

Detail Contemporary In Architecture Landscape

[#contemporary landscape architecture](#) [#modern architectural details](#) [#integrated landscape design](#) [#sustainable site planning](#) [#innovative outdoor spaces](#)

Explore the intricate details where contemporary architecture seamlessly merges with innovative landscape design. This section delves into how modern buildings are integrated with their surrounding environments, focusing on specific elements that create harmonious, functional, and aesthetically pleasing outdoor spaces. Discover key principles for achieving cohesive and sustainable architectural landscape solutions.

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Detail in Contemporary Landscape Architecture

Featuring many of the world's most highly acclaimed landscape architects, this book presents 40 of the most recently completed and influential landscape designs. Each project is presented with color photographs, site plans and sections as well as numerous consistently styled construction details. Intended for architects, engineers and landscape architects, the book will also be invaluable for architecture, garden and landscape design students, for whom it will be a resource not only for understanding the work of the best contemporary landscape architects, but also as a tool for their own design work.

Landscape Architecture

This new reference series shows the trends of contemporary architecture and gives architects and architecture students the chance to learn more about the process of design. Each book focuses on the more technical and detailed angles of architectural works. 200 plans and 50 photos.

Interior Landscapes

The tension between interior and exterior has always been present in architecture, differently articulated over the centuries, and expressed through several means of representation. Contemporary architecture is often characterized by the total interpenetration of interior and exterior configurations: often the differentiation between these two dialectical poles has become undistinguishable, boundaries blurry and the result of any design process is a hybrid product, based on the superposition of different and heterogeneous layers. Starting from the 18th century, Interior Landscapes describes the principles of the relationship between interior and exterior landscapes in architecture. It unveils the invariant forms that have crossed the History of Architecture, and which have periodically re-emerged to shape con-

temporary design episodes. By borrowing different interpretative elements—drawings, photographs, illustrations—Interior Landscapes is configured as a visual atlas, aimed to demonstrate how, through the contamination of interior and exterior, always- new architectural insights emerge. Comprising detailed essays that contribute insightfully to the international discourse, Stefano Corbo unpacks the general re-organization of topics internal to the territory of architecture. This book distinguishes itself with almost 70 unique plates of etchings, sketches, illustrations and photographs, each linking carefully and directly the visual with the theory, providing unique entry points and examinations of this text's fascinating observations.

Detail in Contemporary Residential Architecture

Detail in Contemporary Residential Architecture provides analysis of both the technical and the aesthetic importance of details in the development of contemporary residential architecture. Featuring many of the world's most highly acclaimed architects, the book presents more than 50 of the most recently completed and influential house designs. For each house there are color photographs, plans of every floor, sections and elevations as well as numerous consistently styled construction details. The book also features in-depth information for each project.

Changes in Scenery

"Landscape architecture's potential does not lie in a unified profession, but in polarization." This key idea of author Thies Schröder is reflected in the diverse approaches of the 14 offices whose work we now present in updated portraits of improved quality. Reactions to Changes in Scenery: "Thies Schröder's book shows us that we are at a very specific moment of change and exchange in the history of European landscape architecture." Christophe Girot, Swiss Federal Institute of Technology "...altogether a refreshing read ... it is to be hoped that it will find an audience outside landscape architecture circles." TOPOS "For all who are curious to see landscapes as art and for all who are looking for inspiration." The Single Family Home "These are no longer gardens as we have hitherto known them." FAZ

Detail in Contemporary Timber Architecture

Architectural detailing is what makes a design unique, and an architect outstanding. Detail in Contemporary Timber Architecture provides analysis of both the technical and the aesthetic importance of details in modern timber architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential timber designs for both residential and commercial architecture. Each project is presented with color photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect included. Detail in Contemporary Timber Architecture is an excellent reference work for practising architects as well as architecture and design students.

Thinking the Contemporary Landscape

On the heels of our groundbreaking books in landscape architecture, James Corner's Recovering Landscape and Charles Waldheim's Landscape Urbanism Reader, comes another essential reader, . Examining our shifting perceptions of nature and place in the context of environmental challenges and how these affect urbanism and architecture, the seventeen essayists in argue for an all-encompassing view of landscape that integrates the scientific, intellectual, aesthetic, and mythic into a new multidisciplinary understanding of the contemporary landscape. A must-read for anyone concerned about the changing nature of our landscape in a time of climate crisis.

