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International Directory of Company Histories

This multi-volume series provides detailed histories of more than 8,500 of the most influential companies worldwide.

Electronic Musician

William Gaddis published four novels during his lifetime, immense and complex books that helped inaugurate a new movement in American letters. Now comes his final work of fiction, a subtle, concentrated culmination of his art and ideas. For more than fifty years Gaddis collected notes for a book about the mechanization of the arts, told by way of a social history of the player piano in America. In the years before his death in 1998, he distilled the whole mass into a fiction, a dramatic monologue by an elderly man with a terminal illness. Continuing Gaddis's career-long reflection on those aspects of corporate technological culture that are uniquely destructive of the arts, *Agape Agape* is a stunning achievement from one of the indisputable masters of postwar American fiction.

Canadiana

Confrey is known primarily for his "novelty piano" compositions, which cultivated the style of Jelly Roll Morton and Scott Joplin. This arrangement of one of his compositions conjures an image of the household cat prancing along the keys of the piano. By use of the "secondary rag," a syncopated grouping of regular quadruple subdivisions into three-note sets, the technical demands of the piece have been cleverly notated for ease of performance. This innovative arrangement is a pleasant addition to the library.

The Seventh-day Adventist Hymnal.

This alphabetical reference covers the entire spectrum of the recording of sound, from Edison's experimental cylinders to contemporary high technology. The major focus is on the recorded sound industry in the US, with additional material on Canada, Europe, Australia, and New Zealand. The coverage is particularly strong on the earliest periods of recorded sound history--1877-1948, the 78 rpm era and 1949-1982, the LP era. In addition to performers and their work, entries also cover important commercial organizations, individuals who made significant technical contributions, societies and associations, sound archives and libraries, magazines, catalogs, award winners, technical topics,

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Christian Praise Hymnal

A master of technique discusses practice methods, pedal use, playing pieces as written, and other rules. He also offers suggestions for body and hand positions, wrist and arm action, phrasing, and much more.

Agape Agape

This comprehensive two-volume set brings together all aspects of the blues from performers and musical styles to record labels and cultural issues, including regional evolution and history. Organized in an accessible A-to-Z format, the Encyclopedia of the Blues is an essential reference resource for information on this unique American music genre. For a full list of entries, contributors, and more, visit the Encyclopedia of the Blues website.

Kitten on the Keys

This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. To ensure a quality reading experience, this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy-to-read typeface. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Encyclopedia of Recorded Sound in the United States

The divinely inspired Battle Ready Prayer CD has encouraged, inspired and uplifted people all over the world. This impactful prayer touches on critical areas of ones life: how to treat others, walking in love and forgiveness, wisdom regarding marriage and single relationships, rearing children, knowing who you are in Christ and living a Godly lifestyle. God has truly used this anointed prayer to bless His people.

Piano Playing

Brought to life by colourful and endearing illustrations, this nursery song and rhyme are presented in an infant-friendly cloth book format.

The Hymnal

Image from the collections of Henry Ford Museum & Greenfield Village used on p. 14;neg. no. P.833.95043.2 Acc 1660.

Encyclopedia of the Blues

This book is a new study of one of the masterpieces of ancient Egyptian literature, offering new readings and translations, along with an analysis of the text's grammar and versification, and a complete philological apparatus.

Rodeheaver's Gospel Songs for Church, Sunday School and Evangelistic Services

For nearly a century, New York's famous "Tin Pan Alley" was the center of popular music publishing in this country. It was where songwriting became a profession, and songs were made-to-order for the biggest stars. Selling popular music to a mass audience from coast-to-coast involved the greatest entertainment media of the day, from minstrelsy to Broadway, to vaudeville, dance palaces, radio, and motion pictures. Successful songwriting became an art, with a host of men and women becoming famous by writing famous songs.

Music and Musicians

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Battle Ready Prayer

The Church Musician, Level 1 expands on major concepts and skills taught at the Primer Level. The 5-finger approach using Middle C position, C Major 5-finger position, G Major 5-finger position, and F Major 5-finger position is presented in a fresh, musically appealing way using familiar and new sacred music. Students are introduced to all the notes of the grand staff, elementary chord playing, eighth notes, transposition, and technic exercises. Musicianship is built through the use of dynamics, coloristic experimentation with the pedal, and motivating and exciting pieces. Titles: * God Is So Good * Give Me Oil in My Lamp * He Is Lord * Now the Day Is Over * When I Survey the Wondrous Cross * Amazing Grace * Stand Up, Stand Up for Jesus * Near to the Heart of God * Now Thank We All Our God * Christ the Lord Is Risen Today * Go Tell It on the Mountain and many more hymns of faith. Harmonically interesting teacher duet parts are featured for many of the hymns.

