

Kassensturz Interviews Mit Laura Castellanos

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Explore a series of insightful interviews featuring Laura Castellanos, a prominent journalist and analyst. These discussions undertake a "Kassensturz" – a comprehensive, critical assessment or reality check – of contemporary political, social, and economic issues, offering profound analysis and challenging perspectives. Discover in-depth commentary designed to provoke thought and encourage a deeper understanding of current affairs.

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The full version of Deep Dive With Laura Castellanos is available here, free of charge.

Kassensturz

Eigentlich sollte die Revolution gemacht werden und nicht Lektorat, Vertrieb oder PR: Mehr zufällig als absichtsvoll sind Hanna Mittelstädt, Lutz Schulenburg und Pierre Gallissaires Anfang der 1970er Jahre in die Verlegerei eingestiegen. Zu ihrem Freiheitsbegriff gehörten damals die emanzipative Haltung des Nach-68er-Impulses und das Erkunden neuer Formen jenseits der »politischen Arbeit«, der »politischen Literatur«. Es ging um den Reichtum an Lust, Wissen, Autonomie. Zehn Jahre nach Lutz Schulenburgs plötzlichem Tod am 1. Mai 2013 blickt Hanna Mittelstädt zurück auf die ersten vierzig Jahre Nautilus und ruft in zahlreichen Dokumente und Fotos und Fundstücken aus der Verlagskorrespondenz von Weggefährten und Mitstreitern die Anfangszeit des Verlags wach. Sie erzählt von den Plattenaufnahmen der einzigen LP der Verlagsgeschichte, vom Rechtsstreit mit einem Satiremagazin um den Verlagsnamen, von Manuskriptbeschaffungen durch den Eisernen Vorhang und über Gefängnismauern hinweg, von zehrenden Streitigkeiten um Rechte und Geld, vom immer wieder kreisenden Pleitegeier, von persönlichen Zweifeln und schließlich vom märchenhaften Erfolg des Millionenbestsellers. Ein großer Haufen Bücher ist im Laufe dieses Abenteuers zusammengekommen, jedes Exemplar ist eine kleine Chance auf gesellschaftliche und individuelle Veränderung. Die Welt wäre besser, wenn sie alle gelesen worden wären.

Arbeitet nie!

Presents a number of the author's key performance texts and essays, and interviews with artists who have worked closely with her over the years, together with a critical introduction and commentaries. By locating her discourse on her own body, she renders exploitation impossible and refers to herself as a post-porn modernist .

Hardcore from the Heart

Aatami Rymättylä hat den Weg aus der drohenden Ölkrise gefunden: einen winzigen Akku, der Strom im Überfluss liefern kann. Um die umwälzende Erfindung zu vermarkten, fehlt Aatami jedoch das Geld. Zum Glück nimmt sich Eeva Kontupohja des vom Pech verfolgten Weltretters an. Die neue Energiequelle stösst jedoch nicht nur auf Gegenliebe. Die Ölmultis setzen einen sizilianischen Killer auf Aatami an.

Adams Pech, die Welt zu retten

An illustrated history of the Zapatistas based on interviews with the movement's original organizers.

The Fire and the Word

For ten years a voice from deep within the Mexican jungle has inspired us to fight back.

Ya Basta!

"Great writers by definition are outriders, raiders of a sort, sweeping down from wilderness territories to disturb the peace, overrun the status quo and throw into question everything we know to be true. . . . On its face, the novel is a murder mystery, and at the book's heart, always, is a deep love of Mexico and its people." —Los Angeles Times Subcomandante Marcos is a spokesperson and strategist for the Zapatistas, an indigenous insurgency movement based in Mexico. Paco Ignacio Taibo II is the author of numerous works of award-winning fiction and nonfiction, which have been published in many languages around the world. He lives in Mexico City.

The Uncomfortable Dead

Part one of a two-part history of the non-Marxist, libertarian form of socialism, aka anarchism. From its origins in the 18th century and the conflicts with Marx in the First International to insurrections, trade unions and specific anarchist organisations, the hidden history of an alternative tradition is revealed. The ideas about socialism so prevalent today, that it equates with state ownership, that is the prerogative of the Party, that it has somehow failed, are all dismantled in this scholarly engagement with a complex ideology.

Black Flame

Feminist Engagements is a collection of essays by some of the top names in feminist education, in which they read and revision the works of the major twentieth-century theorists in education and cultural studies.

