

City Of Disorder How The Quality Of Life Campaign Transformed New York Politics

[#New York City disorder](#) [#quality of life campaign](#) [#NYC political transformation](#) [#urban revitalization New York](#)
[#civic activism NYC](#)

Explore how the 'City Of Disorder' narrative unfolds, detailing a pivotal quality of life campaign that dramatically reshaped New York Politics. This analysis covers the significant impact of community efforts on governance and urban well-being, highlighting a transformative era for NYC.

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City of Disorder

2009 Association of American University Presses Award for Jacket Design In the 1990s, improving the quality of life became a primary focus and a popular catchphrase of the governments of New York and many other American cities. Faced with high levels of homelessness and other disorders associated with a growing disenfranchised population, then mayor Rudolph Giuliani led New York's zero tolerance campaign against what was perceived to be an increase in disorder that directly threatened social and economic stability. In a traditionally liberal city, the focus had shifted dramatically from improving the lives of the needy to protecting the welfare of the middle and upper classes—a decidedly neoconservative move. In *City of Disorder*, Alex S. Vitale analyzes this drive to restore moral order which resulted in an overhaul of the way New York views such social problems as prostitution, graffiti, homelessness, and panhandling. Through several fascinating case studies of New York neighborhoods and an in-depth look at the dynamics of the NYPD and of the city's administration itself, Vitale explains why Republicans have won the last four New York mayoral elections and what the long-term impact Giuliani's zero tolerance method has been on a city historically known for its liberalism.

The End of Policing

The massive uprising following the police killing of George Floyd in the summer of 2020--by some estimates the largest protests in US history--thrust the argument to defund the police to the forefront of international politics. It also made *The End of Policing* a bestseller and Alex Vitale, its author, a leading figure in the urgent public discussion over police and racial justice. As the writer Rachel Kushner put it in an article called "Things I Can't Live Without"

Revolting New York

"For many, the appearance of Occupy Wall Street seemed so sudden and so surprising it seemed to have come out of nowhere. But Occupy Wall Street was in some sense not unusual: it was part and

parcel of a long history of riot, revolt, uprising, and sometimes even revolution that has shaped the city and the larger histories and geographies of which it is part. The history of New York is, in significant part, a history of revolt. Many citizens, activists, and scholars know pieces of that history, but nowhere has it been put together in something close to its entirety. The effect is that each revolt or uprising seems almost *sui generis*, always surprising, disconnected from both its long- and near-term history and social geography. *Revolting New York* brings together the historical geography of revolt in New York in its fullness, from the earliest uprisings of the Munsee against Dutch occupation of Manhattan to Occupy. All in a style accessible to a broad as well as academic audience The book will show that there is a continuous, if varied and punctuated, history of rebellion in New York that is at least as vital as the more standard histories of formal politics, planning, economic growth and restructuring that largely define our consciousness of New York's evolution and the structuring of life within it" --

Pursuing Quality of Life

From anxieties over work-life balance and entangling technologies, to celebrations of cool jobs and great places to live, quality of life frames the ways we enhance our lives and legitimate social change today. But how does the idea of quality of life envision the greater good, and what gets lost as a result? This book provides the critical framework for understanding the idea's contexts and tensions that are conspicuously missing in popular discussions, professional activities, and scholarly research on quality of life. With multiple case studies taken across North America and Europe, it provides a sociological perspective on the contradictory ways we talk about and pursue quality of life in relation to technology, consumerism, family, work, public space, rural ways of life, and ultimately the final years of life. Drawing on contemporary and classical social theory, it provides an incisive account of the historical shifts in developed societies over the last half-century that have transformed our views and pursuits of quality of life. Originally a promise to undertake collective effort and pursue social justice at a moment of unprecedented opportunity, quality of life now enshrines a solipsistic ideal with which to accommodate the storms of market forces and political failure.

Queer Political Performance and Protest

From the birth of the Gay Liberation through the rise of the AIDS Coalition to Unleash Power (ACT UP) in 1987, the global justice movement in 1994, the largest day of antiwar protest in world history in February 2003, the Republican National Convention protests in August 2004, and the massive immigrant rights rallies in the spring of 2006, the streets of cities around the world have been filled with a new theatrical model of protest. Elements of fun, creativity, pleasure, and play are cornerstones of this new approach toward protest and community building. No movement has had a larger influence on the emergence of play in social movement activity than the gay liberation and queer activism of the past thirty years. This book examines the role of play in gay liberation and queer activism, and the ways in which queer notions of play have influenced a broad range of social movements.