Twinkle, Twinkle Little Star Cloth Book

Tunes, numbered 355-764.

The Golden Age of Automatic Musical Instruments

In 1974, the academy award-winning film *The Sting* brought back the music of Scott Joplin, a black ragtime composer who died in 1917. Led by *The Entertainer*, one of the most popular pieces of the mid-1970s, a revival of his music resulted in events unprecedented in American musical history. Never before had any composer's music been so acclaimed by both the popular and classical music worlds. While reaching a "Top Ten" position in the pop charts, Joplin's music was also being performed in classical recitals and setting new heights for sales of classical records. His opera *Treemonisha* was performed both in opera houses and on Broadway. Destined to be the definitive work on the man and his music, *King of Ragtime* is written by Edward A. Berlin. A renowned authority on Joplin and the author of the acclaimed and widely cited *Ragtime: A Musical and Cultural History*, Berlin redefines the Scott Joplin biography. Using the tools of a trained musicologist, he has uncovered a vast amount of new information about Joplin. His biography truly documents the story of the composer, replacing the myths and unsupported anecdotes of previous histories. He shows how Joplin's opera *Treemonisha* was a tribute to the woman he loved, a woman other biographers never even mentioned. Berlin also reveals that Joplin was an associate of Irving Berlin, and that he accused Berlin of stealing his music to compose Alexander's Ragtime Band in 1911. Berlin paints a vivid picture of the ragtime years, placing Scott Joplin's story in its historical context. The composer emerges as a representative of the first post-Civil War generation of African Americans, of the men and women who found in the world of entertainment a way out of poverty and lowly social status. *King of Ragtime* recreates the excitement of these pioneers, who dreamed of greatness as they sought to expand the limits society placed upon their race.

The Welte-Mignon

Included in this work are transliterations of the Georgian alphabet; an introductory chapter providing an overview of the Georgian people and their culture as well as a detailed presentation of the structure of folk poetry and its relation to music and dance; and explanatory notes accompanying the poems that furnish the reader with some of the ethnographic background needed to interpret the poems and understand the contexts in which they were composed.

The Debate Between a Man and His Soul

(Jazz Book). Jazz Theory Resources is a jazz theory text in two volumes. Volume I (00030458, \$39.95) includes: review of basic theory, rhythm in jazz performance, basic tonal materials, triadic generalization, diatonic harmonic progressions and harmonic analysis, substitutions and turnarounds, common melodic outlines, and an overview of voicings. Volume II (00030459, \$29.95) includes: modes and modal frameworks, quartal harmony, other scales and colors, extended tertian structures and triadic superimposition, pentatonic applications, coloring "outside" the lines and beyond, analysis, and expanding harmonic vocabulary. Appendices on chord/scale relationships, elaborations of static harmony, endings, composing tips and theory applications are also included.

Bibliographic Guide to Music

Assess your comprehension and retention of Williams Obstetrics, Twenty-Fifth Edition with the only study guide keyed to that acclaimed text. Here's why this is the ultimate obstetrics study guide:

- More than 2,000 evidence-based, multiple-choice questions carefully selected to highlight key points from each chapter of Williams Obstetrics, Twenty-Fifth Edition
- The answer key guides you to the pages in Williams Obstetrics, Twenty-Fifth Edition, that contain the explanations and further discussion --- the perfect way to strengthen your weak areas
- More than 400 color images are included as question material
- Organization follows the chronology of pregnancy, from Maternal and Fetal Anatomy and Physiology to Labor and Delivery, with additional sections on the Fetus and Newborn, Puerperium, Obstetric Complications, and Medical and Surgical Complications
- Clinical case questions give your knowledge practical, real-world application

