

Stapleton International Airport Amp Quot The First Fifty Years Amp Quot

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Delve into the rich history of Stapleton International Airport, a cornerstone of Denver's aviation landscape for its inaugural five decades. This comprehensive retrospective examines the airport's significant milestones, growth, and pivotal role in regional transportation, offering insights into its legacy as a former Denver airport. Discover the key events and innovations that shaped Stapleton's impact during its formative 'first fifty years'.

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Stapleton International Airport

The inspirational success story of the first 100 years of Hutchinson Builders. What started out as a one-man band in 1912, when an English immigrant builder arrived with his family to start a new life in Australia, has grown into the country's largest privately owned construction company. The Hutchies' story straddles a century that witnessed two world wars, the great depression and tumultuous cycles of financial crises against the back drop of the rough and tumble world of construction. As well as tracking the survival and eventual growth of Hutchies into the dynamic and well respected company of today, the book outlines its evolution through successive generations of Jack Hutchinsons at the helm with a fifth generation poised to take on that role. That story is told by way of a historical account as well as captured through the republication and inclusion of every back issue of "Hutchies' Truth\

More Than the Truth

In this book, Dr. Andras Sobester reviews the science behind high altitude flight. He takes the reader on a journey that begins with the complex physiological questions involved in taking humans into the "death zone." How does the body react to falling ambient pressure? Why is hypoxia (oxygen deficiency associated with low air pressure) so dangerous and why is it so difficult to 'design out' of aircraft, why does it still cause fatalities in the 21st century? What cabin pressures are air passengers and military pilots exposed to and why is the choice of an appropriate range of values such a difficult problem? How do high altitude life support systems work and what happens if they fail? What happens if cabin pressure is lost suddenly or, even worse, slowly and unnoticed? The second part of the book tackles the aeronautical problems of flying in the upper atmosphere. What loads does stratospheric flight place on pressurized cabins at high altitude and why are these difficult to predict? What determines the maximum altitude an aircraft can climb to? What is the 'coffin corner' and how can it be avoided? The history of aviation has seen a handful of airplanes reach altitudes in excess of 70,000 feet - what are

the extreme engineering challenges of climbing into the upper stratosphere? Flying high makes very high speeds possible -- what are the practical limits? The key advantage of stratospheric flight is that the aircraft will be 'above the weather' - but is this always the case? Part three of the book investigates the extreme atmospheric conditions that may be encountered in the upper atmosphere. How high can a storm cell reach and what is it like to fly into one? How frequent is high altitude 'clear air' turbulence, what causes it and what are its effects on aircraft? The stratosphere can be extremely cold - how cold does it have to be before flight becomes unsafe? What happens when an aircraft encounters volcanic ash at high altitude? Very high winds can be encountered at the lower boundary of the stratosphere - what effect do they have on aviation? Finally, part four looks at the extreme limits of stratospheric flight. How high will a winged aircraft will ever be able to fly? What are the ultimate altitude limits of ballooning? What is the greatest altitude that you could still bail out from? And finally, what are the challenges of exploring the stratospheres of other planets and moons? The author discusses these and many other questions, the known knowns, the known unknowns and the potential unknown unknowns of stratospheric flight through a series of notable moments of the recent history of mankind's forays into the upper atmospheres, each of these incidents, accidents or great triumphs illustrating a key aspect of what makes stratospheric flight aviation at the limit.

Stratospheric Flight

This book enables STEM researches to write effective papers for publication as well as other research-related texts such as a doctoral thesis, technical report, or conference abstract. Science Research Writing uses a reverse-engineering approach to writing developed from extensive work with STEM researchers at Imperial College London. This approach unpacks current models of STEM research writing and helps writers to generate the writing tools needed to operate those models effectively in their own field. The reverse-engineering approach also ensures that writers develop future-proof strategies that will evolve alongside the coming changes in research communication platforms. The Second Edition has been extensively revised and updated to represent current practice and focuses on the writing needs of both early-stage doctoral STEM researchers and experienced professional researchers at the highest level, whether or not they are native speakers of English. The book retains the practical, user-friendly format of the First Edition, and now contains seven units that deal separately with the components of written STEM research communication: Introduction, Methods, Results, Discussion, Conclusion, Abstract and Title, as well as extensive FAQ responses and a new Checklist and Tips section. Each unit analyses extracts from recent published STEM journal papers to enable researchers to discover not only what to write, but, crucially, how to write it. The global nature of science research requires fast, accurate communication of highly complex information that can be understood by all participants. Like the First Edition, the Second Edition is intended as a fast, do-it-yourself guide to make both the process and the product of STEM research writing more effective. [Related Link\(s\)](#)

