

1 America 19 Section Postwar Chapter

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Explore Chapter 19 of US history, focusing on the pivotal postwar era in America. This section delves into the profound societal, economic, and political shifts that shaped the United States immediately after major global conflicts, providing a crucial understanding of mid-20th century America.

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A Companion to Post-1945 America

A Companion to Post-1945 America is an original collection of 34 essays by key scholars on the history and historiography of Post-1945 America. Covers society and culture, people and movements, politics and foreign policy. Surveys and evaluates the best scholarship on every important area and topic. Includes book review section on essential readings.

Stress in Post-War Britain

In the years following World War II the health and well-being of the nation was of primary concern to the British government. The essays in this collection examine the relationship between health and stress in post-war Britain through a series of carefully connected case studies.

A History of the Book in America

The fifth volume of A History of the Book in America addresses the economic, social, and cultural shifts affecting print culture from World War II to the present. During this period factors such as the expansion of government, the growth of higher education, the climate of the Cold War, globalization, and the development of multimedia and digital technologies influenced the patterns of consolidation and diversification established earlier. The thirty-three contributors to the volume explore the evolution of the publishing industry and the business of bookselling. The histories of government publishing, law and policy, the periodical press, literary criticism, and reading--in settings such as schools, libraries, book clubs, self-help programs, and collectors' societies--receive imaginative scrutiny as well. The Enduring Book demonstrates that the corporate consolidations of the last half-century have left space for the independent publisher, that multiplicity continues to define American print culture, and that even in the digital age, the book endures. Contributors: David Abrahamson, Northwestern University James L. Baughman, University of Wisconsin-Madison Kenneth Cmiel (d. 2006) James Danky, University of Wisconsin-Madison Robert DeMaria Jr., Vassar College Donald A. Downs, University of Wisconsin-Madison Robert W. Frase (d. 2003) Paul C. Gutjahr, Indiana University David D. Hall, Harvard Divinity School John B. Hench, American Antiquarian Society Patrick Henry, New York City

College of Technology Dan Lacy (d. 2001) Marshall Leaffer, Indiana University Bruce Lewenstein, Cornell University Elizabeth Long, Rice University Beth Luey, Arizona State University Tom McCarthy, Beirut, Lebanon Laura J. Miller, Brandeis University Priscilla Coit Murphy, Chapel Hill, N.C. David Paul Nord, Indiana University Carol Polsgrove, Indiana University David Reinking, Clemson University Jane Rhodes, Macalester College John V. Richardson Jr., University of California, Los Angeles Joan Shelley Rubin, University of Rochester Michael Schudson, University of California, San Diego, and Columbia University Linda Scott, University of Oxford Dan Simon, Seven Stories Press Ilan Stavans, Amherst College Harvey M. Teres, Syracuse University John B. Thompson, University of Cambridge Trysh Travis, University of Florida Jonathan Zimmerman, New York University

Selected Readings and Documents on Postwar American Defense Policy

The postwar period is no longer current affairs but is becoming the recent past. As such, it is increasingly attracting the attentions of historians. Whilst the Cold War has long been a mainstay of political science and contemporary history, recent research approaches postwar Europe in many different ways, all of which are represented in the 35 chapters of this book. As well as diplomatic, political, institutional, economic, and social history, the *The Oxford Handbook of Postwar European History* contains chapters which approach the past through the lenses of gender, espionage, art and architecture, technology, agriculture, heritage, postcolonialism, memory, and generational change, and shows how the history of postwar Europe can be enriched by looking to disciplines such as anthropology and philosophy. The Handbook covers all of Europe, with a notable focus on Eastern Europe. Including subjects as diverse as the meaning of 'Europe' and European identity, southern Europe after dictatorship, the cultural meanings of the bomb, the 1968 student uprisings, immigration, Americanization, welfare, leisure, decolonization, the Wars of Yugoslav Succession, and coming to terms with the Nazi past, the thirty five essays in this Handbook offer an unparalleled coverage of postwar European history that offers far more than the standard Cold War framework. Readers will find self-contained, state-of-the-art analyses of major subjects, each written by acknowledged experts, as well as stimulating and novel approaches to newer topics. Combining empirical rigour and adventurous conceptual analysis, this Handbook offers in one substantial volume a guide to the numerous ways in which historians are now rewriting the history of postwar Europe.