Detail in Contemporary Bathroom Design

This book examines over 30 bathroom designs from around the world, each one designed by a notable architect and created especially for a specific residence. For each bathroom there is an image of the

whole house (placing it in context and providing a flavor of the general design style), images of the bathroom, and a floor plan showing its relation to the other spaces. The pages that follow are entirely devoted to detailed drawings showing the arrangement and construction of the bathroom, in particular sections, elevations, and construction details of all the fitted units and joinery. These drawings are all made to a consistent style and to a set number of scales for easy comparison. Dimensions are also included with the drawings as well as details of fitted units (baths, showers, basins, etc.). The credits for the projects include contact details of suppliers so that the exact materials and fixtures can be sourced. The projects are arranged into chapters by type of dominant material: glass, steel and stone. The book will be invaluable for all practicing architects as well as those considering commissioning a high-quality bathroom for their own house.

The Artificial Landscape

The architecture and architectural culture of the Netherlands have been causing quite a stir in recent years: a great many remarkable new buildings and projects testify to the current flowering in Dutch architecture, urban planning, and landscaping that's so exciting to so many in and out of the field. *Artificial Landscape* illustrates the results of this late twentieth century surge of creativity and traces the background of its success, examining both the 'Dutch phenomenon' and its socio-historical context to find out what makes it work so well. What we find is that even in a period of globalization there is still such a thing as a Dutch 'climate,' yet despite this culture's specific national character we have much to learn from it, particularly where its unique synthesis of architecture, urbanism, and landscaping is concerned. This exciting movement is represented by a selection of designs, built works, ideas, plans and manifestoes from such architects and firms as OMA/Rem Koolhaas, Neutelings Riedijk, MVRDV, Maunce Nio, and Max 1, to name only a few. Apart from recording the state of things in Dutch architecture, *Artificial Landscape* also serves as a survey of contemporary architectural criticism, collecting the most important critiques of Dutch architecture, urban planning, and landscape architecture to have appeared in recent years.

Modern Landscape Architecture

These twenty-two essays provide a rich forum for assessing the tenets, accomplishments, and limits of modernism in landscape architecture and for formulating ideas about possible directions for the future of the discipline. During the 1930s Garrett Eckbo, Dan Kiley, and James Rose began to integrate modernist architectural ideas into their work and to design a landscape more in accord with the life and sensibilities of their time. Together with Thomas Church, whose gardens provided the setting for California living, they laid the foundations for a modern American landscape design. This first critical assessment of modern landscape architecture brings together seminal articles from the 1930s and 1940s by Eckbo, Kiley, Rose, Fletcher Steele, and Christopher Tunnard, and includes contributions by contemporary writers and designers such as Peirce Lewis, Catherine Howett, John Dixon Hunt, Peter Walker, and Martha Schwartz who examine the historical and cultural framework within which modern landscape designers have worked. There are also essays by Lance Neckar, Reuben Rainey, Gregg Bleam, Michael Laurie, and Marc Treib that discuss the designs and legacy of the Americans Tunnard, Eckbo, Church, Kiley, and Robert Irwin. Dorothee Imbert takes up Pierre-Emile Legrain and French modernist gardens of the 1920s, and Thorbjorn Andersson reviews experiments with stylized naturalism developed by Erik Glemme and others in the Stockholm park system.

European Landscape Architecture

Drawing together case studies from all over Europe, this text explores the relationship between the overall idea of the landscape architecture for a site and the design of details. Examining concept sketches and design development drawings in relation to the details of the design, the book offers a more profound understanding of decision making through all stages of the design process. The book includes the study of the choice of materials and techniques of construction, and explores the cultural and symbolic significance of such choices, as well as questions of environmental sustainability. With projects analyzed and evaluated here that have won international acclaim, or have been awarded national prizes, *European Landscape Architecture* is a core book in the study and understanding of the subject.

