

Washington Irving's The Legend Of Sleepy Hollow And Other Stories

[#Sleepy Hollow](#) [#Washington Irving](#) [#Ichabod Crane](#) [#headless horseman](#) [#classic ghost stories](#)

Explore Washington Irving's timeless collection, featuring the iconic 'The Legend of Sleepy Hollow' where Ichabod Crane encounters the infamous Headless Horseman. This volume also includes other captivating tales of early American folklore and suspense, making it a cornerstone of classic American literature.

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The Legend of Sleepy Hollow and Other Stories

Among the first tales by an American writer, the title story and "Rip Van Winkle" marked the entry of Washington Irving into world literature. Also includes "The Devil and Tom Walker," "The Spectre Bridegroom," and more, 15 short stories in all.

The Legend Of Sleepy Hollow and Other Stories

The Legend of Sleepy Hollow and Other Stories by an American writer Washington Irving. The story is set in the end of the 18th century in the Dutch settlement of Tarry Town, called Sleepy Hollow. Ichabod Crane, a lean, lanky and extremely superstitious teacher from Connecticut competes with Abraham "Brom Bones" Van Brunt for the hand of 18-year-old Katrina Van Tassel, the daughter and sole child of a wealthy farmer, Baltus Van Tassel. One autumn night, when Ichabod was returning from the party at the Van Tassels' homestead, he was followed by a rider without a head. Presumably, it was a ghost of Hessian cavalryman, who had been beheaded by a stray shot in one of the "unnamed battles" during the War of Independence (USA) and after that "rode during the night in a search of his head"...

The Legend of Sleepy Hollow and Other Stories (100 Copy Limited Edition)

The Legend of Sleepy Hollow and Other Stories, also known as The Sketch Book, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." The Sketch Book was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and The Sketch Book famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction

with enduring popularity, especially during the Halloween season. This cloth-bound book includes a Victorian inspired dust-jacket, and is limited to 100 copies.

Washington Irving's The Legend of Sleepy Hollow and Other Stories

A collection of stories by Washington Irving, including "Rip Van Winkle," "The Spectre Bridegroom," and "The Bold Dragoon".

The Legend of Sleepy Hollow

Retells some of the world's best stories in graphic novel format.

The Legend of Sleepy Hollow and Other Stories

A headless horseman haunts Sleepy Hollow At least that s the legend in the tiny village of Tarrytown. But scary stories won t stop the town s new schoolmaster, Ichabod Crane, from crossing the hollow, especially when the beautiful Katrina lives on the other side. These reader-favorite tiles are now updated for enhanced Common Core State Standards support, including discussion and writing prompts developed by a Common Core expert, an expanded introduction, bolded glossary words and dynamic new covers.

The Legend of Sleepy Hollow and Other Stories (Deluxe Library Binding) (Annotated)

The Legend of Sleepy Hollow and Other Stories, also known as The Sketch Book, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." The Sketch Book was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and The Sketch Book famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction with enduring popularity, especially during the Halloween season.

The Legend of Sleepy Hollow and Other Ghostly Tales

Ichabod Crane is a young schoolmaster from Connecticut now living in Sleepy Hollow, a settlement in New York State notorious for rumours of ghostly visitations, especially from the infamous Headless Horseman. Considered an outsider by the local inhabitants, he falls in love with the eighteen-year-old Katrina Van Tassel, but has to contend with the loutish Brom Bones for her affections. Then one night Crane's mounting problems come to a head when he finally experiences the horrors of the supernatural first-hand... A classic tale of American Gothic, 'The Legend of Sleepy Hollow' has found a central place in the collective imagination and inspired many adaptations. Also included in this volume is a selection of some of Irving's most celebrated ghostly tales, such as 'The Phantom Island' and 'The Devil and Tom Walker'.