Tin Pan Alley

The study concerns passive voice in Earlier Egyptian (Old and Middle Egyptian combined), providing a text-based description of the relevant forms and constructions, and of their functions in discourse. It is argued that the passive is not merely a symmetrical pendant to the active, but a complex domain of its own, morphologically, semantically, and in terms of its discourse functions. This is manifest for example in the morphological types of inflectional passives, the productivity of subjectless passive constructions of various sorts, or the interaction of the passive with stative/resultative voice. Passive voice further interacts with aspect: in the unaccomplished, the passive has fewer forms than the active, while in the accomplished a reverse situation is observed. The two inflectional passives in the accomplished --- the perfective V-passive (the 'sDm(w)=f') and the T-passive of the sDm.n=f (the sDm.n.t=f) --- are thus shown to contrast with one another in principled semantic, not syntactic, ways. Major changes affecting passive voice during the history of Earlier Egyptian are discussed: the loss of the prospective V-passive, the spread of T-passives over the perfective V-passive in various environments, and the rise of an 'impersonal' subject pronoun *tw* out of an inflectional passive marker. The last, a rare change and an instance of de-grammaticalization, is analyzed in details in terms of the processes involved and of the particular intra-linguistic situation that made it possible. Broadening the perspective, relevant elements of the Semitic background are evoked.

The Mix

Many polyrhythms and polymeters (simultaneous combinations of more than one rhythmic pattern) exist in today's music, with some being so common they could be referred to as rhythm licks. This book presents a unique and comprehensive approach to polymetric applications of various rhythms over common chord progressions and song forms in 3/4 and 4/4, written primarily for instruments with chordal capabilities. Non-chordal instrumentalists interested in rhythmic development and contemporary phrasing may also benefit. Polymetric rhythms will force a variety of harmonic anticipations and delays which can have a profound and beneficial effect on harmonic, melodic, and improvisational phrasing. In addition, the focused attention and expanded awareness needed to master these exercises can also help in your sensitivity and response to the surrounding environment and your interactions with other musicians and audience.

The History of Long Melford

An internationally renowned manufacturer, designer, and inventor of piano-making machinery presents a history of the development of the 19th-century piano. Photographs of instruments, working diagrams, and portraits of important personalities accompany the text. Covers automatic instruments, including player pianos. "Invaluable data about American piano making." — Grove's.

Schwann CD.

Routledge English Language Introductions cover core areas of language study and are one-stop resources for students. Assuming no prior knowledge, books in the series offer an accessible overview of the subject, with activities, study questions, sample analyses, commentaries and key readings - all in the same volume. The innovative and flexible 'two-dimensional' structure is built around four sections - introduction, development, exploration and extension - which offer self-contained stages for study. Each topic can also be read across these sections, enabling the reader to build gradually on the knowledge gained. Sociolinguistics: provides a comprehensive introduction to sociolinguistics draws on a wide range of real texts, from an interview with Madonna to articles in international newspapers and classroom discourse · uses real studies designed and conducted by students provides classic readings by the key names in the discipline from Milroy and Holmes to Fairclough and Cameron. Written by an experienced teacher and author, this accessible textbook is an essential resource for all students of English Language and Linguistics.

Piano Playing

From the Holocaust to 9/11, modern communications systems have incessantly exposed us to reports of distant and horrifying events, experienced by strangers, and brought to us through media technologies. In this book leading scholars explore key questions concerning the truth status and broader implications of 'media witnessing'.

The Church Musician, Level 1

This book, along with General Book 3G covers in depth the entire contents of the General Course. It is also an invaluable resource which can easily be used to cover the outcomes of the new CfE National 4 course being introduced to Scottish schools. It is a pupil friendly book and is one of our biggest selling resources. We found that pupils who struggled with the complexities of other General resources on the market, and who found the sudden change of pace and the level of difficulty too great to cope with, felt a lot more comfortable with our 3G and 4G textbooks. In Book 3G, we truncated the work in some chapters, for example: Pythagoras - Hypotenuse only Circle work - Circumference only Trigonometry - Tangent only (Tan tables at back of book), in order to allow pupils to have access to these topics and feel confident with the work without burdening them with all the "tricky bits"! Though the missing topics from these chapters were covered in the Extension Materials in 3G, they are re-produced in this book with changed numbers.

Sunderland

The language of Ancient Egypt has been the object of careful investigation since its decipherment in the nineteenth century, but this is the first accessible account that uses the insight of modern linguistics. Antonio Loprieno discusses the hieroglyphic system and its cursive varieties, and the phonology, morphology and syntax of Ancient Egyptian, as well as looking at its genetic ties with other languages of the Near East. This book will be indispensable for both linguists and Egyptologists.

Worship

King of Ragtime