

The Centurion Chronicles Book Three Caesars Shield

[#Centurion Chronicles](#) [#Caesar's Shield](#) [#Roman historical fiction](#) [#ancient Rome adventure](#) [#epic historical novel](#)

Dive into the thrilling world of ancient Rome with 'Caesar's Shield,' Book Three of The Centurion Chronicles. This epic historical fiction novel follows a brave centurion as he navigates political intrigue and brutal battles to protect Caesar's legacy and the fate of the Republic.

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Sword of Rome: The Complete Campaigns

The best-selling Sword of Rome novellas are collected together for the first time in one epic collection. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. 'Sword of Rome: The Complete Campaigns' includes: 'Sword of Rome: Standard Bearer'. Britain, 55 BC. Julius Caesar's invasion of the wild and mineral-rich land is becalmed, a stalemate exists between the forces of Rome and Britain. But the standard bearer of the Tenth Legion, Lucius Oppius, is about to display a depth of courage that will change the course of the invasion. 'Sword of Rome: Alesia'. Alesia, 52BC. Caesar's army stands upon the brink of annihilation, caught between two enemy armies. Oppius is ordered to venture north of Alesia to capture Vercingetorix's war chest of gold. He will be accompanied in his mission by one of Caesar's agents, the beguiling Livia - the centurion's former lover. As Caesar and Mark Antony face a battle for their lives outside the walls of Alesia, Oppius will have to fight against the odds to find and secure the gold. Yet will completing the mission exact too high a price? 'Sword of Rome: Gladiator'. Rome, 51BC. Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back... 'Sword of Rome: Rubicon'. Ravenna, 50BC. Caesar's forces stand upon the borders of Gaul and Italy. The prospect of a civil war grows ever likelier each day. In Rome, Cicero attempts to secure a peace. Against him, a powerful faction in the Senate is bent upon destroying Caesar, for personal and political reasons. War hinges upon the will of Pompey, the only man capable of stopping Caesar. Caesar stands upon the banks of the Rubicon, an enemy of the state. The die is cast. An empire will now be at war, spearheaded by the two great men of the age... 'Sword of Rome: Pharsalus'. Pharsalus, 48BC. The battle will decide the fate of a civil war and empire. Caesar's forces are outnumbered, but he believes his veterans will not be outmatched. For one veteran, Lucius Oppius, the battle will be about revenge rather than glory. Oppius has vowed to avenge his father's death. His enemy is Flavius Laco - a former gladiator and an agent of Pompey the Great. Against the backdrop of one of Ancient History's

most momentous battles two soldiers will wage their own personal war... Caesar, Pompey, Mark Antony, Brutus and Cicero all feature in the climax to the bestselling Sword of Rome series. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator.

Betrayal: The Centurions I

AD 69: The Rhine frontier has exploded into bloody rebellion, and four centurions who once fought in the same army find themselves on opposite sides of a vicious insurrection. The rebel leader Kivilaz and his Batavi rebels have humbled the Romans in a battle they should have won. The legions must now defend their northern stronghold, the Old Camp, from the enraged tribes of Germany, knowing that they cannot be relieved until the civil war raging to the south has been resolved. Can they defend the undermanned fortress against thousands of barbarian warriors intoxicated by a charismatic priestess's vision of victory?

Day of the Caesars (Eagles of the Empire 16)

The Sunday Times bestseller AD 54. Claudius is dead. Rome is in turmoil. And two brave heroes of the Roman army face the challenge of their lives. Simon Scarrow's DAY OF THE CAESARS is not to be missed by readers of Conn Iggulden and Bernard Cornwell. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times The Emperor Claudius is dead. Nero rules. His half-brother Britannicus has also laid claim to the throne. A bloody power struggle is underway. All Prefect Cato and Centurion Macro want is a simple army life, fighting with their brave and loyal men. But Cato has caught the eye of rival factions determined to get him on their side. To survive, Cato must play a cunning game, and enlist the help of the one man in the Empire he can trust: Macro. As the rebel force grows, legionaries and Praetorian Guards are moved like chess pieces by powerful and shadowy figures. A political game has created the ultimate military challenge. Can civil war be averted? The future of the Empire is in Cato's hands... IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME!

