

The Disobedient Virgin Harlequin Comics The Ramir

[#The Disobedient Virgin](#) [#Harlequin Comics](#) [#romance manga](#) [#virgin heroine story](#) [#Ramir series](#)

Dive into 'The Disobedient Virgin,' a captivating Harlequin Comics release that promises a thrilling romance. This romance manga explores the compelling journey of a virgin heroine who defies conventions, set against a backdrop perhaps influenced by a character or series element named 'The Ramir'. Experience passion and drama in this must-read contemporary romance story.

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THE DISOBEDIENT VIRGIN

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UNLOCKING HER INNOCENCE

Ava was in a car accident on Christmas Day and lost her best friend. She was accused of being responsible for the crash despite her lost memory of that confusing night. After serving years of prison time, she freezes up in shock in the conference room of her new workplace. The man who controls the place is Vito, whom Ava used to admire. Vito is also the brother of her late best friend. Ava assumes

he must hate her so much that he would want to kill her, not work with her. But he steals a kiss from her and asks her to plan this year's Christmas party. What is he thinking?

UN DÉSIR ENIVRANT

Catarina a grandi dans une école réservée aux jeunes filles et n'a absolument pas l'habitude de fréquenter la gente masculine. Ainsi, quand elle se retrouve dans les bras du bel homme qui est désormais son tuteur, Jake Ramirez, son corps fin se met à trembler comme une feuille. Aujourd'hui, Catarina va avoir vingt-et-un ans, elle va enfin devenir libre. Cependant, selon le testament de son ancien tuteur, elle doit rester avec Jake et épouser un homme dans les deux mois ! D'un côté, Catarina est intimidée par la force brute de Jake, mais de l'autre, elle commence à le trouver très intéressant...

The Ramirez Bride

Fame, fortune, fast cars — and any woman he wants! But the past has caught up with Nick Ramirez, and now he's forced to abandon his reckless pursuit of personal pleasure — if he wants to meet his long-lost brothers. Monogamy, marriage — and a mother for his child Nick must find a wife and produce a child within a year. Though many women have shared his bed, there's only one he'd choose to be his Ramirez Bride...

The Disobedient Virgin

She's young, innocent and rich Catarina Mendes, at twenty-one, is finally a free and independent woman. However, it's freedom at a price... Bound to a stranger Jake Ramirez has become guardian to Cat. He must protect her from unscrupulous men and find her a husband. By her most precious gift! Jake is overwhelmed by Cat's beauty, but she's still a virgin. Can he resist bedding her — before he finds her a suitable husband?

The Darkest Night 1

Those crimson eyes look like they want nothing more than to turn this whole world to ash.... But I would die happy if he killed me right now. Ashlyn has a strange power: she hears the voices of the past that linger in this world. Since she was a child, she's lived a noisy and lonesome life. But when she hears the rumors of angels living in an ancient castle in Budapest, she can't help but venture into their forest. There, she sees a muscular man covered in fresh blood, a man who advances on her with murder in his eyes. But instead of fear, she feels a complete and total silence descend upon her. And an indescribable sense of security...

The Darkest Passion

When Olivia, the demon-assassin sent to kill him, gives up her immortality to save him, warrior Aeron is trapped between duty and desire when an enemy and his faithful demon companion are determined to remove Olivia from his life.

Lost And Found Bride (Mills & Boon Vintage Desire)

WAS SHE THIS MAN'S WIFE?

THE BOSS AND THE BEAUTY

Cindy, a secretary, is in love with her workaholic boss, Kyle. But to him, Cindy is nothing more than a trustworthy coworker. He forgot her birthday and she knows she'll never turn his head with her looks. But maybe someday a Kyle will fall for her intellect. Cindy's friends decide to help her out, and so for her birthday they get her a makeover. Transformed on the surface, Cindy is still the same woman she always was, but Kyle's reaction to the change leaves Cindy shocked!