Growing Gardens, Building Power

Across the United States marginalized communities are organizing to address social, economic, and environmental inequities through building community food systems rooted in the principles of social justice. But how exactly are communities doing this work, why are residents tackling these issues through food, what are their successes, and what barriers are they encountering? This book dives into the heart of the food justice movement through an exploration of East New York Farms! (ENYF!), one of the oldest food justice organizations in Brooklyn, and one that emerged from a bottom-up asset-oriented development model. It details the food inequities the community faces and what produced them, how and why residents mobilized to turn vacant land into community gardens, and the struggles the organization has encountered as they worked to feed residents through urban farms and farmers markets. This book also discusses how through the politics of food justice, ENYF! has challenged the growth-oriented development politics of City Hall, opposed the neoliberalization of food politics, navigated the funding constraints of philanthropy and the welfare state, and opposed the entrance of a Walmart into their community. Through telling this story, *Growing Gardens, Building Power* offers insights into how the food justice movement is challenging the major structures and institutions that seek to curtail the transformative power of the food justice movement and its efforts to build a more just and sustainable world.

The Creative Destruction of New York City

Bill de Blasio's campaign rhetoric focused on a tale of two cities: rich and poor New York. He promised to value the needs of poor and working-class New Yorkers, making city government work better for everyone—not just those who thrived during Bloomberg's tenure as mayor. But well into de Blasio's administration, many critics think that little has changed, especially in terms of land owners' and developers' profits. Despite the mayor's goal of creating more affordable housing, Brooklyn and Manhattan sit atop the list of the most unaffordable housing markets in the country. It seems that the old adage is becoming truer: New York is a place for only the very rich and the very poor. In *The Creative Destruction of New York City*, urban scholar Alessandro Portes travels to neighborhoods across the city, from Harlem to Coney Island, to tell the story of fifteen years of drastic rezoning and rebranding, updating the tale of two New Yorks. There is a gilded city of sky-high glass towers where Wall Street managers and foreign billionaires live—or merely store their cash. And there is another New York: a place where even the professional middle class is one rent hike away from displacement. Despite de Blasio's rhetoric, the trajectory since Bloomberg has been remarkably consistent. New York's urban development is changing to meet the consumption demands of the very rich, and real estate moguls' power has never been greater. Major players in real estate, banking, and finance have worked to ensure that, regardless of changes in leadership, their interests are safeguarded at City Hall. *The Creative Destruction of New York City* is an important chronicle of both the success of the city's elite and of efforts to counter the city's march toward a glossy and exclusionary urban landscape. It is essential reading for everyone who cares about affordable housing access and, indeed, the soul of New York City.

Upscaling Downtown

Once known for slum-like conditions in its immigrant and working-class neighborhoods, New York City's downtown now features luxury housing, chic boutiques and hotels, and, most notably, a vibrant nightlife culture. While a burgeoning bar scene can be viewed as a positive sign of urban transformation, tensions lurk beneath, reflecting the social conflicts within postindustrial cities. *Upscaling Downtown* examines the perspectives and actions of disparate social groups who have been affected by or played a role in the nightlife of the Lower East Side, East Village, and Bowery. Using the social world of bars as windows into understanding urban development, Richard Ocejo argues that the gentrifying neighborhoods of postindustrial cities are increasingly influenced by upscale commercial projects, causing significant conflicts for the people involved. Ocejo explores what community institutions, such as neighborhood bars, gain or lose amid gentrification. He considers why residents continue unsuccessfully to protest the arrival of new bars, how new bar owners produce a nightlife culture that attracts visitors rather than locals, and how government actors, including elected officials and the police, regulate and encourage nightlife culture. By focusing on commercial newcomers and the residents who protest local changes, Ocejo illustrates the contested and dynamic process of neighborhood growth. Delving into the social ecosystem of one emblematic section of Manhattan, *Upscaling Downtown* sheds fresh light on the tensions and consequences of urban progress.

The Last Neighborhood Cops

In recent years, community policing has transformed American law enforcement by promising to build trust between citizens and officers. Today, three-quarters of American police departments claim to embrace the strategy. But decades before the phrase was coined, the New York City Housing Authority Police Department (HAPD) had pioneered community-based crime-fighting strategies. *The Last Neighborhood Cops* reveals the forgotten history of the residents and cops who forged community policing in the public housing complexes of New York City during the second half of the twentieth century. Through a combination of poignant storytelling and historical analysis, Fritz Umbach draws on buried and confidential police records and voices of retired officers and older residents to help explore the rise and fall of the HAPD's community-based strategy, while questioning its tactical effectiveness. The result is a unique perspective on contemporary debates of community policing and historical developments chronicling the influence of poor and working-class populations on public policy making.

