

How The Garcia Girls Lost Their Accents Lesson Plans

[#How The Garcia Girls Lost Their Accents](#) [#Julia Alvarez](#) [#Lesson Plans](#) [#Teaching Guide](#) [#Study Resources](#)

Explore comprehensive lesson plans and teaching resources for 'How The Garcia Girls Lost Their Accents' by Julia Alvarez. Our materials offer engaging activities, insightful analysis, and detailed study guides to help students understand the complexities of identity, culture, and assimilation explored in this powerful novel. Enhance your classroom discussions and deepen student comprehension with our ready-to-use resources.

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How the Garcia Girls Lost Their Accents

From the international bestselling author of *In the Time of the Butterflies* and *Afterlife*, *How the Garcia Girls Lost Their Accents* is "poignant...powerful... Beautifully captures the threshold experience of the new immigrant, where the past is not yet a memory." (The New York Times Book Review) Julia Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! Acclaimed writer Julia Alvarez's beloved first novel gives voice to four sisters as they grow up in two cultures. The García sisters—Carla, Sandra, Yolanda, and Sofía—and their family must flee their home in the Dominican Republic after their father's role in an attempt to overthrow brutal dictator Rafael Trujillo is discovered. They arrive in New York City in 1960 to a life far removed from their existence in the Caribbean. In the wondrous but not always welcoming U.S.A., their parents try to hold on to their old ways as the girls try find new lives: by straightening their hair and wearing American fashions, and by forgetting their Spanish. For them, it is at once liberating and excruciating to be caught between the old world and the new. Here they tell their stories about being at home—and not at home—in America. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, The New York Times Book Review "A clear-eyed look at the insecurity and yearning for a sense of belonging that are a part of the immigrant experience . . . Movingly told." —The Washington Post Book World

How the Garcia Girls Lost Their Accents Novel Units Teacher Guide

Describes suggested activities to be used in the classroom to accompany the reading of "How the García girls lost their accents."

A Study Guide for Julia Alvarez's How the Garcia Girls Lost Their Accents

Classroom Worksheets and Activities is a series of books designed to provide teachers ready to use activities with students. The focus of this book is to provide student focused material. Information

evaluating, labeling and discussing the text will not be presented in this series. This includes several labeled graphic organizers and advice on how to use them in the classroom. Several of these organizers can be used for assessment.

Teacher's Guide Classroom Worksheets How the Garcia Girls Lost Their Accents

Américas Award Winner “An aching beautiful story.”—Kirkus (starred review) “Eloquent.”—Booklist (starred review) “Lovely and lyrical.”—School Library Journal This powerful and resonant Américas Award-winning novel tells the story of a young girl's struggle to find her place in the world and to become a writer in a country where words are feared. Seamlessly interweaving both poetry and prose, Lynn Joseph's acclaimed debut is a lush and lyrical journey into a landscape and culture of the Dominican Republic. The Color of My Words explores the pain and poetry of discovering what it means to be part of a family, what it takes to find your voice and the means for it to be heard, and how it feels to write it all down.

The Color of My Words

A Study Guide for Julia Alvarez's "How the Garcia Girls Lost Their Accents," excerpted from Gale's acclaimed Novels for Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Novels for Students for all of your research needs.

A Study Guide for Julia Alvarez's How the Garcia Girls Lost Their Accents

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A Study Guide for Julia Alvarez's How the Garcia Girls Lost Their Accents

Contemporary fiction has never been less contemporary. Midcentury writers tended to set their works in their own moment, but for the last several decades critical acclaim and attention have fixated on historical fiction. This shift is particularly dramatic for writers of color. Even as the literary canon has become more diverse, cultural institutions have celebrated Black, Asian American, Latinx, and Indigenous novelists almost exclusively for their historical fiction. *Writing Backwards* explores what the dominance of historical fiction in the contemporary canon reveals about American literary culture. Alexander Manshel investigates the most celebrated historical genres—contemporary narratives of slavery, the World War II novel, the multigenerational family saga, immigrant fiction, and the novel of recent history—alongside the literary and academic institutions that have elevated them. He examines novels by writers including Toni Morrison, Viet Thanh Nguyen, Colson Whitehead, Julia Alvarez, Leslie Marmon Silko, Michael Chabon, Julie Otsuka, Yaa Gyasi, Ben Lerner, and Tommy Orange in the context of MFA programs, literary prizes, university syllabi, book clubs, and the National Endowment for the Arts. Manshel studies how historical fiction has evolved over the last half century, documenting the formation of the newly inclusive literary canon as well as who and what it still excludes. Offering new insight into how institutions shape literature and the limits of historical memory, *Writing Backwards* also considers recent challenges to the historical turn in American fiction.