Never Gamble with a Caffarelli

A ruthless millionaire...who drives a hard bargain Model and heiress Angelique Marchand is furious. Continental playboy Remy Caffarelli—devastatingly handsome and notoriously arrogant—has won her mother's ancestral home in a card game! Angelique tracks him down in the Middle East to confront him and reclaim her birthright. But when she is found in his hotel room, the sworn enemies are

forced to marry! And surprisingly, rather than annul the bond, Remy wants to exploit their marriage for business...and for pleasure!

DANTE'S MARRIAGE PACT

I never thought I could fall for my rival after just one night. Shayla attended a party organized by the Dante clan...not to celebrate with them, but to find ways to exploit them. While there, she came across a marvelously beautiful man?Draco. In no time, he and Shayla were in bed together. Shayla fulfilled her wish of giving up her virginity to someone wonderful. However, she has yet to notice that she is falling in love...and Draco, her lover, is destined to lead her either to heaven or to hell.

Dark Prisms

The mythological, folkloric, and religious beliefs of Western culture have resulted in a long and ongoing history of esoteric themes in theatre from the Middle Ages to the present in Spain and the America. Now Robert Lima, a noted comparatist, brings to bear on this material his wide knowledge of the world of the occult. Lima defines the terms "occult" and "occultism" broadly to embrace the many ways in which humans have sought to fathom a secret knowledge held to be accessible only through such supernatural agencies as alchemy, angelology, asceticism, astrology, demonolatry, divination, ecstasy, magic, necromancy, possession, Santeria, séances, voodoo, and witchcraft. The dramatic works covered range from medieval materializations of Hell to the Golden Age plays of Lope de Vega, Tirso de Molina, and Calderón de la Barca, to modern stage works by Valle-Inclán, García Lorca, Casona, Miras, and a number of significant Afro-Brazilian and Caribbean dramatists. The concluding comprehensive bibliography of the drama of the occult is invaluable.

The King of Hot Sands and His Substitute Love

Blanche, an opera singer, suddenly got fired from the theater. It was Asena, a sheik from the Emirate of Arzan, who gave her a helping hand. However, his purpose was to make Blanche the "substitute for his dead wife"...! In spite of his aggressive attitude, Blanche begins to be attracted to Asena who protects her at all costs. A sheik's romance staged in Arzan, a country full of hot sands!

Princess in the Making

He was only supposed to tempt Vanessa Reynolds away from her plot to become queen. The pretty, single mother may believe she's going to marry his father, but Prince Marcus Salvatora will do everything in his power to prevent a royal marriage. Yet befriending the lovely American and her adorable baby girl has the debonair bachelor awash in confusion. This woman and her child are not schemers. In fact, they could make his life complete. But once she leaves without a wedding ring, the powerful prince knows he'll be forbidden to ever truly make her his own.

The Sheikh and His Silver Haired Angel

Lilia wants to save her adoptive mother who's critically ill, so she goes to see her biological son, Sheikh Karim. His response to Lilia's request to for him see his is provocative, saying, "I'll think about it if you share my bed and entertain me all night." Two wounded hearts meet by chance and become closer to one another, and eventually they begin to overlap!

UNDER THE BRAZILIAN SUN

Show me the passion you've hidden away in your heart. Catherine came to Portugal from England to inspect a painting. Roberto de Sousa, the man who requested her services, coldly dismisses her when he sees she's a woman. Catherine's determined to prove her worth to this former race car driver. But Roberto continues to avoid her, plagued by insecurities caused by the huge scar on his face from an accident. Yet his wild black curls and sexy gaze make Catherine feel as though her body is going to boil over. Scar and all, he is just too beautiful...

DOCTOR FOR KEEPS

When Miranda, a nurse, is lured outside by a captivating sound, she finds an unfamiliar man playing the saxophone. Tempted by his sinfully soft voice, Miranda kisses him passionately. Then, suddenly, she's brought back to reality by the deep wounds in her heart and she flees. She decided long ago

that she would never let herself be attracted to anyone again... Why did she let her guard down with him? Full of regret and bewilderment, she arrives at her new workplace and must confront a shocking situation. The man she kissed is her boss!

