

David Bowie Video Collection

[#David Bowie videos](#) [#Bowie music videos](#) [#David Bowie official clips](#) [#Ziggy Stardust videos](#) [#Bowie video anthology](#)

Explore the iconic David Bowie Video Collection, a comprehensive archive featuring his groundbreaking music videos, live performances, and visual masterpieces. Dive into the unique artistry that defined an era, from Ziggy Stardust's theatrical brilliance to the avant-garde visuals that accompanied his legendary career. This collection offers an unparalleled journey through Bowie's visual legacy, perfect for fans and new admirers alike.

The archive includes lecture notes from various fields such as science, business, and technology.

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David Bowie and the Art of Music Video

The first in-depth study of David Bowie's music videos across a sustained period takes on interweaving storyworlds of an iconic career. Remarkable for their capacity to conjure elaborate imagery, Bowie's videos provide fascinating exemplars of the artistry and remediation of music video. When their construction is examined across several years, they appear as time-travelling vessels, transporting kooky characters and strange story-world components across time and space. By charting Bowie's creative and collaborative process across five distinct phases, *David Bowie and the Art of Music Video* shows how he played a vital role in establishing music video as an artform. Filling a gap in the existing literature, this book shines a light on the significant contributions of directors such as Mick Rock, Stanley Dorfman and David Mallet, each of whom taught Bowie much about how to use the form. By examining Bowie's collaborative process, his use of surrealist strategies and his integration of avant-garde art with popular music and media, the book provides a history of music video in relation to the broader fields of audiovisual media, visual music and art.

David Bowie

A longstanding, successful and frequently controversial career spanning more than four decades establishes David Bowie as charged with contemporary cultural relevance. That David Bowie has influenced many lives is undeniable to his fans. He requisitions and challenges his audiences, through frequently indirect lyrics and images, to critically question sanity, identity and essentially what it means to be 'us' and why we are here. Enchanting David Bowie explores David Bowie as an anti-temporal figure and argues that we need to understand him across the many media platforms and art spaces he intersects with including theatre, film, television, the web, exhibition, installation, music, lyrics, video, and fashion. This exciting collection is organized according to the key themes of space, time, body, and memory - themes that literally and metaphorically address the key questions and intensities of his output.

Enchanting David Bowie

The central image of David Bowie's "Life on Mars?" could have been ripped from his own experience: a child sits "hooked to the silver screen," reliving fantastical scenes played out on film. Throughout his life, Bowie was similarly transfixed by the power of film. From his first film role in *The Image* to his final music video before his death, "Lazarus," Bowie's musical output has long been intrinsically linked to images. Analyzing Bowie's music videos, planned film projects, acting roles, and depictions in film, *David Bowie and the Moving Image* provides a comprehensive view of Bowie's work with film and informs our understanding of all areas of his work, from music to fashion to visual art. It enters the debate about Bowie's artistic legacy by addressing Bowie as musician, actor, and auteur.

David Bowie and the Moving Image

THE ULTIMATE EDITION – EXPANDED AND UPDATED WITH MORE THAN 70,000 WORDS OF NEW MATERIAL Critically acclaimed in its previous editions, *The Complete David Bowie* is recognized as the foremost source of analysis and information on every facet of Bowie's work. The A-Z of songs and the day-by-day dateline are the most complete ever published. From his boyhood skiffle performance at the 18th Bromley Scouts' Summer Camp, to the majesty of his final masterpiece *Blackstar*, every aspect of David Bowie's extraordinary career is explored and dissected by Nicholas Pegg's unrivalled combination of in-depth knowledge and penetrating insight. - The Albums – detailed production history and analysis of every album. - The Songs – hundreds of individual entries reveal the facts and anecdotes behind not just the famous recordings, but also the most obscure of unreleased rarities – from 'Absolute Beginners' to 'Ziggy Stardust', from 'Abdulmajid' to 'Zion'. - The Tours – set-lists and histories of every live show. - The Actor – a complete guide to Bowie's career on stage and screen. - Plus – the videos, the BBC radio sessions, the paintings, the internet and much more.

The Complete David Bowie

David Bowie: The Golden Years chronicles Bowie's creative life during the 1970s, the decade that defined his career. Looking at the superstar's life and work in a year by year, month by month, day by day format, and placing his works in their historical, personal and creative contexts. *The Golden Years* accounts for every live performance: when and where and who played with him. It details every known recording: session details, who played in the studio, who produced the song, and when and how it was released. It covers every collaboration, including production and guest appearances. It also highlights Bowie's film, stage and television appearances: Bowie brought his theatrical training into every performance and created a new form of rock spectacle. The book follows Bowie on his journeys across the countries that fired his imagination and inspired his greatest work, and includes a detailed discography documenting every Bowie recording during this period, including tracks he left in the vault. *The Golden Years* is an invaluable addition to the Digital shelves of any true Bowie fan.