Writing Backwards

This practical, accessible resource will help future and practicing teachers integrate literature into their middle school or high school classrooms, while also addressing content area standards and improving the literacy skills of their students. Two introductory chapters are followed by five chapters that each cover a different genre: Chapter 3, Informational Books; Chapter 4, Fiction; Chapter 5, Biography, Autobiography, and Memoir; Chapter 6, Poetry; and Chapter 7, How-to and Hands-on Books. Each genre chapter consists of four parts: Part 1: Discusses the genre and how content area teachers can use books within that genre to further content learning and enhance literacy skills. Part 2: Offers hands-on instructional strategies and activities using literature, with activities for use in a variety of disciplines. Part 3: Presents individual author studies (three or four per chapter) with bibliographies and guidelines for using the authors' books in content area courses. Part 4: Features an annotated bibliography of specially selected children and young adult literature for that genre, organized by content

area. The annotations provide information about the book, which can be used to prepare booktalks, and teaching ideas for using in a specific content area. Altogether these sections contain more than 600 annotated entries tabbed by subject area, including art, English/language arts, languages and culture, math and technology, music, PE/health, science, and social studies/history.

Integrating Literature in the Content Areas

This handbook is for people in the field of English language teaching who are looking for practical ways to be both committed followers of Jesus and ethical TESOL professionals. What do such teachers actually do in the classroom? What materials do they use? How do they relate to their students and colleagues in and outside the classroom? How can they treat students as whole people, with spiritual and religious identities? How can they set a high bar for ethical teaching? *Professional Guidelines for Christian English Teachers* has grown out of Kitty Purgason's experience as a Christian seeking to follow the Great Commandment and the Great Commission, as a practitioner with a deep concern for excellence and integrity, and as a teacher trainer with experience in many parts of the world.

Professional Guidelines for Christian English Teachers

Focuses on Black women's experiences and expertise in order to advance educational philosophy and provide practical tools for social justice pedagogy. *Black Women and Social Justice Education* explores Black women's experiences and expertise in teaching and learning about justice in a range of formal and informal educational settings. Linking historical accounts with groundbreaking contributions by new and rising leaders in the field, it examines, evaluates, establishes, and reinforces Black women's commitment to social justice in education at all levels. Authors offer resource guides, personal reflections, bibliographies, and best practices for broad use and reference in communities, schools, universities, and nonprofit organizations. Collectively, their work promises to further enrich social justice education (SJE)—a critical pedagogy that combines intersectionality and human rights perspectives—and to deepen our understanding of the impact of SJE innovations on the humanities, social sciences, higher education, school development, and the broader professional world. This volume expands discussions of academic institutions and the communities they were built to serve. Stephanie Y. Evans is Professor and Chair of African American Studies, Africana Women's Studies, and History at Clark Atlanta University. Her books include *Black Women's Mental Health: Balancing Strength and Vulnerability* (coedited with Kanika Bell and Nsenga K. Burton) and *African Americans and Community Engagement in Higher Education: Community Service, Service-Learning, and Community-Based Research* (coedited with Colette M. Taylor, Michelle R. Dunlap, and DeMond S. Miller), both also published by SUNY Press. Andrea D. Domingue is Assistant Dean of Students for Diversity and Inclusion at Davidson College. Tania D. Mitchell is Associate Professor of Higher Education at the University of Minnesota. She is the coeditor (with Krista M. Soria) of *Educating for Citizenship and Social Justice: Practices for Community Engagement at Research Universities*.

