

Poseidon Twelve Labors 5 Siren Publishing Classic Manlove

[#Poseidon MM Romance](#) [#Twelve Labors Gay Romance](#) [#Siren Publishing Manlove Classic](#) [#Mythology LGBT Romance](#) [#Classic Male Male Book](#)

Immerse yourself in a powerful and passionate Poseidon MM romance from Siren Publishing. This classic manlove tale, likely the fifth installment in an enthralling series, reimagines the legendary Twelve Labors through a captivating lens of mythology LGBT romance. Experience epic challenges, divine intervention, and the profound connection between men in a story that blends ancient myths with timeless desire.

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Poseidon [Twelve Labors 5] (Siren Publishing Classic Manlove)

[Siren Classic ManLove: Erotic Alternative Fantasy Romance, M/M, spanking, HEA] Hunter has never liked pompous, overbearing men, and that was Poseidon. When Hunter is told he is Poseidon's mate he refuses to have anything to do with the God of Atlantis. Fearful of Hera and Aries' wrath, Hunter is taken to Atlantis, where Poseidon must convince Hunter he is not the man Hunter thinks he is before it's too late. When Hunter has a run in with mermen determined to go to war against the people from the land below, he decides that an intervention is needed and decides to gather the other mates together to try and stop a war. Not knowing there is a traitor amongst them all, during the meeting, Hera and Aries attack Atlantis and the mates. Can Poseidon save his mate before it is too late or will Hera and Aries take the one man that was meant to be his? ** A Siren Erotic Romance

Secrets of the Siren [Sirens and Sailors 5] (Siren Publishing Classic)

[Siren Classic: Erotic Futuristic Fantasy Romance, with M/M not involving the hero, voyeurism, bondage, spanking, HEA] Beautiful Ligia is so in love with handsome sailor, Aitan, that she will do anything for him. Unfortunately this includes hiding many of her feelings and desires from him. While most of the men are on Eastland arranging to have electricity wired to Refrainia, pirates attack the island. The women have to use all their wiles and prowess to save themselves. Although the women manage to capture the pirates, their plans are thwarted when their men are delayed on the mainland and the pirates eventually manage to overpower them. The sailors finally realize that the women shouldn't be coerced into changing and modernising the island, but is it too late? And when Aitan discovers all the secrets Ligia has been keeping from him he is forced to convey a "secret" of his own

- his dominance! Can their love survive all their secrets or is their future doomed? ** A Siren Erotic Romance

Poseidon's Daughter

Seven tales from the deep explore what life is like for the daughters of Poseidon. Not all goes swimmingly when your father is the ruler of the Deep, from learning to protect the realm, to concurring your desires, battling your nature, to discovering what consequences your choices provide, it's never easy when the blood of gods and humans flows in your veins. Featured Contributors: K. T. Morley Yasmin Nayrouz Jose Oseguera Anna Kaye-Rogers Bella Shore Leslie D. Soule and Justine Stella

Poseidon's Paradise

Excerpt from Poseidon's Paradise: The Romance of Atlantis IT was thousands of years before. The Christian era_ how many thousands no chronicler has stated. And the island lay, as through the ages past, fair and imperial in the Atlantic. Though now was it becoming wanton, even to its undoing. Else would not this be written. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Homer's Odyssey

Reproduction of the original: Homer's Odyssey by Denton J. Snider

Sex in the Ancient World from A to Z

In this fascinating and revealing A-to-Z, John G. Younger examines the sexual practices, expressions and attitudes of the Greeks and Romans, from Catullus and Caligula, to orgies and obscenity, and from abstinence and incest, to pederasty and prostitution. The book opens with an overview of current thinking on ancient sex and sexuality, and goes on to provide an extraordinarily wide coverage of a sexual culture so very different from our own, approaching the subject from the perspectives of literature, history, archaeology and art. Comprehensive, reliable and eye-opening, this A-to-Z illuminates an important aspect of the classical world. For those who want to take their reading further, there are numerous references to ancient sources and modern scholarship, as well as a separate section of works of art. This is an ideal introduction to and exploration of sex in the ancient world for readers at every level.