Digital Drawing for Landscape Architecture

Combine traditional techniques with modern media for more communicative renderings Digital Drawing for Landscape Architecture: Contemporary Techniques and Tools for Digital Representation in Site Design, Second Edition bridges the gap between traditional analog and new digital tools by applying timeless concepts of representation to enhance design work in digital media. The book explores specific techniques for creating landscape designs, including digitally rendered plans, perspectives, and diagrams, and the updated second edition offers expanded coverage of newer concepts and techniques. Readers will gain insight into the roles of different drawings, with a clear emphasis on presenting a solid understanding of how diagram, plan, section, elevation, and perspective work together to present a comprehensive design approach. Digital rendering is faster, more efficient, and more flexible than traditional rendering techniques, but the design principles and elements involved are still grounded in hand-rendering techniques. Digital Drawing for Landscape Architecture exploits both modalities to help designers create more beautiful, accurate, and communicative drawings in a professional studio environment. This second edition contains revised information on plan rendering techniques, camera matching workflow, and color selection, along with brand new features, like: Time-based imagery and tools Workflow integration techniques Photoshop and Illustrator task automation Over 400 updated images, plus over 50 new examples of award-winning work The book takes a tutorial-based approach to digital rendering, allowing readers to start practicing immediately and get up to speed quickly. Communication is a vital, but often overlooked component of the design process, and designers rely upon their drawings to translate concepts from idea to plan. Digital Drawing for Landscape Architecture provides the guidance landscape designers need to create their most communicative renderings yet.

Detail in Contemporary Kitchen Design

Detail in Contemporary Kitchen Design features over 30 kitchen designs from around the world, each created by a notable architect for a specific residence. Arranged into chapters according to the dominant material used stone, timber, and steel each design is accompanied by an image of the whole house, placing it in context and providing a flavor of the general design style, clear photographs of the kitchen itself, and a floor plan showing its relation to the other spaces within the house. Detailed photographs and architectural drawings show the arrangement and construction of the kitchens, and sections and elevations reveal the construction details of fitted units and joinery. These drawings have been specially created to a consistent style and to a set number of scales for easy comparison. Dimensions are included as well as model details of all the units and appliances, with suppliers' information so that these can be easily sourced. A selection of insightful case studies include interviews with clients, designers, and manufacturers and provide an overview of the whole process of commissioning and creating a contemporary bespoke kitchen. An invaluable reference for practicing architects, interior designers, and students, this book is also an informative and inspirational guide for anyone who is considering commissioning a high-quality kitchen for their own home.

Detail in Contemporary Glass Architecture

Following the success of the earlier titles in this series, Detail in Contemporary Glass Architecture provides analysis of both the technical and the aesthetic importance of details in modern glass architecture. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential glass designs for residential, public and commercial architecture. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also a descriptive text, detailed captions and in-depth information for each project, including the location, client, architectural project team, main consultants and contractors. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled in the same consistent way and presented at standard architectural scales to allow for easy comparison. There is also a CD-ROM which contains all the drawings as printed in the book, in both EPS and DWG (generic CAD) formats. In addition the book features an index of architects that includes the name, address and all contact details for each architect. Detail in Contemporary Glass Architecture is an excellent reference work for practising architects as well as architecture and design students.

Encyclopedia of Detail in Contemporary Residential Architect

This is a comprehensive sourcebook, containing newly commissioned scale drawings of every type of architectural detail taken from 100 of the best contemporary houses. Over 700 detailed drawings of walls, floors, ceilings, doors, windows, and staircases feature keys explaining construction techniques

and materials used. Each drawing is cross referenced to other details from the same building. This is an invaluable reference for all architects, showing the best examples of residential detailing from around the world. A bonus DVD includes all of the drawings featured in the book.

Contemporary South African Architecture in a Landscape of Transition

Now in paperback, the first book to have been published on contemporary South African architecture, celebrates some 50 projects of architectural excellence that have been built in the years of democracy since 1994

The Art of Landscape Detail

Introducing a revolutionary new approach to detail design in landscape architecture In this ground-breaking book, Niall Kirkwood of the Harvard Graduate School of Design takes a fresh, holistic approach to the theories, approaches, and practices of landscape detail. With the support of a wealth of graphic and written material taken from historic and contemporary landscape designwork, he clearly demonstrates the role that landscape detail plays in the design process. Going beyond theoretical considerations, Professor Kirkwood outlines landscape detail as a primary design activity, both pragmatic and poetic, using a range of built landscape design examples. A valuable resource for professionals and students in landscape architecture, architecture, urban design, and environmental design, *The Art of Landscape Detail*:

- * Provides a practical introduction to the aesthetic concerns, form, language, and expression of landscape detail
- * Explores a wide range of detail issues-including materials, climate, durability, implementation, and failure-and their influence on the overall detail design process
- * Examines detail design processes and research approaches that designers can apply in the analysis and development of their own work
- * Contains in-depth case studies of eight award-winning landscape architecture design projects, including provocative discussions with the designers on the establishment and evolution of their detail design philosophy
- * Features more than 150 images illustrating forms and site detail from national and international built landscapes