Black Women and Social Justice Education

Embracing Diversity is about the craft of teaching, with a particular focus on celebrating the myriad of human identities through classic, contemporary, and unconventional texts. Experienced secondary English language arts educators narrate their own experiences and provide insights through reflecting upon aspects of everyday pedagogy. Featuring a rich array of texts designed to be both familiar and unfamiliar to the reader, the authors explore complex issues raised by a diverse body of writers, while simultaneously sharing methods that engage students to think critically. Topics include how students' learning is influenced by their identities; the importance of building relationships; creating a balanced curriculum; developing cultural responsiveness and cultural sustainability; confronting (dis)comfort zones; adapting to different educational contexts; and considering how the COVID-19 pandemic changed teaching. This teacher-friendly resource illustrates how reflective practitioners are assisted in their goal of teaching literacy skills while encompassing issues of social justice. Book Features: Multiple examples of classroom activities for the secondary ELA classroom. User-friendly text boxes highlighting points of interest. Questions at the end of each chapter to help readers reflect on their own practices. Detailed appendices featuring recommended books and practical resources.

Embracing Diversity

One of America's most influential Hispanics -- 'Maria' on Sesame Street -- presents a powerful novel set in New York's El Barrio in 1969. There are two secrets Evelyn Serrano is keeping from her Mami

and Papo? her true feelings about growing up in her Spanish Harlem neighborhood, and her attitude about Abuela, her sassy grandmother who's come from Puerto Rico to live with them. Then, like an urgent ticking clock, events erupt that change everything. The Young Lords, a Puerto Rican activist group, dump garbage in the street and set it on fire, igniting a powerful protest. When Abuela steps in to take charge, Evelyn is thrust into the action. Tempers flare, loyalties are tested. Through it all, Evelyn learns important truths about her Latino heritage and the history makers who shaped a nation. Infused with actual news accounts from the time period, Sonia Manzano has crafted a gripping work of fiction based on her own life growing up during a fiery, unforgettable time in America, when young Latinos took control of their destinies.

The Principal: Traversing the High-Wire with No Net Below: 79 Places Where the High-Wire Can Be Greasy

"The Penderwicks" meets "In the Heights" in this sparkling middle-grade debut about a young Dominican American girl in New York City.

The Revolution of Evelyn Serrano

Celebrating its 30th anniversary in 2024, internationally bestselling author and literary icon Julia Alvarez's *In the Time of the Butterflies* is "beautiful, heartbreaking and alive ... a lyrical work of historical fiction based on the story of the Mirabal sisters, revolutionary heroes who had opposed and fought against Trujillo." (Concepción de León, *New York Times*) Alvarez's new novel, *The Cemetery of Untold Stories*, is coming April 2, 2024. Pre-order now! It is November 25, 1960, and three beautiful sisters have been found near their wrecked Jeep at the bottom of a 150-foot cliff on the north coast of the Dominican Republic. The official state newspaper reports their deaths as accidental. It does not mention that a fourth sister lives. Nor does it explain that the sisters were among the leading opponents of Gen. Rafael Leónidas Trujillo's dictatorship. It doesn't have to. Everybody knows of *Las Mariposas*—the Butterflies. In this extraordinary novel, the voices of all four sisters--Minerva, Patria, María Teresa, and the survivor, Dedé--speak across the decades to tell their own stories, from secret crushes to gunrunning, and to describe the everyday horrors of life under Trujillo's rule. Through the art and magic of Julia Alvarez's imagination, the martyred Butterflies live again in this novel of courage and love, and the human costs of political oppression. "Alvarez helped blaze the trail for Latina authors to break into the literary mainstream, with novels like *In the Time of the Butterflies* and *How the García Girls Lost Their Accents* winning praise from critics and gracing best-seller lists across the Americas."—Francisco Cantú, *The New York Times Book Review* "This Julia Alvarez classic is a must-read for anyone of Latinx descent." —Popsugar.com "A gorgeous and sensitive novel . . . A compelling story of courage, patriotism and familial devotion." —People "Shimmering . . . Valuable and necessary." —Los Angeles Times "A magnificent treasure for all cultures and all time." —St. Petersburg Times "Alvarez does a remarkable job illustrating the ruinous effect the 30-year dictatorship had on the Dominican Republic and the very real human cost it entailed."—Cosmopolitan.com