The Panthers Can't Save Us Now

Ending the horrors of police violence requires addressing economic inequality. In the wake of the mass protests following the police murder of George Floyd, nearly every major consumer brand had proclaimed their commitments to antiracism, often with new ad campaigns to match their tweets. Very little in the way of police reform has been achieved. Still less was achieved around policies that might

help the millions of black Americans living at or below the poverty line. Why has anti-racism been such a powerful source of mobilization but such a poor means of building political opposition capable of winning big reforms? This volume revisits a debate that transpired during Black Live Matter's first wave. Writing against the grain of popular left sentiments, Johnson cautions against a new ethnic politics. Instead, he calls for broad-based left politics as the only viable means for ending the twin crises of racial inequality and police violence. Redistribution, public goods, and multi-ethnic working-class solidarity are the only viable response to the horrors of police violence and mass incarceration. It just so happens that fighting the conditions that make crime and violence inevitable is also the means by which we can build a working-class majority and a more equal and peaceful nation.

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Bloomberg's New York

New York mayor Michael Bloomberg claims to run the city like a business. In Bloomberg's New York, Julian Brash applies methods from anthropology, geography, and other social science disciplines to examine what that means. He describes the mayor's attitude toward governance as the Bloomberg Way—a philosophy that holds up the mayor as CEO, government as a private corporation, desirable residents and businesses as customers and clients, and the city itself as a product to be branded and marketed as a luxury good. Commonly represented as pragmatic and nonideological, the Bloomberg Way, Brash argues, is in fact an ambitious reformulation of neoliberal governance that advances specific class interests. He considers the implications of this in a blow-by-blow account of the debate over the Hudson Yards plan, which aimed to transform Manhattan's far west side into the city's next great high-end district. Bringing this plan to fruition proved surprisingly difficult as activists and entrenched interests pushed back against the Bloomberg administration, suggesting that despite Bloomberg's success in redrawing the rules of urban governance, older political arrangements—and opportunities for social justice—remain.

Counterrevolution

A thorough investigation of the current combination of austerity and extravagance that characterizes government spending and central bank monetary policy. At the close of the 1970s, government treasuries and central banks took a vow of perpetual self-restraint. To this day, fiscal authorities fret over soaring public debt burdens, while central bankers wring their hands at the slightest sign of rising wages. As the brief reprieve of coronavirus spending made clear, no departure from government austerity will be tolerated without a corresponding act of penance. Yet we misunderstand the scope of neoliberal public finance if we assume austerity to be its sole setting. Beyond the zero-sum game of direct claims on state budgets lies a realm of indirect government spending that escapes the naked eye. Capital gains are multiply subsidized by a tax system that reserves its greatest rewards for financial asset holders. And for all its airs of haughty asceticism, the Federal Reserve has become adept at facilitating the inflation of asset values while ruthlessly suppressing wages. Neoliberalism is as extravagant as it is austere, and this paradox needs to be grasped if we are to challenge its core *modus operandi*. Melinda Cooper examines the major schools of thought that have shaped neoliberal common sense around public finance. Focusing, in particular, on Virginia school public choice theory and supply-side economics, she shows how these currents produced distinct but ultimately complementary responses to the capitalist crisis of the 1970s. With its intellectual roots in the conservative Southern Democratic tradition, Virginia school public choice theory espoused an austere doctrine of budget balance. The supply-side movement, by contrast, advocated tax cuts without spending restraint and debt issuance

without guilt, in an apparent repudiation of austerity. Yet, for all their differences, the two schools converged around the need to rein in the redistributive uses of public spending. Together, they drove a counterrevolution in public finance that deepened the divide between rich and poor and revived the fortunes of dynastic wealth. Far-reaching as the neoliberal counterrevolution has been, Cooper still identifies a counterfactual history of unrealized possibilities in the capitalist crisis of the 1970s. She concludes by inviting us to rethink the concept of revolution and raises the question: Is another politics of extravagance possible?

