

Cities And The Wealth Of Nations Jane Jacobs

[#Jane Jacobs](#) [#Urban Economics](#) [#City Development](#) [#Economic Prosperity](#) [#Urban Planning Theory](#)

Explore Jane Jacobs' profound insights into the pivotal role cities play in shaping the economic prosperity of nations. This work delves into her revolutionary theories on how vibrant urban environments, through their complex interplay of local economies and innovative activities, drive national wealth and sustainable development, offering a critical perspective on conventional economic thought and urban planning.

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Cities and the Wealth of Nations

In this eye-opening work of economic theory, Jane Jacobs argues that it is cities—not nations—that are the drivers of wealth. Challenging centuries of economic orthodoxy, in *Cities and the Wealth of Nations* the beloved author contends that healthy cities are constantly evolving to replace imported goods with locally-produced alternatives, spurring a cycle of vibrant economic growth. Intelligently argued and drawing on examples from around the world and across the ages, here Jacobs radically changes the way we view our cities—and our entire economy.

The Wealth and Poverty of Cities

Jordan stands in the middle of a turbulent region, experiencing substantial refugee flows and economic challenges due to the conflict and insecurity of its neighbors. While the Jordanian economy and labor market in 2010, prior to the refugee crisis, had been shifting in a positive direction, it was an unanswered question how the labor market is faring during these challenging times. The fielding of the new Jordan Labor Market Panel Survey (JLMPS) 2016 wave offers an unprecedented opportunity to assess the challenges Jordan is facing across a number of markets and services. This book leverages the new, nationally representative data to begin addressing key economic and policy questions. The chapters of the book are organized into three parts, the first focused on key indicators of the labor market: labor supply, job creation, wages and inequality, and own account work (self-employed and employers). The second section focuses on migrants and refugees in Jordan, including an in-depth examination of the wellbeing of Syrian refugees in Jordan. The third section examines transitions across the life course in Jordan, including education, the school-to-work transition, marriage and fertility, housing and new households, and social insurance and retirement. Together these chapters show how Jordan's economy has fared during challenging times and provide insight into important challenges Jordan's economy and society face.

Cities and the Wealth of Nations

In this book, Jane Jacobs, building on the work of her debut, *The Death and Life of Great American Cities*, investigates the delicate way cities balance the interplay between the domestic production of goods and the ever-changing tide of imports. Using case studies of developing cities in the ancient, pre-agricultural world, and contemporary cities on the decline, like the financially irresponsible New York City of the mid-sixties, Jacobs identifies the main drivers of urban prosperity and growth, often via counterintuitive and revelatory lessons.

The Economy of Cities

From the revered author of the classic *The Death and Life of Great American Cities* comes a new book that will revolutionize the way we think about the economy. Starting from the premise that human beings "exist wholly within nature as part of natural order in every respect," Jane Jacobs has focused her singular eye on the natural world in order to discover the fundamental models for a vibrant economy. The lessons she discloses come from fields as diverse as ecology, evolution, and cell biology. Written in the form of a Platonic dialogue among five fictional characters, *The Nature of Economies* is as astonishingly accessible and clear as it is irrepressibly brilliant and wise—a groundbreaking yet humane study destined to become another world-altering classic.

The Nature of Economies

In this indispensable book, urban visionary Jane Jacobs argues that as agrarianism gives way to a technology-based future, we're at risk of cultural collapse. Jacobs—renowned author of *The Death and Life of Great American Cities* and *The Economy of Cities*—pinpoints five pillars of our culture that are in serious decay: community and family; higher education; the effective practice of science; taxation, and government; and the self-regulation of the learned professions. The corrosion of these pillars, Jacobs argues, is linked to societal ills such as environmental crisis, racism, and the growing gulf between rich and poor. But this is a hopeful book as well as a warning. Drawing on a vast frame of reference—from fifteenth-century Chinese shipbuilding to Ireland's cultural rebirth—Jacobs suggests how the cycles of decay can be arrested and our way of life renewed. Invigorating and accessible, *Dark Age Ahead* is not only the crowning achievement of Jane Jacobs' career, but one of the most important works of our time.