Ana María Reyes Does Not Live in a Castle

Miguel Guzman isn't exactly looking forward to the summer now that his mother has agreed to let the Sword family—a father, his three daughters, and their dog—live with them while they decide whether or not to move to Vermont. Little does Miguel know his aunt has something up her sleeve that just may make this the best summer ever. With her usual flair for creativity and fun, Tía Lola decides to start a summer camp for Miguel, his little sister, and the three Sword girls, complete with magical swords, nighttime treasure hunts, campfires, barbecues, and an end-of-summer surprise! The warm and funny third book in the Tía Lola Stories is sure to delight young readers and leave them looking forward to their own summer fun!

In the Time of the Butterflies

First Person Fiction is dedicated to the immigrant experience in modern America. "Flight to Freedom" is closely based on Suarez's own story of leaving Cuba during the Freedom Flights of the 1960s. Yara Garcia and her family live a middle-class life in Havana, Cuba. But in 1967, as Communist ruler Fidel Castro tightens his hold on Cuba, the Garcias, who do not share the political beliefs of the Communist Party, are forced to flee to Miami, Florida. There, Yara encounters a strange land with foreign customs. She knows very little English, and she finds that the other students in her new school have much

more freedom than she and her sisters. Tension develops between her parents, as Mami grows more independent and Papi joins a militant anti-Castro organization.

How Tia Lola Saved the Summer

Anita de la Torre never questioned her freedom living in the Dominican Republic. But by her 12th birthday in 1960, most of her relatives have emigrated to the United States, her Tío Toni has disappeared without a trace, and the government's secret police terrorize her remaining family because of their suspected opposition of el Trujillo's dictatorship. Using the strength and courage of her family, Anita must overcome her fears and fly to freedom, leaving all that she once knew behind. From renowned author Julia Alvarez comes an unforgettable story about adolescence, perseverance, and one girl's struggle to be free.

Flight to Freedom

Lucy, a teenage girl from the West Indies, comes to North America to work as an au pair for Lewis and Mariah and their four children. At first glance Lewis and Mariah are a blessed couple – handsome, rich, and seemingly happy. Almost at once, however, Lucy begins to notice cracks in their beautiful facade. With a mixture of anger and compassion, Lucy scrutinizes the privileged, facile world of her employers while comparing it to the vivid realities of her home in the Caribbean. Lucy has no illusions about her own past, but neither is she prepared to be deceived about where she presently is. In this environment a new person unfolds: passionate, sexually forthright, and disarmingly honest. In Lucy, Jamaica Kincaid has created a startling new character: a captivating heroine possessed with clear-sightedness and ferocious integrity. Part of the Picador Collection, a new series showcasing the best of modern literature.

Before We Were Free

Finalist for the National Book Critics Circle Award, a "phenomenal, indispensable" (USA Today) exploration of the Latina "sweet fifteen" celebration, by the bestselling author of *How the García Girls Lost Their Accents* and *In the Time of Butterflies* The quinceañera, a celebration of a Latina girl's fifteenth birthday, has become a uniquely American trend. This lavish party with ball gowns, multi-tiered cakes, limousines, and extravagant meals is often as costly as a prom or a wedding. But many Latina girls feel entitled to this rite of passage, marking a girl's entrance into womanhood, and expect no expense to be spared, even in working-class families. Acclaimed author Julia Alvarez explores the history and cultural significance of the "quince" in the United States, and the consequences of treating teens like princesses. Through her observations of a quince in Queens, interviews with other quince girls, and the memories of her own experience as a young immigrant, Alvarez presents a thoughtful and entertaining portrait of a rapidly growing multicultural phenomenon, and passionately emphasizes the importance of celebrating Latina womanhood.