David Bowie: The Golden Years

The most significant collection of David Bowie images ever assembled A luxurious opus published to coincide with the 5th anniversary of David Bowie's death Impeccably printed, sumptuously designed, large format hardback book Top photographers, iconic images, wonderful surprises Major marketing campaign, including radio, print and online promotions Events with photographers, including on-stage Q&As and book signings Tie-in to exhibitions at galleries, globally *David Bowie: Icon* gathers the greatest images of one of the greatest stars in history, into a single, luxurious volume. The result is the

most important anthology of David Bowie images that has ever been compiled. Featuring work from many of the greatest names in photography, this book showcases an incredible portfolio of imagery, featuring the iconic, the awe inspiring, the candid and the surprising. Follow the visual evolution of Bowie over the years, through the lenses of his famous photographer collaborators. Photography and text by: Gerald Fearnley, Justin de Villeneuve, Terry O'Neill, Masayoshi Sukita, Norman Parkinson, Kevin Cummins, Janet Macoska, Lynn Goldsmith, Geoff MacCormack, Alec Byrne, Brian Aris, Andrew Kent, Vernon Dewhurst, Gavin Evans, Fernando Aceves, Barry Schultz, Ray Stevenson, Chalkie Davies, Markus Klinko, Greg Gorman, John Scarisbrick, Denis O'Regan, Mick Rock, Philippe Auliac, Steve Schapiro. When David Bowie passed away on 10 January 2016, the world lost an icon. And yet, his legacy lives on. From his humble origins as a teen musician in the 1960s up until the very end, David Bowie's music, lyrics and provocative performances inspired not only his generation, but every generation that followed. While his sound and style underwent several alterations throughout his career, two facts never changed. He was an innovator, and photographers adored him. This book pays homage to this once-in-a-lifetime icon.

David Bowie

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

All Music Guide's Stephen Thomas Erlewine has written, Even when he was out of fashion in the '80s and '90s, it was clear that Bowie was one of the most influential musicians in rock, for better or worse. In this comprehensive analysis of David Bowie's career, author James Perone examines the many identities and styles Bowie has developed over the years, and in so doing provides a stunning chronicle of creativity at work. Born David Jones in a London suburb in 1947, David Bowie changed his name in the late '60s to avoid confusion with the singer David Jones of The Monkees. This name change would turn out to be a highly prescient act: for in incorporating an exceptionally wide variety of styles, Bowie would become the most notorious chameleon of the rock era. Due in large part to his early success in the glam rock subgenre and his claims of homosexuality (dismissed by many writers as a ploy to generate public interest and record sales), Bowie raised serious issues about sexual orientation in rock music, regardless of whether or not his claimed homosexuality was genuine or part of his on-stage character. His regular use of theatrical personae also raises interesting issues concerning authenticity and the perception of authenticity in rock music. Although Bowie has been primarily an album artist, his recordings of Fame, Golden Years, Let's Dance, China Girl, Blue Jean, and Dancing in the Streets, all made it into the Billboard top 10 singles charts. Of these, all but one was written or co-written by Bowie. Even more notable are the songs he wrote and recorded that have made an impact far in excess of their chart standing. These include Space Oddity, Rebel, Rebel, Changes, Modern Love, and Young Americans. From his early 1970s albums like Hunky Dory and The Rise & Fall of Ziggy Stardust and the Spiders from Mars—in both of which he assumed the character of the fictional, androgynous Stardust—to Diamond Dogs, Heroes, Tin Machine, and Black Tie White Noise, Bowie's albums generated both significant word-of-mouth interest and some of the most contentious critical reactions of any artist of the rock era. This long overdue investigation lets Bowie's artistry speak for itself. After a biographical introduction, chronologically arranged chapters discuss the singer's fascinating—and iconoclastic—body of work. A discography and annotated bibliography conclude the book.