Dark Age Ahead

Jane Jacobs (1916-2006) is history's most celebrated urban critic. In addition to her classic, *Death and Life of Great American Cities*, Jacobs authored another half dozen influential books on urban planning, economics, and design. She was also a tireless advocate of vibrant city neighborhoods. *Ideas that Matter: The Worlds of Jane Jacobs* offers students, enthusiasts, and critics unprecedented insights into the work of this seminal thinker. Originally published in 1997, and continually sought after ever since, this 2011 edition includes a new introduction by distinguished urban scholar Mary Rowe. The book is a unique combination of Jacobs' own writing (including previously unpublished speeches, letters, and articles), biography, and analysis by other scholars. Arranged by topic, it sheds light both on the development of Jacobs' theories and her life. A chapter on *Death and Life of American Cities* reveals a debate between the author and her publisher about changing the book's title. A section on Europe includes letters home from Frankfurt, Paris, London, Venice, and other cities that shaped her sensibilities. And a chapter titled "Ideas" offers analysis from ten contributors who examine Jacobs' thoughts on issues from population growth to urban infill, self-employment to the wealth of nations. What results is a captivating scrapbook, offering a distinctive understanding of Jacobs' most important ideas.

Ideas that Matter

Thirty years after its publication, *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning....[It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jacobs's small masterpiece is a blueprint for the humanistic management of cities. It

is sensible, knowledgeable, readable, indispensable. The author has written a new foreword for this Modern Library edition.

The Death and Life of Great American Cities

From the INTERNATIONALLY RENOWNED author of the modern classic *The Death and Life of Great American Cities* No one did more to change how we look at cities than Jane Jacobs, the visionary urbanist and economic thinker whose 1961 book *The Death and Life of Great American Cities* started a global conversation that remains profoundly relevant more than half a century later. *Vital Little Plans* is an essential companion to *Death and Life* and Jacobs' other books on urbanism, economics, politics, and ethics. It offers readers a unique survey of her entire career in 40 short pieces that have never been collected in a single volume, from charming and incisive urban vignettes from the 1930s to the raw materials of her two unfinished books of the 2000s, together with introductions and annotations by editors Samuel Zipp and Nathan Storrington. Readers will find classics here, including Jacobs' breakout article 'Downtown Is for People', as well as lesser-known gems like her speech at the inaugural Earth Day and a host of other rare or previously unavailable essays, articles, speeches, interviews, and lectures. Some pieces shed light on the development of her most famous insights, while others explore topics rarely dissected in her major works, from globalization to feminism to universal health care. This book, published in Jacobs's centenary year, enables contemporary readers, whether well versed in her ideas or new to her writing, to finally appreciate the full scope of her remarkable voice and vision. At a time when urban life is booming and people all over the world are moving to cities, the words of Jane Jacobs have never been more significant. *Vital Little Plans* weaves a lifetime of ideas from the most prominent urbanist of the twentieth century into a book that is indispensable to life in the twenty-first.

Vital Little Plans

In nearly two decades since Samuel P. Huntington proposed his influential and troubling 'clash of civilizations' thesis, nationalism has only continued to puzzle and frustrate commentators, policy analysts and political theorists. No consensus exists concerning its identity, genesis or future. Are we reverting to the petty nationalisms of the nineteenth century or evolving into a globalized, supranational world? Has the nation-state outlived its usefulness and exhausted its progressive and emancipatory role? Opening with powerful statements by Lord Acton and Otto Bauer – the classic liberal and socialist positions, respectively – *Mapping the Nation* presents a wealth of thought on this issue: the debate between Ernest Gellner and Miroslav Hroch; Gopal Balakrishnan's critique of Benedict Anderson's seminal *Imagined Communities*; Partha Chatterjee on the limitations of the Enlightenment approach to nationhood; and contributions from Michael Mann, Eric Hobsbawm, Tom Nairn, and Jürgen Habermas.

Mapping the Nation

Richard Florida outlines how certain cities succeed in attracting members of the 'creative class' - the key economic growth asset - and argues that, in order to prosper, cities must harness this creative potential.

Cities and the Creative Class

A tour of modern economics as reflected by Paul Romer's new growth theory describes Adam Smith's presentation of a challenging economic puzzle more than two hundred years ago, various efforts and tools that were applied to its solution, and the applications of Romer's solution by some of today's top companies. Reprint.