THE BRAZILIAN'S BLACKMAILED BRIDE(Colored Version)

"If it's a rich man you're after, perhaps I might suffice?" Proud Cristina's pride is torn to shreds by the scorn dripping from her ex-lover's proposal. Her family business is on the brink of bankruptcy, and her last chance to save it has come in the form of a party held by the Brazilian elite. She's there to find an investor, but no one's biting. No one, that is, except for Anton Scott-Lee—the president of one of the biggest banks in the world and Cristina's ex. He's held a grudge ever since they broke up. Now that she's come crawling back, he has his revenge. But he doesn't know the true reason Cristina tore his heart to shreds six years ago... ;This work is originally colored.

The Andreou Marriage Arrangement

Loukas Andreou: a force to be reckoned with in business...and in the bedroom, as rumour has it. The same man who, to Alesha Karsouli's horror, she must marry according to the terms of her father's will. Alesha reluctantly concedes to a paper marriage where she and Loukas will fulfill social obligations yet lead separate lives. But Loukas needs more...a wife who is doting in public. And the only way to make that arrangement appear authentic is if she's his willing bride in private...

The Viscount & The Virgin

SHE WAS A VIRGIN Kirsten Bond was a mother by virtue of adopting her late sister's child. No one knew Jeffrey wasn't really hers and she vowed never to reveal that his father was actually Rowe Sevrin, Viscount Aragon. But then she was assigned to work with the handsome viscount and she found herself falling for the enemy.... AND A MOTHER Rowe was puzzled by the flame-haired beauty's mixture of innocence and passion. As a mother, how could she be as inexperienced as she seemed? Nor could he deny the bond that immediately formed between him and Jeffrey—or his striking resemblance to the boy. Still, Rowe knew he never could have forgotten a woman like Kirsten...or could he?

Mornings in Jenin

Palestine, 1948. A mother clutches her six-month-old son as Israeli soldiers march through the village of Ein Hod. In a split second, her son is snatched from her arms and the fate of the Abulheja family is changed forever. Forced into a refugee camp in Jenin and exiled from the ancient village that is their lifeblood, the family struggles to rebuild their world. Their stories unfold through the eyes of the youngest sibling, Amal, the daughter born in the camp who will eventually find herself alone in the United States; the eldest son who loses everything in the struggle for freedom; the stolen son who grows up as an Israeli, becoming an enemy soldier to his own brother. Mornings in Jenin is a devastating novel of love and loss, war and oppression, and heartbreak and hope, spanning five countries and four generations of one of the most intractable conflicts of our lifetime.

The Darkest Passion

Angel Olivia appears out of nowhere in front of Dark Warrior Aeron. She claims that she went through numerous obstacles just to come to see Aeron. Aeron, who had no interest in women before, is shaken after spending time with Olivia, who conveys her love to him with her purest heart. Aeron can't accept her love since he is a sinner, and he does not think he is a match for an angel. At the same time, demon Legion becomes very jealous to see Aeron being so stirred by Olivia and eventually makes a deal with Lucifer, the Prince of Darkness, in an attempt to possess Aeron for herself.

THE FALCON'S MISTRESS

Bethany's father, an anthropologist who was researching a community in the Arabian Desert, has gone missing. Bethany received word from the authorities that he died, but she doesn't believe it?he's survived dangerous situations before. Bethany flies out to find him and encounters a handsome man with a peregrine falcon. The two lock gazes, as if drawn by a strong, mysterious power. The man reveals himself to be the Sheikh of Bayrar, Prince Zakr Tahnun Sadiq. And for some reason she can't explain, even to herself, Bethany is drawn to this prideful man...

Love Suddenly Befalls the Sheikh

Raised in an orphanage, Laura sometimes daydreams about a prince from the desert whom she had met when she was a little girl. One day, her guardian arranges for her to serve as an interpreter for Prince Zaid of the Kingdom of Rhaza. She's sure that he's the prince that she has always been dreaming about. But there's an unexpected secret between them...

The Ramirez Brides Bundle

The Ramirez Brides Bundle from Harlequin Presents features The Ramirez Bride by Emma Darcy, The Brazilian's Blackmailed Bride by Michelle Reid and The Disobedient Virgin by Sandra Marton.