Alice Doesn't

"There is hardly a page in this collection of hard-thought and brilliantly written essays that does not yield some new insight." —Hayden White " . . . de Lauretis's writing is brisk and refreshingly lucid." —International Film Guide

The White Goddess

The White Goddess is perhaps the finest of Robert Graves's works on the psychological and mythological sources of poetry. In this tapestry of poetic and religious scholarship, Graves explores the stories behind the earliest of European deities—the White Goddess of Birth, Love, and Death—who was worshipped under countless titles. He also uncovers the obscure and mysterious power of "pure poetry" and its peculiar and mythic language.

The Browning Cyclopaedia; a Guide to the Study of the Works of Robert Browning, With Copious Explanatory Notes and References on All Difficult Passage

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concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

The Book of the Courtier

DigiCat Publishing presents to you this special edition of "Naples, Past and Present" by Arthur H. Norway. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Naples, Past and Present

Explains the historical, legendary, and mythological background of 38 plays and 2 narrative poems.

Asimov's Guide to Shakespeare

A truly comprehensive overview of the craft of writing for contemporary film and video, by a multi-award winning screenwriter.

21st Century Screenplay

This extraordinary work categorizes and analyzes the 40yrs of notes A.D.Hope wrote in his journals on a nightly basis. The organisation of material is unique, allowing the reader access to a careful selection from one million words that Hope wrote in his notebooks throughout his life.

A Modest Defence of Publick Stews

Hearing the Movies, Second Edition, combines a historical and chronological approach to the study of film music and sound with an emphasis on building listening skills. Through engaging, accessible analyses and exercises, the book covers all aspects of the subject, including how a soundtrack is assembled to accompany the visual content, how music enhances the form and style of key film genres, and how technology has influenced the changing landscape of film music.

The Psychotronic Video Guide

Do You Know... where the legend of a cat's nine lives comes from? why "mama" is a word understood in nearly all languages? how the custom of kissing began? whether there really was a female pope? why Cinderella's glass slipper was so important to the Prince? The answers to these and countless other intriguing questions are given in this compulsively readable, feminist encyclopedia. Twenty-five years in preparation, this unique, comprehensive sourcebook focuses on mythology anthropology, religion, and sexuality to uncover precisely what other encyclopedias leave out or misrepresent. The Woman's Encyclopedia presents the fascinating stories behind word origins, legends, superstitions, and customs. A browser's delight and an indispensable resource, it offers 1,350 entries on magic, witchcraft, fairies, elves, giants, goddesses, gods, and psychological anomalies such as demonic possession; the mystical meanings of sun, moon, earth, sea, time, and space; ideas of the soul, reincarnation, creation and doomsday; ancient and modern attitudes toward sex, prostitution, romance, rape, warfare, death and sin, and more. Tracing these concepts to their prepatriarchal origins, Barbara G. Walker explores a "thousand hidden pockets of history and custom in addition to the valuable material recovered by archaeologists, orientalists, and other scholars." Not only a compendium of fascinating lore and scholarship, The Woman's Encyclopedia is a revolutionary book that offers a rare opportunity for both women and men to see our cultural heritage in a fresh light, and draw upon the past for a more humane future.

Dance of the Nomad

"I can be a mother, a wife, a daughter, a sister and a woman without having periods." This book explores two of the oldest and most important symbols of all time: menstruation and secondary amenorrhea. Women of menstruating age commonly experience secondary amenorrhea – a cessation of periods – but most people have never heard of the term, nor do they realise what it represents. Danielle Redland's curiosity as to why this is posits that menstrual conditions need to be decoded, not just simply