The Road to Rome

_____ The dramatic climax to Ben Kane's Forgotten Legion Trilogy Having survived the perils of a journey across half the world, Romulus and Tarquinius are press-ganged into the legions, which are under imminent threat of annihilation by the Egyptians. Meanwhile in Rome, Romulus's twin sister Fabiola lives in fear for her life, loved by Brutus, but wooed by Marcus Antonius, his deadly enemy. Soon after, Romulus fights at Zela, the vicious battle where Caesar famously said, 'Veni, vidi, vici'. Tarquinius, separated from Romulus in the chaos of war, hides in Alexandria, searching for guidance. But mortal danger awaits them both. From the battlefields of Asia Minor and North Africa, to the lawless streets of Rome and the gladiator arena, they face death daily, until on the Ides of March, the twins are reunited and must decide either to back or to betray Caesar on his day of destiny.

Soldier of Rome

****Revised 2012 Edition****In the year 28 A.D. the people of Frisia, a previously loyal province, were suffering under the oppression of the Roman magistrate, a former Centurion named Olennius. So blinded by greed had he become, that he taxed the populous well beyond their means to produce. Now impoverished and risking starvation, the Frisians did the unspeakable and sought open rebellion as their only means of survival. The Emperor Tiberius, now living in self-imposed isolation on the isle of Capri, is deeply troubled upon hearing that such a staunchly loyal province would seek to throw off the rule of Rome. Nevertheless, he orders the mobilization of the Army of the Rhine to suppress the Frisians back into docile submission, never knowing the real reason as to the origin of the rebellion. As the Twentieth Legion marches north into Frisia on its first major campaign in eight years, Centurion Artorius finds himself facing his first major battle since taking over his Century. Years of relative peace, combined with the mass discharges of many of his veteran soldiers, have left the ranks filled with a number of young and inexperienced legionaries. For over a third of his men this will be their first action. The Frisians, in their desperation, know that they face death either by starvation in peace or slaughter

on the battlefield. For Artorius and his legionaries the crucible of war will end in heartbreak; for only after the devastation of battle does the truth arise.

Shield of the Rising Sun

War still rages at the edge of empire while centurion Albinus Silus fights at its beating heart. Gone is the boy who joined the legions. What remains is a man torn apart by the savagery of battle and lost love. From Pannonia to Rome, to the far reaches of the east, Albinus must protect Commodus from enemies both inside the empire and out.

Sword of Rome

'The coming man of historical fiction.' Saul David. Rome, 51 BC... The centurion Lucius Oppius has left the battlefields of Gaul to venture to Rome. But he is about to discover the capital of the Empire can be every bit as dangerous as its provinces. Under orders from Caesar to secure an item of intelligence that will help him become a Consul again Oppius is manipulated into taking part in a gladiatorial contest. The soldier must not only fight his enemies in the arena however. Marcus Porcius Cato warns "Caesar's Champion" that victory inside the arena will bring death outside of it. Oppius soon discovers that while in Gaul your the enemies stand before you in a shield wall in Rome they stab you in the back. 'Sword of Rome: Gladiator' is an action-packed novella that takes you into the heart of Rome and into the crucible of gladiatorial combat. As well as facing death and treachery, Oppius and his legionaries will also encounter a young Octavius Caesar and Pompey the Great. The Sword of Rome series brings together history and adventure in stories which will appeal to fans of both Simon Scarrow and Bernard Cornwell. The Sword of Rome series of novellas follow Julius Caesar and his centurion Lucius Oppius during their campaigns in Britain, Gaul and the Civil War. The stories are a blend of action, intrigue and Ancient History. Richard Foreman's books have been widely praised. Praise for 'Augustus: Son of Rome'. 'Augustus: Son of Rome forges action and adventure with politics and philosophy. This superb story is drenched in both blood and wisdom - and puts Foreman on the map as the coming man of historical fiction'. - Saul David, Author of the Zulu Hart series. Praise for 'Raffles: The Complete Innings'. "Classy, humorous and surprisingly touching tales of cricket, friendship and crime." - David Blackburn, The Spectator. Praise for 'A Hero of Our Time'. 'An elegant novel which is awash with both hope and tragedy. A Hero of Our Time is a must read for anyone interested in WWII or 19th Century Russian Literature.' - Nigel Jones, author of 'Countdown To Valkyrie'. Praise for 'Warsaw'. "Warsaw is a work of power. It has the authentic feeling that pulses from an important book. The meticulous research and psychological insights light up one of the most ghastly episodes in the history of man's inhumanity to man." Patrick Bishop, author of 'Fighter Boys' and 'A Good War'. Richard Foreman is the author of numerous best-selling Kindle books, including 'Augustus: Son of Rome' and the Raffles series of historical crime novellas. He is also the author of 'Warsaw', a literary novel set during the end of the Second World War. He lives in London.

