

# My Brave And Gallant Gentleman

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## My Brave and Gallant Gentleman

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## My Brave and Gallant Gentleman

'My Brave and Gallant Gentleman' is a romance novel by Robert Watson. Written in first-person, we follow the narrator, George Brammerton, and his turmoils, as his older brother, Viscount Harry, Captain of the Guards, is set to marry a wealthy American heiress, Lady Rosemary Granton.

## My Brave and Gallant Gentleman

Excerpt from My Brave and Gallant Gentleman: A Romance of British Columbia Why all this fuss over a matter which concerned only two individuals, I could not understand. Had I been going to marry the Lady Rosemary, - which, Heaven forbid, - I should have whipped her quietly away to some little, country parsonage, to the reg istrar of a small country town; or to some village blacksmith, and so got the business over, out of hand. But, of course, I had neither the inclination, nor the intention, let alone the opportunity, of put ting to the test what I should do in regard to mar tying her, nor were my tastes in any way akin to those of my most elegant, elder brother, Viscount Harry, Captain of the Guards, - egad, - for which two blessings I was indeed truly thankful. As I was thus ruminating, the library door opened and my noble sire came in, spick and span as he al ways was, and happier looking than usual. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original,

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### My Brave and Gallant Gentleman

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### My Brave and Gallant Gentleman [microform] : a Romance of British Columbia

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### My Brave and Gallant Gentleman; a Romance of British Columbia

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### My Brave and Gallant Gentleman

The tobacco-roller and his son pitched their camp beneath a gum tree upon the edge of the wood. It was October, and the gum was the colour of blood. Behind it rolled the autumn forest; before it stretched a level of broom-sedge, bright ochre in the light of the setting sun. The road ran across this golden plain, and disappeared in a league-deep wood of pine. From an invisible clearing came a cawing of crows. The sky was cloudless, and the evening wind had not begun to blow. The small, shining leaves of the gum did not stir, and the flame of the camp-fire rose straight as a lance. The tobacco cask, transfixed by the trunk of a young oak and drawn by strong horses, had come to rest upon the turf by the roadside. Gideon Rand unharnessed the team, and from the platform built in the front of the cask took fodder for the horses, then tossed upon the grass a bag of meal, a piece of bacon, and a frying-pan. The boy collected the dry wood with which the earth was strewn, then struck flint and steel, guarded the spark within the tinder, fanned the flame, and with a sigh of satisfaction stood back from the leaping fire. His father tossed him a bucket, and with it swinging from his hand, he made through the wood towards a music of water. Goldenrod and farewell-summer and the red plumes of the sumach lined his path, while far overhead the hickories and maples reared a fretted, red-gold roof. Underfoot were moss and coloured leaves, and to the right and left the squirrels watched him with bright eyes. He found the stream where it rippled between banks of fern and mint. As he knelt to fill the pail, the red hawk and the purple ironweed met above his head. Below him was a little mirror-like pool, and it gave him back himself with such distinctness that, startled, he dropped the pail, and bending nearer, began to study the image in the water. Back in Albemarle, in his dead mother's room, there hung a looking-glass, but it was cracked and blurred, and he seldom gazed within it. This chance mirror of the woods was more to the purpose. The moments slipped away while he studied the stranger and familiar in the pool below him. The image was not formed or coloured like young Narcissus, of whom he had never heard, but he observed it with interest. He was fourteen, and old for his years. The eyes reflected in the stream were brooding, the mouth had lost its boyish curves, the sanguine cheek was thin, the jaw settling square. His imagination, slow to quicken, had, when aroused, quite a wizard might. He sank deeper

amid the ironweed, forgot his errand, and began to dream. He was the son of a tobacco-roller, untaught and unfriended, but he dreamed like a king. His imagination began to paint without hands images of power upon a blank and mighty wall, and it painted like a young Michael Angelo. It used the colours of immaturity, but it conceived with strength. "When I am a man—" he said aloud; and again, "When I am a man—" The eyes in the pool looked at him yearningly; the leaves from the golden hickories fell upon the water and hid him from himself. In the distance a fox barked, and Gideon Rand's deep voice came rolling through the wood: "Lewis! Lewis!"

### The Knight's Ransom

The Girl of OK Valley, A Romance of the Okanagan By Robert Watson (First published 1919) Rancher Colin Jackson was in one of his oft-recurring tantrums of anger-madness. His gloomy personality was hanging over the farm-house like an impending cloudburst, ready, on the slightest provocation, to break into a torrent of abuse. He had little time for women - his wife, his daughter, and now his 18-year-old niece Kathie was arriving by train shortly, promising more irritation. Jackson was a bully and his plan was to put her to work quickly enough. Little did he know that Kathie had met a gentleman during her 6,000-mile journey. As she left the train, and he'd carried her bag most of the way to her new home, and then there was Jim, a young ranch-hand. Work was far from Kathie's mind.