Knowledge and the Wealth of Nations: A Story of Economic Discovery

With intelligence and clarity of observation, the author of *The Death and Life of Great American Cities* addresses the moral values that underpin working life. In *Systems of Survival*, Jane Jacobs identifies two distinct moral syndromes—one governing commerce, the other, politics—and explores what happens when these two syndromes collide. She looks at business fraud and criminal enterprise, government's overextended subsidies to agriculture, and transit police who abuse the system they are supposed to enforce, and asks us to consider instances in which snobbery is a virtue and industry a vice. In this work of profound insight and elegance, Jacobs gives us a new way of seeing all our public transactions and encourages us towards the best use of our natural inclinations.

Systems of Survival

A new way forward for sustainable quality of life in cities of all sizes **Strong Towns: A Bottom-Up Revolution to Build American Prosperity** is a book of forward-thinking ideas that breaks with modern wisdom to present a new vision of urban development in the United States. Presenting the foundational ideas of the Strong Towns movement he co-founded, Charles Marohn explains why cities of all sizes continue to struggle to meet their basic needs, and reveals the new paradigm that can solve this longstanding problem. Inside, you'll learn why inducing growth and development has been the conventional response to urban financial struggles—and why it just doesn't work. New development and high-risk investing don't generate enough wealth to support itself, and cities continue to struggle. Read this book to find out how cities large and small can focus on bottom-up investments to minimize risk and maximize their ability to strengthen the community financially and improve citizens' quality of life. Develop in-depth knowledge of the underlying logic behind the "traditional" search for never-ending urban growth Learn practical solutions for ameliorating financial struggles through low-risk investment and a grassroots focus Gain insights and tools that can stop the vicious cycle of budget shortfalls and unexpected downturns Become a part of the Strong Towns revolution by shifting the focus away from top-down growth toward rebuilding American prosperity Strong Towns acknowledges that there is a problem with the American approach to growth and shows community leaders a new way forward. The Strong Towns response is a revolution in how we assemble the places we live.

Strong Towns

The first major biography of the irrepressible woman who changed the way we view and live in cities, and whose influence can still be felt in any discussion of urban planning to this day. **Eyes on the Street** is a revelation of the phenomenal woman who raised three children, wrote seven groundbreaking books, saved neighborhoods, stopped expressways, was arrested twice, and engaged at home and on the streets in thousands of debates--all of which she won. Here is the child who challenged her third-grade teacher; the high school poet; the journalist who honed her writing skills at *Iron Age*, *Architectural Forum*, *Fortune*, and other outlets, while amassing the knowledge she would draw upon to write her most famous book, *The Death and Life of Great American Cities*. Here, too, is the activist who helped lead an ultimately successful protest against Robert Moses's proposed expressway through her beloved Greenwich Village; and who, in order to keep her sons out of the Vietnam War, moved to Canada, where she became as well known and admired as she was in the United States.

Eyes on the Street

This urgent book brings our cities to the fore in understanding the human input into climate change. The demands we are making on nature by living in cities has reached a crisis point and unless we make significant changes to address it, the prognosis is terminal consumption. Providing a radical new argument that integrates global understandings of making nature and making cities, the authors move beyond current policies of mitigation and adaption and pose the challenge of urban stewardship to tackle the crisis. Their new way of thinking re-oriens possibilities for environmental policy and calls for us to reinvent our cities as spaces for activism.

Cities Demanding the Earth

As the world becomes more interconnected through travel and electronic communication, many believe that physical places will become less important. But as Mario Polèse argues in **The Wealth and Poverty of Regions**, geography will matter more than ever before in a world where distance is allegedly dead. This provocative book surveys the globe, from London and Cape Town to New York and Beijing, contending that regions rise—or fall—due to their location, not only within nations but also on the world map. Polèse reveals how concentrations of industries and populations in specific locales often result in minor advantages that accumulate over time, resulting in reduced prices, improved transportation networks, increased diversity, and not least of all, “buzz”—the excitement and vitality that attracts ambitious people. *The Wealth and Poverty of Regions* maps out how a heady mix of size, infrastructure, proximity, and cost will determine which urban centers become the thriving metropolises of the future, and which become the deserted cities of the past. Engagingly written, the book provides insight to the past, present, and future of regions.

The Wealth and Poverty of Regions

In *Becoming Jane Jacobs*, an intellectual biography of the great urbanist, Peter L. Laurence asserts that *The Death and Life of Great American Cities* was not the spontaneous epiphany of an amateur activist but the product of a professional writer with deep knowledge about the renewal and dynamics of American cities.

