me

It is said that a surgeon must have 'the eyes of a hawk, the heart of a lion, and the hands of a lady, ' but have you ever wondered how a surgeon learns to operate, how he 'cuts his teeth' progressing from naive newly-qualified doctor to competent surgeon? In this collection of medical tales, the training of one slightly naive young trainee is viewed through the experiences of the patients he treats as he embarks on this most challenging of careers. We share his joy when things go well, his anguish when they don't and learn that, at the end of the day, compassion and a sense of humour make wonderful medicine.

A Good Man Inside

At last! A comprehensive, handy guide for the misery-guts in your life. Are you an irritable, crabby, cantankerous, malcontented old grump? Well relax, because you're not alone. Grumpy Old Men is an

annotated, cross-referenced and fully illustrated manual for malcontents everywhere: the comprehensive Gripes of Wrath.

American Evil

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, *Yvain*, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. *Yvain* is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Fresh from the Farm 6pk

Fifty thoughtful and playful questions about the past, present, and future will inspire great family conversations.

Interpreters and the Legal Process

At a time when problems of crime and antisocial behaviour stimulate debate on big society solutions, this book provides an exceptional means of tracing a line of response which began at the end of the 18th century. *Nipping Crime in the Bud* explores the origins and development of the Philanthropic Society (and its influence on contemporary institutions) amid growing alarm about crime levels, Draconian sentences under England's Bloody Code and a paucity of effective crime prevention measures. Driven by Enlightenment zeal and ideals, this was the first voluntary sector charity devoted to 'nipping crime in the bud'. It did so through education, training, accommodation, mentoring and support for young people. Uniquely, the book traces the first hard won policy networks and partnerships between government and the voluntary sector. It reveals how—sometimes against the odds, with funding on a knife edge but constantly striving for effective answers—influential philanthropists rose to the challenge and changed approaches to young people involved in crime and delinquency, traces of which endure today within the great crime prevention charities which still rally to this cause. Muriel Whitten's book draws on previously neglected archival sources and other first-hand research to create a formidable and illuminating account about what, for many people, will be a missing chapter in English social and legal history.

Yes

A key text for sentencers and practitioners in local magistrates' courts of the UK produced in association with various key bodies in that field: readable and accessible, a good introduction to UK sentencing law and practice at the level of the justices of the peace.

Laughter is the Best Medicine: Confessions of a Young Surgeon

"What is a psychopath? How can we tell? Are psychopaths always a risk to the public? How safe are we from criminal psychopaths? This basic guide looks at the history and development of psychopathy. It gives practical illustrations and explains key provisions for dealing with criminal psychopaths (with examples). It also examines possible causes, the difficulties involved in the assessment of risk, and the tools used to determine whether or not someone has a psychopathic personality. Psychopathy may exist in the boardroom, politics or sport just as it does in our prisons—sometimes driven or successful people can exhibit similar traits without unduly adverse reaction. But when located in an individual with violent tendencies things become problematic and the chances are that they will not be deterred by or respond to everyday approaches to crime and punishment. Psychopaths may be cold, calculating, manipulative and lack empathy for victims or others. They may be charming, intelligent and walk the streets unnoticed. This book looks at how we seek to identify those who are dangerous or predatory and the arrangements to contain them in prisons and secure hospitals in the name of public safety (often for long periods of time). An expert introduction based on huge experience; Suitable for professionals, academics and general readers; With Questions, Suggestions for Further Reading and a Glossary of key terms. 'They are Manfred-like characters, existing in their own time and space': Dr Emmanuel

Miller, in conversation with the author. 'I think we have to be willing to go into the darkness': Leading psychiatrist, Sarah Trevelyan. 'Reflects immense scholarship based on multidisciplinary perspectives, innate decency and an ability to convey complex behaviours in a readable style': John Harding CBE. 'A much needed text from one of the doyens in this field': Professor David Wilson. Professor Herschel Prins is highly respected in crime and mental health circles, having started out as a probation officer, worked for the Home Office, taught in universities and served on the Parole Board, Mental Health Review Tribunal, Mental Health Act Commission and as chair of various inquiries concerning psychopaths."