Science Research Writing: For Native And Non-native Speakers Of English (Second Edition)

Interdisciplinarity and Climate Change is a major new book addressing one of the most challenging questions of our time. Its unique standpoint is based on the recognition that effective and coherent interdisciplinarity is necessary to deal with the issue of climate change, and the multitude of linked phenomena which both constitute and connect to it. In the opening chapter, Roy Bhaskar makes use of the extensive resources of critical realism to articulate a comprehensive framework for multidisciplinary, interdisciplinarity, transdisciplinarity and cross-disciplinary understanding, one which duly takes account of ontological as well as epistemological considerations. Many of the subsequent chapters seek to show how this general approach can be used to make intellectual sense of the complex phenomena in and around the issue of climate change, including our response to it. Among the issues discussed, in a number of graphic and compelling studies, by a range of distinguished contributors, both activists and scholars, are: The dangers of reducing all environmental, energy and climate gas issues to questions of carbon dioxide emissions The problems of integrating natural and social scientific work and the perils of monodisciplinary tunnel vision The consequences of the neglect of issues of consumption in climate policy The desirability of a care-based ethics and of the integration of cultural considerations into climate policy The problem of relating theoretical knowledge to practical action in contemporary democratic societies Interdisciplinarity and Climate Change is essential reading for all serious students of the fight against climate change, the interactions between governmental bodies, and critical realism.

The Ampleforth Journal

Without a business plan no bank, venture capital house, or corporate parent will consider finance for start up, expansion or venture funding. The Business Plan Workbook is the essential guide to all aspects of business planning for entrepreneurs, senior executives and students alike. Based on methodology developed at Cranfield School of Management and using successful real-life business plans, The Business Plan Workbook brings together the process and procedures required to produce that persuasive plan. The case examples have been fully updated and include a cross section of businesses at various stages in their development, making the book invaluable reading for anyone in business - whatever their background.

Heritage Under Fire

How to better manage systemic risks—from cyber attacks and pandemics to financial crises and climate change—in a globalized world The Butterfly Defect addresses the widening gap between the new systemic risks generated by globalization and their effective management. It shows how the dynamics of turbo-charged globalization has the potential and power to destabilize our societies. Drawing on the latest insights from a wide variety of disciplines, Ian Goldin and Mike Mariathan provide practical guidance for how governments, businesses, and individuals can better manage globalization and risk. Goldin and Mariathan demonstrate that systemic risk issues are now endemic everywhere—in supply chains, pandemics, infrastructure, ecology and climate change, economics, and politics. Unless we address these concerns, they will lead to greater protectionism, xenophobia, nationalism, and, inevitably, deglobalization, rising inequality, conflict, and slower growth. The Butterfly Defect shows that mitigating uncertainty and risk in an interconnected world is an essential task for our future.

Interdisciplinarity and Climate Change

This book describes the most important kinds of texts in English and introduces the methodological techniques used to analyse them. Three analytical approaches are introduced and compared, describing a wide range of texts from the perspectives of register, genre and style. The primary focus of the book is on the analysis of registers. Part 1 introduces an analytical framework for studying registers, genre conventions, and styles. Part 2 provides detailed descriptions of particular text varieties in English, including spoken interpersonal varieties (conversation, university office hours, service encounters), written varieties (newspapers, academic prose, fiction), and emerging electronic varieties (e-mail, internet forums, text messages). Finally, Part 3 introduces advanced analytical approaches using corpora, and discusses theoretical concerns, such as the place of register studies in linguistics, and practical applications of register analysis. Each chapter ends with three types of activities: reflection and review activities, analysis activities, and larger project ideas.