The Words and Music of David Bowie

Named one of Entertainment Weekly's 12 biggest music memoirs this fall. "An artful and wildly enthralling path for Bowie fans in particular and book lovers in general." —Publishers Weekly (starred review) "The only art I'll ever study is stuff that I can steal from." David Bowie Three years before David Bowie died, he shared a list of 100 books that changed his life. His choices span fiction and nonfiction, literary and irreverent, and include timeless classics alongside eyebrow-raising obscurities. In 100 short essays, music journalist John O'Connell studies each book on Bowie's list and contextualizes it in the artist's life and work. How did the power imbued in a single suit of armor in *The Iliad* impact a man who loved costumes, shifting identity, and the siren song of the alter-ego? How did *The Gnostic Gospels*

inform Bowie's own hazy personal cosmology? How did the poems of T.S. Eliot and Frank O'Hara, the fiction of Vladimir Nabokov and Anthony Burgess, the comics of The Beano and The Viz, and the groundbreaking politics of James Baldwin influence Bowie's lyrics, his sound, his artistic outlook? How did the 100 books on this list influence one of the most influential artists of a generation? Heartfelt, analytical, and totally original, Bowie's Bookshelf is one part epic reading guide and one part biography of a music legend.

The Complete David Bowie

David Bowie: The Music and The Changes is the ultimate guide to the music of the genius, fashion icon and near-mythical rock god. Author, David Buckley, was awarded a PhD on David Bowie so is best placed to guide you through an album by album and track by track exploration of this incredible man's incredible music. The Music and The Changes kicks off with a timeline of Bowie's life, from his humble beginnings to his early albums to conquering the charts in the 1970s and 1980s and cementing his status as one of rock and pop music's most admired artists and icons. The real highlight for fans and those just getting into Bowie is the album by album and track by track analysis of every single one of his albums, up to and including his most recent release 'The Next Day'. Wonderfully engrossing and incredibly detailed, this is indisputably the most complete analysis of Bowie's music ever published. Boasting release information, biography, historical details, full track listings and fascinating comments on individual tracks, David Bowie: The Music and The Changes is an authoritative and comprehensive guide to one of rock's most intriguing figures.

Bowie's Bookshelf

"An analysis of David Bowie's decades-long use of the moving image, from music video, to advertising appearances, to planned film projects"--

David Bowie: The Music and The Changes

The Real David Bowie. This book is your ultimate resource for David Bowie. Here you will find the most up-to-date 246 Success Facts, Information, and much more. In easy to read chapters, with extensive references and links to get you to know all there is to know about David Bowie's Early life, Career and Personal life right away. A quick look inside: Fame (David Bowie song) - In pop culture, Fame (David Bowie song) - Video, Fame (David Bowie song) - 1975 track listing, Fame (David Bowie song) - Song development, Let's Dance (David Bowie song) - Legacy, Let's Dance (David Bowie album) - Technical, List of awards and nominations received by David Bowie - Q Awards, David Bowie (1967 album) - Bonus tracks (2010 deluxe edition), Quicksand (David Bowie song), We Were So Turned On: A Tribute to David Bowie, Sorrow (David Bowie song) - Track listing, David Bowie (1967 album) - Style and themes, Fame (David Bowie song) - Fame, Ashes to Ashes (David Bowie song) - Music and lyrics, List of awards and nominations received by David Bowie - American Music Awards, David Bowie - Personal life, Reality (David Bowie album) - Track listing, Heathen (David Bowie album) - Music videos, Low (David Bowie album) - Additional personnel, The Collection (David Bowie album), Aynsley Dunbar - With David Bowie, List of awards and nominations received by David Bowie - BAFTA Television Awards, Fame (David Bowie song) - Other releases, Stage (David Bowie album) - Personnel, List of awards and nominations received by David Bowie - GQ Awards, Blue Jean (song) - David Bowie on Blue Jean, "Heroes" (David Bowie song) - 7: RCA / 20629 (Australia), Ashes to Ashes (David Bowie song) - Live versions, and much more...

David Bowie and the Moving Image

For the Internet generation, a quick introduction to the great and inventive chameleon of rock, David Bowie. David Bowie needs no introduction. An immense star whose music and writing transcended generations he was one of the most articulate influencers of modern music. Over fifty years his singles and albums slid up and down the bestseller charts, adapting to the changing times, exploring new musical themes, always pushing at boundaries in a desperate desire to seek out the new and the different. This fantastic new, unofficial biography covers his life, music, art and movies.

