

The Home Its Work And Influence Classics In Gender Studies

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This foundational work within gender studies delves into the multifaceted aspects of the home, meticulously examining the unpaid labor, societal expectations, and profound influence it has exerted. It offers a critical lens on how domestic spheres have shaped gender roles and broader societal structures throughout history.

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The Home

Reprint of 1903 edition of Gilman's classic indictment of domestic life, offering a program of domestic reform that inspired women at the beginning of what became a century-long struggle.

The Home, Its Work and Influence

The Home, Its Work and Influence By Charlotte Perkins Gilman A Critically Acclaimed Book In 1903 Charlotte wrote one of her most critically acclaimed books, *The Home: Its Work and Influence*, which expanded upon *Women and Economics*, proposing that women are oppressed in their home and that the environment in which they live needs to be modified in order to be healthy for their mental states. In between traveling and writing, her career as a literary figure was secured. From 1909 to 1916 Gilman single-handedly wrote and edited her own magazine, *The Forerunner*, in which much of her fiction appeared. By presenting material in her magazine that would "stimulate thought," "arouse hope, courage and impatience," and "express ideas which need a special medium," she aimed to go against the mainstream media which was overly sensational. Over seven years and two months the magazine produced eighty-six issues, each twenty eight pages long. The magazine had nearly 1,500 subscribers and featured such serialized works as *What Diantha Did* (1910), *The Crux* (1911), *Moving the Mountain* (1911), and *Herland*. *The Forerunner* has been cited as being "perhaps the greatest literary accomplishment of her long career." 30] After its seven years, she wrote hundreds of articles which were submitted to the *Louisville Herald*, *The Baltimore Sun*, and the *Buffalo Evening News*. Her autobiography, *The Living of Charlotte Perkins Gilman*, which she began to write in 1925, appeared posthumously in 1935.

The Home; Its Worth and Influence

The Home: Its Work and Influence (1903) is a sociological study by American author and feminist Charlotte Perkins Gilman. Inspired by her work as a social reformer and advocate for women's suffrage, Gilman sought to write a work of nonfiction that explained the role of the home as a human institution, as well as to address the problems and inequities of home life--especially for women. In the beginning, Gilman argues that "[e]very human being should have a home." The role of the home in human society, she claims, is not only to provide safety and comfort, but to facilitate the productivity, creativity, and individuality of every person. Despite this, the home has evolved far slower than all other human institutions, ensuring that the life of humanity has failed to progress as far as its ideals would suggest. Having identified this problem--as well as shown that women bear responsibility for maintaining households while men control the home as a system of power--Gilman moves through such topics as domesticity, cooking, entertainment, and children in order to properly identify the highly gendered roles of each member of the home. Ultimately, Gilman argues that a progressive home will benefit not only each individual within the family unit, but the whole of society at large. The Home: Its Work and Influence is a powerful work of sociological thought by a leading reformer and feminist of her day. With a beautifully designed cover and professionally typeset manuscript, this edition of Charlotte Perkins Gilman's *The Home: Its Work and Influence* is a classic of American literature and nonfiction reimagined for modern readers.

The Home

First published in 1903, this book by best-selling author Charlotte Perkins Gilman considers the domestic situation of most women to be the single worst thing to have happened to human society since Cain and Abel. Women's skills - child care and to a lesser extent, food preparation - are not exposed to the same developmental process as other industries, where specialization and competition lead to progress. Therefore the average woman performs them poorly. Women who are not challenged to grow and expand their skills are a drag on society. The stereotype of women changing their mind comes from their daily exposure to multitasking...

The Home, Its Work and Influence (Annotated)

Differentiated book- It has a historical context with research of the time-The home, its work and influence by Charlotte Perkins Gilman. The Charlotte Perkins Gilman Home is a scathing attack on the domesticity of women in the early 20th century. His central argument, that "economic independence and specialization of women is essential for the improvement of marriage, motherhood, the domestic industry and racial improvement" resonates in this work. At all times, he argues that the liberation of women, and of boys and men, for that matter, requires removing women from the home, both practically and ideologically. It is this provocative work and introduce Charlotte Perkins Gilman to a new generation of feminist students and scholars. Charlotte Perkins Gilman. Charlotte Anna Perkins (Hartford, Connecticut, July 3, 1860 - Pasadena, California, August 17, 1935), was a multidisciplinary American intellectual, very active in defending women's civil rights between the late 1890s and mid-1920s. His best known work is *The yellow wallpaper*? published in 1892, a short story with autobiographical overtones written after a deep postpartum depression.