New Directions in Contemporary Architecture

Rem Koolhaas has defined architecture as a chaotic adventure. Nothing could be more true than that of the last two decades. Never has architecture been so unbridled and so extraordinary: the architectural cast has never been so wide and their works so diverse. What though if you are new to the subject? How is it possible to make sense of this seemingly unruly architectural landscape? There are so many different types of architecture, so many designers with such varying and even contradictory approaches. This book is a much needed navigation guide for anyone interested in modern architecture. Organised chronologically, it enables you to find your way through one of the most prolific periods of building design. It looks at buildings in often contrasting styles that have been built almost simultaneously across the world with their roots in very different tendencies and schools of thought. A loose but effective framework is provided, which pulls all these multiple threads together, while key buildings are described individually with a unique clarity and precision. Aaron Betsky, Director of Cincinnati Art Museum: 'Comprehensive, coherent and cogent, Puglisi's book sorts out the messy history of the last quarter century of the world's best architecture.' Professor Iain Borden, Head, Bartlett School of Architecture, UCL: 'Illuminating and insightful - a must-have read for students.' Hans Ibelings, Editor of A10 new European architecture: 'Lucid and concise'. Charles Jencks, Architecture Critic and Author: 'A compelling, comprehensive overview of the avant-garde since 1988 as it oscillates in and out of the global star system.' Bill Menking, Editor of The Architect's Newspaper: 'This is the first clear and systematic study of the culture of architecture from the "reds" of deconstruction to the sustainable "greens".'

Relating Architecture to Landscape

These essays make a unique contribution to the documentation of twentieth century landscape architecture. They address key moments in history that have sometimes been overlooked or forgotten, emerging moments, and potential moments of leverage. The essays present contemporary examples in architecture, landscape architecture and garden design that offer new models. *Relating Architecture to Landscape* will challenge accepted assumptions about the nature of landscape architecture.

Detail in Contemporary Residential Architecture 2

Detail in Contemporary Residential Architecture 2 follows on from the success of the first book in the series, and contains all new projects. Featuring the work of renowned architects from around the world, this book presents 50 of the most recently completed and influential designs, along with analysis of both the technical and the aesthetic importance of details in modern residential architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with color photographs, site plans, and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project. A bonus CD contains drawings from the book, in both .eps and .dwg (generic CAD) formats.

Convergent Flux

Convergent Flux illustrates the contemporary architectural and urban planning developments in South Korea in the context of the country's considerable urban density. In recent years South Korea, which long stood in the shadow of the superpowers Japan and China, has surged in economic terms. That said, industrialization and the population explosion connected with it have created enormous challenges for the country at the interface between globalization and cultural identity. Some 10.5 million inhabitants live in the center of the capital Seoul, while the metropolitan area includes around 25 million residents making it the second largest conurbation in the world after Tokyo. The result is high urban density, which spells an enormous demand for the more efficient use of space and encourages verticalization in architecture. The publication outlines the current developments in South Korean architecture, urban development and landscape architecture by examining 32 projects in detail. An in-depth view of contemporary South Korean architecture is given by five essays that address topics such as the fusion of tradition and the modern, the re-defining of so-called "social spaces" and the country's special topographical situation. The authors are both architects, trained at the Harvard Graduate School of Design.

Detail in Contemporary Concrete Architecture

Detail in Contemporary Concrete Architecture provides analysis of both the technical and the aesthetic importance of details in modern concrete architecture. Featuring the work of renowned architects from around the world, this book presents 49 of the most recently completed and influential concrete designs for both residential and commercial architecture. The projects are presented in clear and concise layouts over four pages. All of the drawings are styled consistently and presented at standard architectural scales to allow for easy comparison. Each project is presented with colour photographs, site plans and sections and elevations, as well as numerous construction details. There is also descriptive text, detailed captions and in-depth information for each project.