Running the Numbers

Every day in the United States, people test their luck in numerous lotteries, from state-run games to massive programs like Powerball and Mega Millions. Yet few are aware that the origins of today's lotteries can be found in an African American gambling economy that flourished in urban communities in the mid-twentieth century. In *Running the Numbers*, Matthew Vaz reveals how the politics of gambling became enmeshed in disputes over racial justice and police legitimacy. As Vaz highlights, early urban gamblers favored low-stakes games built around combinations of winning numbers. When these games became one of the largest economic engines in nonwhite areas like Harlem and Chicago's south side, police took notice of the illegal business—and took advantage of new opportunities to benefit from graft and other corrupt practices. Eventually, governments found an unusual solution to the problems of illicit gambling and abusive police tactics: coopting the market through legal state-run lotteries, which could offer larger jackpots than any underground game. By tracing this process and the tensions and conflicts that propelled it, Vaz brilliantly calls attention to the fact that, much like education and housing in twentieth-century America, the gambling economy has also been a form of disputed terrain upon which racial power has been expressed, resisted, and reworked.

Comparing Strategies of (De)Politicisation in Europe

This book investigates the extent to which depoliticisation strategies, used to disguise the political character of decision-making, have become the established mode of governance within societies. Increasingly, commentators suggest that the dominance of depoliticisation is leading to a crisis of representative democracy or even the end of politics, but is this really true? This book examines the circumstances under which depoliticisation techniques can be challenged, whether such resistance is successful and how we might understand this process. It addresses these questions by adopting a novel comparative and interdisciplinary perspective. Scholars from a range of European countries scrutinise the contingent nature of depoliticisation through a collection of case studies, including: economic policy; transport; the environment; housing; urban politics; and government corruption. The book will be appeal to academics and students across the fields of politics, sociology, urban geography, philosophy and public policy.

The New York Nobody Knows

"As a kid growing up in Manhattan, William Helmreich played a game with his father they called "Last Stop." They would pick a subway line and ride it to its final destination, and explore the neighborhood there. Decades later, Helmreich teaches university courses about New York, and his love for exploring the city is as strong as ever. Putting his feet to the test, he decided that the only way to truly understand New York was to walk virtually every block of all five boroughs--an astonishing 6,000 miles. His epic journey lasted four years and took him to every corner of Manhattan, Brooklyn, Queens, the Bronx, and Staten Island. Helmreich spoke with hundreds of New Yorkers from every part of the globe and from every walk of life, including Mayor Michael Bloomberg and former mayors Rudolph Giuliani, David Dinkins, and Edward Koch. Their stories and his are the subject of this captivating and highly original book. We meet the Guyanese immigrant who grows beautiful flowers outside his modest Queens residence in order to always remember the homeland he left behind, the Brooklyn-raised grandchild of Italian immigrants who illuminates a window of his brownstone with the family's old neon grocery-store sign, and many, many others. Helmreich draws on firsthand insights to examine essential aspects of urban social life such as ethnicity, gentrification, and the use of space. He finds that to be a New Yorker is to struggle to understand the place and to make a life that is as highly local as it is dynamically cosmopolitan."--Publisher's description.

Sustainable London?

How is London responding to social and economic crises, and to the challenges of sustaining its population, economy and global status? Sustainable development discourse has come to permeate different policy fields, including transport, housing, property development and education. In this exciting book, authors highlight the uneven impacts and effects of these policies in London, including the creation of new social and economic inequalities. The contributors seek to move sustainable city debates and policies in London towards a progressive, socially just future that advances the public good. The book is essential reading for urban practitioners and policy makers, and students in social, urban and environmental geography, sociology and urban studies.

The Infrastructures of Security

The shift from dependence upon human decision-making in security services to Artificial Intelligence

Police and Law Enforcement

The police represent an essential law enforcement entity to some, while others see police officers as often corrupt, prone to unfair racial profiling, and quick to use unnecessary force. "Police and Law Enforcement" examines many aspects of policing in society, including their common duties, legal regulations on those duties, problematic policing practices, and alternatives to traditional policing.

The Playdate

"Drawing in her experience as a parent and a sociologist, Mose shows how some parents include and exclude families through their children's playdate experience, thereby aligning themselves with like-minded parents who may further the social and life chances of their young children and themselves. She also shows how the playdate can help new parents sort through their new lives and responsibilities from breast feeding to caring for an infant who cannot actively interact through play, lays bare the logistics of organizing a play"--From publisher description.

The Punitive City

In the eyes of the global media, modern Mexico has become synonymous with crime, violence and insecurity. But while media fascination and academic engagement has focussed on the drug war, an equally dangerous phenomenon has taken root. In *The Punitive City*, Markus-Michael Müller argues that what has emerged in Mexico is not just a punitive urban democracy, in which those at the social and political margins face growing violence and exclusion. More alarmingly, it would seem that clientelism in the region is morphing into a private, political protection racket. Vital reading for anyone seeking to understand the implications of a phenomenon that is becoming increasingly widespread across Latin America.