The Legend of Sleepy Hollow and Other Stories From the Sketch Book

Sage, storyteller, and wit, Washington Irving created such staples of American fiction as the stories "Rip Van Winkle" and "The Legend of Sleepy Hollow." He earned his preeminence in early American literature with the masterpieces in miniature collected here: dozens of stories, travel essays, biographical discourses, and literary musings. "His influence on American writers is unquestioned," wrote Edgar Allan Poe, and his stories have proved as enduring as the Catskill Mountains the author immortalized. "Exceptional talent....I am one of his most ardent admirers. I admired Mr. Irving's work so much, in fact, that I gave it the ultimate praise; I 'borrowed it.'"—Edgar Allan Poe With an Introduction by Wayne Franklin

The Legend of Sleepy Hollow and Other Stories

Presents a collection of the author's travel writings, reflections on nineteenth-century English society, and several short stories

Washington Irving's The Legend of Sleepy Hollow and Other Stories (The Sketch-book of Geoffrey Crayon, Gent.)

From the listless repose of the place, and the peculiar character of its inhabitants, who are descendants from the original Dutch settlers, this sequestered glen has long been known by name of Sleepy Hollow... A drowsy, dreamy influence seems to hang over the land, and to pervade the very atmosphere. Washington Irving

The Legend of Sleepy Hollow

A collection of timeless short stories by Washington Irving, this edition includes his two best-known classics, "The Legend of Sleepy Hollow" and "Rip Van Winkle."

The Legend of Sleepy Hollow and Other Stories

Don't lose your head! The Headless Horseman faces off with Ichabod Crane in "The Legend of Sleepy Hollow," a ghost story of enduring popularity that takes place at the time of the American Revolution. "Rip Van Winkle," another traditional favorite from the same historic period, tells the tale of man who fell asleep for twenty years and found his small town in the Catskill Mountains much changed by the time he awakened. Both are included—along with many other tales—in this classic collection by Washington Irving.

The Legend of Sleepy Hollow and Other Tales

With his beloved Gothic tales, Washington Irving is said to have created the genre of the short story in America. Though Irving crafted many of the most memorable characters in fiction, from Rip Van Winkle to Ichabod Crane, his gifts were not confined to the short story alone. He was also a master of satire, essay, travelogue, and folktale, as evidenced in this classic collection. Henry Wadsworth Longfellow said, "Every reader has a first book.... which, in early youth, first fascinates his imagination, and at once excites and satisfies the desires of his mind. To me, this first book was The Sketch Book of Washington Irving... The charm of The Sketch Book remains unbroken; the old fascination still lingers about it."

The Legend of Sleepy Hollow & Other Stories

WHOEVER has made a voyage up the Hudson must remember the Kaatskill Mountains. They are a dismembered branch of the great Appalachian family, and are seen away to the west of the river, swelling up to a noble height and lording it over the surrounding country. Every change of season, every change of weather, indeed, every hour of the day, produces some change in the magical hues and shapes of these mountains, and they are regarded by all the good wives, far and near, as perfect barometers. When the weather is fair and settled, they are clothed in blue and purple, and print their bold outlines on the clear evening sky; but sometimes, when the rest of the landscape is cloudless, they will gather a hood of gray vapors about their summits, which in the last rays of the setting sun will glow and light up like a crown of glory. ...

The Legend of Sleepy Hollow and Other Stories

A compilation of Washington Irving's stories, essays, and travelogues includes Rip Van Winkle and The Legend of Sleepy Hollow

Rip van Winkle

There is a sequestered glen off the east coast of the Hudson, New York state, which has long continued under the sway of some witching power; the neighbourhood abounds with tales, haunted spots and twilight superstitions. But as hapless schoolmaster Ichabod Crane will discover, the wildest of all stories in this region of shadows relate to one particularly dreadful spectre - the Headless Horseman of Sleepy Hollow. Washington Irving's comic horror story is the best known of this collection of stories, observations and sketches written on his travels around Britain and America in the eighteenth century. Also includes 'Rip Van Winkle' and 'Little Britain'.