David Bowie 246 Success Facts - Everything You Need to Know about David Bowie

David Bowie's career as a pioneering artist spanned nearly 50 years and brought him international acclaim. He continues to be cited as a major influence on contemporary artists and designers working

across the creative arts. This book, published to accompany the blockbuster international exhibition launched at London's Victoria and Albert Museum, is the only volume that grants access to Bowie's personal archive of performance costumes, ephemera, and original design artwork by the artist, bringing it together to present a completely new perspective on his creative work and collaborations. The book traces his career from its beginnings in London, through the breakthroughs of Space Oddity and The Rise and Fall of Ziggy Stardust and the Spiders from Mars, and on to his enormous impact on 20th-century avant-garde music and art. Essays by V&A curators on Bowie's London, image, and influence on the fashion world are complemented by Howard Goodall on musicology; Camille Paglia on gender and decadence, and Jon Savage on Bowie's relationship with William Burroughs and his fans. The more than 300 color illustrations include personal and performance photographs, album covers, costumes, original lyric sheets, and much more. Praise for David Bowie Is "Perusing David Bowie Is (V&A Publishing, distributed by Abrams), the exhibition's catalog, with its procession of poses and costumes and weighty essays tracking the cross-references to pop culture and high art, you get a sense of how much hard work it took to be Mr. Bowie." --The New York Times "The fans of 50 years or those making discoveries in retrospect will be intrigued by the accompanying book David Bowie Is that is far more than a fanzine."--The New York Times "Lends context and picks away at Bowie with such insight that it's a rare hagiography with soul." --Chicago Tribune "Combining top-notch articles on the singer/actor's life and work with official images and reproductions of his fashion and associated ephemera, the hefty, mango-colored book is nothing short of a treasure trove of all things Bowie; a one-stop smorgasbord for the eyes whose pictorials chronicle the groundbreaking star from Ziggy Stardust to Thin White Duke to Heathen and every personality in between." --Examiner.com

David Bowie

Throughout his 50-year career, David Bowie captivated generations of fans and inspired countless performers across every creative genre. Bowie's musical evolution – spanning styles from rock 'n' roll to soul, funk, disco, jazz and blues – and unforgettable personae from Ziggy Stardust to the Thin White Duke made an indelible impression on pop music and culture. Classic hits such as "Space Oddity," "Changes," "Fame," "Heroes," "Let's Dance" and "Where Are We Now?" feel as fresh today as they did when first released. In a tribute to the late legend, TIME presents a lavishly illustrated special edition tracing Bowie's life story and legendary career. This expansive volume combines iconic photographs and materials from the Time Inc. archives – including an interview with Bowie at 50 years old – with a heartfelt foreword by famed musician and frequent collaborator Nile Rodgers, who produced Bowie's *Let's Dance* album; remembrances from fellow artists such as Carrie Brownstein, Elton John, Lady Gaga and Kanye West; and the ultimate David Bowie playlist. Fascinating and visually compelling, *David Bowie: His Life on Earth, 1947-2016* is an essential celebration of an unforgettable singular artist.

David Bowie Is...

Taschenformat Album-by-Album und Song-by-Song Aufschlüsselung der jeder Track von David Bowie. Tracking seine gesamte Karriere durch den Ziggy Jahre und die Berlin-Ära, die electronica und Glamrock Dies ist eine komplette Anleitung, um seine Musik - deutschen Sprache.

TIME David Bowie

David Bowie: Mixing Memory & Desire includes some of the best images of Bowie ever taken, the majority of which have never been published until now. A then 19-year old photography student from Manchester, Kevin Cummins, who photographed Bowie as Ziggy Stardust in 1973, caught the singer's attention with his impressive images that soon became iconic. Bowie allowed him personal access and they made history together, spanning four decades. The photographs capture the amazing metamorphosis of Bowie through his various personas such as Ziggy Stardust, Aladdin Sane, and The Thin White Duke. This collection illuminates the singer's brilliance, creativity, and personality, capturing him in rare and intimate moments. David Bowie: Mixing Memory & Desire is a remarkable opportunity to see Bowie's contribution to music, fashion, and culture, making it a keepsake for fans everywhere. Kevin Cummins went on to photograph some of the best acts in the U.K. music scene and has had photos displayed in museums, on many album covers, and on book jackets. AN INTIMATE LOOK AT DAVID BOWIE: A special photographic journey capturing the iconic singer on stage, outside, and in more quiet, personal moments. 200 PHOTOS, SOME NEVER BEFORE SEEN: Kevin Cummins' incomparable collection of images shows Bowie and his alter egos in exciting ways. PERFECT GIFT FOR MUSIC FANS: Just in time for the holidays, a great gift for the music lover and a wonderful package

to behold. BEHIND THE SCENES STORIES: Photographer Kevin Cummins shares moments from his time with Bowie, including the photo of Bowie that launched Kevin's career at just 19 years old.