Street Kids

Street outreach workers comb public places such as parks, vacant lots, and abandoned waterfronts to search for young people who are living out in public spaces, if not always in the public eye. *Street Kids* opens a window to the largely hidden world of street youth, drawing on their detailed and compelling narratives to give new insight into the experiences of youth homelessness and youth outreach. Kristina Gibson argues that the enforcement of quality of life ordinances in New York City has spurred hyper-mobility amongst the city's street youth population and has serious implications for social work with homeless youth. Youth in motion have become socially invisible and marginalized from public spaces where social workers traditionally contact them, jeopardizing their access to the already limited opportunities to escape street life. The culmination of a multi-year ethnographic investigation into the lives of street outreach workers and 'their kids' on the streets of New York City, *Street Kids* illustrates the critical role that public space regulations and policing play in shaping the experience of youth homelessness and the effectiveness of street outreach.

Ours to Lose

Before the Lower East Side was one of the most expensive and heavily gentrified neighborhoods in New York City, it was infamous as a site of class conflict, abandonment, and open-air drug dealing. With a deep radical history and a thriving arts scene, it was also the incubator for a squatting movement that blended urban homesteading and European-style squatting into something never before seen in the United States. *Ours to Lose* by anthropologist and historian Amy Starecheski follows a diverse

group of Lower East Side squatters as they occupied abandoned city-owned buildings in the 1980s, defended them for decades, and then, in 2002, began a long and difficult process of converting their illegal occupation into legal cooperative ownership. This book does not just tell an interesting story about housing in New York. It uses this case to shed light on how property is crucial to our sense of ourselves as social beings. Starecheski also draws out surprising lessons about homeownership and the morality of debt in post-recession America. This is a timely contribution to the literature on urban housing, inequality, and direct political action by socially marginalized New Yorkers living just a few blocks from Wall Street.

The End of Policing

The best-selling bible of the movement to defund the police in an updated edition "Urgent, provocative, and timely, *The End of Policing* will make you question most of what you have been taught to believe about crime and how to solve it." —James Forman Jr., author of *Locking Up Our Own* The massive uprising that followed the police killing of George Floyd in the summer of 2020—by some estimates the largest protests in US history—thrust the argument to defund the police to the forefront of international politics. That case had been put persuasively a few years earlier in *The End of Policing* by Alex Vitale, now a leading figure in the urgent public discussion over policing and racial justice. The central problem, Vitale demonstrates, is the dramatic expansion of the police role over the last forty years. Drawing on firsthand research from across the globe, he shows how the implementation of alternatives to policing—such as drug legalization, regulation, and harm reduction instead of the policing of drugs—has led to reductions in crime, spending, and injustice. This updated edition includes a new introduction that takes stock of the renewed movement to challenge police impunity and shows how we move forward, evaluating protest, policy, and the political situation.

Sociologists in Action

The only text to provide real-life examples of how practicing sociologists use sociology to work toward social change and social justice! Providing vivid examples of how sociologists are using sociological tools to make a positive impact on our society, this one-of-a-kind book helps students better understand how their study of sociology can be put to good use in today's world. Each of the 14 chapters, closely aligned with key topics in sociology courses, is filled with stories from practicing sociologists that help students better understand how their sociology studies can be applied and provides answers to the question, "...but what can I do with a sociology degree?" Discussion questions and suggested additional readings and resources at the end of each chapter give students the opportunity to delve further into the topics covered and carry out full and nuanced discussions, grounded in the "real world" work of public sociologists. Contributor to the SAGE Teaching Innovations and Professional Development Award Find out more at www.sagepub.com/sociologyaward

Historical Geographies of Prisons

This is the first book to provide a comprehensive historical-geographical lens to the development and evolution of correctional institutions as a specific subset of carceral geographies. This book analyzes and critiques global practices of incarceration, regimes of punishment, and their corresponding spaces of "corrections" from the eighteenth to twenty-first centuries. It examines individuals' experiences within various regulatory regimes and spaces of punishment, and offers an interpretation of spaces of incarceration as cultural-historical artifacts. The book also analyzes the spatial-distributional geographies of incarceration, particularly with respect to their historical impact on community political-economic development and local geographies. Contributions within this book examine a range of prison sites and the practices that take place within them to help us understand how regimes of punishment are experienced, and are constructed in different kinds of ways across space and time for very different ends. The overall aim of this book is to help understand the legacies of carceral geographies in the present. The resonances across space and time tell a profound story of social and spatial legacies and, as such, offer important insights into the prison crisis we see in many parts of the world today.