Centurion (Eagles of the Empire 8)

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! CENTURION, a no. 1 best-seller, is the unputdownable eighth novel in Simon Scarrow's Eagles of the Empire series. Perfect for fans of Bernard Cornwell and Conn Iggulden. 'A new book in Simon Scarrow's series about the Roman army is always a joy' The Times AD 46. Roman army officers Cato and Macro have survived many dangerous missions together. They look out for one another. They're faithful to their Emperor. And from their men they demand bravery and ruthless efficiency. With the news that Rome's old enemy, Parthia, is poised to unleash its might against the border kingdom of Palmyra, Cato and Macro must embark on a desperate quest to protect the Empire. Outnumbered and deep in treacherous territory, they will have to endure a pitched battle that will test their courage and loyalty as never before...

Julius Caesar's Centurion

What do the Fates have planned for Julius Caesar and his most trusted Centurion? What Fate awaits Marcus Pontius, Julius Caesar's most trusted and favorite Centurion? Marcus has lived with a stuttering problem all his life. Learn what he has to endure because of his stutter as a youth, how it affects his relationship with his family and finally how this problem leads to him joining a Roman Legion. His life in the Roman Army is one of constant challenges. He becomes a Centurion when Julius Caesar comes to Farther Spain as Governor and campaigns against the rebellious Celts in the northwest sector of Iberia. This campaign enables Marcus to prove to Caesar that he's a fearless soldier. Fate brings him together

again with Caesar several years later when Caesar begins his Gallic War. Marcus serves throughout the War as a Centurion in Caesar's favorite Legion, Legion X. He establishes himself as Caesar's most trusted Centurion. To fulfill his duties as Governor of Cisalpine Gaul (Northern Italy) and Transalpine Gaul (Southern France) Caesar goes south during the winters when the Legions don't campaign. Marcus accompanies Caesar but his role changes from soldier to his personal aide-de-camp. During these excursions Marcus' fate leads him into several passionate and turbulent affairs with women. Where will The Fates lead him in his relationships with Caesar and these women?

The Roman Centurion with the Legions of Julius Caesar's Time

Centurion Marco of the Roman army realizes that Emperor Claudius' invasion of Britain in 43 A.D. will be their toughest campaign yet, a conviction that is enforced by a sinister organization's efforts to assassinate legion men.

The Eagle's Conquest

With the city of Rome, continuing to increase in numbers, there is all ways a need for more building, of ways, for the people to get from one place to another part of the city. Caesar decides that the, most needed improvement for the city, is to build a new bridge. To do this, Caesar is faced with the problem of having to raise taxes for money and the lack of new slaves to labor in the construction. After conferring with his advisers, Caesar decides that the best option is to start a war, plunder the conquered cities, and bring back their treasures to Rome, and use the captured people as slaves to do the work. To please the taxpayers, Caesar must find a hero from the battle whom the people can cheer and become "The Hero of Rome." Caesar can then reward the people's new hero.