Becoming Jane Jacobs

Jane Jacobs, writing from her adoptive country, uses the problems facing an independence-seeking Quebec and Canada as a whole to examine the universal problem of sovereignty and autonomy that nations great and small have struggled with throughout history. Using Norway's relatively peaceful divorce from Sweden as an example, Jacobs contends that Canada and Canadians—Quebecois and Anglophones alike—can learn important lessons from similar sovereignty questions of the past.

The Question of Separatism

"In this analysis of Jane Jacobs's ideas and work, Alice Sparberg Alexiou tells the story of a woman who without any formal training in planning became a prominent spokesperson for sensible urban change. Besides writing the seminal book about contemporary cities, Jacobs organized successful community battles in New York against powerful interests. Based on an array of interviews and primary source material, this book brings long-overdue attention to Jacobs's far-reaching influence as an original thinker and effective activist."--BOOK JACKET.

Jane Jacobs

An argument that operational urban planning can be improved by the application of the tools of urban economics to the design of regulations and infrastructure. Urban planning is a craft learned through practice. Planners make rapid decisions that have an immediate impact on the ground—the width of streets, the minimum size of land parcels, the heights of buildings. The language they use to describe their objectives is qualitative—"sustainable," "livable," "resilient"—often with no link to measurable outcomes. Urban economics, on the other hand, is a quantitative science, based on theories, models, and empirical evidence largely developed in academic settings. In this book, the eminent urban planner Alain Bertaud argues that applying the theories of urban economics to the practice of urban planning would greatly improve both the productivity of cities and the welfare of urban citizens. Bertaud explains that markets provide the indispensable mechanism for cities' development. He cites the experience of cities without markets for land or labor in pre-reform China and Russia; this "urban planners' dream" created inefficiencies and waste. Drawing on five decades of urban planning experience in forty cities around the world, Bertaud links cities' productivity to the size of their labor markets; argues that the design of infrastructure and markets can complement each other; examines the spatial distribution of land prices and densities; stresses the importance of mobility and affordability; and critiques the land use regulations in a number of cities that aim at redesigning existing cities instead of just trying to alleviate clear negative externalities. Bertaud concludes by describing the new role that joint teams of urban planners and economists could play to improve the way cities are managed.

Order without Design

Malcolm Cowley called Lewis Mumford the last of the great humanists, and indeed, in more than six decades of writing, Mumford made contributions to history, philosophy, literature, art, architectural criticism, and urban planning. The author of some thirty books, Mumford produced a body of work almost unequaled in the twentieth century for its range and richness. A New York Times Notable Book, Donald Miller's engagingly written biography reveals Mumford's full and fascinating life. Based on ten years of research and unprecedented access to original and private papers, Miller penetrates Mumford's reserved public persona and takes in the complete man, his works as well as his days, as he struggles to transform the world -- and his own life -- in decades marked by unparalleled change. Miller is an excellent critical guide to Mumford's voluminous writing. -- The New Yorker A gracefully written biography. -- Francesca McKeon, San Francisco Chronicle With this large, large-spirited life of Lewis Mumford ... Miller takes his place in the first rank of contemporary American biographers. -- David McCullough

Lewis Mumford, a Life

This book offers the first comprehensive overview of alternative approaches to architectural practice. At a time when many commentators are noting that alternative and richer approaches to architectural practice are required if the profession is to flourish, this book provides multiple examples from across the globe of how this has been achieved and how it might be achieved in the future. Particularly pertinent in the current economic climate, this book offers the reader new approaches to architectural practice in a changing world. It makes essential reading for any architect, aspiring or practicing.

Spatial Agency: Other Ways of Doing Architecture

The revised and updated second edition of *Introduction to Cities* explores why cities are such a vital part of the human experience and how they shape our everyday lives. Written in engaging and accessible terms, *Introduction to Cities* examines the study of cities through two central concepts: that cities are places, where people live, form communities, and establish their own identities, and that they are spaces, such as the inner city and the suburb, that offer a way to configure and shape the material world and natural environment. *Introduction to Cities* covers the theory of cities from an historical perspective right through to the most recent theoretical developments. The authors offer a balanced account of life in cities and explore both positive and negative themes. In addition, the text takes a global approach, with examples ranging from Berlin and Chicago to Shanghai and Mumbai. The book is extensively illustrated with updated maps, charts, tables, and photographs. This new edition also includes a new section on urban planning as well as new chapters on cities as contested spaces, exploring power and politics in an urban context. It contains; information on the status of poor and marginalized groups and the impact of neoliberal policies; material on gender and sexuality; and presents a greater range of geographies with more attention to European, Latin American, and African cities. Revised and updated, *Introduction to Cities* provides a complete introduction to the history, evolution, and future of our modern cities.