David Bowie: Story und Songs kompakt

REVISED & EXPANDED 2ND EDITION The Queen Chronology is a comprehensive account of the studio and live recording and release history of Freddie Mercury, Brian May, John Deacon and Roger Taylor, who joined forces in 1971 as the classic line-up of the rock band Queen. Years of extensive research have gone into the creation of the Chronology, which covers the very beginnings of band members' careers, their earliest songwriting efforts and recording sessions, through the recording and releasing of Queen's 15 original studio albums with their classic line-up, to the present-day solo careers of Brian May and Roger Taylor. All of this information is presented date by date in chronological order, with detailed descriptions of each song version, including those both released and known to be unreleased. Every Queen and solo album, single, non-album track, edit, remix and extended version is examined, as are known demos or outtakes, pre-Queen recordings and guest appearances.

David Bowie

'This is not just another Bowie book. This, it's fair to say, is THE Bowie book... Essential for any fan.' THE SUNDAY TELEGRAPH 'A truly sparkling collection.' THE DAILY MAIL 'More than 500 photos of immense breadth and depth.' VOGUE Chosen as one of Vogue's Best David Bowie Books. This book is the breathtaking result of iconic photographer Terry O'Neill's creative partnership with David Bowie that spanned over a number of years, including images published here for the first time. Containing rare and never-before-seen photographs, their work together includes images from the last Ziggy Stardust performance, recording sessions for Young Americans and the renowned studio portraits for Diamond Dogs - plus live shows, film shoots, backstage moments and more. With more than 500 photographs, this is the ultimate portrait of an inspiring, challenging and ever-changing artist.

The Queen Chronology (2nd Edition)

ABOUT THE BOOK Even in the days when he was Davie (or Davy) Jones of the the Kon-Rads, King Bees or the Manish Boys (a few of his early bands) — David Bowie was, and still is, a fully formed, timeless pop artist. Although he always experimented and changed stylistically, he seems to have simply burst into this world as Ziggy Stardust, Aladdin Sane, the Thin White Duke, David Bowie, and finally just Mr. Jones — all rolled into one. He is a shimmering chimera changing to reflect what we hope to find, and what we don't expect to find: the romantic troubadour, the glammed outer space messiah, the burnt-out case from another world, the sophisticated, world-weary philosopher, the aging artist facing his own mortality. David Bowie's best known, and most groundbreaking character is Ziggy Stardust. If the trappings of Ziggy Stardust, glam-androgyn, are stripped away, what we have left is simply great pop music. The gender-smashing concept of Ziggy — as stimulating, and some would say, as freeing for society as it was — isn't a bolt out of the blue for us today as it was then. What survives is the music. So the sociological effect of David Bowie's depiction of gender with his character Ziggy Stardust isn't his most valuable contribution to pop music. The music is. Besides his popular success, part of why David Bowie is such a great contributor to late 20th century rock and roll is that the answer to who or what David Bowie is is a reflection of who we are. Like all great artists he shows us aspects of our own imaginations. And in an uncanny way, he has always managed to presage certain trends or events at a time when Western pop culture was changing in a way that in hindsight seems inevitable. At any given time, the shape of the future is unknown. An obvious observation, but one that needs restating in order to place ourselves more fully in the shoes of those who came before us. In 2004, Rolling Stone put David Bowie at number 39 on its "100 Greatest Artists of All Time" list. His friend and sometime collaborator, Lou Reed, commented that "he has a melodic sense that is just way above anyone else in rock and roll." Listen to just a few of his songs, and it becomes obvious that he is a great songwriter as well as a great performer: "Space Oddity", "Changes", "Ziggy Stardust", "Life on Mars?", "Young Americans", "Fame", "Sound and Vision", "Heroes", "Let's Dance". His music varies so much over the years — from the English music hall style of some of the songs on the 1967 album, David Bowie, to the American soul style of Young Americans, to the euro-rock, post punk sounds of the Berlin Trilogy, Heroes, Low, and Lodger, to mainstream hits of the 80s, "Let's Dance" and "Modern Love", to his late career, jazz-influenced song "Bring Me the Disco King". Despite the fact that he has varied his approach stylistically, Bowie explains his approach to his subject matter in this YouTube video of a Danish interview given at the start of his A Reality Tour of 2003. He has returned to the same

themes throughout his life: “loneliness, isolation, abandonment, spirituality, and the lack thereof.” He tells the interviewer that he is fundamentally the same person that he was a teenager, except that he is three and a half inches taller. According to Bowie, he has shifted his perspective, but not his artistic preoccupations... ..buy the book to read more!