### Catalog of Copyright Entries

Richard Dadd is a trickster, a pre-post-modern enigma wrapped in a Shakespearean *Midsummer Night's Dream*; an Elizabethan Puck living in a smothering Victorian insane asylum, foreshadowing and, in brilliant, Mad Hatter conundrums, entering the fragmented shards of today's nightmarish oxymorons long before the artists currently trying to give them the joker's ephemeral maps of discourse. The author thinks of Bob Dylan's "Ballad of a Thin Man," that cryptic refusal to reduce the warped mirrors of reality to prosaic lies, or, perhaps "All Along the Watchtower" or "Mr Tambourine Man." Even more than Samuel Beckett's *Waiting for Godot*, which curiously enough comes off as overly esoteric, too studied, too conscious, Dadd's entire existence foreshadows the forbidden entrance into the numinous, the realization of the inexplicable labyrinths of contemporary existence, that wonderfully rich Marcel Duchamp landscape of puns and satiric paradigms, that surrealist parallax of the brilliant gamester Salvador Dali, that smirking irony of the works of Roy Lichtenstein, Robert Rauschenberg, John Cage, and Robert Indiana; that fragmented, meta-fictional struggle of Kurt Vonnegut's *Slaughterhouse Five*. John Lennon certainly sensed it and couldn't help but push into meta-real worlds in his own lyrics. Think of "Strawberry Fields Forever," "I Am the Walrus," and the more self-conscious "Revolution Number 9." In "Yer Blues," he even refers to Dylan's main character, Mr Jones from "Ballad of a Thin Man." If Lennon's song is taken seriously, literally, then it is a dark crying out by a suicidal man, "Lord, I'm lonely, wanna die"; or, if taken as a metaphor for a lover's lost feelings about his unfulfilled love, it falls into the romantic rant of a typical blues or teenage rock-and-roll song. However, even on this level, it has an irony about it, a sense of laughing at itself and at Dylan's Mr Jones, who knows something is going on but just not what it is, and then, by extension, all of us who have awakened to the fact that the studied Western world doesn't make sense, all of us who struggle to find meaning in the nonsense images, characters, and happenings in the song, and perhaps, coming to a conclusion that the nonsense is the sense.

### Lewis Rand

Robert Watson (1882-1948) was a Canadian author. He was born and educated in Scotland then came to Canada in 1908. Watson was employed by the Hudson's Bay Company from 1917 to 1932, serving as editor of *The Beaver*, among other duties. He wrote a number of books, including: *My Brave and Gallant Gentleman: A Romance of British Columbia* (1918), *The Girl of O. K. Valley: A Romance of the Okanagan* (1919), *Stronger Than His Sea* (1920), *The Spoilers of the Valley* (1921), *The Mad Minstrel* (1923), *Gordon of the Lost Lagoon: A Romance of the Pacific Coast* (1924), *Canada's Fur-Bearers* (1925), *Me and Peter* (1926), *Lower Fort Garry: A History of the Stone Fort* (1928), *Famous Forts of Manitoba* (1929), *High Hazard: A Romance of the Far Arctic* (1929), *A Boy of the Great North-West* (1930), *Dreams of Fort Garry* (1931), *The Native Returns* (1932) and *When Christmas Came to Fort Garry* (1935).

### Beauties of German Literature

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### The Heir of Charlton

This collection of scholarship on the world of the child offers an eclectic overview of several aspects of youth culture today. The first essay focuses on Donna Williams, Joanna Greenberg, Temple Grandin and other children whose unusual minds raise questions that take us deep into the mysteries of all of human existence. The second, "Colonel Mustard in the Library With The Sims: From Board Games to Video Games and Back," gives a historical context and theoretical frame for considering contemporary video and board games in our current age of television. The third, "Just a Fairy, His Wits, and Maybe a Touch of Magic; Magic, Technology, and Self-Reliance in Contemporary Fantasy Fiction," takes on the technological world of childhood, in this case considering how it is represented in three fantasy series, Harry Potter, Artemis Fowl and Faerie Wars. The fourth essay offers a detailed view of the history of children's literature in China, including discussions of the important philosophical views that controlled what got taught and how, detailed charts of significant historic dates, genres of children's literature, and award winning books of Chinese literature. The fifth considers contemporary Western world consumerism, in this case three popular book series, Clique, Gossip Girl, and The A-List, all published by Alloy for teenage girls. The sixth, "Surfing the Series: A Rhizomic Reading of Series Fiction," once again deals with series fiction. The seventh explores the recent "Monet Mania" that has sparked interest in the great Impressionist Claude Monet among adults and educators. The final essay, "Jean Craighead George's Alaskan Children's Books: Love and Survival," focuses on her book Julie of the Wolves and how it expresses aspects of Alaskan culture.

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Frederick the Great With Moore at Corunna Among Malay Pirates At Aboukir and Acre Both Sides the Border The Lost Heir Under Wellington's Command In the Hands of the Cave Dwellers No Surrender! A Roving Commission Won by the Sword In the Irish Brigade Out With Garibaldi With Buller in Natal At the Point of the Bayonet To Herat and Cabul With Roberts to Pretoria The Treasure of the Incas With Kitchener in the Soudan With the British Legion Through Three Campaigns With the Allies to Pekin By Conduct and Courage

### The Girl of OK Valley

The invasion of the Kingdom of the Two Sicilies by Garibaldi with a force of but a thousand irregular troops is one of the most romantic episodes ever recorded in military history. In many respects it rivals the conquest of Mexico by Cortez. The latter won, not by the greater bravery of his troops, but by their immense superiority in weapons and defensive armour. Upon the contrary, Garibaldi's force were ill-armed and practically without artillery, and were opposed by an army of a hundred and twenty thousand men carrying the best weapons of the time, and possessing numerous and powerful artillery. In both cases the invaders were supported by a portion of the population who had been reduced to a state of servitude, and who joined them against their oppressors. There is another point of resemblance between these remarkable expeditions, inasmuch as the leaders of both were treated with the grossest ingratitude by the monarchs for whom they had gained such large acquisitions of territory. For the leading incidents in the campaign I have relied chiefly upon Garibaldi's Autobiography and the personal narrative of the campaign by Captain Forbes, R.N.

### The modern British drama

The "Gentleman's magazine" section is a digest of selections from the weekly press; the "(Trader's) monthly intelligencer" section consists of news (foreign and domestic), vital statistics, a register of the month's new publications, and a calendar of forthcoming trade fairs.

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