Grumpy Old Men: A Manual for the British Malcontent

A unique guide to the entire youth justice process so far as it affects youth crime and ways of dealing with it, including substantial chapters on crime prevention, the youth court, sentencing, the preventative and post-court roles of young offender panels and youth offending teams. So far as we are aware this is the first book to look at the entire system in this holistic way. The book takes full account of the changes introduced by the Criminal Justice and Immigration Act 2008 (anticipated implementation date 30 November 2009). A dynamic treatment which also touches on the key issues affecting the topic. Featuring the latest implementation guidance, including the 'scaled approach' to the new youth rehabilitation order. A must for all practitioners of youth justice, students and those who wish to be reliably up to date with a fast-changing subject. Also includes a Glossary of Words, Phrases, Acronyms and Abbreviations - the language of youth justice. With a Foreword by Chris Stanley, one of the UK's leading youth justice experts.

Yvain

From the creators of *The Assassin's Cloak* comes an anthology of powerful and sometimes surprising daily wartime diary entries from war fronts throughout history. *The War Diaries* brings together--in their own words--the stories of men and women who have endured life at its most intense and dangerous. By turns horrific and comic, the entries retain the candid intimacy that is the particular preserve of those who keep diaries. From Che Guevara, Virginia Woolf, and Davy Crockett to anonymous soldiers in the trenches, these poignant and intense missives capture the immediacy, horror, and pathos of wars that span the centuries. With a remarkable cross-section of contributors--Josef Goebbels, Anaïs Nin, Florence Nightingale, Samuel Pepys, and Salam Pax to name just a few--Irene and Alan Taylor bring unprecedented insight into what has been described as "the most exciting and dramatic thing in life" and "the universal perversion" war. This book is a unique gift for history enthusiasts everywhere.

After Dinner Amusements: Family Time

He's a down-on-his-luck janitor with aspirations of writing the great American trash novel. She's the spoiled, sharp-tongued boss's daughter, always looking for a creative way to spice up her boring life. Normally, these two would never meet, but a higher power has different plans for both of them. The major motion picture from 20th Century Fox starring Ewan McGregor, Cameron Diaz and Holly Hunter hits the box office in October.

She Sparrow

'KUMBA AFRICA', is a compilation of African Short Stories written as fiction by Sampson Ejike Odum, nostalgically taking our memory back several thousands of years ago in Africa, reminding us about our past heritage. It digs deep into the traditional life style of the Africans of old, their beliefs, their leadership, their courage, their culture, their wars, their defeat and their victories long before the emergence of the white man on the soil of Africa. As a talented writer of rich resource and superior creativity, armed with in-depth knowledge of different cultures and traditions in Africa, the Author throws light on the rich cultural heritage of the people of Africa when civilization was yet unknown to the people. The book reminds the readers that the Africans of old kept their pride and still enjoyed their own lives. They celebrated victories when wars were won, enjoyed their New Yam festivals and villages engaged themselves in seasonal wrestling contest etc; Early morning during harmattan season, they gathered firewood and made fire inside their small huts to hit up their bodies from the chilling cold of the harmattan. That was the Africa of old we will always remember. In Africa today, the story have changed. The people now enjoy civilized cultures made possible by the influence of the white man through his scientific and technological process. Yet there are some uncivilized places in Africa whose people haven't tested or felt the impact of civilization. These people still maintain their ancient traditions and culture. In everything, we believe that days when people paraded barefooted in Africa to the swamp to

tap palm wine and fetch firewood from there farms are almost fading away. The huts are now gradually been replaced with houses built of blocks and beautiful roofs. Thanks to modern civilization. Donkeys and camels are no longer used for carrying heavy loads for merchants. They are now been replaced by heavy trucks and lorries. African traditional methods of healing are now been substituted by hospitals. In all these, I will always love and remember Africa, the home of my birth and must respect her cultures and traditions as an AFRICAN AUTHOR.

Nipping Crime in the Bud

A personal discourse on the multiple disadvantages of people who are black, women and from the margins of society.

The Sentence of the Court

Psychopaths