The Business Plan Workbook

With words by Ed Sheeran and illustrations by his childhood friend, artist Phillip Butah (who produces artwork for Sheeran's albums and singles), and accompanying photos, Ed Sheeran: A Visual Journey is an exclusive, fully authorised, first-person account by Ed of how he became an internationally renowned singer-songwriter. In the book, Ed explores his early musical experiences and influences as well as his time recording and touring, right up to the release of his second album, 'x'. The book reveals what drives and inspires Ed as he continues to evolve as an artist, while coping with stratospheric success, and is an honest account of what it takes to make it in the music business. With Phillip Butah's distinctive portraits of Ed throughout, this is a unique book celebrating a unique musician. It includes Ed's recollections of working tirelessly on the London gig circuit and self-releasing EPs, working hard on finding his sound, signing to Asylum Records and recording his huge hit album, '+', performing at the Grammys, touring with Taylor Swift and sell-out headline gigs at Madison Square Garden. It takes us up to Ed as a musician today, including recording his new album, 'x'.

The Butterfly Defect

This text-workbook is a streamlined, no-nonsense approach to business communication. It takes a three-in-one approach: (1) text, (2) practical workbook, and (3) self-teaching grammar/mechanics handbook. The chapters reinforce basic writing skills, then apply these skills to a variety of memos, letters, reports, and resumes. This new edition features increased coverage of contemporary business

communication issues including oral communication, electronic forms of communication, diversity and ethics.

The AOPA Pilot

Technology scholars declare an emergency: attention must be paid to the inequality, marginalization, and biases woven into our technological systems. This book sounds an alarm: we can no longer afford to be lulled into complacency by narratives of techno-utopianism, or even techno-neutrality. We should not be reassured by such soothing generalities as "human error," "virtual reality," or "the cloud." We need to realize that nothing is virtual: everything that "happens online," "virtually," or "autonomously" happens offline first, and often involves human beings whose labor is deliberately kept invisible. Everything is IRL. In *Your Computer Is on Fire*, technology scholars train a spotlight on the inequality, marginalization, and biases woven into our technological systems.

Anticipating Tomorrow's Defence Needs

As the first organic overview of the history of jazz in Europe and covering the subject from its inception to the present day, the volume provides a unique, authoritative addition to the musicological literature.

Register, Genre, and Style

Put your general knowledge to the test, and impress your family and friends with your astonishing brainpower and trivia genius. An addictive quiz book for all the family featuring 10,000 questions, *The Big Quiz Book* has something for everyone. With 10 different general knowledge categories - from Science & Technology, Art & Literature, and Natural History, to Food & Drink, Film & TV, and Sport & Leisure - and three increasing levels of difficulty, it offers a fresh and up-to-the-minute quizzing experience that will educate and entertain all the family. Bursting with fascinating facts to boost your trivia knowledge, whatever your specialist subject or your nemesis topic, *The Big Quiz Book* is perfect for home entertainment and virtual pub quizzes. You won't be able to put it down!

Ed Sheeran

Intended for students in the visual arts and for others with an interest in art, but with no prior knowledge of physics, this book presents the science behind what and how we see. The approach emphasises phenomena rather than mathematical theories and the joy of discovery rather than the drudgery of derivations. The text includes numerous problems, and suggestions for simple experiments, and also considers such questions as why the sky is blue, how mirrors and prisms affect the colour of light, how compact disks work, and what visual illusions can tell us about the nature of perception. It goes on to discuss such topics as the optics of the eye and camera, the different sources of light, photography and holography, colour in printing and painting, as well as computer imaging and processing.

Essentials of Business Communication

The Grammy-winning singer has toured with Taylor Swift, performed with Elton John, and grown to be a huge star!