The Oxford Handbook of Postwar European History

This Handbook offers a comprehensive treatment of transformations of the state, from its origins in different parts of the world and different time periods to its transformations since World War II in the advanced industrial countries, the post-Communist world, and the Global South. Leading experts in their fields, from Europe and North America, discuss conceptualizations and theories of the state and the transformations of the state in its engagement with a changing international environment as well as with changing domestic economic, social, and political challenges. The Handbook covers different types of states in the Global South (from failed to predatory, rentier and developmental), in different kinds of advanced industrial political economies (corporatist, statist, liberal, import substitution industrialization), and in various post-Communist countries (Russia, China, successor states to the USSR, and Eastern Europe). It also addresses crucial challenges in different areas of state intervention, from security to financial regulation, migration, welfare states, democratization and quality of democracy, ethno-nationalism, and human development. The volume makes a compelling case that far from losing its relevance in the face of globalization, the state remains a key actor in all areas of social and economic life, changing its areas of intervention, its modes of operation, and its structures in adaption to new international and domestic challenges.

The Joint Chiefs of Staff and National Policy, 1945-1947

FINALIST FOR THE PULITZER AWARD A magisterial and acclaimed history of post-war Europe, from Germany to Poland, from Western Europe to Eastern Europe, selected as one of New York Times Ten Best Books of the Year Europe in 1945 was drained. Much of the continent was devastated by war, mass slaughter, bombing and chaos. Large areas of Eastern Europe were falling under Soviet control, exchanging one despotism for another. Today, the Soviet Union is no more and the democracies of the European Union reach as far as the borders of Russia itself. Postwar tells the rich and complex story of how we got from there to here, demystifying Europe's recent history and identity, of what the continent is and has been. 'It is hard to imagine how a better - and more readable - history of the emergence of

today's Europe from the ashes of 1945 could ever be written...All in all, a real masterpiece' Ian Kershaw, author of *Hitler*

The Oxford Handbook of Transformations of the State

This Concise Companion is a guide to the creative output of the United States in the postwar period, in its diverse energies, shapes and forms. Embraces diversity, covering Vietnam literature, gay and lesbian literature, American Jewish fiction, Italian American literature, Irish American writing, emergent ethnic literatures, African American writing, jazz, film, drama and more. Shows how different genres and approaches opened up creative possibilities and interacted in the postwar period. Portrays the postwar United States split by differences of wealth and position, by ethnicity and race, and by agendas of left and right, but united in the intensity of its creative drive.

Postwar

Offers a chronological history of the United States in two volumes. Special attention has been given to the development of geographical literacy and instruction in the meaning of citizenship. Middle school level.

A Concise Companion to Postwar American Literature and Culture

In 1945, the United States was not only the strongest economic and military power in the world; it was also the world's leader in science and technology. In *American Hegemony and the Postwar Reconstruction of Science in Europe*, John Krige describes the efforts of influential figures in the United States to model postwar scientific practices and institutions in Western Europe on those in America. They mobilized political and financial support to promote not just America's scientific and technological agendas in Western Europe but its Cold War political and ideological agendas as well. Drawing on the work of diplomatic and cultural historians, Krige argues that this attempt at scientific dominance by the United States can be seen as a form of "consensual hegemony," involving the collaboration of influential local elites who shared American values. He uses this notion to analyze a series of case studies that describe how the U.S. administration, senior officers in the Rockefeller and Ford Foundations, the NATO Science Committee, and influential members of the scientific establishment—notably Isidor I. Rabi of Columbia University and Vannevar Bush of MIT—tried to Americanize scientific practices in such fields as physics, molecular biology, and operations research. He details U.S. support for institutions including CERN, the Niels Bohr Institute, the French CNRS and its laboratories at Gif near Paris, and the never-established "European MIT." Krige's study shows how consensual hegemony in science not only served the interests of postwar European reconstruction but became another way of maintaining American leadership and "making the world safe for democracy."

America Pathways to the Present

When World War II ended, Americans celebrated a military victory abroad, but the meaning of peace at home was yet to be defined. From roughly 1943 onward, building a postwar society became the new national project, and every interest group involved in the war effort—from business leaders to working-class renters—held different visions for the war's aftermath. In *Postwar*, Laura McEnaney plumbs the depths of this period to explore exactly what peace meant to a broad swath of civilians, including apartment dwellers, single women and housewives, newly freed Japanese American internees, African American migrants, and returning veterans. In her fine-grained social history of postwar Chicago, McEnaney puts ordinary working-class people at the center of her investigation. What she finds is a working-class war liberalism—a conviction that the wartime state had taken things from people, and that the postwar era was about reclaiming those things with the state's help. McEnaney examines vernacular understandings of the state, exploring how people perceived and experienced government in their lives. For Chicago's working-class residents, the state was not clearly delineated. The local offices of federal agencies, along with organizations such as the Travelers Aid Society and other neighborhood welfare groups, all became what she calls the state in the neighborhood, an extension of government to serve an urban working class recovering from war. Just as they had made war, the urban working class had to make peace, and their requests for help, large and small, constituted early dialogues about the role of the state during peacetime. *Postwar* examines peace as its own complex historical process, a passage from conflict to postconflict that contained human struggles and policy dilemmas that would shape later decades as fatefully as had the war.