THE THROW-AWAY BRIDE

Abby is dreaming of marrying a cowboy to maintain her ranch when she impulsively shares a passionate night with Leo. He's the CEO of Golden Spurs whom she happened to meet at a bar. The next morning, she feels embarrassed and leaves. But it's not long before she finds out that she's pregnant with his child. Leo is far from her ideal man, but Abby agrees to marry him for the sake of their unborn baby. Little does she know there's another reason he wants to marry her...

The Kanellis Scandal

It is not wise to make him angry ... But Anton Pallis is livid! As the adopted son of the Kanellis patriarch, he's set to inherit the vast family fortune. Until it's revealed there's a true heir--in the rather appealing shape of Zoe Ellis. Zoe's Greek heritage means nothing to her--and to be involved with the Kanellis dynasty is to be cursed with scandal! Except now, it's pounding on her front door--or rather, Anton is, in all his dark, chiseled glory. And she has no idea what he's going to do next...

Stages of Evil

"The evil that men do" has been chronicled for thousands of years on the European stage, and perhaps nowhere else is human fear of our own evil more detailed than in its personifications in theater. Early writers used theater to communicate human experiences and to display reverence for the gods governing daily life. Playwrights from Euripides onward sought inspiration from this interplay between the worldly and the occult, using human belief in the divine to govern characters' actions within a dramatic arena. The constant adherence to the supernatural, despite changing religious ideologies over the centuries, testifies to a deep and continuing belief in the ability of a higher power to interfere in human life. Stages of Evil is the first book to examine the representation and relationship of evil and the occult from the prehistoric origins of drama through to the present day. Drawing on examples of magic, astronomy, demonology, possession, exorcism, fairies, vampires, witchcraft, hauntings, and voodoo, author Robert Lima explores how theater shaped American and European perceptions of the occult and how the dramatic works studied here reflect society back upon itself at different points in history. From representations of Dionysian rites in ancient Greece, to the Mouth of Hell in the Middle Ages, to the mystical cabalistic life of the Hasidic Jews, to the witchcraft and magic of the Elizabethan and Jacobean stage, Lima traces the recurrence of supernatural motifs in pivotal plays and performance works of the Western tradition. Considering numerous myths and cultural artifacts, such as the "wild man," he describes the evolution and continual representation of supernatural archetypes on the modern stage. He also discusses the sociohistorical implications of Christian and pagan representations of evil and the theatrical creativity that occultism has engendered. Delving into his own theatrical, literary, folkloric, and travel experiences to enhance his observations, Lima assays the complex world of occultism and examines diverse works of Western theater and drama. A unique and comprehensive bibliography of European and American plays concludes the study and facilitates further research into the realm of the social and literary impact of the occult.

The Salvatore Marriage

When a tragic family accident reunites Shannon Gilbraith with Luca Salvatore, she isn't prepared for the searing attraction that still flames between them. Luca urges Shannon to marry him, but she knows he isn't motivated by love. For the sake of her orphaned baby niece, Shannon knows she will accept. But what does the future hold when Luca believes--wrongly--that she once betrayed him?

ROMANO'S REVENGE

Lucinda is chosen to be a live-in chef as a birthday present for Joe, a handsome bachelor and highly praised investor. According to his grandmother, the woman giving him the gift, Joe is gay. Lucy is ecstatic to hear this. After her family went bankrupt and her fiancé left her, she's sick of love. But things take a sudden turn when Joe gives her a sweet but passionate kiss. At the touch of his lips, Lucinda is reminded of the most embarrassing night of her life, when she was forcibly kissed by the same man!

The Darkest Prison

At long last, he'll finally have his revenge. He, Atlas, remembers when Nike, a goddess, had trapped him, a Titan. She had carved her name into his chest, and even now it burned and ached. Following the fall of the Greek gods, he's become responsible for this prison. His imprisonment, until only a few days earlier, is still fresh and raw in his mind, especially the female prison guard, Nike. She had tried to claim his body for herself by carving her name into him, and the hatred he feels for her can only be reduced by inflicting the same humiliation upon her. He pins her down, while she screams and cries, and carves his own name into her porcelain-white back. After he is done, he commits to memory this dark yet pleasant feeling. With this she will know who she belongs to.