Your Computer Is on Fire

Now a major motion picture nominated for nine Academy Awards. Narrative of Solomon Northup, a Citizen of New-York, Kidnapped in Washington City in 1841, and Rescued in 1853. *Twelve Years a Slave* by Solomon Northup is a memoir of a black man who was born free in New York state but kidnapped, sold into slavery and kept in bondage for 12 years in Louisiana before the American Civil War. He provided details of slave markets in Washington, DC, as well as describing at length cotton cultivation on major plantations in Louisiana.

The History of European Jazz

Explores specific historical moments in British jazz history and places special emphasis upon issues of race, nation, and class. This title examines the ways in which jazz, an African American music form, has been absorbed and translated within Britain's social, political, and musical landscapes.

The Big Trivia Quiz Book

Many Christians question whether prophecy is still a valid gift in today's world. In this practical, biblical examination of the gift of prophecy, you'll get a clear picture of what prophecy is and how it works - in the lives of individuals through personal prophecy and in entire churches and groups through corporate prophecy.

Light Science

Speakers of British and American English display some striking differences in their use of grammar. In this detailed survey, John Algeo considers questions such as: •Who lives on a street, and who lives in a street? •Who takes a bath, and who has a bath? •Who says Neither do I, and who says Nor do I? •After 'thank you', who says Not at all and who says You're welcome? •Whose team are on the ball, and whose team isn't? Containing extensive quotations from real-life English on both sides of the Atlantic, collected over the past twenty years, this is a clear and highly organized guide to the differences - and the similarities - between the grammar of British and American speakers. Written for those with no prior knowledge of linguistics, it shows how these grammatical differences are linked mainly to particular words, and provides an accessible account of contemporary English in use.

Ed Sheeran A+

Verbal attacks against Israel for human rights violations have turned into physical attacks against the Jewish community worldwide. How has that happened? This book attempts to explain the phenomenon. Anti-Zionists, whose primary goal is destruction of the State of Israel, use accusations of the worst forms of human rights violations against Israel to delegitimize the state. These accusations criminalize the Jewish population worldwide for actual or presumed support of the State of Israel. The contemporary international human rights system and the existence of the State of Israel are twin legacies of the Holocaust. The failure of the human rights system to prevent attacks on Israel and the Jews is an aftershock of the Holocaust.

Twelve Years a Slave

Today we are witnessing an increased use of data visualization in society. Across domains such as work, education and the news, various forms of graphs, charts and maps are used to explain, convince and tell stories. In an era in which more and more data are produced and circulated digitally, and digital tools make visualization production increasingly accessible, it is important to study the conditions under which such visual texts are generated, disseminated and thought to be of societal benefit. This book is a contribution to the multi-disciplined and multi-faceted conversation concerning the forms, uses and roles of data visualization in society. Do data visualizations do 'good' or 'bad'? Do they promote understanding and engagement, or do they do ideological work, privileging certain views of the world over others? The contributions in the book engage with these core questions from a range of disciplinary perspectives.

Inside British Jazz

"There's a time when the operation of the machine becomes so odious, makes you so sick at heart, that you can't take part You can't even passively take part And you've got to put your bodies upon the gears and upon the wheels ... upon the levers, upon all the apparatus, and you've got to make it stop " These fiery words of protest, spoken by Mario Savio during the Berkeley Free Speech Movement, became a call to action that helped galvanize an entire generation of radicals during the 1960s. Led by student politicized through the fight for Civil Rights, the movement would reshape the American left and influence a generation of protesters across the globe. In this rousing and insightful participant's account, Hal Draper recounts the now iconic events of the FSM. From the impromptu speak out atop a police car after the administration decided to clamp down on students "distributing communist literature," to the inspiring Student Strike that shut down the entire campus, Draper's narrative captures the energy and dynamism of each twist and turn in the struggle, and offers invaluable analysis along the way. Brimming with lessons still relevant for today's activists, Berkeley: The New Student Rebellion is a classic of on-the-ground historical reportage.

The Voice of God

The topical and thought-provoking articles in this volume have been contributed by leading authorities and discuss some of the key issues currently facing the human rights community. The issues discussed

include, among others, human rights and the Security Council, slavery, racism on the internet, and religion and human rights.