Bowie by O'Neill

David Bowie was one of the world's most famous rock stars. But, as David Bowie FAQ shows, he was also far more than that. After spending the latter part of the 1960s searching for the best medium through which to express his artistic aspirations—and trying out several performing arts in the process—he experienced fleeting but significant success in music with the top-ten UK hit “Space Oddity,” released at the time of the successful Apollo 11 moon landing in 1969. Subsequently he achieved true international fame in the early 1970s through playing the role of the androgynous alien rock-star Ziggy Stardust. From here he went on to a career that spanned five decades, exploring numerous artistic disciplines, challenging societal mores and conventions, and building a platform of constant change and reinvention. Whereas most rock stars would find a winning formula and rigidly stick to it to avoid alienating their fans, David Bowie made stylistic variation his cornerstone—an entirely new and model for rock stardom. But David Bowie was more than a rock star. Reflecting an approach to art that knew no boundaries, he also made his mark in movie acting, legitimate stage acting, and more. There was a unifying factor in all of the roles he played, regardless of medium, because even from childhood he'd felt himself to be an outsider, alienated and estranged. Bowie's fans quickly recognized this quality in him, and it created a bond that went far beyond the usual star-fan relationship. Through David Bowie, fans found themselves able to accept their sense of difference as a positive thing rather than a negative one. David Bowie didn't simply entertain people—he empowered them.

David Bowie: A Biography

The massive, world-wide outpouring of grief at the death of David Bowie notably focused on not only his stunning musical output, but also his fascinating refusal to stay the same—the same as other trending artists, or even the same as himself. In this remarkable collection, Bowie reveals the fierce intellectualism, artistry, and humor behind it all. From his very first interview—as a teenager on the BBC, before he was even a musician—to his last, Bowie takes on the most probing questions, candidly discussing his sexuality, his drug usage, his sense of fashion, how he composed, and more. For fans still mourning his passing, as well as for those who know little about him, it's a revealing, interesting, and inspiring look at one of the most influential artists of the last fifty years.

David Bowie FAQ

Bringing the series to a total of 30 books, these are definitive guides to the music of some of the best-known acts in the world. Each book is written by a qualified expert in his field and seeks to examine every recorded song in each artist's catalogue to date. A consumer's critical guide to the music, enabling the reader to select the very best of an artist's repertoire before making a buying decision. Shaped like a CD box, these books are cleverly designed to sit neatly alongside the purchaser's existing CD collection.

David Bowie: The Last Interview

**** Shortlisted for the NME Best Music Book Award 2018 ** THE SUNDAY TIMES BESTSELLER A TIMES BOOK OF THE YEAR A GUARDIAN BOOK OF THE YEAR A HERALD BOOK OF THE YEAR AN IRISH INDEPENDENT BOOK OF THE YEAR 'The definitive book on Bowie' The Times** Drawn from a series of conversations between David Bowie and Dylan Jones across three decades, together with over 180 interviews with friends, rivals, lovers, and collaborators - some of whom have never before spoken about their relationship with Bowie - this oral history is an intimate portrait of a remarkable rise to stardom and one of the most fascinating lives of our time. Profoundly shaped by his relationship with his schizophrenic half-brother Terry, Bowie was a man of intense relationships that often came to abrupt ends. He was a social creature, equally comfortable partying with John Lennon and dining with Frank Sinatra, and in Dylan Jones's telling - by turns insightful and salacious - we see as intimate a portrait as could possibly be drawn. Including illuminating, never-before-seen material from Bowie himself, drawn from a series of Jones's interviews with him across three decades, DAVID BOWIE is an epic, unforgettable cocktail-party conversation about a man whose enigmatic shapeshifting and irrepressible

creativity produced one of the most sprawling, fascinating lives of our time. ***NOW REVISED AND EXPANDED***

The Complete Guide to the Music of David Bowie

The Sunday Times bestseller. David Bowie was arguably the most influential artist of his time, reinventing himself again and again, transforming music, style and art for over five decades. David Buckley's unique approach to unravelling the Bowie enigma, via interviews with many of the singer's closest associates, biography and academic analysis, makes this unrivalled biography a classic for Bowie fans old and new. This revised edition of *Strange Fascination* captures exclusive details about the tours, the making of the albums, the arguments, the split-ups, the music and, most importantly, the man himself. Also including exclusive photographic material, *Strange Fascination* is the most complete account of David Bowie and his impact on pop culture ever written.