The Young Centurion

Preorder today at a special discounted price of \$2.99 until release day! 228 B.C. The Roman LitRPG continues as the Second Punic War begins. The stakes for Rome have increased as the struggle for power in the Mediterranean continues! Victor heads back home after a bittersweet battle against the troops of the great Carthaginian general, Hamilcar. He now finds himself as one of Rome's top generals as the bloody Second Punic War begins. The island of Sicilia (Sicily) has shifted towards Carthaginian control and mother Rome is in danger of losing the important strategic island. The needle will shift in either direction during the pivotal battles of the Second Punic War. Victor Maximus will have to continue to improve his weapons, conquer more territory, carefully manage diplomatic relations with his fellow Roman cities, and continue to make sure the Gods are happy. The story will take on an Age of Empires flavor as Victor will have to upgrade his warships, siege weapons, and his legionnaires. Also, Victor will have to juggle his lovely women as he meets more lovely women in the lands of Gaul. Can Victor exact revenge for the death of his childhood love and become the top general in Rome? Or will Hamilcar rule the Mediterranean and have Victor's head? Continue the adventure as Victor Maximus licks his wounds. This is a LitRPG set in the real world. Unlike last time, even one lost battle can tip the scales in the Punic Wars. The book is set in real life and the consequences, including the pain, are all too real.

The Great Centurion

Martin Harinxma brings a new level of understanding to his research on the Roman Empire in Britain when he discovers that his hobby of divining water also allows him to travel back in time.

The Centurion

The Roman Empire faces a new threat from its long-standing enemy, Parthia. With Parthia vying for control of Palmyra, the Governor of Syria dispatches experienced officers Macro & Cato with a small task force to protect Palmyra's borders from invasion. But their presence prompts Parthia to amass its armies for war.

The Eagle's Stand

Key reading for the discerning history buff or academic specialist

Roman Siege Warfare

Rome's Vengeance In the year A.D. 9, three Roman Legions under Quintilius Varus were betrayed by the Germanic war chief, Arminius, and destroyed in the forest known as Teutoburger Wald. Six years later Rome is finally ready to unleash Her vengeance on the barbarians. The Emperor Tiberius has sent his adopted son, Germanicus Caesar, into Germania with an army of forty-thousand legionaries. They come not on a mission of conquest, but one of annihilation. With them is a young legionary named Artorius. For him the war is a personal vendetta; a chance to avenge his brother, who was killed in Teutoburger Wald. In Germania Arminius knows the Romans are coming. He realizes that the only way to fight the legions is through deceit, cunning, and plenty of well-placed brute force. In truth he is leery of Germanicus, knowing that he was trained to be a master of war by the Emperor himself. The entire Roman Empire held its collective breath as Germanicus and Arminius faced each other in what would become the most brutal and savage campaign the world had seen in a generation; a campaign that could only end in a holocaust of fire and blood.

Soldier of Rome: The Legionary

Rome Seeks Vengeance In his Award Winning Debut Novel *Brass Legionnaire*, author Daniel Ottalini introduced us to the world of Roman Steampunk as Julius Brutus Caesar and his royal commanding officer Constantine Appius fought to save the city of Brittenburg from total devastation. Now, Rome looks to avenge the actions of the Nortlanders and invades the north. But saddled with political oversight, inept leadership and a resourcefully cunning enemy, the expedition walks a fine line between glory and destruction. With their technology failing, it will be down to swords and shields in the next novel of the *Steam Empire Chronicles*, *Copper Centurion*.