Lucy

Set in Brooklyn during the Depression and World War II, this 1953 coming-of-age novel centers on the daughter of Barbadian immigrants. "Passionate, compelling." — Saturday Review. "Remarkable for its courage." — The New Yorker.

Once Upon a Quinceanera

It's December 24th, and the old farmer settles down for a winter's nap, wondering how Christmas can come when there is no snow! In his dream he imagines a snowstorm covering him and his animals—named One, Two, Three, Four and Five—in a snowy blanket. But when the farmer awakens, he finds that it has really snowed outside, and now he remembers something! Putting on his red suit, he goes outside and places gifts under the tree for his animals, bringing holiday cheer to all. "Few in number are the parents who have made it through their toddler's years on just one copy of Carle's *The Very Hungry Caterpillar*. Dream Snow has similar ingredients: a simple story, lively collage-like illustrations and a fun gimmick for little hands . . ." —Time "This is a simple, well-told story about a simple farmer. . . Viewers. . . will want to get their hands on it." —The Bulletin of the Center for Children's Books "Carle fans and toddlers learning the basics will . . . enjoy the gentle text and creative design features." —Booklist "The pictures are in Carle's trademark richly colored and textured collages that capture the snowy magic of Christmas." —Kirkus Reviews

MultiCultural Review

Gaining Word Power helps readers build and retain better vocabularies and become more effective strategic readers. Based on more than thirty years of the author's teaching experience, this comprehensive vocabulary book generates a basic college-level vocabulary quickly, effectively, and pleasurably. It incorporates a number of proven vocabulary-building approaches that are grounded in sound learning theory. In each self-contained lesson, words are presented on graduated levels of difficulty, followed by challenging exercises and writing activities, then reinforced by immediate access to solutions. This enables readers to progress at their own pace and evaluate their progress. Although this text has a distinct pedagogical structure, a variety of practices, crossword puzzles, writing exercises, analogy activities, and numerous cartoons throughout challenge readers to learn using a variety of strategies while continuously emphasizing the reading-writing connection. For those seeking to develop their vocabulary and reading skills.

Brown Girl, Brownstones

In this "thriller with literary merit" (Time Out New York), a stunning narrative combines the gritty rhythms of Junot Diaz with the noir genius of Walter Mosley. Bodega Dreams pulls us into Spanish Harlem, where the word is out: Willie Bodega is king. Need college tuition for your daughter? Start-up funds for your fruit stand? Bodega can help. He gives everyone a leg up, in exchange only for loyalty—and a steady income from the drugs he pushes. Lyrical, inspired, and darkly funny, this powerful debut novel brilliantly evokes the trial of Chino, a smart, promising young man to whom Bodega turns for a favor. Chino is drawn to Bodega's street-smart idealism, but soon finds himself over his head, navigating an underworld of switchblade tempers, turncoat morality, and murder. "Bodega is a fascinating character. . . . The story [Quiñonez] tells has energy and verve." —The New York Times Book Review

Dream Snow

NATIONAL BESTSELLER • A coming-of-age classic about a young girl growing up in Chicago • Acclaimed by critics, beloved by readers of all ages, taught in schools and universities alike, and translated around the world—from the winner of the 2019 PEN/Nabokov Award for Achievement in International Literature. "Cisneros draws on her rich [Latino] heritage...and seduces with precise, spare prose, creat[ing] unforgettable characters we want to lift off the page. She is not only a gifted writer, but an absolutely essential one." —The New York Times Book Review The House on Mango Street is one of the most cherished novels of the last fifty years. Readers from all walks of life have fallen for the voice of Esperanza Cordero, growing up in Chicago and inventing for herself who and what she will become. "In English my name means hope," she says. "In Spanish it means too many letters. It means sadness, it means waiting." Told in a series of vignettes—sometimes heartbreaking, sometimes joyous—Cisneros's masterpiece is a classic story of childhood and self-discovery and one of the greatest neighborhood novels of all time. Like Sinclair Lewis's *Main Street* or Toni Morrison's *Sula*, it makes a world through people and their voices, and it does so in language that is poetic and direct. This gorgeous coming-of-age novel is a celebration of the power of telling one's story and of being proud of where you're from.