The Home Its Work and Influence

Unlike some other reproductions of classic texts (1) We have not used OCR (Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

Women in the Modern World

In *Women in the Modern World*, noted feminist and sociologist Mirra Komarovsky begins with a consideration of biology. Reflecting on these now-familiar arguments that the natural biological differences between women and men dictate different social roles, Komarovsky demolishes these arguments by carefully reviewing studies that find sex differences in cognitive abilities, achievement, and psychological predispositions. In successive chapters, Komarovsky explores how differential socialization produces the differences that we think we observe between women and men, and how gender inequality disfigures the lives of women, men, and the relationships between them. One chapter examines how

it plays out among college students at Barnard in the first college generation after the Second World War. Many of these bright and ambitious women feel trapped between their talents and the constraints of feminine domesticity mapped out for them by social expectations. Successive chapters examine the costs of choosing either alternative. Full-time homemakers feel, at best, overworked and undervalued, and at worst resentful and bitter. Many regret the "painful reorganization of life," and long, instead "for the relinquished occupation." It is this longing, she argues that leads so many women to "flit from one evanescent interest to another, arriving at late or middle age without anything that would given meaning or continuity to their lives."

The Unemployed Man and His Family

In *The Unemployed Man and His Family*, noted sociologist and feminist Mirra Komarovsky poses the question: what happens to the authority of the male head of the family when he fails as a provider? Between 1935 and 1936, Komarovsky interviewed 59 families in 1935-36 in which the male had been unemployed for at least a year. Interestingly, in many cases, the husband's struggle in the economic sphere did not offset the solidity and happiness of the marital relationship. But unemployment seems to have affected the men's sense of their own position as head of household and providers. For one thing, it undermined their sense of themselves as breadwinners. Most found it unbearably humiliating to accept relief. Perhaps her most important finding—which still resonates today—was that those men who thought of themselves exclusively as providers suffered far more than those who had developed alternative identities as father and husband.

His Religion and Hers

This volume delves intensively into religion and the influence of gender. Gilman suggests that through the development of secular ethics, religion can be directed not to the anticipation of a mythical afterlife, but instead to the transformation of the present. She demonstrates the ways in which a male driven ideology has produced a religion focused on death, discouraging any attention to the improvement of life on earth. Here, Gilman offers new thoughts that advocate a collective change of view.

Women in College

In *Women In College*, Mirra Komarovsky followed her groundbreaking works on gender roles to focus on the essentialist debate. Komarovsky interviewed post-WWII generation female students about their feelings about gender inequality and domesticity. She makes a strong case for the role of society over biology in shaping gender roles.

Concerning Children

Reprint of a classic work by one of the leading early feminist writers.

Wear and Tear

This volume presents one of S. Weir Mitchell's touchstone texts of neurasthenia, commonly known as 'brain drain'. Neurasthenia was among the most gendered illnesses of the turn of the century, that diagnosed women as suffering from 'too much' exertion, be

Human Work

Human Work represents the first ground breaking analysis by noted feminist Charlotte Perkins Gilman on the equal importance of work in the lives of men and women. Gilman asserts that men created an economic dependence that has prevented women from success in the workplace. Introduced by noted scholars Michael Kimmel and Mary Moynihan, this is necessary reading for anyone interested in power and gender structures in the workplace.

The Home Its Work and Influence

The Home Its Work and Influence is an extremely interesting look into the way women were viewed in the late 1800's. One would think from reading the first few chapters that the book was about the wondrous attributes a woman had to offer ...Charlotte Perkins Gilman (1860 -1935), was a prominent American feminist, sociologist, novelist, writer of short stories, poetry, and nonfiction, and a lecturer for social reform. She was a utopian feminist and served as a role model for future generations

of feminists because of her unorthodox concepts and lifestyle. Her best remembered work today is her semi-autobiographical short story "The Yellow Wallpaper" which she wrote after a severe bout of postpartum psychosis.