David Bowie

By 1987, David Bowie was at a creative, critical, and commercial low. His most recent album was dismissed by the music press, his latest tour written off as a disaster. Fifteen years after becoming the most colourfully controversial superstar in recent rock history, Bowie was seen as a spent force. Almost twenty years later, Bowie has re-established himself at the very peak of his profession in one of the most extraordinary comebacks in rock history. His 1995 release of the critically-astonishing *1:Outside* album has been followed by equally groundbreaking efforts. He is a content family man, married to super-model Iman, and one of the richest musicians in the world. While most biographies on Bowie still focus on his early years, *Hallo Spaceboy: The Rebirth of David Bowie* is the first to chronicle the comeback in detail. Drawing upon exclusive interviews with fans, colleagues and associates, it is also the long-gestating follow-up to Dave Thompson's *Moonage Daydream* (1987), widely hailed among the best David Bowie biographies.

Strange Fascination

The life of an icon, in his own words. David Bowie had a unique relationship with the BBC, making more appearances on 'the beeb' than any other broadcaster throughout his career. An anonymous pre-fame teenager, a blossoming starlet, a white-hot rock star and a veritable elder statesman of pop: the BBC had the inside scoop on it all. In this fascinating collection of BBC television and radio transcripts, Bowie's life story is told in his own words, across more than 35 appearances spanning over forty years. Each provides an illuminating snapshot of moments in a remarkable career. But read together, they offer a completely new take on Bowie himself, a first-person look at the rise and rise of a star. Compiled and guided by David Bowie expert and BBC journalist Tom Hagler, *Bowie at the BBC* is the complete story of an incredible life lived on the airwaves.

Hallo Spaceboy

Beloved by millions of fans the world, David Bowie was the ultimate icon, the perfect pop package that united sound with vision. In his fifty-year career, and across more than 26 studio albums, Bowie sold more than 140 million records, making him one of the most successful artists of all time. Since his passing, he has been greatly missed, and remembered, by those who loved him the most. Filled with quotations by, and about, one of the most innovative artists in history. A perfect companion for Bowie fans everywhere, this collection of bite-sized quips helps capture exactly what made Ziggy Stardust so special. From insightful quotes by fellow artists, collaborators, and friends, to words of wit and wisdom from David Robert Jones himself, you'll find more than 170 amusing and inspiring soundbites inside. "I don't know where I'm going from here but I promise it won't be boring." David Bowie, 1997 David Bowie shared the same birthday as his childhood hero, Elvis Presley – the 8th January. The two met in 1972.

Bowie

Blackstar Theory takes a close look at David Bowie's ambitious last works: his surprise 'comeback' project *The Next Day* (2013), the off-Broadway musical *Lazarus* (2015) and the album that preceded the artist's death in 2016 by two days, *Blackstar*. The book explores the swirl of themes that orbit and entangle these projects from a starting point in musical analysis and features new interviews with key collaborators from the period: producer Tony Visconti, graphic designer Jonathan Barnbrook, musical director Henry Hey, saxophonist Donny McCaslin and assistant sound engineer Erin Tonkon. These

works tackle the biggest of ideas: identity, creativity, chaos, transience and immortality. They enact a process of individuation for the Bowie meta-persona and invite us to consider what happens when a star dies. In our universe, dying stars do not disappear - they transform into new stellar objects, remnants and gravitational forces. The radical potential of the Blackstar is demonstrated in the rock star supernova that creates a singularity resulting in cultural iconicity. It is how a man approaching his own death can create art that illuminates the immortal potential of all matter in the known universe.

Bowie at the BBC

A strikingly unique tribute to David Bowie, comprising a collection of 40 visual portraits of the icon throughout his career, and text tributes by his artistic collaborators and contemporaries.

David Bowie, Theatre of Music

Most of the many books about David Bowie track his artistic 'changes' chronologically throughout his career. This book, uniquely, examines Bowie's 'sameness': his recurring themes, images, motifs and concepts as an artist, across all his creative work, from lyrics and music through to costumes, storyboards, films, plays and painting. To be published on Bowie's 70th birthday, *Forever Stardust* looks at Bowie's work not as a linear evolution through calendar time, to his tragic death in January 2016, but as a matrix, a dialogue, a network of ideas that echo back and forth across the five decades of his career, interacting with each other and with the surrounding culture. It explores Bowie's creative output as a whole, tracing the repetitions and obsessions that structure his work, discovering what they tell us about Bowie in all his forms, from Ziggy Stardust to David Jones. David Bowie challenged cultural expectations from the early 1970s until his final masterpiece, *Blackstar*. *Forever Stardust* offers a new understanding of this remarkable & significant artist.