British or American English?

This book draws on the lived experience of sounds capacity to move and shake us in direct, subtle and profound ways through speech, location sound, and music in documentary film. The associative, connotative and sheer emotive power of sound has the capacity to move and shake us in a myriad of direct, subtle and often profound ways. The implications of this for its role as speech, location sound, and music in documentary film are far-reaching. The writers in this book draw on the lived experience of sounds resounding capacity as primary motivation for exploring these implications, united by the overarching theme of how listening is connected with acts of making sense both on its own terms and in conjunction with viewing. The resulting thirteen essays of *Soundings: Documentary Film and the Listening Experience* cover films made from WWII to the present day in locations across Europe and the Americas, and in styles ranging from political propaganda, industrial promotion and educative exposition, to more aesthetically-driven films taking their bearings from avant-garde art. The authors draw on their experience in scholarly research, practice-as-research, and in the aesthetic and technical practice of documentary filmmaking. This mix of perspectives aims to widen and deepen the outlook of the recent and growing academic interest in the topic of documentary film sound.

Aftershock

The Langley Memorial Aeronautical Laboratory was established in 1917 as the Nation's first civil aeronautics research laboratory under the charter of the National Advisory Committee for Aeronautics (NACA). With a primary mission to identify and solve the problems of flight, the highly productive laboratory utilized an extensive array of wind tunnels, laboratory equipment, and flight research aircraft to conceive and mature new aeronautical concepts and provide databases and design methodology for critical technical disciplines in aircraft design. Prior to World War II (WWII), research at Langley on such diverse topics as airfoils, aircraft structures, engine cowlings and cooling, gust alleviation, and flying qualities was widely disseminated within the civil aviation community, and well-known applications of the technology to civil aircraft were commonplace. During WWII, however, the facilities and personnel of Langley were necessarily focused on support of the Nation's military efforts. Following WWII, aeronautical research at Langley was stimulated by the challenges of high speed flight and the associated problems that were exhibited by high-speed aircraft configurations operating at relatively low speeds, such as those used for takeoff and landing. Much of Langley's research during that time would ultimately be useful to both the civil and military aviation industries. With the emergence of the new National Aeronautics and Space Administration (NASA) in 1958, Langley retained its vital role in aeronautical research and assumed a leading position as NASA Langley Research Center, along with Ames Research Center, Lewis Research Center (now Glenn Research Center), and Dryden Flight Research Center. Langley's legacy of critical contributions to the civil aviation industry includes a wide variety of activities ranging from fundamental physics to applied engineering disciplines. Through the mechanisms of NASA technical reports, technical symposia, meetings with industry, and cooperative projects, the staff of Langley Research Center has maintained an awareness of the unique problems and challenges facing the U.S. civil aviation industry. With a sensitivity toward these unique requirements, Langley researchers have conceived and conducted extremely relevant research that has been applied directly to civil aircraft. These applications have resulted in increased mission performance, enhanced safety, and improved competitiveness. This document is intended to be a companion to NASA SP-2000-4519, "Partners in Freedom: Contributions of the Langley Research Center to U.S. Military Aircraft of the 1990s." Material included in the combined set of volumes provides informative and significant examples of the impact of Langley's research on U.S. civil and military aircraft of the 1990s. As worldwide advances in aeronautics and aviation continue at a breathtaking pace, documenting the significant activities, individuals, and events that have shaped the destinies of U.S. civil and military aviation has become increasingly important. In the research and development communities, many instances have occurred where fundamental, groundbreaking efforts have been forgotten or confused because of turnover of staffs, loss of technical records, and lack of documentation. This volume, "Concept to Reality: Contributions of the NASA Langley Research Center to U.S. Civil Aircraft of the 1990s," highlights significant Langley contributions to safety, cruise performance, takeoff and landing capabilities, structural integrity, crashworthiness, flight deck technologies, pilot-vehicle interfaces, flight characteristics, stall and spin behavior, computational design methods, and other challenging technical areas for civil aviation.