Introduction to Cities

Leading thinkers offer fresh insight into the workings of vibrant, ecological, equitable communities and their economies.

What We See

In every city, the urban spaces that form the public realm—ranging from city streets, neighborhood squares, and parks to public facilities such as libraries and markets—account for about one-third of the city's total land area, on average. Despite this significance, the potential for these public-space assets—typically owned and managed by local governments—to transform urban life and city functioning is often overlooked for many reasons: other pressing city priorities arising from rapid urbanization, poor urban planning, and financial constraints. The resulting degradation of public spaces into congested, vehicle-centric, and polluted places often becomes a liability, creating a downward spiral that leads to a continuous drain on public resources and exacerbating various city problems. In contrast, the cities that invest in the creation of human-centered, environmentally sustainable, economically vibrant, and socially inclusive places—in partnership with government entities, communities, and other private stakeholders—perform better. They implement smart and sustainable strategies across their public space asset life cycles to yield returns on investment far exceeding monetary costs, ultimately enhancing city livability, resilience, and competitiveness. *The Hidden Wealth of Cities: Creating, Financing, and Managing Public Spaces* discusses the complexities that surround the creation and management of successful public spaces and draws on the analyses and experiences from city case studies from around the globe. This book identifies—through the lens of asset management—a rich palette of creative and innovative strategies that every city can undertake to plan, finance, and manage both government-owned and privately owned public spaces.

The Hidden Wealth of Cities

* Melds theoretical models with practical experience * Written by world-renowned experts on public administration * Guides future policy debates on helping to build effective and efficient states How does a government seeking to participate in and benefit from an integrated and interdependent world become more professional, technologically proficient, deregulated, and accountable? Reinventing Government for the Twenty-First Century tells you how. The authors identify the forces of globalization and the structural changes needed to increase state capacity and enhance global-scale participation. Professionals directly involved in assisting governments show public leaders and administrators how to improve the quality of their performance in government.

Reinventing Government for the Twenty-first Century

Economics drives the modern world and shapes our lives, but few of us feel we have time to engage with the breadth of ideas in the subject. 50 Economics Classics is the smart person's guide to two centuries of discussion of finance, capitalism and the global economy. From Adam Smith's Wealth of Nations to Thomas Piketty's bestseller Capital in the Twenty-First Century, here are the great reads, seminal ideas and famous texts, clarified and illuminated for all. The revised edition will: · include 5-6 new titles addressing some more up to date areas of the subject such as The Bitcoin Standard, The Age of Surveillance Capitalism and Discrimination and Disparities · have a revised introduction to reflect on the current turbulence and challenges facing the global economy over the next decade · have some of the less relevant titles removed 'Something of a modern classic in its own right.' E&T magazine '50 Economics Classics is a celebration of the large imaginative canvasses of the great economists. Butler-Bowdon's choices are broad, interdisciplinary and compellingly idiosyncratic. His chapters are not simply straight summaries of the chosen works, but thoughtful reflections on why we should care about this or that book and what its relevance is for us today. Butler-Bowdon's renderings are done so well that one might never bother going back to the original! Professional economists, students and general readers alike will find much here to delight in and many new byways to explore.' Niall Kishtainy, Fellow in Economic History, London School of Economics

50 Economics Classics

The rivalry of Jane Jacobs and Robert Moses, a struggle for the soul of a city, is one of the most dramatic and consequential in modern American history. To a young Jane Jacobs, Greenwich Village, with its winding cobblestone streets and diverse makeup, was everything a city neighborhood should be. But consummate power broker Robert Moses, the father of many of New York's most monumental development projects, thought neighborhoods like Greenwich Village were badly in need of "urban renewal." Standing up against government plans for the city, Jacobs marshaled popular support and political power against Moses, whether to block traffic through her beloved Washington Square Park or to prevent the construction of the Lower Manhattan Expressway, an elevated superhighway that would have destroyed centuries-old streetscapes and displaced thousands of families. By confronting Moses and his vision, Jacobs forever changed the way Americans understood the city. Her story reminds us of the power we have as individuals to confront and defy reckless authority.