American Journey

This unique volume offers a definitive new history of European economies at war from 1914 to 1918. It studies how European economies mobilised for war, how existing economic institutions stood up under the strain, how economic development influenced outcomes and how wartime experience influenced post-war economic growth. Leading international experts provide the first systematic comparison of economies at war between 1914 and 1918 based on the best available data for Britain, Germany, France, Russia, the USA, Italy, Turkey, Austria-Hungary and the Netherlands. The editors' overview draws some stark lessons about the role of economic development, the importance of markets and the damage done by nationalism and protectionism. A companion volume to the acclaimed *The Economics of World War II*, this is a major contribution to our understanding of total war.

American Hegemony and the Postwar Reconstruction of Science in Europe

This volume focuses on the events from the Civil War through today. The text includes a substantive review unit early American history to facilitate a quick, effective start to the study of modern times.

Postwar

On December 20, 1989, the United States sent over ten thousand troops to Panama to overthrow the military government led by General Manuel Noriega. More than ten years after the invasion, how has the country adjusted? In this volume, scholars of Panamanian politics and society examine the political, economic, and social changes the country has faced following the U.S. invasion. In addition, they analyze the prospects for democratic stability as Panama prepares to take over control of the Panama Canal. *Post-Invasion Panama* is an important book for scholars of foreign policy and international relations interested in the United States's controversial role as an international police force.

The Economics of World War I

"Garon's insightful and provocative new book couldn't be more important, and couldn't be more timely. The prosperity of Americans, and America, now depends on creating a nation of savers and investors, and Garon shows us the way by bringing the experience and lessons of nations worldwide right into our hands."--Ray Boshara, senior fellow, "New America Foundation."

American Pathways to the Present 5 Edition Modern Guide to Essentials English 2003c

In a work of sweeping scope and luminous detail, Elizabeth Borgwardt describes how a cadre of World War II American planners inaugurated the ideas and institutions that underlie our modern international human rights regime. Borgwardt finds the key in the 1941 Atlantic Charter and its Anglo-American vision of "war and peace aims." In attempting to globalize what U.S. planners heralded as domestic New Deal ideas about security, the ideology of the Atlantic Charter--buttressed by FDR's "Four Freedoms" and the legacies of World War I--redefined human rights and America's vision for the world. Three sets of international negotiations brought the Atlantic Charter blueprint to life--Bretton Woods, the United Nations, and the Nuremberg trials. These new institutions set up mechanisms to stabilize the international economy, promote collective security, and implement new thinking about international justice. The design of these institutions served as a concrete articulation of U.S. national interests, even as they emphasized the importance of working with allies to achieve common goals. The American architects of these charters were attempting to redefine the idea of security in the international sphere. To varying degrees, these institutions and the debates surrounding them set the foundations for the world we know today. By analyzing the interaction of ideas, individuals, and institutions that transformed American foreign policy--and Americans' view of themselves--Borgwardt illuminates the broader history of modern human rights, trade and the global economy, collective security, and international law. This book captures a lost vision of the American role in the world.

U.S. Army Area Handbook for Germany

John F. Kreis, general editor. Focuses on how airmen built intelligence organizations during World War 2 to collect and process information about the enemy and how they produced and disseminated this intelligence to decisionmakers and warfighters.

Post-invasion Panama

From its earliest decisions in the 1790s, the US Supreme Court has used international law to help resolve major legal controversies. This book presents a comprehensive account of the Supreme Court's use of international law from its inception to the present day. Addressing treaties, the direct application of customary international law and the use of international law as an interpretive tool, this book examines all the cases or lines of cases in which international law has played a material role, showing how the Court's treatment of international law both changed and remained consistent over the period. Although there was substantial continuity in the Supreme Court's international law doctrine through the end of the nineteenth century, the past century has been a time of tremendous doctrinal change. Few aspects of the Court's international law doctrine remain the same in the twenty-first century as they were two hundred years ago.

Beyond Our Means

From an April 1996 colloquium, *The American Cultural Impact on Germany, France, Italy, and Japan, 1945-1995: An International Comparison*, 11 essays examine the reception and impact of American products and images. Most of the contributors are historians, but others from fields such as architecture and literature. They move beyond the standard model of cultural colonialism and democratic modernization, while never losing sight of the asymmetry in power relations between the countries and the US. Annotation copyrighted by Book News, Inc., Portland, OR

A New Deal for the World

Some vols. include supplemental journals of "such proceedings of the sessions, as, during the time they were depending, were ordered to be kept secret, and respecting which the injunction of secrecy was afterwards taken off by the order of the House."