Scotland's Rural Home

Rural Scotland is a charged landscape, alive with history, soaked in myth and often rather sublime. For those of us living an urban existence, the countryside is a retreat for refuge and decompression, but it is also a place where infrastructures strain to reach and in which livings must be made. The countryside is resistant to easy explanation and is thus vulnerable to stereotyping. The nine building stories told in this book show how rural households and communities define themselves, and the role architecture plays in this. Illustrated with beautiful photography and drawings, the projects, from affordable housing on the islands to exquisite renovations of traditional agricultural stock, and all recognised by the Saltire Society's Housing Design Awards, are visually rich both in themselves and the contexts in which they sit.

Architectural Details 2003

This is a compilation of the full year's information, including: the "Discussion" section, where well-known architects and critics as well as specialist authors and architectural historians articulate their views; the "Documentation" section containing an analysis of selected projects, in which buildings from around the world are covered in depth; and the "Technology" section where the specific theme of each issue of the magazine is treated in greater depth. Along with these are illustrations of the high standards that Detail is known for, where all plan drawings are true to scale and have been approved by the architects, planners and engineers responsible for the original design. This annual sourcebook is a beautiful record, not only of the year's Detail publication, but of some of the best, and most innovative contemporary architecture

Groundswell

Essay by Peter Reed.

Visual Communication for Landscape Architecture

Visual Communication for Landscape Architecture demonstrates not only how and where a range of visual communication skills are needed to inform a design process, but also why they are essential in order to make presentations both informative and memorable. It illustrates how representational techniques can be sensitively applied in different contexts appropriate to a diverse range of design challenges, and encourages experimentation with contemporary techniques, both 2D and 3D. Developing a professional but creative design portfolio is explored in relation to creating e-portfolios and websites. A total of 12 contemporary case studies enable readers to contextualize the methods and techniques explored in each chapter through exploring real-life examples of winning projects by successful landscape architecture practices, making this title an inspirational resource for both budding – and practising – landscape architects.

Material Misuse

This book meets architecture where it lives in the material world -- and presents an intriguing and gently subversive theory of design. Architectural Record Material Misuse challenges the accepted conventions of architecture and demonstrates how materials that are generally considered banal can be deployed to make unusual and engaging buildings. It focuses on the work of the Boston-based practice Kennedy & Violich Architecture (KVA), who have developed strategies that use generic products such as drywall, 2x4s, concrete block, plastic and reconstituted wood to yield material properties that are unexpectedly rich. Detailed case studies are illustrated with recent projects, which include a luminous museum under an interstate highway and a workspace with an electrified plywood floor that becomes ramp, furniture and high-tech desktop. Sheila Kennedy describes KVA's alternative approach to contemporary architecture and urbanism, while an essay by Christoph Grunenberg, Director of the Tate North, relates the work to contemporary art practices.

Topographical Stories

Topography, in his view, incorporates terrain, built and unbuilt. It also traces practical affairs, by which culture preserves and renews its typical situations and institutions."

Contemporary Architects

This biographical-based reference details the lives and works of 585 of the greatest living architects, landscape architects and structural engineers, as well as those masters from earlier in this century whose work continues to influence the progress of modern architecture.

In Gardens

The past decade has witnessed new interpretations of the great themes of traditional European garden art in profusion. Drawing on his intensive studies of some 30 influential European projects, Udo Weilacher presents a panorama of the most significant developments since the publication of his groundbreaking work *Between Landscape Architecture and Land Art* in 1996. Examples of the cooperation between landscape designers and architects are given special attention in case studies taken from the United Kingdom, the Netherlands, France, Spain, Denmark, Germany and

Switzerland. In addition, US landscape designer Kathryn Gustafson, artists such as Dani Karavan, and the architectural theorist Charles Jencks are featured, along with their European works.

The Modern Architectural Landscape

In *The Modern Architectural Landscape* Caroline Constant examines diverse approaches to landscape in the work of architects practicing in Europe and the United States between 1915 and the mid-1980s. Case studies highlight landscapes in the public realm rather than the private garden, which had been a primary focus of much Western landscape theory and practice during the early decades of the century. These landscapes do more than accommodate the functional needs of the evolving mass society in parks, playgrounds, and places of assembly; they give formal expression to Modern Movement social and political ideologies, engaging the symbolic potential of the modern landscape--particularly in its ability to take on new, more democratic forms of social organization. Constant probes the cultural significance of specific landscapes designed by architects, understanding them as ways of interpreting the world and the place of humankind in the world. The examples she scrutinizes extend widely across the century (from the works of Erik Gunnar Asplund and Jože Plečnik to those of Le Corbusier and Rem Koolhaas) and around the globe (from suburban Los Angeles to Barcelona and Chandigarh). Approaching landscape as an essential component of modern architecture's constructive endowment of material with social value, *The Modern Architectural Landscape* focuses on the precise material forms and ideological underpinnings of landscapes conceived by architects, revealing them as salient to the formulation of both modern architecture and the modern landscape."