Wrestling with Moses

A book which should appeal to both literary theorists and to readers of the novel, this study invites the reader to consider how the plot reflects the patterns of human destiny and seeks to impose a new meaning on life.

Reading for the Plot

As a \$3-trillion economy, India is on her way to becoming an economic superpower. Between 1991 and 2011, the period of our best growth, there was also a substantial decline in the number of people below the poverty line. Since 2011, however, there has been a marked retreat in the high growth performance of the previous two decades. What happened to the promise? Where have we faltered? How do we change course? How do we overcome the ever-present dangers of the middle-income trap, and get rich before we grow old? And one question above all else: What do we need to do to make our tryst with destiny? As professional economists as well as former civil servants, Vijay Kelkar and Ajay Shah have spent most of their lives thinking about and working on these questions. The result: In Service of the Republic, a meticulously researched work that stands at the intersection of economics, political

philosophy and public administration. This highly readable book lays out the art and the science of the policymaking that we need, from the high ideas to the gritty practicalities that go into building the Republic.

The Wealth of Cities

Peter Hall's seminal *Cities of Tomorrow* remains an unrivalled account of the history of planning in theory and practice, as well as of the social and economic problems and opportunities that gave rise to it. Now comprehensively revised, the fourth edition offers a perceptive, critical, and global history of urban planning and design throughout the twentieth-century and beyond. A revised and updated edition of this classic text from one of the most notable figures in the field of urban planning and design. Offers an incisive, insightful, and unrivalled critical history of planning in theory and practice, as well as of the underlying socio-economic challenges and opportunities. Comprehensively revised to take account of abundant new research published over the last decade. Reviews the development of the modern planning movement over the entire span of the twentieth-century and beyond. Draws on global examples throughout, and weaves the author's own fascinating experiences into the text to illustrate this authoritative story of urban growth.

In Service of the Republic

'Peter J. Taylor has produced a sweeping, empirically grounded, defense of cities as fundamental building blocks of long-term, large scale social structures; a way of freeing social science from state-centric bias; and indeed, mankind's hope. However, the single greatest strength of this complex, seductive, argument is the insistence on treating cities relationally, as process. Here the key to understanding the significance of cities is by studying them in terms of the dynamic networks they form and in their relations to states.' – Richard E. Lee, Binghamton University, US 'The founding father of the famous Globalization and World Cities research network and think-tank on worldwide links between cities presents this fascinating overview on cities in geohistory. By moving cities to the centre stage, Peter Taylor proposes that concern for states tell only part of the macro-social story of humanity. Cities have been, and are, the engines of innovation. This impressive new book provides new insights into why cities succeed or fail. The book is in the class with broadminded presentations like Jared Diamond's book *Guns, Germs and Steel*.' – Christian Matthiessen, University of Copenhagen, Denmark and President, International Geographical Union's Commission on Urban Geography 'This is a "big" book by Peter Taylor. It tells of the extraordinary world-making powers of cities across the ages, it explains why a state-centric social science has constrained recognition of these powers over the last two centuries, and it outlines a new "indisciplinarity" to help us make sense of a human condition increasingly forged out of the urban. Anyone troubled by the social sciences as we know them, ought to read this book.' – Ash Amin, Cambridge University, UK and author, *Land of Strangers* Accepting that cities are extraordinary, this book provides an original city-centred narrative of human creativity, past, present and future. In this innovative, ambitious and wide-ranging book, Peter Taylor demonstrates that cities are the epicenters of human advancement. In exploring cities as sites through which economies flourish, by harnessing the creative potential of myriad communication networks, the author considers cities from varying temporal and spatial perspectives. Four stories of cities are told: the origins of city networks; the domination of cities by world-empires; the genesis of a singular modern creative interval in which innovation culminates in today's globalised cities; and finally, the need for cities to act as centres for human creativity to produce a more resilient global society in the current crisis century. Providing a long-term view through which to consider the role of cities in attending to incipient crises of the twenty-first century, this closely argued thesis will prove essential for students and scholars of urban studies, geography and sociology, and all with a professional interest in, or personal fascination for, cities.