Pacifying the Homeland

The United States has poured over a billion dollars into a network of interagency intelligence centers called "fusion centers." These centers were ostensibly set up to prevent terrorism, but politicians, the press, and policy advocates have criticized them for failing on this account. So why do these security systems persist? *Pacifying the Homeland* travels inside the secret world of intelligence

fusion, looks beyond the apparent failure of fusion centers, and reveals a broader shift away from mass incarceration and toward a more surveillance- and police-intensive system of social regulation. Provided with unprecedented access to domestic intelligence centers, Brendan McQuade uncovers how the institutionalization of intelligence fusion enables decarceration without fully addressing the underlying social problems at the root of mass incarceration. The result is a startling analysis that contributes to the debates on surveillance, mass incarceration, and policing and challenges readers to see surveillance, policing, mass incarceration, and the security state in an entirely new light.

How Ten Global Cities Take On Homelessness

Creative solutions for global cities addressing their urgent homeless crises. This book takes on perhaps the most formidable issue facing metropolitan areas today: the large numbers of people experiencing homelessness within cities. Four dedicated experts with first-hand experience profile ten cities—Bogota, Mexico City, Los Angeles, Houston, Nashville, New York City, Baltimore, Edmonton, Paris, and Athens—to explore ideas, strategies, successes, and failures. Together they bring an array of government, nonprofit, and academic perspectives to offer a truly global perspective. The authors answer essential questions about the nature and causes of homelessness and analyze how cities have used innovation and local political coordination to address this pervasive problem. *Ten Global Cities* will be an invaluable resource not only for students of policy and social work but for municipal, regional, and national policymakers; nonprofit service providers; community advocates and activists; and all citizens who want to collaborate for real change. These authors argue that homelessness is not an insurmountable social condition, and their examples show that cities and individuals working in coordination can lead the charge for better outcomes.

Imperfectionist Aesthetics in Art and Everyday Life

This book presents interdisciplinary research on the aesthetics of perfection and imperfection. Broadening this growing field, it connects the aesthetics of imperfection with issues in areas including philosophy, music, literature, urban environment, architecture, art theory, and cultural studies. The contributors to this volume argue that imperfection has value in being open and inclusive. The aesthetics of imperfection is typified by organic, unpolished production and the avoidance of perfect finish, instead representing living and natural change, and opposing the consumerist concern with the flawless and pristine. The chapters are divided into seven thematic sections. After the first section, on imperfection across the arts and culture, the next three parts are on imperfection in the arts of music, visual and theatrical arts, and literature. The second half of this book then moves to categories in everyday life and branches this further into body, self, and the person, and urban environments. Together, the chapters promote a positive ethos of imperfection that furthers individual and social engagement and supports creativity over mere passivity. *Imperfectionist Aesthetics in Art and Everyday Life* will appeal to a broad range of scholars and advanced students working in philosophical aesthetics, literature, music, urban environment, architecture, art theory, and cultural studies.

Deconstructing the High Line

The High Line, an innovative promenade created on a disused elevated railway in Manhattan, is one of the world's most iconic new urban landmarks. Since the opening of its first section in 2009, this unique greenway has exceeded all expectations in terms of attracting visitors, investment, and property development to Manhattan's West Side. Frequently celebrated as a monument to community-led activism, adaptive re-use of urban infrastructure, and innovative ecological design, the High Line is being used as a model for numerous urban redevelopment plans proliferating worldwide. *Deconstructing the High Line* is the first book to analyze the High Line from multiple perspectives, critically assessing its aesthetic, economic, ecological, symbolic, and social impacts. Including several essays by planners and architects directly involved in the High Line's design, this volume also brings together a diverse range of scholars from the fields of urban studies, geography, anthropology, sociology, and cultural studies. Together, they offer insights into the project's remarkable success, while also giving serious consideration to the critical charge that the High Line is "Disney World on the Hudson," a project that has merely greened, sanitized, and gentrified an urban neighborhood while displacing longstanding residents and businesses. *Deconstructing the High Line* is not just for New Yorkers, but for anyone interested in larger issues of public space, neoliberal redevelopment, creative design practice, and urban renewal.