Feminist Engagements

The infamous children's book where el subcomandante Marcos learns how the world blossomed with colors.

Historia de Los Colores

"In 1994, from the Lacandon jungle, Zapatista Subcomandante Marcos replied to a ten-year-old girl in Mexico City who had sent him a drawing. In his response, Marcos conjured up a first fable introducing the beetle and knight-errant "Don Durito de la Lacandon." The ensuing output of Durito-related communiques and tales comprise a broad discourse of the Zapatistas' struggle, revealing their organizational history, their critique of traditional politics, and the reasons for their opposition to neoliberalism. These elements have helped make the Zapatistas an exemplary reference in the international movement against capitalist globalization. Conversations with Durito includes all the Durito stories issued to date, translated, annotated, and contextualized by the Accion Zapatista Editorial Collective, and illustrated by simpatico artists. Poetic, humorous, and imaginative, these fables provide an excellent introduction to the politics of globalization from the radical perspective of indigenous struggle."--Publisher's website.

Conversations with Durito

The last speeches and communiques of Subcommander Marcos, delivered before he "ceased to exist."

Zapatista Stories

Since the publication of Our Word Is Our Weapon--which Publishers Weekly described as "strong as dignity and as subtle as love"--Mexico's enigmatic Zapatista leader has written some of his most brilliant and complex works. From a retelling of indigenous myths and legends, to visions of the future of Mexico, from searing critiques of the US war in Iraq, to clandestine radio broadcasts from the jungles of Chiapas, here is an amazing selection of writing that gives voice to the literary and poetic genius of Latin America's greatest living writer and rebel. Subcomandante Marcos is a spokesperson and strategist for the Zapatistas. "ABSURD! Thus the man known around the world as Subcomandante Marcos, soldier, revolutionary, poet, philosopher, and spokesman for the Ejército Zapatista de Liberación Nacional

(EZLN), describes the political situations that exist in the world today. It is absurd that he lives in a country that has produced the world's most wealthy individual but in which over 40 percent of the population lives in dire poverty. . . . Marcos" book, *The Speed of Dreams*, is a collection of translated writings arranged in more or less chronological order by the editors. They include presentations that Marcos made at forums and during marches throughout Mexico and delightful philosophical musings that Marcos attributes to devils, children, and a hardshelled Lacandón beetle named Durito who rides a skateboard and calls the Sup "used-underwear face."""--Robert Joe Stout, *New Politics* "A bead of sweat is visible through the eyehole of his famous black balaclava. Latin America's most celebrated living rebel must be feeling the heat, but a glass of water would mean taking off the mask and that is out of the question. He makes do with a puff on his pipe, and a subject that is close to his heart""--The Guardian "In November 2003, within the context of the 20th anniversary of the foundation of the Zapatista Army of National Liberation (EZLN) and the 10th anniversary of the indigenous insurrection that shook the world, the Mexican magazine *Rebeldía* coordinated the Campaign EZLN: 20 and 10, *The Fire and the Word*. Within the framework of these two anniversaries, a series of materials was developed that gathered works created by painters, photographers, video makers, and musicians from around the world who have been influenced by Zapatista discourse and practice. Additionally, a book on the history of the EZLN, with the same title as the campaign, was presented together with the largest and most emblematic photographic exhibit in the history of Zapatismo, the most representative musical memory of this first decade of political struggle, and a video that, like the book, brings together pieces of that history."--Gloria Muñoz Ramírez "Nativity scenes are plentiful in San Cristóbal de las Casas, a colonial city in the highlands of Chiapas, Mexico. But the one that greets visitors at the entrance to the *TierrAdentro* cultural center has a local twist: figurines on donkeys wear miniature ski masks and carry wooden guns. It is high season for "Zapatourism," the industry of international travelers that has sprung up around the indigenous uprising here, and *TierrAdentro* is ground zero."--Naomi Klein, *The Nation* "This volume collects writings by Mexican Zapatista insurgent Subcomandante Marcos made public following the publication of *Our Word Is Our Weapon* in 2001. Among the 40 writings collected are "literary" allegorical, philosophical, and poetic texts, as well as shorter examples of historical or logistical communiqués that the editors feel "reflect the poetics of praxis."""--Book News Inc. "In Chiapas, these are complicated times, in an even more complicated place. The desire for knowledge refuses simple answers and instead offers itself in the form of new questions. To a visiting traveler, valuable insights drift elusively through the air. In moments like these, expect to be disoriented, because this is a place where disparate worlds meet, mingle, or collide."--Canek Peña-Vargas and Greg Ruggiero, *ZNet*

The Zapatistas' Dignified Rage

They look back to the traditions of Indian resistance and the dormant ideals of the Mexican revolution; they look forward to political strategies, styles, and theories that challenge the dominance of capitalism.