The Little Guide to David Bowie

All the facts and informed opinion that you need on the artists who made the history of this decade are contained in this single volume, distilled from *The Virgin Encyclopedia of Popular Music*, universally acclaimed as the world's leading source of reference on rock and pop history.

Blackstar Theory

David Bowie is a global superstar. One of the most extraordinary icons of our times, Bowie's career spans five decades of popular music. From his first recordings in the sixties, through the invented characters of the seventies (Ziggy Stardust, Aladdin Sane and The Thin White Duke), to the stadium rock of the eighties and attempts to recapture his creativity in more recent times, David Bowie has inspired millions of followers and fans the world over. This culturally sensitive re-reading of the life, image and music of David Bowie offers a detailed understanding of his importance to modern times. The story of David Bowie involves questions of commodification, youth culture, history, individualisation, racism and gender and sexual politics. Yet this is also a tale of ambiguity and pleasurable confusion. Among the many talents of David Bowie has been his ability to capture through popular culture key contradictions of the modern era. Through the interpretation of images, music, text and interviews with many Bowie fans this book seeks to unravel some of the mystery that continues to surround the bohemian prince of pop. Nick Stevenson has written a sympathetic and critical study of one of the enduring stars of popular music. David Bowie is a subtle and accessible exploration of the complex cultures of celebrity. This text will appeal to those teaching and studying cultural and media studies, visual culture, sociology and popular culture, as well as to general readers interested in David Bowie.

A Portrait of Bowie

As an artist, David Bowie was widely considered a "chameleon," shedding one persona to create another and thus staying popular, relevant and compelling. In reality, Bowie was able to work with the resources around him to create something new, causing many to see him as a sort of lone artist rather than a collaborator in the creation of his own celebrity. Mid-career, Bowie began presenting himself as a figure in darkness, progressively more hidden. He required an audience for his continued celebrity but worked against that audience in the creation—or rather the destruction—of his star image. This tension is made clear in his 1995 album *1. Outside*, which has him performing for an audience while simultaneously shunning them. This book explores Bowie's negotiation of his celebrity during his later

career, with particular focus on 1. Outside, an album symptomatic of deep-seated societal and personal anxiety.

Forever Stardust

In 1976, David Bowie left Los Angeles and the success of his celebrated albums *Diamond Dogs* and *Young Americans* for Europe. The rocker settled in Berlin, where he would make his “Berlin Trilogy”—the albums *Low*, *Heroes*, and *Lodger*, which are now considered some of the most critically acclaimed and innovative of the late twentieth century. But Bowie’s time in Berlin was about more than producing new music. As Tobias R  ther describes in this fascinating tale of Bowie’s Berlin years, the musician traveled to West Berlin—the capital of his childhood dreams and the city of Expressionism—to repair his body and mind from the devastation of drug addiction, delusions, and mania. Painting a vivid picture of Bowie’s life in the Sch  neberg area of the city, R  ther describes the artist’s friendships and collaborations with his roommate, Iggy Pop, as well as Brian Eno and Tony Visconti. R  ther illustrates Bowie’s return to painting, days cycling to the Die Br  cke museum, and his exploration of the city’s nightlife, both the wild side and the gay scene. In West Berlin, Bowie also met singer and actress Romy Haag; came to know Hansa Studios, where he would record *Low* and *Heroes*; and even landed the part of a Prussian aristocrat in *Just a Gigolo*, starring alongside Marlene Dietrich. Eventually R  ther uses Bowie and his explorations of the cultural and historical undercurrents of West Berlin to examine the city itself: divided, caught in the Cold War, and how it began to redefine itself as a cultural metropolis, turning to the arts to start a new history. Tying in with an exhibition at the Museum of Contemporary Art, Chicago, in September, 2014, *Heroes* tells the fascinating story of how the music of the future arose from the spirit of the past. It is an unforgettable look at one of the world’s most renowned musicians in one of its most inspiring cities.

The Virgin Encyclopedia of 70s Music

A musician with a gentle heart Sir. Arthur Clarke CBE GD is a bright and talented musician who's musical style is nearly ambient classical with a Euro-flavor. Patrick Ferris HotBands.com

David Bowie

David Bowie in Darkness