The Modern Urban Landscape (Routledge Revivals)

First published in 1987, this book provides a wide-ranging account of how modern cities have come to look as they do — differing radically from their predecessors in their scale, style, details and meanings. It uses many illustrations and examples to explore the origins and development of specific landscape features. More generally it traces the interconnected changes which have occurred in architecture and aesthetic fashions, in planning, in economic and social conditions, and which together have created the landscape that now prevails in most of the cities of the world. This book will be of interest to students of architecture, urban studies and geography.

Historical Ground

Historical Ground is dedicated to understanding how contemporary landscape architecture invokes and displays historical events and narrative.

Thinking a Modern Landscape Architecture, West and East

The complex story of modern landscape architecture remains to be written, as does its precise definition. *Thinking a Modern Landscape Architecture, West and East*, written by one of the field's most prolific and insightful authors, provides a rare cross-cultural study that examines the written and design contributions made by two of the movement's most influential early protagonists: Christopher Tunnard (1910-1979) in England--and later the United States, and Sutemi Horiguchi (1896-1984) in Japan. Tunnard's pioneering manifesto, *Gardens in the Modern Landscape*, first published in 1938, laid out the thinking and provided the direction for a landscape architecture engaged more strongly with contemporary life, adopting ideas from modern art as well as the historical gardens of Japan. Rather than a book, it was the architect Horiguchi's 1934 essay "The Garden of Autumn Grasses" that initiated a new direction for garden making in Japan, with a considered and artful use of seasonal plants and a stronger connection to the modern architecture it accompanied. Unlike Tunnard, who sought inspiration and sources in contemporary art, Horiguchi looked to the eighteen-century Rimpa School of painting for insights into the composition of the new garden by carefully placing individual plants against a simple background. Although the two theorists-practitioners never met, Tunnard's interest in Japan, and use of Horiguchi's work as illustrations, links them in a shared quest for a landscape architecture appropriate to their times and respective countries. Lavishly illustrated with 150 historical and contemporary photos and drawings, *Thinking a Modern Landscape Architecture, West and East: Christopher Tunnard and Sutemi Horiguchi* offers the first compressive study into their thinking, landscape designs, and consequent influence on landscape architecture in the years that followed.

Figures

The essays consider the contemporary architectural scene from a variety of perspectives in theory and practice. They include seminal pieces that framed important debates in the field, such as the introduction to the exhibition catalogue *Monolithic Architecture*, as well as observations on buildings and practices from around the world, from Santiago, to Beirut and Beijing. Together, the polemical provocations and interpretive insights construct a critical panorama of a global architectural landscape in rapid transformation since the 1990s. The book is divided into three parts. *Polemics* addresses broad issues and trends with essays that claim a position in current debates. *Agents* examines the oeuvres of particular architects, with pieces that situate their work in relation to such debates. *Artifacts* takes on single buildings, instances where ideas are sedimented into form to situate current architectural discussions in concrete objects.

On Site

'On Site' presents projects and strategies in landscape architecture from Berlin to Bordeaux. The projects are supplemented by essays on European cartography, the cultural landscape, the history of ideas in landscape architecture, the role of ideal landscapes, urban policies, and the pioneers from Portugal.

Recovering Landscape

The past decade has been witness to a remarkable resurgence of interest in landscape. While this recovery invokes a return of past traditions and ideas, it also implies renewal, invention, and transformation. *Recovering Landscape* collects a number of essays that discuss why landscape is gaining increased attention today, and what new possibilities might emerge from this situation. Themes such as reclamation, urbanism, infrastructure, geometry, representation, and temporality are explored in discussions drawn from recent developments not only in the United States but also in the Netherlands, France, India, and Southeast Asia. The contributors to this collection, all leading figures in the field of landscape architecture, include Alan Balfour, Denis Cosgrove, Georges Descombes, Christophe Girod, Steen Hoyer, David Leatherbarrow, Bart Lootsma, Sebastien Marot, Anuradha Mathur, Marc Treib, and Alex Wall.