Gaining Word Power

"Original and illuminating."—The New York Times Book Review In her most ambitious work since *In the Time of Butterflies*, Julia Alvarez tells the story of a woman whose poetry inspired one Caribbean revolution and of her daughter whose dedication to teaching strengthened another. Camila Henríquez Ureña is about to retire from her longtime job teaching Spanish at Vassar College. Only now as she sorts through family papers does she begin to know the woman behind the legend of her mother, the revered Salome Ureña, who died when Camila was three. In stark contrast to Salome, who became the Dominican Republic's national poet at the age of seventeen, Camila has spent most of her life trying not to offend anybody. Her mother dedicated her life to educating young women to give them voice in their turbulent new nation; Camila has spent her life quietly and anonymously teaching the Spanish pluperfect to upper-class American girls with no notion of revolution, no knowledge of Salome Ureña. Now, in 1960, Camila must choose a final destination for herself. Where will she spend the rest of her days? News of the revolution in Cuba mirrors her own internal upheaval. In the process of deciding her future, Camila uncovers the truth of her mother's tragic personal life and, finally, finds a place for her own passion and commitment. Julia Alvarez has won a large and devoted audience by brilliantly illuminating the history of modern Caribbean America through the personal stories of its people. As a

Latina, as a poet and novelist, and as a university professor, Julia Alvarez brings her own experience to this exquisite story. Julia Alvarez's new novel, *Afterlife*, is available now.

Bodega Dreams

The American odyssey of Yo, a Dominican woman writer whose family arrived in the U.S. as refugees from a dictatorship. The novel follows her youth, with its energy and optimism, and the setbacks as she grows older, including two divorces.

The House on Mango Street

Living in a neighborhood of drug dealers and gangs in New Mexico, high school junior Eddie Corazon, a juvenile delinquent-in-training, falls in love with a girl who inspires him to rethink his life and his choices.

In the Name of Salome

After Tyler's father is injured in a tractor accident, his family hires migrant Mexican workers to help save their Vermont farm from foreclosure. Tyler isn't sure what to make of these workers. Are they undocumented? And what about the three daughters, particularly Mari, the oldest, who is proud of her Mexican heritage but also increasingly connected her American life. Her family lives in constant fear of being discovered by the authorities and sent back to the poverty they left behind in Mexico. Can Tyler and Mari find a way to be friends despite their differences? In a novel full of hope, but no easy answers, Julia Alvarez weaves a beautiful and timely story that will stay with readers long after they finish it.

Yo!

NEW YORK TIMES BESTSELLER AND NATIONAL BOOK AWARD FINALIST A lyrical and authentic book that recounts the story of a border-town family in Brownsville, Texas in the 1980's, as each member of the family desperately tries to assimilate and escape life on the border to become "real" Americans, even at the expense of their shared family history. This is really un-mined territory in the memoir genre that gives in-depth insight into a previously unexplored corner of America.

Muchacho

Discover Amy Tan's moving and poignant tale of immigrant Chinese mothers and their American-born daughters. 'The Joy Luck Club is an ambitious saga that's impossible to read without wanting to call your Mum' Stylist In 1949 four Chinese women, recent immigrants to San Francisco, meet weekly to play mahjong and tell stories of what they left behind in China. United in loss and new hope for their daughters' futures, they call themselves the Joy Luck Club. Their daughters, who have never heard these stories, think their mothers' advice is irrelevant to their modern American lives - until their own inner crises reveal how much they've unknowingly inherited of their mothers' pasts. 'Pure enchantment' Mail on Sunday