Fat and Blood

This volume presents one of Mitchell's touchstone texts of neurasthenia--cultural critique as medical diagnosis. *Fat and Blood* was a best seller in its time and went through multiple printings and numerous editions. It fused the cultural critique of modern society and the inversion of gender roles with the medical analysis of this strange new ailment. Today we are likely to read it angrily, as it serves to enforce the most pernicious stereotypes about women (and not so incidentally, about men)--stereotypes that have proved resilient obstacles to women's advancement. But *Fat and Blood* supports another reading, a bit more contemporary and certainly more engaged. There are constant arguments that resound across more than the century since they were written.

The Home (Annotated)

*This Book is annotated (it contains a detailed biography of the author). *An active Table of Contents has been added by the publisher for a better customer experience. *This book has been checked and corrected for spelling errors. Charlotte Perkins Gilman's *The Home* is a scathing attack on the domesticity of women in the early 20th century. Her central argument, that 'the economic independence and specialization of women is essential to the improvement of marriage, motherhood, domestic industry, and racial improvement' resonates in this work. Throughout, she maintains that the liberation of women--and of children and of men, for that matter--requires getting women out of the house, both practically and ideologically.

Dilemmas of Masculinity

First Published in 1976, *Dilemmas of Masculinity* takes a rare look at the immediate impact on masculinity of the women's movement. The book is informed by research carried out during 1969-1970, when Mirra Komarovsky was teaching Sociology at Barnard College. It offers a unique insight into the early impact of the women's movement on college-aged men.

The Home, Its Work and Influence

Charlotte Perkins Gilman's *The Home* is a scathing attack on the domesticity of women in the early 20th century. Her central argument, that 'the economic independence and specialization of women is essential to the improvement of marriage, motherhood, domestic industry, and racial improvement' resonates in this work. ...

Women's Influence on Classical Civilization

Written by an international range of renowned academics, this volume explores how women in antiquity influenced aspects of culture normally thought of as male. Looking at politics, economics, science, law and the arts, the contributors examine examples from around the ancient world asking how far traditional definitions of culture describe male spheres of activity, and examining to what extent these spheres were actually created and perpetuated by women. *Women's Influence on Classical Civilization* provides students with a valuable wider perspective on the roles and influence of women in the societies of the Greek and Roman worlds.

Jessie Bernard Reader

Jessie Bernard was one of the foremost early feminist sociologists and public intellectuals in women's studies. In *The Jessie Bernard Reader*, Michael S. Kimmel and Yasemin Besen have compiled her most intriguing and influential work on marriage, the family, sexuality and changing women's roles in the United States. Bernard's pioneering works bridged the gap between academic social science and public advocacy for gender equality. Her books were landmarks in demarcating the effects of the "separation of spheres." Among her most celebrated arguments was that couples experienced two different marriages, "his" and "hers"--and that his was better than hers. This volume will inspire a new generation of scholars, a generation that inherits the gains for which Bernard struggled her entire career.

What is Work?

Every society throughout history has defined what counts as work and what doesn't. And more often than not, those lines of demarcation are inextricable from considerations of gender. *What Is Work?* offers a multi-disciplinary approach to understanding labor within the highly gendered realm of household economies. Drawing from scholarship on gender history, economic sociology, family history, civil law, and feminist economics, these essays explore the changing and often contested boundaries between what was and is considered work in different Euro-American contexts over several centuries, with an eye to the ambiguities and biases that have shaped mainstream conceptions of work across all social sectors.

Sociological Theory in the Classical Era

Trained at UCLA and at NYU respectively, Laura Desfor Edles and Scott Appelrouth were frustrated by their inability to find a sociological theory text that could inspire enthusiasm in undergraduate students while providing them with analytical tools for understanding theory and exposing them to original writings from pivotal theorists. They developed this widely used text/reader to fill that need. *Sociological Theory in the Classical Era* introduces students to original major writings from sociology's key classical theorists. It also provides a thorough framework for understanding these challenging readings. For each theorist, the authors give a biographical sketch, discuss intellectual influences and core ideas, and offer contemporary examples and applications of those ideas. Introductions to every reading provide additional background on their structure and significance. This book also makes frequent use of photos, diagrams, tables, and charts to help illustrate important concepts.

The Oxford Encyclopedia of Economic History

"While many dictionaries of economics are available for purchase, this title is unique because of its greater depth of treatment. It offers histories and backgrounds on a significant number of economic topics, not only for the United States but also for other countries and geographic regions. Entries cover such topics as economic concepts; markets and industries; economic development in various countries; biographical essays on key people in economics and business; business products, including coffee, gas, and oil; and the economic aspects of historical events and time periods, including the Great Depression."--"The Top 20 Reference Titles of the Year," *American Libraries*, May 2004.