Data Visualization in Society

The true story of America's first superstar evangelist that "fills a significant gap in the history of revivalism" (The New York Times Book Review). Once she answered the divine calling, Aimee Semple McPherson rose fast from unfulfilled housewife in Rhode Island to "miracle woman"—the most enigmatic, pioneering, media-savvy Christian evangelist in the country. She preached up and down the United States, traveling in a 1912 Packard with her mother and her children—and without a man to fix flat tires. Her ministry was rolled out in tents, concert halls, boxing rings, and speakeasies. She prayed for the healing of hundreds of thousands of people, founded the Foursquare Church, and built a Pentecostal temple in Los Angeles of Hollywood-epic dimensions (Charlie Chaplin advised her on sets). But this is not just a story of McPherson's cult of fame. It's also the story about its price: exhaustion, insomnia, nervous breakdowns, sexual scandals, loneliness, and the notorious public disgrace that nearly destroyed her. A "powerhouse biography of perhaps the most charismatic and controversial woman in modern religious history," Sister Aimee is, above all, the life story of a unique woman, of the power of passion that rejects compromise, and a faith that would not be shaken (Kirkus Reviews). "[Told] with insight, empathy and lyrical power . . . Daniel Mark Epstein sees the facts, and feels the mystery, and he has written a remarkable book." —Los Angeles Times

Berkeley

Who's better? Billie Holiday or P. J. Harvey? Blur or Oasis? Dylan or Keats? And how many friendships have ridden on the answer? Such questions aren't merely the stuff of fanzines and idle talk; they inform our most passionate arguments, distill our most deeply held values, make meaning of our ever-changing culture. In *Performing Rites*, one of the most influential writers on popular music asks what we talk about when we talk about music. What's good, what's bad? What's high, what's low? Why do such distinctions matter? Instead of dismissing emotional response and personal taste as inaccessible to the academic critic, Simon Frith takes these forms of engagement as his subject--and discloses their place at the very center of the aesthetics that structure our culture and color our lives. Taking up hundreds of songs and writers, Frith insists on acts of evaluation of popular music as music. Ranging through and beyond the twentieth century, *Performing Rites* puts the Pet Shop Boys and Puccini, rhythm and lyric, voice and technology, into a dialogue about the undeniable impact of popular aesthetics on our lives. How we nod our heads or tap our feet, grin or grimace or flip the dial; how we determine what's sublime and what's "for real"--these are part of the way we construct our social identities, and an essential response to the performance of all music. Frith argues that listening itself is a performance, both social gesture and bodily response. From how they are made to how they are received, popular songs appear here as not only meriting aesthetic judgments but also demanding them, and shaping our understanding of what all music means.

Edward Benlowes, 1602-1676

Live Like You Were Dying is the unforgettable story inspired by Tim McGraw's #1 Country Music song of the same name. It weaves a tale of the miracles that happen once you stop being so busy with life that you actually have time to live it. Millions have embraced the song's lyrics. Now experience the inspirational story that will touch your heart and soul.

Racism and Human Rights

For readers of *The Astronaut Wives Club*, *The Mercury 13* reveals the little-known true story of the remarkable women who trained for NASA space flight. In 1961, just as NASA launched its first man into space, a group of women underwent secret testing in the hopes of becoming America's first female astronauts. They passed the same battery of tests at the legendary Lovelace Foundation as did the Mercury 7 astronauts, but they were summarily dismissed by the boys' club at NASA and on Capitol Hill. The USSR sent its first woman into space in 1963; the United States did not follow suit for another twenty years. For the first time, Martha Ackmann tells the story of the dramatic events surrounding these thirteen remarkable women, all crackerjack pilots and patriots who sometimes sacrificed jobs and marriages for a chance to participate in America's space race against the Soviet Union. In addition to talking extensively to these women, Ackmann interviewed Chuck Yeager, John Glenn, Scott Carpenter, and others at NASA and in the White House with firsthand knowledge of the program, and includes here never-before-seen photographs of the Mercury 13 passing their Lovelace tests. Despite the crushing disappointment of watching their dreams being derailed, the Mercury 13 went on to extraordinary achievement in their lives: Jerrie Cobb, who began flying when she was so small she had to sit on pillows to see out of the cockpit, dedicated her life to flying solo missions to the Amazon rain forest; Wally Funk, who talked her way into the Lovelace trials, went on to become one of the first female FAA investigators; Janey Hart, mother of eight and, at age forty, the oldest astronaut candidate, had the political savvy to steer the women through congressional hearings and later helped found the National Organization for Women. A provocative tribute to these extraordinary women, *The Mercury 13* is an unforgettable story of determination, resilience, and inextinguishable hope.