Return to Sender

NATIONAL BOOK AWARD FINALIST • Latinas of Indigenous descent living in the American West take center stage in this haunting debut story collection—a powerful meditation on friendship, mothers and daughters, and the deep-rooted truths of our homelands. “Here are stories that blaze like wildfires, with characters who made me laugh and broke my heart.”—Sandra Cisneros WINNER OF THE AMERICAN BOOK AWARD • FINALIST FOR THE STORY PRIZE • FINALIST FOR THE PEN/ROBERT W. BINGHAM PRIZE FOR DEBUT SHORT STORY COLLECTION Kali Fajardo-Anstine's magnetic story collection breathes life into her Latina characters of indigenous ancestry and the land they inhabit in the American West. Against the remarkable backdrop of Denver, Colorado—a place that is as fierce as it is exquisite—these women navigate the land the way they navigate their lives: with caution, grace, and quiet force. In “Sugar Babies,” ancestry and heritage are hidden inside the earth but tend to rise during land disputes. “Any Further West” follows a sex worker and her daughter as they leave their ancestral home in southern Colorado only to find a foreign and hostile land in California. In “Tomi,” a woman leaves prison and finds herself in a gentrified city that is a shadow of the one she remembers from her childhood. And in the title story, “Sabrina & Corina,” a Denver family falls into a cycle of violence against women, coming together only through ritual. Sabrina & Corina is a moving narrative of unrelenting feminine power and an exploration of the universal experiences of abandonment, heritage, and an eternal sense of home. NAMED ONE OF THE BEST BOOKS OF THE YEAR BY The New

York Public Library • Kirkus Reviews • Library Journal “Sabrina & Corina isn’t just good, it’s masterful storytelling. Fajardo-Anstine is a fearless writer: her women are strong and scarred witnesses of the violations of their homelands, their culture, their bodies; her plots turn and surprise, unerring and organic in their comprehensiveness; her characters break your heart, but you keep on going because you know you are in the hands of a master. Her stories move through the heart of darkness and illuminate it with the soul of truth.”—Julia Alvarez, author of *How the García Girls Lost Their Accents* “[A] powerhouse debut . . . stylistically superb, with crisp dialogue and unforgettable characters, *Sabrina & Corina* introduces an impressive new talent to American letters.”—Rigoberto González, NBC News

Boy Kings of Texas

Silent Dancing is a personal narrative made up of Judith Ortiz Cofer’s recollections of the bilingual-bicultural childhood which forged her personality as a writer and artist. The daughter of a Navy man, Ortiz Cofer was born in Puerto Rico and spent her childhood shuttling between the small island of her birth and New Jersey. In fluid, clear, incisive prose, as well as in the poems she includes to highlight the major themes, Ortiz Cofer has added an important chapter to autobiography, Hispanic American Creativity and women’s literature. *Silent Dancing* has been awarded the 1991 PEN/Martha Albrand Special Citation for Nonfiction and has been selected for The New York Public Library’s 1991 Best Books for the Teen Age.

The Joy Luck Club

The wildly popular YouTube star behind *CLEAN MY SPACE* presents the breakthrough solution to cleaning better with less effort. Melissa Maker is beloved by fans all over the world for her completely re-engineered approach to cleaning. As the dynamic new authority on home and living, Melissa knows that to invest any of our precious time in cleaning, we need to see big, long-lasting results. So, she developed her method to help us get the most out of our effort and keep our homes fresh and welcoming every day. In her long-awaited debut book, she shares her revolutionary 3-step solution: • Identify the most important areas (MIAs) in your home that need attention • Select the proper products, tools, and techniques (PTT) for the job • Implement these new cleaning routines so that they stick. *Clean My Space* takes the chore out of cleaning with Melissa’s incredible tips and cleaning hacks (the power of pretreating!), her lightning fast 5–10 minute “express clean” routines for every room when time is tightest, and her techniques for cleaning even the most daunting places and spaces. And a big bonus: Melissa gives guidance on the best non-toxic, eco-conscious cleaning products and offers natural cleaning solution recipes you can make at home using essential oils to soothe and refresh. With Melissa’s simple, groundbreaking method you can truly live in a cleaner, more cheerful, and calming home all the time.

Sabrina & Corina

Covers numerous ethnic writers and their works. All major American ethnicities are covered: African American, Asian American, Jewish American, Hispanic/Latino, and Native American.

Creating an Inclusive School Environment

Book on Black feminism and Black culture

Silent Dancing

Aruna, an 11-year-old Indian-American girl, reluctantly visits her relatives in India and in the process discovers more about who she is.

Clean My Space

American Ethnic Writers