Food Trucks, Cultural Identity, and Social Justice

Introduction : From loncheras to lobster love / Julian Agyeman, Caitlin Matthews, and Hannah Sobel -- Relaxing regulatory controls : vendor advocacy and rights in mobile food vending / Ginette Wessel -- Decriminalize street vending : reform with and for social justice / Kathleen Dunn -- To serve and to protect: food trucks and food safety in a transforming Los Angeles / Mark Vallianatos -- Stuck in park : New York City's war on food trucks / Sean Basinski, Matthew Shapiro, and Alfonso Morales -- Learning from New Orleans : will revising or relaxing public space ordinances create a just environment for street commerce? / Renia Ehrenfeucht and Ana Croegaert -- From hippy to hip : city governance and two eras of street vending in Vancouver, Canada / Amy Hanser -- Reflexive food-truck justice : a case study in click, inc, a non-profit shared-use commercial kitchen / Phoebe Godfrey -- The spatial practices of food trucks / Robert Lemon -- Eating in the city : Fidel Gastro, street performance, and the right to the city / Edward Whittall -- Why local regulations may matter less than we think : street vending in Chicago and Durham, NC / Nina Martin -- Breach, bridgehead, or trojan horse? : an exploration of the role of food trucks in Montreal's changing foodscape / Alan Nash -- Scripting the city : street food, urban policy, and neoliberal redevelopment in Vancouver, Canada / Lenore Lauri Newman and Katherine Alexandra Newman -- Atlanta's food truck fervor : policy impediments and entrepreneurial efforts to expand mobile cuisine / Mackenzie Wood, Jennifer Clark, and Emma French -- Is it local or authentic and exotic? : ethnic food carts and gastropolitan habitus on Portland's eastside / Nathan McClintock, Alex Novie, and Matthew Gebhardt -- Reflections / Julian Agyeman, Caitlin Matthews, and Hannah Sobel

EBOOK: Anti-Social Behaviour

What is anti-social behaviour? Can it be dealt with effectively? Is the problem exaggerated? From the Daily Mail's claim of Britain being named 'Yob Capital of Europe', to the headline in The Times of 'Tearaway given ASBO at 10', the subject of anti-social behaviour has been given a huge amount of political, social, media, public policy and academic interest in recent years. Using lively case studies and examples, Andrew Millie introduces the concept of anti-social behaviour (ASB) and examines its implications for society in the 21st century. The chapters explore: The origins of the term Different causes and types of ASB Theoretical frameworks for ASB and ASB control How the UK deals with ASB compared to other countries The rise of the ASBO Alternative enforcement options Methods of prevention The future for ASB Anti-Social Behaviour is fascinating reading for all Criminology, Sociology and Social Policy students.

The Beach Beneath the Streets

Examines New York City as a paradigmatic example of the tensions between privatization and public uses of space in the contemporary U.S.

Crime and Criminal Behavior

Resource added for the Criminal Justice – Law Enforcement 105046 and Professional Studies 105045 programs.

Housing America

In an effort to explain why housing remains among the United States' most enduring social problems, Housing America explores five of the U.S.'s most fundamental, recurrent issues in housing its population: affordability of housing, homelessness, segregation and discrimination in the housing market, homeownership and home financing, and planning. It describes these issues in detail, why they should be considered problems, the history and fundamental social debates surrounding them, and the past, current, and possible policy solutions to address them. While this book focuses on the major problems we face as a society in housing our population, it is also about the choices we make about what is valued in our society in our attempts to solve them. Housing America is appropriate for courses in urban studies, urban planning, and housing policy.

Feminists Rethink the Neoliberal State

Preface -- Conceptualizing the post-liberalization state : intervention, restructuring, and the nature of -- State power / Leela Fernandes -- What's in a word? : austerity, precarity, and neoliberalism / Nancy A. Naples -- After rights : choice and the structure of citizenship / Ujju Aggarwal -- The production of silence : the state-NGO nexus in Bangladesh / Lamia Karim -- An improvising state : market reforms,

neoliberal governmentality, gender, and caste in Gujarat India / Dolly Daftary -- The broken windows of Rosa Ramos : neoliberal policing regimes of imminent violability / Christina Heatherton -- After neoliberalism? : resignifying economy, nation, and family in Ecuador / Amy Lind -- Toward a feminist analytic of the post-liberalization state / Leela Fernandes -- About the contributors -- Index -- Notes