The Legend of Sleepy Hollow

The Legend Of Sleepy Hollow by Washington Irving is an eerie tale set deep in the forest. This is a classic story and one which has inspired a recent motion picture and also one which has been

enthralled people for the timeless collection that introduced Rip Van Winkle, Ichabod Crane, and the Headless Horseman. Perhaps the marker of a true mythos is when the stories themselves overshadow their creator. Originally published under a pseudonym as *The Sketch Book of Geoffrey Crayon, Gent.*, *The Legend of Sleepy Hollow and Other Stories* gave America its own haunted mythology. This collection of larger-than-life tales contains Washington Irving's best-known literary inventions--Ichabod Crane, the Headless Horseman, and Rip Van Winkle--that continue to capture our imaginations today, generations.

The Legend of Sleepy Hollow and Other Stories

In the first of these stories, Rip van Winkle sleeps for over twenty years, and then wakes up to a world that he no longer understands. In the other story, Ichabod Crane, the school teacher, meets a headless rider in the middle of a dark night. These two classic tales of the supernatural by Washington Irving have been popular for nearly two hundred years.

The Legend of Sleepy Hollow

The Legend of Sleepy Hollow and Other Stories, also known as *The Sketch Book*, is a collection of 34 essays and short stories written by American author Washington Irving. It was published serially throughout 1819 and 1820. The collection includes two of Irving's best-known stories, attributed to the fictional Dutch historian Diedrich Knickerbocker, "The Legend of Sleepy Hollow" and "Rip Van Winkle." *The Sketch Book* was the first widely read work of American literature in Britain and Europe. It also helped advance the reputation of American writers with an international audience. "The Legend of Sleepy Hollow" and "Rip Van Winkle" were the pieces which made both Irving and *The Sketch Book* famous. "The Legend of Sleepy Hollow" is among the earliest examples of American fiction with enduring popularity, especially during the Halloween season. This edition is limited to 1,000 copies.

Rip Van Winkle and the Legend of Sleepy Hollow

"*The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories*" is a volume of essays and short stories by Washington Irving that were first published serially between 1819 and 1820 and was originally collected as "*The Sketch Book of Geoffrey Crayon, Gent.*" It includes some of the works for which would establish Irving as one of the preeminent American authors of his day and cement his literary legacy. The most famous of the works in this volume are arguably "The Legend of Sleepy Hollow" and "Rip Van Winkle." The first is the story of Ichabod Crane, a schoolmaster from Connecticut who has moved to the New York countryside settlement of Tarry Town whose secluded glen called Sleepy Hollow is haunted by an infamous spectre, the Headless Horseman. The second story "Rip Van Winkle" tells the tale of a Dutch-American villager living during the time of the American Revolution who mysteriously falls asleep in New York's Catskill Mountains only to discover when he awakes that many years have passed and much has changed. Along with these two classic tales thirty-two other stories and essays are included. This edition is printed on premium acid-free paper.

LEGEND OF SLEEPY HOLLOW & OTHE

The Legend of Sleepy Hollow by Washington Irving (1783-1859) is the harrowing tale of a lovesick schoolteacher who has an ambiguous encounter with a ghostly horseman. This volume includes two of Irving's other celebrated ghost stories: *The Devil and Tom Walker*, and *The Spectre Bridegroom*.

The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories

Two stories from the Catskill Mountains: one featuring a man who sleeps for twenty years, waking to a much-changed world and the other, a superstitious schoolmaster who encounters a headless horseman.

The Legend of Sleepy Hollow and Other Ghost Stories

The legend of Sleepy Hollow is one of the great tales of American folklore, supposedly stemming from Washington Irving's famous short story. But what if there was more to the ghostly fable than meets the eye? What if Irving's account was based on fact? And what if the Headless Horseman of Sleepy Hollow was not unique, but merely one of a strange line of malevolent spirits sighted across the world, bringing misfortune to all that witness them? Within this book you will find long-forgotten lore about the headless spirits that have plagued mankind for centuries, and perhaps even now seek ingress into our

world. The Headless Horseman, and others like him, is at large in the dark places of the world, and should one encounter such a revenant, it is said that tragedy will surely follow...