Copper Centurion

A survey of the various forms of armour worn by the Roman soldier from 112 BC to 192 AD, featuring a wealth of illustrations and plates. From the Latin warriors on the Palatine Hill in the age of Romulus, to the last defenders of Constantinople in 1453 AD, the weaponry of the Roman Army was constantly evolving. Through glory and defeat, the Roman warrior adapted to the changing face of warfare. Due to the immense size of the Roman Empire, which reached from the British Isles to the Arabian Gulf, the equipment of the Roman soldier varied greatly from region to region. Through the use of materials such as leather, linen and felt, the army was able to adjust its equipment to these varied climates. *Arms and Armour of the Imperial Roman Soldier* sheds new light on the many different types of armour used by the Roman soldier, and combines written and artistic sources with the analysis of old and new archaeological finds. With a huge wealth of plates and illustrations, which include ancient paintings, mosaics, sculptures and coin depictions, this book gives the reader an unparalleled visual record of this fascinating period of military history. This book, the first of three volumes, examines the period from Marius to Commodus. Volume II will cover the period from Commodus to Justinian, and Volume III will look at the period from Romulus to Marius. "An impressive achievement, a testament to an enormous scholarly effort—and it is a significant contribution to the understanding of the Roman army." —Bryn Mawr Classical Review "Without doubt, this is the definitive study of clothing, armour and weaponry worn by Roman soldiers during the golden age of their conquests...D'Amato has brought together a remarkable collection of archaeological photographs gathered over decades to illustrate every aspect of this military evolution . . . A treasure trove of facts and illustrations that is essential reading for any Roman military enthusiast." —Tim Newark, *Military Illustrated Magazine*

Arms and Armour of the Imperial Roman Soldier

"Imagine a book about an unnecessary war written by the ruthless general of an occupying army - a vivid and dramatic propaganda piece that forces the reader to identify with the conquerors and that is designed, like the war itself, to fuel the limitless political ambitions of the author. Could such a campaign autobiography ever be a great work of literature - perhaps even one of the greatest? It would be easy to think not, but such a book exists -and it helped transform Julius Caesar from a politician on the make into the Caesar of legend. This remarkable new translation of Caesar's famous but underappreciated *War for Gaul* captures, like never before in English, the gripping and powerfully concise style of the future emperor's dispatches from the front lines in what are today France, Belgium, Germany, and Switzerland. While letting Caesar tell his battle stories in his own way, distinguished classicist James O'Donnell also fills in the rest of the story in a substantial introduction and notes that together explain why Gaul is the "best bad man's book ever written"--A great book in which a genuinely bad person offers a bald-faced, amoral description of just how bad he has been. Complete with a chronology, a

map of Gaul, suggestions for further reading, and an index, this feature-rich edition captures the forceful austerity of a troubling yet magnificent classic - a book that, as O'Donnell says, 'gets war exactly right and morals exactly wrong.'" -- Front jacket flap

The War for Gaul

A military leader of legendary genius, Caesar was also a great writer, recording the events of his life with incomparable immediacy and power. The Civil War is a tense and gripping depiction of his struggle with Pompey over the leadership of Republican Rome - a conflict that spanned the entire Roman world, from Gaul and Spain to Asia and Africa. Where Caesar's own account leaves off in 48 BC, his lieutenants take up the history, describing the vital battles of Munda, Spain and Thapsus, and the installation of Cleopatra, later Caesar's mistress, as Queen of Egypt. Together these narratives paint a full picture of the events that brought Caesar supreme power - and paved the way for his assassination only months later.

The Civil War

Albinus, the son of a revered Roman veteran Silus, has always longed to be a farmer, not a soldier, and live his days ploughing and reaping the harvests, with his bride-to-be, Licina. But Silus' has darker ambitions, for Albinus to follow in his footsteps in the army. But, as the conflicts between father and son come to a head, a growing threat comes down from the vengeful Germanic tribes to the north. Just as Albinus and Licina are about to marry, their settlement is raided by barbarians and Silus and his veteran comrades are brutally killed, while Licina is kidnapped by the raiders and taken to their king as a gift. Believing her to be alive, Albinus sets out on a quest to find Licina, finally fulfilling his father's wishes as training as a soldier, even as he is spurred to avenge his father's death. As the barbarian hordes gather and plan major rebellion against the Romans, Albinus finds a new fighting spirit within him and grows in stature among the legionaries. Licina meanwhile has a fight of her own, to escape from slavery and find Albinus. Time is running out, as the northern tribes head for Rome, decimating everything in their path... With historically accurate details and including characters from legend, Adam Lofthouse's novel recounts the brutal battles between the Romans and the Germanic tribes, while also telling the heart-wrenching coming-of-age narrative of one young soldier within the Roman camp. Adam Lofthouse has for many years held a passion for the ancient world. As a teenager he picked up *Gates of Rome* by Conn Iggulden, and has been obsessed with all things Rome ever since. After ten years of immersing himself in stories of the Roman world, he decided to have a go at writing one for himself. *The Centurion's Son* is Adam's first novel. He lives in Kent, with his wife and three sons.