The Speed of Dreams

Use this Scrapbook Journal to document your family ancestry Keep everything in one place Don't lose those stories.

Shadows of Tender Fury

Based on his own experience and further research in Chiapas, Barmeyer provides an in-depth analysis of the advances and limitations of the Zapatista autonomy project over the past fourteen years.

Ancestry Scrapbook

In this landmark book, Seven Stories Press presents a powerful collection of literary, philosophical, and political writings of the masked Zapatista spokesperson, Subcomandante Insurgente Marcos. Introduced by Nobel Prize winner José Saramago, and illustrated with beautiful black and white photographs, *Our Word Is Our Weapon* crystallizes "the passion of a rebel, the poetry of a movement, and the literary genius of indigenous Mexico." Marcos first captured world attention on January 1, 1994, when he and an indigenous guerrilla group calling themselves "Zapatistas" revolted against the Mexican government and seized key towns in Mexico's southernmost state of Chiapas. In the six years that have passed since their uprising, Marcos has altered the course of Mexican politics and emerged an international symbol of grassroots movement-building, rebellion, and democracy. The prolific stream of poetic political writings, tales, and traditional myths that Marcos has penned since January 1, 1994

fill more than four volumes. *Our Word Is Our Weapon* presents the best of these writings, many of which have never been published before in English. Throughout this remarkable book we hear the uncompromising voice of indigenous communities living in resistance, expressing through manifestos and myths the universal human urge for dignity, democracy, and liberation. It is the voice of a people refusing to be forgotten the voice of Mexico in transition, the voice of a people struggling for democracy by using their word as their only weapon.

Developing Zapatista Autonomy

Subcommander Marcos made his debut on the world stage on January 1, 1994, the day the North American Free Trade Agreement took effect. At dawn, from a town-hall balcony he announced that the Zapatista Army of National Liberation had seized several towns in the Mexican state of Chiapas in rebellion against the government; by sunset Marcos was on his way to becoming the most famous guerrilla leader since Che Guevara. Subsequently, through a succession of interviews, communiqués, and public spectacles, the Subcommander emerged as a charismatic spokesperson for the indigenous Zapatista uprising and a rallying figure in the international anti-globalization movement. In this, the first English-language biography of Subcommander Marcos, Nick Henck describes the thought, leadership, and personality of this charismatic rebel spokesperson. He traces Marcos's development from his provincial middle-class upbringing, through his academic career and immersion in the clandestine world of armed guerrillas, to his emergence as the iconic Subcommander. Henck reflects on what motivated an urbane university professor to reject a life of comfort in Mexico City in favor of one of hardship as a guerrilla in the mountainous jungles of Chiapas, and he examines how Marcos became a conduit through which impoverished indigenous Mexicans could communicate with the world. Henck fully explores both the rebel leader's renowned media savvy and his equally important flexibility of mind. He shows how Marcos's speeches and extensive writings demonstrate not only the Subcommander's erudition but also his rejection of Marxist dogmatism. Finally, Henck contextualizes Marcos, locating him firmly within the Latin American guerrilla tradition.

Our Word is Our Weapon

Mexico, mid-1990s, the Subcomandante Marcos, the rebel Zapatista leader, was as famous as Antonio Banderas. Later he moves away from the spotlight and even changes his name, abandoning his old persona. Why? Read this lucid, extraordinary new biography of Marcos, free on Kindle Unlimited, only 99¢ on Kindle, free to loan.

Subcommander Marcos

For over two decades now Subcommander Marcos has acted as military leader and spokesperson of Mexico's Zapatista movement. In the process of doing so he has also become a key figure in the anti-capitalist and anti-globalization movements. There has been little attempt however to examine in significant detail the political-philosophical influences at work upon this important contemporary thinker. The present study aims to rectify this by establishing which political-philosophical currents Marcos was exposed to during his formative years as a student at the National Autonomous University of Mexico, and then examining the Subcommander's discourse in order to ascertain the extent to which these persisted in his thinking years later. Concretely, what we discover is that in his youth Marcos was especially influenced by his reading of Louis Althusser, Michel Foucault, and Nicos Poulantzas, and that certain core components of their thinking helped to form, and indeed continued to inform, the Subcommander's political philosophy.