The Legend of Sleepy Hollow and Other Stories

"The Legend of Sleepy Hollow, Rip Van Winkle, and Other Stories" is a volume of essays and short stories by Washington Irving that were first published serially between 1819 and 1820 and was originally collected as "The Sketch Book of Geoffrey Crayon, Gent." It includes some of the works for which would establish Irving as one of the preeminent American authors of his day and cement his literary legacy. The most famous of the works in this volume are arguably "The Legend of Sleepy Hollow" and "Rip Van Winkle." The first is the story of Ichabod Crane, a schoolmaster from Connecticut who has moved to the New York countryside settlement of Tarry Town whose secluded glen called Sleepy Hollow is haunted by an infamous spectre, the Headless Horseman. The second story "Rip Van Winkle" tells the tale of a Dutch-American villager living during the time of the American Revolution who mysteriously falls asleep in New York's Catskill Mountains only to discover when he awakes that many years have passed and much has changed. Along with these two classic tales thirty-two other stories and essays are included. This edition is printed on premium acid-free paper, includes an introduction by Charles Addison Dawson, and a preface by the author.

Rip Van Winkle & The Legend of Sleepy Hollow

A short story of speculative fiction by American author Washington Irving tells the tale of Ichabod Crane and his encounter with the headless horseman.

The Headless Horseman of Sleepy Hollow

Ghosts and goblins abound in Sleepy Hollow. The haunting tales of the Headless Horseman entranced Ichabod Crane. During the day, he found the stories exciting. But at night he was afraid. His fear reached new heights the night he was chased by the mysterious ghost! The terrifying ride is brought to life in this striking graphic novel adaptation of Washington Irving's short story. A creator biography and glossary help reluctant readers take the first step on the road to classic literature.

Rip Van Winkle

A storyteller examines Irving's "The Legend of Sleepy Hollow" and the lore that inspired it, as well as other local legends of the Hudson Valley. The story of Ichabod Crane and the Headless Horseman is one of America's best-known fables, but what other stories does the Hudson Valley hold? Imps cause mischief on the Hudson River, a white lady haunts Raven Rock, Major Andre's ghost seeks redemption and real headless Hessians search for their severed skulls. These mysterious and spooky tales from the region's past inspired Irving and continue to captivate the imagination to this day. "Kruk has been enchanting audiences with his dramatic, enticing storytelling ability for 20 years." —Suzanne Rothberg, Tarrytown-Sleepy Hollow Patch

The Legend of Sleepy Hollow (Penguin Classics)

"This volume showcases Irving's best work across a variety of genres, including whimsical newspaper articles about New York society, the theater, and contemporary fashions; charming travel pieces that evocatively weave together history and legend; humorous stories and satirical essays from *The Sketch-Book* and its sequel *Bracebridge Hall*; and excerpts from *A History of New York*, considered the first great American book of comic literature."--From publisher.

The Legend Of Sleepy Hollow

Large format paper back for easy reading. The two classic Washington Irving short stories

Legend of Sleepy Hollow

A headless horseman haunts Sleepy Hollow! At least that's the legend in the tiny village of Tarrytown. But scary stories won't stop the town's new schoolmaster, Ichabod Crane, from crossing the hollow, especially when the beautiful Katrina lives on the other side.

Legends and Lore of Sleepy Hollow and the Hudson Valley

The Legend of Sleepy Hollow, also known as The Sketch Book, is a collection of 34 short stories written by Washington Irving. The collection includes two of Irving's best-known stories, "The Legend of Sleepy Hollow" and "Rip Van Winkle."

Sketch Book of Geoffrey Crayon, Gent

Washington Irving was the first internationally recognized American writer, contributing highly popular works that had been continuously in print for over two centuries. Irving's ability to bring characters to life through vivid descriptions gave the two stories included here their immortality.

The Legend of Sleepy Hollow and Other Stories

CD: American English

The Legend of Sleepy Hollow and Other Writings

The Legend of Sleepy Hollow / Rip Van Winkle (Dodo Press)