Venice

Nestled between Santa Monica and Marina del Rey, Venice is a Los Angeles community filled with apparent contradictions. There, people of various races and classes live side by side, a population of astounding diversity bound together by geographic proximity. From street to street, and from block to block, million dollar homes stand near housing projects and homeless encampments; and upscale boutiques are just a short walk from the (in)famous Venice Beach where artists and carnival performers practice their crafts opposite cafés and ragtag tourist shops. In *Venice: A Contested Bohemia in Los Angeles*, Andrew Deener invites the reader on an ethnographic tour of this legendary California beach community and the people who live there. In writing this book, the ethnographer became an insider; Deener lived as a resident of Venice for close to six years. Here, he brings a scholarly eye to bear on the effects of gentrification, homelessness, segregation, and immigration on this community. Through stories from five different parts of Venice—Oakwood, Rose Avenue, the Boardwalk, the Canals, and Abbot Kinney Boulevard—Deener identifies why Venice maintained its diversity for so long and the social and political factors that threaten it. Drenched in the details of Venice's transformation, the themes and explanations will resonate far beyond this one city. Deener reveals that Venice is not a single locale, but a collection of neighborhoods, each with its own identity and conflicts—and he provides a cultural map infinitely more useful than one that merely shows streets and intersections. Deener's Venice appears on these pages fully fleshed out and populated with a stunning array of people. Though the character of any neighborhood is transient, Deener's work is indelible and this book will be studied for years to come by scholars across the social sciences.

Queer Communal Kinship Now!

Queer communal kinship is a long overdue replacement for the naturalized model of the modern western family; a post-capitalist regime of social reproduction, aiming for redistributive justice through the politics of pleasure; a timely proposal for the demise of possessive and accumulative ideology, and the upsurge of a counter-imaginary; a manifesto for the collectivization of reproductive labor; an ethical conceptual framework for a joyful cultural shift: *Queer Communal Kinship Now!* This manifesto pushes for a radical redefinition of love, intimacy, and care in support of a much needed redistributive justice movement. This project must be accompanied by an exit from heteronormativity as a regime of relational scarcity, as well as from the metaphysics of private property which is at the heart of our economies and by extension of our social ecologies -- at odds with much of life on this planet. *Queer Communal Kinship Now!* examines the role of western normative family ideals in the mechanisms of the preservation and intensification of this status quo, as well as potential approaches to guide us out of this unsavory situation. Both handbook and personal narrative, *Queer Communal Kinship Now!* discusses the conceptual leaps required to emancipate ourselves from the conventional western family model, towards different regimes of bonding, care, and attention, to allow us to imagine a different type of social reality driven by queer and feminist ethical concerns. Directed to those interested in building queer families and wondering how not to repeat the mistakes of their parents, *Queer Communal Kinship Now!* offers radical ways of rethinking being together. Robinou is an artist and theoretician whose work focuses on gender deconstruction and the questioning of heteronormativity. Their current research is articulated around notions of queer kinship and domesticity, with a focus on communal experimentation. Their literary practice consists of utopian theory, developing conceptual frameworks, regimes of attention, and narratives of emancipation from normative thinking. As a performer, they shape affective spaces of intimacy and care, events of collective world-making which re-actualize sensibility and imagination in our relational landscape.

The Police and Society

The most productive route to understanding the dynamic interrelationships of the police with society is to examine the recurring, central themes in policing. The articles in this anthology represent some of the best scholarship on compelling issues. Selected for both their complementary and competing natures, the articles serve as touchstones for one another—often challenging previous conceptions. Many selections question the methods by which information was acquired, the practices that evolved

from that information, and the background assumptions behind the construction of practices. Some of the many issues and conflicts addressed in this collection include: What is the nature of the police role and function? Who benefits from police service? Who is harmed? How are public safety and social order secured while maintaining individual rights and freedoms? To what extent do our expectations about the police and society reflect our values and demands? Are the police a society unto themselves? Is policing at a critical crossroads? The editors assembled this volume with the goal of helping readers to identify underlying assumptions, to dissect how values influence inquiries, and to discover connections. A better understanding of the role of the police in society provides a solid foundation for assessing the efficacy of future police/society relationships.

The Transgender Studies Reader Remix

The Transgender Studies Reader Remix assembles 50 previously published articles to orient students and scholars alike to current directions in the fast-evolving interdisciplinary field of transgender studies. The volume is organized into ten thematic sections on trans studies' engagements with feminist theory, queer theory, Black studies, science studies, Indigeneity and coloniality, history, biopolitics, cultural production, the posthumanities, and intersectional approaches to embodied difference. It includes a selection of highly cited works from the two-volume *The Transgender Studies Reader*, more recently published essays, and some older articles in intersecting fields that are in conversation with where transgender studies is today. Editors Susan Stryker and Dylan McCarthy Blackston provide a foreword, an introduction, and a short abstract of each article that, taken together, document key texts and interdisciplinary connections foundational to the evolution of transgender studies over the past 30 years. A handy overview for scholars, activists, and all those new to the field, this volume is also ideally suited for use as a textbook in undergraduate or graduate courses in gender studies.