treated. Surveying menstruation and Secondary Amenorrhea (SA) principally from a psychoanalytic perspective, with sociocultural, historical, political and religious angles also examined, *Psychoanalytic Perspectives on Women, Menstruation and Secondary Amenorrhea* draws secondary amenorrhea out of the shadows of its menstruating counterpart, and explores how narratives of womanhood and statehood dominate. Chapters on blood ideology and war amenorrhea, on Freud's treatment of Emma Eckstein and on the psycho-mythology of Pygmalion, present the reader with visions beyond patriarchy towards more thoughtful ideas on the feminine, challenging assumptions about gender, identity and what is deemed "good" for women. Rich in clinical examples, the book locates menses and their cessation at the heart of personal experience and examines psychosomatic phenomena, the link between psyche and body and the value of interpretation. From the author's own analysis to a variety of cases linked to hysteria, anorexia, stress, trauma, abuse, helplessness and hopelessness, individual stories and narratives are sensitively recovered and carefully revealed. This refreshing example of multi-layered research and psychoanalytic enquiry by a new, female writer will be of great interest to psychologists, psychotherapists, healthcare and social work professionals and readers of gender studies, history, politics and literature.

Sexual Astrology

British diplomat Nigel adores India and its culture, but not his spoiled wife, Pamela. Instead, he has fallen hopelessly in love with Mehru, a married Muslim princess. When Pamela is murdered, Nigel is imprisoned as the prime suspect, but did he do it? The only one who could help free Nigel is the state's brilliant Jewish prime minister, but he, too, is in prison!

Hearing the Movies

Birds in the Ancient World from A to Z gathers together the ancient information available, listing all the names that ancient Greeks gave their birds and all their descriptions and analyses. W. Geoffrey Arnott identifies as many of them as possible in the light of modern ornithological studies. The ancient Greek bird names are transliterated into English script, and all that the ancients said about birds is presented in English. This book is accordingly the first complete discussion of ancient bird names that will be accessible to readers without ancient Greek. The only large-scale examination of ancient birds for seventy years, the book has an exhaustive bibliography (partly classical scholarship and partly ornithological) to encourage further study, and provides students and ornithologists with the definitive study of ancient birds.

The Woman's Encyclopedia of Myths and Secrets

This text examines the social and political impact of the Swahili language.

Crossword Lists

Biographical reference providing information on individuals active in the theatre, film, and television industries. Covers not only performers, directors, writers, and producers, but also behind-the-scenes specialists such as designers, managers, choreographers, technicians, composers, executives, dancers, and critics from the United States, Canada, Great Britain, and the world.

Psychoanalytic Perspectives on Women, Menstruation and Secondary Amenorrhea

Since their composition almost 3,000 years ago the Homeric epics have lost none of their power to grip audiences and fire the imagination: with their stories of life and death, love and loss, war and peace they continue to speak to us at the deepest level about who we are across the span of generations. That being said, the world of Homer is in many ways distant from that in which we live today, with fundamental differences not only in language, social order, and religion, but in basic assumptions about the world and human nature. This volume offers a detailed yet accessible introduction to ancient Greek culture through the lens of Book One of the *Odyssey*, covering all of these aspects and more in a comprehensive Introduction designed to orient students in their studies of Greek literature and history. The full Greek text is included alongside a facing English translation which aims to reproduce as far as feasible the word order and sound play of the Greek original and is supplemented by a Glossary of Technical Terms and a full vocabulary keyed to the specific ways that words are used in *Odyssey I*. At the heart of the volume is a full-length line-by-line commentary, the first in English since the 1980s and updated to bring the latest scholarship to bear on the text: focusing on philological and linguistic

issues, its close engagement with the original Greek yields insights that will be of use to scholars and advanced students as well as to those coming to the text for the first time.

The Last Resident

Arranged in an easy-to-use dictionary format, this volume includes more than 700 entries discussing ancient athletes, festivals, important sites, equipment and concepts. It is the ultimate guide to ancient sport.

Birds in the Ancient World from A to Z

In this study of Bernard Mandeville's *A Modest Defence of Publick Stews*, Irwin Primer breaks new ground by arguing that in addition to being an advocacy for the establishment of state-regulated houses of prostitution, Mandeville's writing is also a highly polished work of literature.

Swahili State and Society

Annotation Elizabeth A. Kaye specializes in communications as part of her coaching and consulting practice. She has edited *Requirements for Certification* since the 2000-01 edition.