British + Irish Modern

-Demonstrates how key architects across Britain and Ireland are blending contemporary design practices with traditional vernacular buildings -Features stunning full-color photography throughout, informative descriptions and detailed floor plans -Will appeal to all architects, landscape designers, urban planners, developer-clients, and educators -Features an array of award-winning and highly commended projects including Bureau de Change's Folds House, winner of a 2016 Times Best Homes Award; Coppin Dockeray's Antsy Plum, winner of the 2016 South West RIBA Award; Tsuruta Architects' House of Trace, winner of RIBA's 2016 Stephen Lawrence Prize; Cassion Castle Architects' Oak Lane House, winner of the Daily Telegraph's Home Buildings Awards Best Residential Design 2016; and Broadstone's Tireighter Cairn, winner of the Single House Building category at the 2017 Building and Architect of the Year Awards House design in Britain and Ireland is guided by climate, landscape and local resources just as much as the centuries-old traditions that have influenced architectural shape and form. Today's best-known and emerging architects interpret their briefs with imaginative flair: they are transforming houses for the next generation of families by blending their renewed vigor for a local aesthetic with new materials and trends. Many of the new houses featured in *British & Irish Modern* reflect the architect's focus on redefining local expectations for form by beautifully juxtaposing the traditional with contemporary structures, thus forging a new vernacular. Architects across this region are wholeheartedly seeking opportunities to re-use existing structures in myriad ways, resulting in surprising and remarkably unique renditions of old houses and buildings made new. Shown in stunning, full-color photographic detail are hundreds of pages of new and renovated houses, cottages and even converted barns nestled in misty rural valleys, including new and retrofitted modern inner-city terraces and townhouses that make the best use of available space. Houses are selected for levels of comfort, use of materials, and dramatic expression of traditional and contemporary architecture, as well as houses that capitalize on longer and warmer summers imposed by changing weather patterns in this corner of the globe. Houses are designed with indoor spaces and intimate courtyards for play and recreation that draw in light and shield from the extreme weather elements yet maintain an eye on sustainability and affordability. *British & Irish Modern* reveals a rich array of works that showcase how

architecture in Britain and Ireland today has much to teach the world about creative, high-caliber design, innovative application of materials, and cautious but clever reliance on resources.

Digital Drawing for Landscape Architecture

Digital Drawing for Landscape Architecture won the “Award of Excellence” from the 2012 Professional Awards and Student Awards by the American Society of Landscape Architects (ASLA). For a hundred years, pencil, pen, markers, and watercolor have been the principal tools of representation for landscape architects and urban planners. Today, those hand-powered aids have been replaced by computers and Computer-aided design (CAD). Digital Drawing for Landscape Architects bridges the gap between the traditional analog and the new digital tools and shows you how to apply timeless concepts of representation to enhance your design work in digital media. Building on the tried-and-true principles of analog representation, Digital Drawing for Landscape Architecture explores specific techniques for creating landscape design digitally. It explains the similarities and differences between analog and digital rendering, and then walks you through the steps of creating digitally rendered plans, perspectives, and diagrams. You’ll explore: Computing Basics Raster and vector images Setting up the document Base imagery and scaling Hand-drawn linework and diagrams Text, leaders, and page layout Color, shading, and textures Creating a section elevation Perspective drawing Techniques for using the newest versions of Adobe Illustrator, Photoshop, and Acrobat as well as older versions With more than 500 full-color drawings and photographs alongside proven techniques, Digital Drawing for Landscape Architects will help you enhance your skills through a unique marriage of contemporary methods with traditional rendering techniques.

On The Nature of Things.

Landscape architecture is a unique discipline where art, nature and the city converge and enter into an exciting dialogue. In the USA, the country of vast open plains and spacious towns, the great tradition of life in confrontation with nature plays an equally important role in landscape architecture as the acute problems of the built environment or social problems within the community. Design methods and practise in landscape architecture form the focus of this book, complemented by an analysis of the theoretical aspects of the subject. Perceptive portraits of 13 offices span the whole breadth of landscape design, from the post-ecological utopia of Michael Sorkin (New York/Vienna) to the urban pragmatism of the Roma Design group (San Francisco), from the ecological approach of the Philadelphia group Andropogon, also active in Japan, to the minimalist landscape art of Kathryn Gustafson (Seattle/London/Paris). The author is a freelance landscape architect in New York. His detailed knowledge of the contempo