Soundings

In *The Complete Book of 1960s Broadway Musicals*, Dan Dietz examines every musical and revue that opened on Broadway during the 1960s. In addition to providing details on every hit and flop, Dietz includes revivals and one-man and one-woman shows that centered on stars like Jack Benny, Maurice Chevalier, Marlene Dietrich, Danny Kaye, Yves Montand, and Lena Horne. In addition to entries for each production, the book offers numerous appendixes: a discography, film and television versions, published scripts, Gilbert and Sullivan operettas, and lists of productions by the New York City Center Light Opera Company, the New York City Opera Company, and the Music Theatre of Lincoln Center.

Concept to Reality

This is Norman Brokenshire

Two-volume collection of case studies on aspects of NACA-NASA research by noted engineers, airmen, historians, museum curators, journalists, and independent scholars. Explores various aspects of how NACA-NASA research took aeronautics from the subsonic to the hypersonic era.-publisher description.

Sister Aimee

Best-selling author Rory Stewart and political economist Gerald Knaus examine the impact of large-scale interventions, from Bosnia to Afghanistan. “A fresh and critically important perspective on foreign interventions” (Washington Post), *Can Intervention Work?* distills Rory Stewart’s (author of *The Places In Between*) and Gerald Knaus’s remarkable firsthand experiences of political and military interventions into a potent examination of what we can and cannot achieve in a new era of nation building. As they delve into the massive, military-driven efforts in Bosnia, Iraq, and Afghanistan, the authors reveal each effort’s enormous consequences for international relations, human rights, and our understanding of state building. Stewart and Knaus parse carefully the philosophies that have informed interventionism—from neoconservative to liberal imperialist—and draw on their diverse experiences in the military, nongovernmental organizations, and the Iraqi provincial government to reveal what we can ultimately expect from large-scale interventions and how they might best realize positive change in the world. Author and columnist Fred Kaplan calls *Can Intervention Work?* “the most thorough examination of the subject [of intervention] that I’ve read in a while.”

Performing Rites

The first comprehensive biography of the Grammy winner, from shy kid with a stammer to worldwide star: “Well-researched, entertaining.”—Publishers Weekly With hits like “Thinking Out Loud,” and “Shape of You,” Ed Sheeran strikes chords in millions of listeners worldwide—a feat all the more staggering given that he couldn’t even carry a tune until the age of fifteen. Bestselling biographer Sean Smith traces the astonishing journey of the shy little English boy with a stammer who recorded an album in his bedroom and grew up to become a global phenomenon, all the while avoiding flashy showmanship. With compelling new research and interviews, Smith delivers the story of Sheeran’s remarkable parents, who supported their son’s dream long before it seemed achievable; the friends and mentors who encouraged his raw talent; and the lovers who inspired his most famous songs. Smith describes the setbacks Sheeran faced before his fortunes were transformed by Elton John’s management company, a record deal, and a song that changed everything—with some help from Taylor Swift. Now Sheeran has sold more than 150 million records worldwide and earned \$432 million touring in 2018 alone—but still made time to play for just 400 people at a charity night to raise money for the homeless. As this captivating book reveals, there’s no one quite like Ed. “Sheeran fans will relish this well-told biography.” Publishers Weekly “[Ed Sheeran] has a huge, rabid fan base that will love the story told here...A bio as affable as the subject himself...informative and inspiring.” Booklist

Live Like You Were Dying

The Mercury 13