Cities of Tomorrow

A detailed examination of the "Korean development model" from its urban dimension, evaluating its sociopolitical contexts and implications for international development cooperation. There is an increasing tendency to use the development experience of Asian countries as a reference point for other countries in the Global South. Korea's condensed urbanization and industrialization, accompanied by the expansion of new cities and industrial complexes across the country, have become one such model, even if the fruits of such development may not have been equitably shared across geographies and generations. The chapters in this book critically reassess the Korean urban development experience from regional policy to new town development, demonstrating how these policy experiences were

deeply rooted in Korea's socioeconomic environment and discussing what can be learned from them when applying them in other developmental contexts. This book will be of great interest to scholars and researchers in the field of urban studies and developmental studies in general, and in Korea's (urban) development experience in particular. Chapters 1, 2, 4, and 12 of this book are freely available as downloadable Open Access PDFs at <http://www.taylorfrancis.com> under a Creative Commons Attribution-Non Commercial-No Derivatives (CC-BY-NC-ND) 4.0 license.

Extraordinary Cities

Jane Jacobs's famous book *The Death and Life of Great American Cities* (1961) has challenged the discipline of urban planning and led to a paradigm shift. Controversial in the 1960s, most of her ideas became generally accepted within a decade or so after publication, not only in North America but worldwide, as the articles in this volume demonstrate. Based on cross-disciplinary and transnational approaches, this book offers new insights into her complex and often contrarian way of thinking as well as analyses of her impact on urban planning theory and the consequences for planning practice. Now, more than 50 years after the initial publication, in a period of rapid globalisation and deregulated approaches in planning, new challenges arise. The contributions in this book argue that it is not possible simply to follow Jane Jacobs's ideas to the letter, but instead it is necessary to contextualize them, to look for relevant lessons for cities and planners, and critically to re-evaluate why and how some of her ideas might be updated. Bringing together an international team of scholars and writers, this volume develops conclusions based on new research as to how her work can be re-interpreted under different circumstances and utilized in the current debate about the proclaimed 'millennium of the city', the 21st century.

Exporting Urban Korea?

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

Contemporary Perspectives on Jane Jacobs

Published to coincide with the 50th anniversary of its initial publication, this special edition of Jane Jacobs's masterpiece, *The Death and Life of Great American Cities*, features a new Introduction by Jason Epstein, the book's original editor, who provides an intimate perspective on Jacobs herself and unique insights into the creation and lasting influence of this classic. *The Death and Life of Great American Cities* was described by *The New York Times* as "perhaps the most influential single work in the history of town planning. . . . [It] can also be seen in a much larger context. It is first of all a work of literature; the descriptions of street life as a kind of ballet and the biting satiric account of traditional planning theory can still be read for pleasure even by those who long ago absorbed and appropriated the book's arguments." Jane Jacobs, an editor and writer on architecture in New York City in the early sixties, argued that urban diversity and vitality were being destroyed by powerful architects and city planners. Rigorous, sane, and delightfully epigrammatic, Jane Jacobs's tour de force is a blueprint for the humanistic management of cities. It remains sensible, knowledgeable, readable, and indispensable.

New York Magazine

*** THE INTERNATIONAL BESTSELLER *** 'Destined to be a classic' Nouriel Roubini 'Brilliant, powerful and hopeful' Philippa Perry 'Explosive, timely and urgent' Daily Telegraph Even before a global pandemic introduced us to terms like social distancing, loneliness was already becoming the defining condition of the twenty-first century. But it's also one we have the power to reverse. Combining a decade of research with first-hand reporting, Noreena Hertz takes us from a 'how to communicate in real life' class for smartphone-addicted university students to bouncy castles at Belgian far-right gatherings, from paying for cuddles in the U.S. to nursing home residents knitting bonnets for their robot caregivers in Japan. *The Lonely Century* explores how our increasing dependence on technology, radical changes to the workplace and decades of policies that have placed self-interest above the collective good are damaging our communities and making us more isolated than ever before. With bold solutions for us as individuals as well as for businesses and governments, Noreena Hertz offers a hopeful and empowering vision for how to heal our fractured world and come together again. 'If we could issue a reading list to

10 Downing Street, I'd put this book near the top.' Guardian 'Causing a deserved stir' Financial Times
'Revealing, empathetic and timely' Jonathan Freedland 'Read it, then pass it onto a friend.' Charlie
Brooker

The Death and Life of Great American Cities

Revitalising Urban Economies