The Centurion's Son

Marius' Mules II: The Belgae. 57BC. The fearsome Belgae have gathered a great army to oppose Rome, and Fronto and the legions assemble once more to take Caesar's war against the most dangerous tribes in the northern world. While the legions battle the Celts in the fiercest war of Caesar's career, the plots and conspiracies against him, both at Rome and among his own army, become ever deeper and more dangerous.

Marius' Mules II

From 'the rising star of historical fiction' (Wilbur Smith) a new *Eagles of Rome* novel, by the Sunday Times bestselling author of *Eagles at War*. *JUSTICE, HONOUR, REVENGE AD 14*: Five long years have passed since the annihilation of three legions in the wilds of Germania. Demoted, battle-scarred and hell-bent on revenge, Centurion Tullus and his legionaries begin their fightback. Ranged against them is the charismatic chieftan Arminius, determined to crush the Romans for a second time. Convinced that the eagle belonging to his old legion is close at hand, Tullus drives ever deeper into enemy lands. But with Arminius and his warriors closing in on the Romans, a murderous battle is about to begin...

Hunting the Eagles

Julius Caesar, as we know, arrived in Gaul (now France) and announced "I Came, I Saw, I Conquered," but when Decius Metellus arrives from Rome, not seeking military glory but rather avoiding an enemy currently in power, he finds that although the general came and saw, so far, at least, he has far from conquered. The campaign seems at a standstill. Decius's arrival disappoints the great Caesar as well.

He has been waiting for promised reinforcements from Rome, an influx of soldiers to restart his invasion. Instead he is presented with one young man ridiculously decked out in military parade finery and short on military skills, accompanied not by eager troops but by one callow and reluctant slave, the feckless Hermes. It soon develops, however, that Decius's arrival was fortuitous. When Vinus, the army's cruelest centurion (so-called because he commands a hundred soldiers), is found murdered, Caesar remembers that his new recruit has successfully come up with the culprit in a number of recent crimes. Murder is bad for morale, particularly since it seems quite clear that the murderer was one of Caesar's men. Caesar orders Decius to find the killer -- and quickly. Although evidence points to the son of one of Decius's clients -- a youth who was the particular target of the centurion's brutality, Decius racks his brain to find a way to save him from the sentence of death. The investigation leads Decius to two German slaves of the dead man -- a dwarfish old man and a beautiful woman. They are puzzling; the man is arrogant, the woman haughty--very unlike slaves. There are unanswered questions. It soon becomes clear to Decius that only by finding and punishing the real murderer will it be possible to quiet the rising dissatisfaction with Caesar's unorthodox method of warfare and forestall a mutiny against the mighty Caesar's authority and aims.

SPQR VI: Nobody Loves a Centurion

In the years between 31 BC and AD 500 the Romans carved out a mighty empire stretching from Britain to the deserts of North Africa. The men who spearheaded this expansion were the centurions, the tough, professional warriors who led from the front, exerted savage discipline and provided a role model for the legionaries under their command. This book, the second volume of a two-part study, reveals the appearance, weaponry, role and impact of these legendary soldiers during the five centuries that saw the Roman Empire reach its greatest geographical extent under Trajan and Hadrian, only to experience a long decline in the West in the face of sustained pressure from its 'barbarian' neighbours. Featuring spectacular full-colour artwork, written by an authority on the army of the Caesars and informed by a wide range of sculptural, written and pictorial evidence from right across the Roman world, this book overturns established wisdom and sheds new light on Rome's most famous soldiers during the best-known era in its history.