Encyclopedia of Humor Studies

The Encyclopedia of Humor: A Social History explores the concept of humor in history and modern society in the United States and internationally. This work's scope encompasses the humor of children, adults, and even nonhuman primates throughout the ages, from crude jokes and simple slapstick to sophisticated word play and ironic parody and satire. As an academic social history, it includes the perspectives of a wide range of disciplines, including sociology, child development, social psychology, life style history, communication, and entertainment media. Readers will develop an understanding of the importance of humor as it has developed globally throughout history and appreciate its effects on child and adult development, especially in the areas of health, creativity, social development, and imagination. This two-volume set is available in both print and electronic formats. Features & Benefits: The General Editor also serves as Editor-in-Chief of HUMOR: International Journal of Humor Research for The International Society for Humor Studies. The book's 335 articles are organized in A-to-Z fashion in two volumes (approximately 1,000 pages). This work is enhanced by an introduction by the General Editor, a Foreword, a list of the articles and contributors, and a Reader's Guide that groups related entries thematically. A Chronology of Humor, a Resource Guide, and a detailed Index are included. Each entry concludes with References/Further Readings and cross references to related entries. The Index, Reader's Guide themes, and cross references between and among related entries combine to provide robust search-and-browse features in the electronic version. This two-volume, A-to-Z set provides a general, non-technical resource for students and researchers in such diverse fields as communication and media studies, sociology and anthropology, social and cognitive psychology, history, literature and linguistics, and popular culture and folklore.

Dante: Claiming His Secret Love-Child

Gabriella Ramos-Viera fell for Dante's raw masculinity and ended up pregnant and alone—with no choice but to return home in shame. Tough corporate raider Dante Orsini has set his sights on a huge Brazilian ranch. However, he discovers it's to be inherited by Gabriella, the one woman he's never been able to forget.... But where's the New York career woman he once knew? And who's the dark-haired little boy who calls her Mommy?

THE RAMIREZ BRIDE(Colored Version)

Nick Ramirez built his massive wealth in a single generation and is dead set against marriage. He is an arrogant but handsome man who insists marriage is an act of folly that reduces one's assets. Tess was determined to keep her relationship with Nick strictly professional, but she couldn't resist the temptation and took just one bite of the forbidden fruit. Nick regretted the impulsive love affair and never made another personal approach... Now, months later, Nick has appeared again—has he found out about the secret Tess has been keeping from him?

Transformations

Part 1. INTRODUCTION 1. Paving the Way Part 2. GENDER IN SOCIAL CONTEXT 2. Gender, Status, and Power 3. Images of Women 4. The Meanings of Difference Part 3. GENDER AND DEVELOPMENT

THE MAN BEHIND THE SCARS

Crushed beneath enormous debt, Angel decides to risk it all by going to a party for the rich and famous to find a husband and turn her life around! If all goes well, she'll finally be free. And during the party, who should approach her but Earl Rafe McFarland, ruggedly handsome, scarred and, of course, very rich. So Angel steels herself to do anything to get him to marry her?anything.

A MARRIAGE ON PAPER

Alicia, Dex's secretary, is pregnant with his baby, and the reality seems quite cold. She isn't special to him. She never feels any love for her when they have sex. She's the only one who's drowning in love. All he thinks about is how to make his company more successful. And when she tells him she's pregnant, a cruel, insulting reaction is all she can hope for.

The Markonos Bride

The Markonos Bride Michelle Reid The Greek island of Aristos holds bittersweet memories for Louisa. It's where she met gorgeous Greek playboy Andreas Markonos—the man who changed her life. After a whirlwind romance they married, and Louisa gave Andreas a son. But when tragedy struck, Louisa was compelled to leave them. Now, five years later, Andreas can't believe that his wife has come back. Seeing Louisa once more makes him realise how much he still desires her. Andreas will reclaim his wife with the one thing that they continue to share—intense physical passion!