

Iyengar Masti Venkatesha Katha Classics

[#Masti Venkatesha Iyengar](#) [#Iyengar Katha Classics](#) [#Classic Indian Literature](#) [#Venkatesha Stories](#) [#Timeless Tales Collection](#)

Explore the profound literary heritage through the Iyengar Masti Venkatesha Katha Classics. This collection brings together timeless tales and poignant narratives from one of India's most revered authors, Masti Venkatesha Iyengar. Delve into captivating stories that offer deep insights into human nature, culture, and tradition, making them essential reading for admirers of classic Indian literature and those seeking Venkatesha's masterful narratives. Discover why these works continue to resonate with readers, cementing their place as truly timeless tales collection.

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Masti Venkatesha Iyengar

Considered to be the father of the Kannada short story, Masti's direct narration and sympathetic understanding of human nature make his stories evergreen. U R Anantha Murthy describes this Sahitya Akademi Awardee as one who has a gentle and profound insight into what lasts in India, and what elements inherent in human nature threaten it ... the best in traditions of the East and the West have gone into the making of his liberal humanist philosophy.

Masti

Selected short stories translated from Kannada.

Short Stories

The Forty Three Stories From Twenty One Languages Anthologised Here Reflect The Diversity And Complexity Of Life Lived In India. From The Violence And Mass Hysteria Of The Partition To The Suppressed Rage And The Gnawing Self-Pity Of Individuals Trapped In Broken Homes These Stories Capture The Outer And The Inner Lives Of Indian Society. The Sacred And The Profane, The Elite And Subaltern Meet In Many-Layered Narratives In These Stories, Providing Us Metaphors To Visualize Ourselves. These Stories Map An Eventful Century During Which Our Country Emerged Into A Nation. The Images Gathered Here From The Haunted Interiors Of The Twentieth Century Are Both Disquieting And Illuminating.

Indian Short Stories,1900-2000

He Had Eventful Experiences In A Prison And An Asylum. He Travelled With Sufis And Sanyasis And Did Odd Jobs. At The End Of It, Basheer Has A Bagful Of Stories. Coming From The Man Who Alerted The Map Of Malayalam Fiction Five Decades Ago, This Volume Of Short Stories Is Bound To Be An Unforgettable Experience.

Accessions List, South Asia

A Sequel To The Widely Acclaimed Translation As Discovery, This Volume Not Only Builds On The Ground Of The earlier Book But Also Seeks To Extend It. It Includes A Perceptive Account Of The Long History Of Translation In India, Study Of Multiple Translations Of Single Texts Using Perspectives Of 'Book History' As Well As Literary Criticism, Observations On Translation As A Craft, 'Nearly Equal' To Art But Not Quite So, Assessment Of The Pedagogic And Market Possibilities Of Translated Texts, Accent On Sturdily Indigenist Translatorial Practices And Several Other Key Concerns Of Translation

Studies, Reflecting The Author'S Life-Long Engagement With The Varied Aspects Of The Discipline. Scholarly Yet Jargon-Free, This Last Book Of Sujit Mukherjee Is A Widely Contextualized, Toughly Interrogative And Highly Readable Work Which Will Not So Much Impress And Daunt The Reader As It Will Delight And Persuade Her.

The Book Review

"Akashvani" (English) is a programme journal of ALL INDIA RADIO, it was formerly known as The Indian Listener. It used to serve the listener as a bradshaw of broadcasting ,and give listener the useful information in an interesting manner about programmes, who writes them, take part in them and produce them along with photographs of performing artists. It also contains the information of major changes in the policy and service of the organisation. The Indian Listener (fortnightly programme journal of AIR in English) published by The Indian State Broadcasting Service, Bombay, started on 22 December, 1935 and was the successor to the Indian Radio Times in English, which was published beginning in July 16 of 1927. From 22 August ,1937 onwards, it used to published by All India Radio, New Delhi. From 1950,it was turned into a weekly journal. Later, The Indian listener became "Akashvani" (English) w.e.f. January 5, 1958. It was made fortnightly journal again w.e.f July 1,1983. NAME OF THE JOURNAL: AKASHVANI LANGUAGE OF THE JOURNAL: English DATE, MONTH & YEAR OF PUBLICATION: 25 JULY, 1982 PERIODICITY OF THE JOURNAL: Weekly NUMBER OF PAGES: 60 VOLUME NUMBER: Vol. XLVII, No. 30 BROADCAST PROGRAMME SCHEDULE PUBLISHED (PAGE NOS): 16-54 ARTICLE: 1.Yoga: Its Significance To Modern Man 2. Why Do We Age? 3.The Problem of The Aging 4. Care of the Aged 5. Helping The Old And Ailing 6. International Year of The Aged 7. Senior Citizens: The Third Age AUTHOR: 1. A . Sitharamiah 2. Prof. G. P. Talwar 3. Dr. Saroj S. Jha 4. Dr. B. C. Ghosal 5. Smt. Promila Thakur 6. O. Jos Thottan 7. Dr. Robert Butler Prasar Bharati Archives has the copyright in all matters published in this "AKASHVANI" and other AIR journals. For reproduction previous permission is essential.