A Biography of the Subcomandante Marcos

Nick Henck is professor in the Faculty of Law at Keio University, in Tokyo. He has published four books about Subcomandante Marcos.

Insurgent Marcos

Beyond Resistance uncovers the relevance and importance of the Zapatista's Other Campaign for people living and struggling in the United States.

Voice of Fire

Conflicts of interest arise naturally in all walks of life, particularly in business life. As general and indeed inevitable phenomena, conflicts of interest should not be prohibited but properly managed. This book presents indepth analysis of such management in three areas of corporate governance where the conflict-of-interest problems are particularly acute: executive compensation, financial analysis, and asset management. ""Conflicts of Interest"" presents the results of a two-year-long research project bringing together academics and practitioners in both law and finance from Europe and the.

Subcomandante Marcos

Otosclerosis is a disorder causing a hardening of the middle ear bones which leads to a progressive hearing loss. Internationally renowned experts met in Saas Fee (Switzerland) in 2004 to discuss otosclerosis and stapes surgery, and they have subsequently

Beyond Resistance: Everything

Since their first public actions in 1994, the Zapatistas have redefined the notion of revolutionary social change. Having launched what was initially an indigenous movement for "democracy, dignity and justice" in Mexico, they have grown to become the poetic heart of a decentralized international movement whose vision is another world is possible. Unconcerned with traditional modes of seizing power and instituting change from above, their effort has consistently been about listening, learning, and harnessing the power that comes from below, from communities and individuals. Their latest initiative is "The Other Campaign," a nationwide effort to meet with local resistance groups across Mexico and create new networks capable of challenging-and overcoming-the politics of power.

Conflicts of Interest

The Latin American Network Information Center (LANIC), a service of the University of Texas at Austin, provides the full text of "Zapatistas! Documents of the New Mexican Revolution," originally published by Autonomedia. "Zapatistas" contains the English language text of Zapatista National Liberation Army (EZLN) communiques, interviews, letters, and essays from December 31, 1993-June 12, 1994. The EZLN is based in Chiapas, Mexico.

Otosclerosis and Stapes Surgery

By questioning the modern categories of Plato and Platonism, this book offers new ways of reading the Platonic dialogues and the many traditions that resonate in them from Antiquity to Post-Modernity.

Otra Campaña

The search for table-top and repetitive pump schemes during the last decade has been the driving force behind the spectacular advances demonstrated during the 10th International Conference on X-Ray Lasers, organized in 2006 in Berlin. The proceedings of this series of conferences constitute a comprehensive source of reference of the acknowledged state-of the-art in this specific area of laser and plasma physics.

Zapatistas!

While conquering the world, Rome encountered a great number of peoples around the Mediterranean. We know very little about how these populations viewed their conquerors. The Jews were the only people to offer a comprehensive view of Rome over a great span of time. They expressed it in a rich corpus of Hebrew, Greek and Aramaic sources, reflecting the evolution of the relations between Jews and Romans: from alliance and friendship to tensions and revolt, culminating for the Jews in temporary compliance to foreign domination together with hopeful expectations for redemption. The image of Rome which emerges from apocryphal, Talmudic and Midrashic literature durably shaped the Jewish political, moral and eschatological vision of the world and history.

Platonisms

Squeak is a modern, open source, fully-featured implementation of the Smalltalk programming language and environment. Squeak is highly portable -- even its virtual machine is written entirely in Smalltalk, making it easy to debug, analyze, and change. Squeak is the vehicle for a wide range

of innovative projects from multimedia applications and educational platforms to commercial web development environments. -- Preface.

X-Ray Lasers 2006

This volume gathers prominent international scholars to celebrate the complex legacy of Reiner Wiehl, whose work has been instrumental in bringing together the European tradition of *prima philosophia* as represented by Plato, Spinoza, Kant and Hegel, with the adventurous speculative renewal of the twentieth century by Alfred North Whitehead. Grouped into four sections (Process and Universals, Nature and Subjectivity, Ethics and Civilization, Psychology and Phenomenology) the fifteen papers collected in this book cover a range of topics which is as wide and as intertwined as Wiehl's own expertise. The common thread running through all contributions is the problematic nature of subjectivity and especially of its process slant, which easily eludes the static and abstract schemes of rationality.