Roman Centurions 31 BC–AD 500

Carthage, 146 BC. This is the story of Fabius Petronius Secundus – Roman legionary and centurion – and of his general Scipio Aemilianus, and his rise to power: from his first battle against the Macedonians, that seals the fate of Alexander the Great's successors, to total war in North Africa and the Siege of Carthage. Scipio's success brings him admiration and respect, but also attracts greed and jealousy – for the closest allies can become the bitterest of enemies. And then there is the dark horse, Julia, of the Caesar family – in love with Scipio but betrothed to his rival Paullus – who causes a vicious feud. Ultimately for Scipio it will come down to one question: how much is he prepared to sacrifice for his vision of Rome? Inspired by Total War: Rome II, from the bestselling Total War series, Destroy Carthage is the first in an epic series of novels. Not only the tale of one man's fate, it is also a journey to the core of Roman times, through a world of extraordinary military tactics and political intrigue that Rome's warriors and citizens used to cheat death.

Total War Rome: Destroy Carthage

AD 15. The German chieftain Arminius has been defeated, one of the lost Roman eagles recovered, and thousands of German tribesmen slain. Yet these successes aren't nearly enough for senior centurion Lucius Tullus. Not until Arminius is dead, his old legion's eagle found and the enemy tribes completely vanquished will he rest. But Arminius – devious, fearless – is burning for revenge of his own. Charismatic as ever, he raises another large tribal army, which will harry the Romans the length and breadth of the land. Soon Tullus finds himself in a cauldron of bloodshed, treachery and danger. His mission to retrieve his legion's eagle will be his most perilous yet...

The Literary World

It is 56BC. As Fronto and his friends winter in Rome and Caesar in Illyricum, trouble is brewing in the north. The tribes of Armorica, driven to desperate action by the harsh rule of Crassus, raise their standards in defiance of the Roman eagle, causing a chain reaction that threatens everything the legions of Caesar have achieved. Can the general's commanders stamp out the fires of rebellion before the whole of Gaul is ablaze? Meanwhile, in Rome, the conspiracies against Caesar take an unexpected

turn, plunging Fronto and his friends into a world of crime, violence and intrigue that threaten everything the legate cares about. The city is in turmoil and the republic is teetering on the brink of disaster. In a year that takes the legions and their commanders to the heaving Atlantic Ocean, the treacherous valleys of the Pyrenees, and the seething underbelly of the greatest city in the world, everything is about to change for Marcus Falerius Fronto.

Eagles in the Storm

Reprint of the original, first published in 1948.

Marius' Mules III

One of the greatest military commanders in history, Julius Caesar's most famous victory – the conquest of Gaul – was to him little more than a stepping stone to power. An audacious and decisive general, his victories over the Gauls allowed him to challenge for the political leadership of Rome. Leading a single legion across the Rubicon in 49 BC, Caesar launched a civil war which would end the Roman Republic and usher in the Roman Empire, with Caesar at its helm. This examination of the great general's life covers his great victories and few defeats, looking at the factors which lay behind his military genius.

The Dublin Literary Gazette, Or Weekly Chronicle of Criticism, Belles Lettres, and Fine Arts. ...

This Encyclopedia brings together the vast array of historical research into the reality of the man, the teachings, the acts, and the events ascribed to him that have served as the foundational story of one of the world's central religions. This kind of historiography is not biography. The historical study of the Jesus stories and the transmission of these stories through time have been of seminal importance to historians of religion. Critical historical examination has provided a way for scholars of Christianity for centuries to analyze the roots of legend and religion in a way that allows scholars an escape from the confines of dogma, belief, and theological interpretation. In recent years, historical Jesus studies have opened up important discussions concerning anti-Semitism and early Christianity and the political and ideological filtering of the Jesus story of early Christianity through the Roman empire and beyond. Entries will cover the classical studies that initiated the new historiography, the theoretical discussions about authenticating the historical record, the examination of sources that have led to the western understanding of Jesus' teachings and disseminated myth of the events concerning Jesus' birth and death. Subject areas include: the history of the historical study of the New Testament: major contributors and their works theoretical issues and concepts methodologies and criteria historical genres and rhetorical styles in the story of Jesus historical and rhetorical context of martyrdom and messianism historical teachings of Jesus teachings within historical context of ethics titles of Jesus historical events in the life of Jesus historical figures in the life of Jesus historical use of Biblical figures referenced in the Gospels places and regions institutions the history of the New Testament within the culture, politics, and law of the Roman Empire.