ICGR 2023 6th International Conference on Gender Research

Lauded for its contribution to the theory and conceptualization of the field of women's history and for its sensitivity to the differences of class, ethnicity, race, and culture among women, *The Majority Finds Its Past* became a classic volume in women's history following its publication in 1979. This edition includes a foreword by Linda K. Kerber, introducing a new generation of readers to Gerda Lerner's considerable body of work and highlighting the importance of the essays in this collection to the development of the field that Lerner helped establish.

The Majority Finds Its Past

This book analyzes Nancy Chodorow's canonical book *The Reproduction of Mothering*, bringing together an original essay from Nancy Chodorow and a host of outstanding international scholars—including Rosemary Balsam, Adrienne Harris, Elizabeth Abel, Madelon Sprengnether, Ilene Philipson, Meg Jay, Daphne de Marneffe, Alison Stone and Petra Bueskens—in a mix of memoir, festschrift, reflection, critical analysis and new directions in Chodorowian scholarship. In the 40 years since its publication, *The Reproduction of Mothering* has had a profound impact on scholarship across many disciplines including sociology, psychoanalysis, psychology, ethics, literary criticism and women's and gender studies. Organized as a "reproduction of mothering scholarship", this volume adopts a generationally differentiated structure weaving personal, political and scholarly essays. This book will be of interest to scholars across the social sciences and humanities. It will bring Nancy Chodorow and her canonical work to a new generation showcasing classic and contemporary Chodorowian scholarship.

Nancy Chodorow and The Reproduction of Mothering

In this discipline-defining volume, some of the leading international scholars in the history of economic thought re-examine the concepts of 'classical economics' and the 'canon', illuminating the roots and evolution of the contemporary discipline.

Guide to Reprints

These volumes provide an authoritative reference resource on leadership issues specific to women and gender, with a focus on positive aspects and opportunities for leadership in various domains.

Reflections on the Classical Canon in Economics

In this third edition of *Capitalism and Classical Social Theory*, John Bratton and David Denham build on the classical triumvirate--Karl Marx, Émile Durkheim, and Max Weber--by extending the conversation to include early female theorists such as Mary Wollstonecraft and Charlotte Perkins Gilman, as well as the writings of W.E.B. Du Bois and G.H. Mead. Connecting current headlines in the political mainstream to concepts like alienation, anomie, class, gender, race, and the environment, *Capitalism and Classical Social Theory* sheds light on how classical social theories may be applied and understood within a contemporary context. This revised and expanded third edition features topical discussions of socio-economic shifts in the post-Trump and post-Brexit world and uses original excerpts and additional readings to further contextualize the significance of classical social theory today.

Gender and Women's Leadership

Why do women in contemporary western societies experience contradiction between their autonomous and maternal selves? What are the origins of this contradiction and the associated 'double shift' that result in widespread calls to either 'lean in' or 'opt out'? How are some mothers subverting these contradictions and finding meaningful ways of reconciling their autonomous and maternal selves? In *Modern Motherhood and Women's Dual Identities*, Petra Bueskens argues that western modernisation consigned women to the home and released them from it in historically unprecedented, yet interconnected, ways. Her ground-breaking formulation is that western women are free as 'individuals' and constrained as mothers, with the twist that it is the former that produces the latter. Bueskens' theoretical contribution consists of the identification and analysis of modern women's duality, drawing on political philosophy, feminist theory and sociology tracking the changing nature of discourses of women, freedom and motherhood across three centuries. While the current literature points to the pervasiveness of contradiction and double-shifts for mothers, very little attention has been paid to how (some) women are subverting contradiction and 'rewriting the sexual contract'. Bridging this gap, Bueskens' interviews ten 'revolving mothers' to reveal how periodic absence, exceeding the standard work-day, disrupts the default position assigned to mothers in the home, and in turn disrupts the gendered dynamics of household work. A provocative and original work, *Modern Motherhood and Women's Dual Identities* will appeal to graduate students and researchers interested in fields such as Women and Gender Studies, Sociology of Motherhood and Social and Political Theory.