Jerusalem Against Rome

This unique study presents the results of a cross-national analysis of citizenship and participation among citizens in twelve European democracies. Research on the future and quality of contemporary democracy is usually restricted to focus either on political participation, on particular aspects of citizenship, or on social activities, exclusively. This new book offers the first empirical investigation of the relationships both between social and political involvement, and between 'small-scale' and 'large-scale' democracies. *Citizenship and Involvement in European Democracies* offers representative samples of the populations in a selection of European countries between 2000-2002, including: Denmark, Germany (East and West), Moldova, the Netherlands, Norway, Portugal, Romania, Russia, Slovenia, Spain, Sweden, and Switzerland. The leading contributors provide new theoretical insights and offer a broad conceptualization of citizenship, stimulating the ongoing discussions about the problems and challenges of democratic political systems. This book has a companion volume entitled *Social Capital and Associations in European Democracies* edited by William A. Maloney and Sigrid Roßteutscher (Routledge, 2006). Both volumes will be of great interest to students and researchers of European politics, comparative politics and sociology.

Mexico

This book constitutes the refereed proceedings of the 7th International Workshop on Multiple Classifier Systems, MCS 2007, held in Prague, Czech Republic in May 2007. It covers kernel-based fusion, applications, boosting, cluster and graph ensembles, feature subspace ensembles, multiple classifier system theory, intramodal and multimodal fusion of biometric experts, majority voting, and ensemble learning.

Squeak by Example

A field guide to one of the most interesting areas of the Mediterranean, written by experts, complete with detailed regional descriptions and a field-tested set of itineraries.

Subjectivity, Process, and Rationality

"How do we comprehend a crisis that simultaneously began over 500 years ago and yet looms on our immediate horizon? What unites the grave situation of Greece with that of the tens of thousands of killed and disappeared in Mexico? What might explain the recurring failure and seeming betrayal, in country after country, of the electoral left? How might gentrification of urban centers across the world be inextricably connected to the pipelines of an unhinged extractivism (from Bolivia to Standing Rock)? How can we explain that on a daily basis, an ever-greater proportion of humanity is expelled from production and abandoned to its fate as simple surplus? In this daring book, the Zapatistas put forth the hypothesis that a rigorous application of critical thought shows us that the inner connection of these phenomena can be found in the historically unprecedented crisis of capitalism that today gathers steam and in the near future promises to engulf all of humanity in a perfect storm. In May of 2015, the Zapatista Army for National Liberation (EZLN) hosted a seminar in Chiapas, Mexico, titled "Critical Thought in the Face of the Capitalist Hydra," in which they invited thinkers from across the world to join them in analyzing the economic instability, unceasing war, mass displacement, and ecological devastation that today characterize our world. This book presents the complete set of interventions made by the EZLN at that seminar. Rescuing critical thought from both the trendy relativism of contemporary academia and

the tweets and facebook posts that now stand in for it, the EZLN outlines the contours of this crisis as well as the innovative practices of politics that have allowed Zapatismo to survive and constitute one of the few large-scale anti-capitalist struggles in the world today. Yet the Zapatistas don't offer themselves as a model to be followed, but rather insist that each of us analyze this crisis from our own locations in order to adequately confront the monumental task before us. The volume closes with poetry and art solicited by the EZLN from various artists and authors as their contribution to the seminar. This text is a translation of the book, *El Pensamiento Crítico Frente a la Hidra Capitalista I*, published in Mexico by the EZLN in July of 2015. That text and this English translation include several texts not publicly presented at the seminar. In addition, various theorists, intellectuals, and militants from around the world were invited to offer presentations to the more than 2,600 seminar attendees. Their contributions can be found in Spanish in Volumes II and III of this series, published in Mexico."--Publisher.

Citizenship and Involvement in European Democracies

Timothy Sprigge has been a major player on the philosophical scene contributing to discussions as diverse as consciousness, the ontology of time, personal identity, animal rights, punishment, censorship and wider issues in metaphysics, ethics and the history of philosophy. He is, however, less well known for his own highly original system of metaphysics and ethics—a synthesis of Absolute Idealism, panpsychism and utilitarianism. The contributions gathered in this volume, written by philosophers of international reputation or by acknowledged scholars in their specialized fields of inquiry, engage themes in his metaphysics and ethics and provide a critical assessment of his ideas and arguments. In a concluding essay, Sprigge answers the most significant objections raised by his critics: the final result is an engaging dialogue on the perennial and most fundamental questions of philosophy.

Handbook of Swiss Politics

Multiple Classifier Systems