The Rise of Christianity

What if you could transport yourself back to the first century, walking the dusty streets of Jerusalem, late on Thursday night before Passover? And what if you were tagging along behind eleven men led by Jesus to the Garden of Gethsemane? You'd leave the Upper Room and go deep into the Kidron Valley to the garden. There the temple police and a half-crazed crowd arrive brandishing torches. Jesus is taken to the palace of Annas and then to the High Priest Caiaphas. What insight do we gain from history, archaeology, and most importantly the New Testament about where they lived? In the morning Jesus would be sent to the Chamber of Hewn Stone. What was this place and why is it important to the Passion narratives? On to Pilate's Judgment Hall where new archaeological evidence questions its traditional location. You pick up the trail again on the Via Dolorosa and follow Jesus to Jerusalem's killing field. There you find the Savior dying on a Roman cross. In just a few hours you have followed him from the Upper Room to Joseph's tomb and have gained valuable insight into each stopover to help you on your own journey to Calvary.

Julius Caesar

The Roman leader's memoirs recount his campaigns against the Gallic tribes conducted between 58 and 50 B.C.

The Routledge Encyclopedia of the Historical Jesus

Combining the latest archaeological discoveries with modern-day reconstructions, this book (written by a leading expert, the author of 'Chronicle of the Roman Republic', 'The Enemies of Rome', 'The Sons of Caesar' and 'Ancient Rome on Five Denarii a Day') provides a vivid picture of what it meant to be a Roman Legionary. How to be accepted into the legions and which legion is for you; What to wear - and what not to wear - while on campaign; Who's Who in the Roman army, and how to tell a Berber from a Pict; How to wield a gladius and fire a catapult; How to storm a city and survive; How to act when Rome is honouring your legion with a triumph. "A very interesting, original and well structured work for anyone who enjoys Roman military themes ... a fun and easy read" - Ancient Warfare

Watching Jesus Die

ONLY THE GODS CAN SAVE THE ROMANS NOW AD 9, Germania. East of the river Rhine, tribes hostile to Rome prepare a deadly ambush. Their leader is the charismatic chieftain and trusted ally of Rome, Arminius, whose dream is to drive out the brutal invaders of his land. Pitted against him are veteran centurion Lucius Tullus and the Roman provincial governor, Varus. Together with three local legions, they leave their summer camp to begin the march back to the Roman forts on the Rhine. They have no idea that in the forests and bog of the Teutoburg, mud, slaughter and bloody death await ... 'This is historical fiction at its best' Sunday Express 'Held me spellbound to its spectacular bloody end' Manda Scott 'Gripping, brutal, brilliant' Giles Kristian

The Conquest of Gaul

IF YOU DON'T KNOW SIMON SCARROW, YOU DON'T KNOW ROME! The Sunday Times bestseller. INVICTUS is a gripping, authentic and exciting novel of the Roman army from bestselling author Simon Scarrow. Not to be missed by readers of Conn Iggulden and Bernard Cornwell. It is AD 54. The soldiers of the Roman army patrol a growing Empire, from the Mediterranean to the North Sea, from the Atlantic to the banks of the Nile. Rome brutally enforces its rule, and its legions are the most efficient and aggressive fighting force in the world. Two battle-scarred veterans of this army, Prefect Cato and Centurion Macro, have survived years of campaigning in Britannia and have been recalled to Rome. Their time in the teeming, dangerously political city is short, and soon they are travelling with the Praetorian Guard to Spain, a restless colony where simmering tension in the face of Roman rule is aggravated by bitter rivalry amongst the natives. The challenges that face two old friends and their comrades in arms are unlike any they have seen before - in a land that declares itself unconquerable...

Notes and Queries

Legionary