Capitalism and Classical Social Theory, Third Edition

Capitalism and Classical Social Theory, Second Edition offers solid coverage of the classical triumvirate (Marx, Durkheim, and Weber), but also extends the canon strategically to include Simmel, four early female theorists, and the writings of Du Bois.

Modern Motherhood and Women's Dual Identities

This multidisciplinary, international Research Handbook on Inequalities and Work examines disparities within contemporary working life and comes at a critical juncture of socio-historical change. As the world reels from the impact of economic insecurity, the pandemic, the Black Lives Matter and #MeToo movements, the trans liberation fight, the climate crisis and the rise of Artificial Intelligence, systemic inequalities and their impacts have been thrust into the limelight alongside the ceaseless struggle for social justice. Against this background, the Handbook provides cutting edge research studies that offers unique insight into the international nature of inequalities at work.

Capitalism and Classical Social Theory

Provides the first broad introduction to feminist work in classical studies. Including lesbian theory, black feminist theory, American and French feminist theory, classics will never be the same again.

Research Handbook on Inequalities and Work

This book offers new insights on socially and culturally engaged Gothic ghost stories by twentieth century and contemporary female writers; including Shirley Jackson, Angela Carter, Toni Morrison, Ali Smith, Susan Hill, Catherine Lim, Kate Mosse, Daphne du Maurier, Helen Dunmore, Michele Roberts, and Zheng Cho. Through the ghostly body, possessions and visitations, women's ghost stories expose links between the political and personal, genocides and domestic tyrannies, providing unceasing reminders of violence and violations. Women, like ghosts, have historically lurked in the background, incarcerated in domestic spaces and roles by familial and hereditary norms. They have been disenfranchised legally and politically, sold on dreams of romance and domesticity. Like unquiet spirits that cannot be silenced, women's ghost stories speak the unspeakable, revealing these contradictions and oppressions. Wisker's book demonstrates that in terms of women's ghost stories, there is much to point the spectral finger at and much to speak out about.

Feminist Theory and the Classics

This book draws on a wide range of fields, theories and thinkers to provide a complete introduction to the study of gender. Each entry presents a critical definition of its subjects, examining origins, usage and major contributors. Presented in A-Z format, it explores those terms most central to gender studies including: Agency, The body, Class, Disability, Femininities, Gender and development, Men, masculinity and masculinities, New reproductive technologies, Power and Representation.

Contemporary Women's Ghost Stories

From Elizabeth Stoddard's *The Morgesons* and Anzia Yzierska's *The Bread Givers* to Laurie Colwin's *Shine On, Bright* and *Dangerous Object* and Chet Raymo's *The Dork of Cork*, here are some of the forgotten gems of American literature. Bridges has compiled a diverse list of 100 American novels published between 1797 and 1997 and worthy of the title great. Although the idea is to bring light to the obscure, these titles are physically accessible to readers—either in print, or represented in library collections and available through library loan.

Gender

In this ground-breaking book, acclaimed sociologist Ann Oakley undertook one of the first serious sociological studies to examine women's work in the home. She interviewed 40 urban housewives and analysed their perceptions of housework, their feelings of monotony and fragmentation, the length of their working week, the importance of standards and routines, and their attitudes to different household tasks. Most women, irrespective of social class, were dissatisfied with housework – an important finding which contrasted with prevailing views. Importantly, too, she showed how the neglect of research on domestic work was linked to the inbuilt sexism of sociology. This classic book challenged the hitherto neglect of housework as a topic worthy of study and paved the way for the sociological study of many more aspects of women's lives.

100 Great American Novels You've (Probably) Never Read

This collection of essays on American history reflects recent scholarship. Contributors new to this edition include Gary Nash, Arthur Schlesinger, Richard P. McCormick, Gerda Lerner, Ellen C. DuBois, Vicki L. Ruiz, Nathan I. Huggins, John Lewis Gaddis, Paul Kennedy and Kevin P. Philips. Edited by Gerald N. Grob and George Athan Billias.

The Sociology of Housework (Reissue)

Respected museum professionals discuss contemporary issues and successful programs, and offer practical guidelines and information, up-to-date references, and lively illustrations in this wide-ranging volume. *Interpreting Historic House Museums* captures the big picture and important details. Its scope and accessibility will make it useful and relevant for both students and practicing professionals.

Interpreting Historic House Museums