Indian Review of Books

On the completion of fiftieth year of Sahitya Akademi.

Short Stories

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Translation as Recovery

"This Amar Chitra Katha collection brings together a sample of the Indian literary tradition down the years. It starts with the works of Kalidasa, moving to Sanskrit romances of the Gupta Age, and ancient Tamil Sangam literature which was influenced by Jain and Buddhist thought. As language and literature evolved, each region in the country began to develop its own special modes of writing and story-telling. By the nineteenth century, India was home to not one but a multitude of literatures, each borrowing from, referring to, and overlapping with the others.

Indian Literature: An Introduction

First Published in 1999. Routledge is an imprint of Taylor & Francis, an informa company.

AKASHVANI

On the life and works of Masti Venkatesha Iyengar, Jnanapitha award winner Kannada author.

Katha Prize Stories

Drawing on the work of a large team of specialists, this book contains 500 entries on all the leading directors, stars, studios and genres in Indian cinema. In addition to comprehensive filmographies, it also features 1450 entries on key films from all periods and regions, with cast and credits as well as concise critical evaluations. A chronicle of film history, together with basic production statistics and an index, complete the volume.

Short Stories

When the king saw a strapping lad astride the aged shoulders of his guru, he knew something was amiss. Soon he realised that, if young Raman was around, it was best to expect the unexpected. This village bumpkin was no fool-even the fiery goddess Kali had given in to his wiles. wheeding his way into the mighty vijayanagaa court, it was but a short step into the heart of King Krishnadeva Raya, who welcomed a laugh or to to lighten his busy day

Five Decades

Spiritual and Inspirational Biography.

Annual Report

Fresh perspectives on the classic Indiana epic.

Cikka V+r jendra

Contributed research papers.

Indian Books in Print

Includes essays on twentieth-century literature in Assamese, Bengali, Gujarati, Hindi, Kannada, Malayalam, Marathi, Panjabi, Tamil, Telugu, and Urdu as well as Indian literature in English.

Mysore Information

It Is A Transformation Of An Ancient Legend Into A Modern Novel. In This Process, It Has Gained Rational Credibility And A Human Perspective. The Main Incident, The Bharata War, Symbolic Of The Birthpangs Of A New World-Order, Depicts A Heroic But Vain Effort To Arrest The Disintegration And Continue The Prevailing Order. It Is Viewed From The Stand Points Of The Partisan Participants And Judged With Reference To The Objective Understanding Of Krishna. Narration, Dialogue, Monologue And Comment All Are Employed For Its Presentation. Shot Through With Irony, Pity And Understanding Objectivity, The Novel Ends With The True Tragic Vision Of Faith In Life And Hope For Mankind.

Our Teacher

Some love stories are one shade darker At twenty-seven, Kiyan Roy is the mysterious, reclusive bestselling author of Handcuffs—an erotic trilogy. When he appears publicly before his readers for the first time, Kiyan starts getting stalked by a seductive and alluring girl across cities, book events, hotels, luncheons and media interviews. Soon, he becomes obsessed by her and falls for her charms. The first time they sleep together, the girl gifts him something that is the first step to his doom. Kiyan soon realizes this girl is not who she says she is, but is it already too late to rectify his mistakes? Black Suits You is a gripping, fast-paced and a clever psycho-sexual thriller that will keep you guessing till the end.

AKASHVANI

Jugari Cross is a suspense thriller woven around the everyday incidents that occur with an ordinary farming couple's life. The story set within 24 hours is not just a typical suspense thriller with a trace

of history and a literary quest, but enormously stimulates the reader to analyze the broader spectrum of philosophy, literature, and the principles of global economies established around us. I hope the reader community will appreciate how this suspense thriller gives the glimpses of nature, ecology, social reforms, literature, global/local economies, and many more social dimensions.

Great Indian Classics

James Olney examines the writings of seven men--Montaigne, Jung, George Fox, Darwin, Newman, Mills, and Eliot--and traces the essential and unique autobiographical impulse, and in a real sense makes it live. Originally published in 1972. The Princeton Legacy Library uses the latest print-on-demand technology to again make available previously out-of-print books from the distinguished backlist of Princeton University Press. These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions. The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905.

General Information as on ...

This book presents a feminist mapping of the articulation and suppression of female desire in Hindi films, which comprise one of modern India's most popular cultural narratives. It explores the lineament of evil and the corresponding closure of chastisement or domesticity that appear as necessary conditions for the representation of subversive female desire. The term 'bad' is used heuristically, and not as a moral or essential category, to examine some of the iconic disruptive women of Hindi cinema and to uncover the nexus between patriarchy and other hierarchies, such as class, caste and religion in these representations. The twenty-one essays examine the politics of female desire/s from the 1930s to the present day - both through in-depth analyses of single films and by tracing the typologies in multiple films. The essays are divided into five sections indicating the various gendered desires and rebellions that patriarchal society seeks to police, silence and domesticate.

Encyclopedia of Indian Cinema

Kumaravyasa Mahabharata (abridged)