The Complete Greek Tragedies: Sophocles

'If Abbott writes half a dozen more books as good as her first three ... she will claim the throne as the finest prose stylist in crime fiction since Raymond Chandler' *San Francisco Chronicle* A young woman hired to keep the books at a down-at-heel nightclub is taken under the wing of the infamous Gloria Denton, a mob luminary who reigned during the Golden Era of Bugsy Siegel and Lucky Luciano. The moll to end all molls, Gloria is notoriously cunning and ruthless. She shows her eager young protégé the ropes, ushering her into a glittering whirl of late-night casinos, racetracks, betting parlours, inside heists and big, big money. Suddenly, the world is at her feet -- as long as she doesn't take any chances, like falling for the wrong guy. It all falls to pieces with a few turns of the roulette wheel, as both mentor and protégé scramble to stay one step ahead of their bosses and each other ...

Classical Mythology

The series publishes important new editions of and commentaries on texts from Greco-Roman antiquity, especially annotated editions of texts surviving only in fragments. Due to its programmatically wide range the series provides an essential basis for the study of ancient literature.

Dramatic Lyrics, Dramatic Romances, Christmas-eve and Easter-day

A replacement of the author's well-known book on Translation Theory, *In Search of a Theory of Translation* (1980), this book makes a case for Descriptive Translation Studies as a scholarly activity as well as a branch of the discipline, having immediate consequences for issues of both a theoretical and applied nature. Methodological discussions are complemented by an assortment of case studies of various scopes and levels, with emphasis on the need to contextualize whatever one sets out to focus on. Part One deals with the position of descriptive studies within TS and justifies the author's choice to devote a whole book to the subject. Part Two gives a detailed rationale for descriptive studies in translation and serves as a framework for the case studies comprising Part Three. Concrete descriptive issues are here tackled within ever growing contexts of a higher level: texts and modes of translational behaviour — in the appropriate cultural setup; textual components — in texts, and through these texts, in cultural constellations. Part Four asks the question: What is knowledge accumulated through descriptive studies performed within one and the same framework likely to yield in terms of theory and practice? This is an excellent book for higher-level translation courses.

Contemporary Theatre, Film and Television

(Guitar Recorded Versions). 16 songs transcribed note for note from the live album that captured Joe's tribute to Muddy Waters and Howlin' Wolf at the iconic Colorado theater. Includes: All Aboard * The Ballad of John Henry * Evil (Is Going On) * Hey Baby (New Rising Sun) * How Many More Years * I Can't Be Satisfied * Killing Floor * My Home Is on the Delta * Sloe Gin * You Shook Me * and more.

Odyssey

In 1968, a group of Dutch scholars known as the Rembrandt Research Project, feeling that the master's oeuvre was inflated, began to take Rembrandt to task. The group's members traveled around the world, subjecting Rembrandt to intense scrutiny: they x-rayed paintings; examined the rendering of lace, hands, and signatures; counted threads of warp and woof. Paintings long considered Rembrandts started to fall. Then, in 1984, one of the members of the Project suggested, in print, that *The Polish Rider* might be next. Perhaps this painting, "one of the world's masterpieces," wasn't a Rembrandt after all but the work of a lesser-known pupil, Willem Drost.

Sport in the Ancient World from A to Z

A profound examination of the mysteries of memory and perception from one of the twentieth century's most admired literary artists The train races from New York to Boston. For Andrew Cather, it is much too fast. He will return home three days early, and he is both terrified and intrigued by what he may find there. He pictures himself unlocking the door to his quiet Cambridge house, padding silently through its darkened halls, and finally discovering the thing he both fears and yearns to see: his wife in the arms of another man. Cather knows that what he finds in Cambridge may destroy his life, yet finally set him free. A masterful portrait of an average man at the edge of a shocking precipice, "Great Circle" is a triumph of psychological realism. One of Sigmund Freud's favorite novels, it is a probing exploration of the secrets of consciousness.

Bernard Mandeville's "A Modest Defence of Publick Stews"

A powerful story of lust, greed and murder. Unflinching, tough, and dramatic, *The Search* was most certainly intended to be a harsh criticism of Post-Revolution morality, but, on its most elemental level, it is a lurid and compelling tale.

Avoiding the Subject

Queenpin