Piercing the Fog

Business Statistics of the United States is a comprehensive and practical collection of data relevant to the nation's economic performance since World War II. It provides up to 77 years of annual data in regional, demographic, and industrial detail for key indicators such as gross domestic product, personal income, spending, saving, employment, unemployment, the capital stock, and more. This publication far surpasses the Economic Report of the President in providing historical data and valuable information about definitions, sources, methods, and current statistical controversies that are essential for understanding and comparing economic measures. This updated edition includes New data from Bureau of Economic Analysis on business rates of return and 'Q-ratio', Consumer price index for consumers 62 years of age and older, New Federal Reserve current data on real interest rates and interest rate 'swaps', Price index for resales of existing homes as well as resales and refinancings combined, Analysis of the upcoming switch in the definition of hourly earnings in the Bureau of Labor Statistics monthly survey.

International Law in the U.S. Supreme Court

Fictional space is the imaginal expanse of field created by fictional discourse; a space which, through ultimately self-referential and self-validating, necessarily exists in ascertainable relation to the real world outside the text. After defining his theoretical framework the author applies it to American fiction of the twentieth century.

Instructor's manual to ... A Short history of American democracy

This work focuses on the baseball movie genre in the years following World War II, beginning with the 1948 biopic *The Babe Ruth Story* and ending with the 1962 Mickey Mantle-Roger Maris vehicle *Safe at Home!*, when the consensus was that conflict should be limited in American society by emphasizing economic growth and a strong stand against Communism. This study of selected films indicates, however, that this strategy was not entirely effective; while offering a certain amount of nostalgia, these films could not provide shelter from the storm gathering in postwar America which challenged conventional ideas of race, gender and class and broke in the 1960s.

Transactions, Transgressions, Transformations

Publisher description

Journal of the House of Representatives of the United States

The large literature about the politics of Hollywood in the period of McCarthy and the blacklist has largely overlooked political filmmaking during those agitated years. "Hollywood Riots" examines the most vibrant cycle of independently produced political films made while House Committee on Un-American Activities was investigating communists in the film industry. In doing so, it shifts the focus from the politics of Washington to the politics of Los Angeles and from the films of the Hollywood Ten to the more politically complex films of the progressive community at large. Dibbern shows how the movies produced by progressives at the end of the 1950s, including "The Lawless"

Business Statistics of the United States 2008

An unexpected architectural phenomenon-something like a halved tin can turned on its side-swept across the American landscape after World War II: the Quonset hut. Originally designed during the war for use as makeshift housing for soldiers and their families around the world, the seemingly ubiquitous Quonset hut housed a rapidly expanding nation in the 1940s and 1950s both at work and at play. From recording studios-a Quonset was responsible for the birth of the "Nashville sound"--To the 1948 congressional campaign headquarters of Gerald Ford, to an endless variety of incarnations including bars, movie theaters, classrooms, supermarkets, restaurants, and houses of worship, the Quonset hut was the shape of a nation in need of affordable, easy-to-build shelter. Quonset Hut: Metal Living for a Modern Age is a fascinating look at a surprising architectural sensation and offers a refreshing, revealing, and untold story of a true American icon.

A History of the Women Marines, 1946-1977

Hal M. Friedman analyzes the major issues concerning the Pacific Basin that confronted the executive branch departments between 1945 and 1947.

Fictional Space in the Modernist and Post-modernist American Novel

Focused on 'The Holocaust in an Age of Genocide', Remembering for the Future brings together the work of nearly 200 scholars from more than 30 countries and features cutting-edge scholarship across a range of disciplines, amounting to the most extensive and powerful reassessment of the Holocaust ever undertaken. In addition to its international scope, the project emphasizes that varied disciplinary perspectives are needed to analyze and to check the genocidal forces that have made the Twentieth century so deadly. Historians and ethicists, psychologists and literary scholars, political scientists and theologians, sociologists and philosophers - all of these, and more, bring their expertise to bear on the Holocaust and genocide. Their contributions show the new discoveries that are being made and the distinctive approaches that are being developed in the study of genocide, focusing both on archival and oral evidence, and on the religious and cultural representation of the Holocaust.

The Baseball Film in Postwar America

A descriptively annotated, multidisciplinary, cross-referenced and extensively indexed guide to 2,395 dissertations that are concerned either in whole or in part with Hong Kong and with Hong Kong Chinese students and emigres throughout the world.

Higher Education for Women in Postwar America, 1945-1965

Examining racial segregation from 1920s to the 1970s this book explores the grassroots workers who maintained the system of racial segregation. For decades white women performed duties that upheld white over black: censoring textbooks, deciding on the racial identity of their neighbors, celebrating school choice, and lobbying elected officials. They instilled beliefs in racial hierarchies in their children, built national networks, and experimented with a color-blind political discourse. White women's segregationist politics stretched across the nation, overlapping with and shaping the rise of the New Right.

Federal Register

Lost Freedom addresses the widespread feeling that there has been a fundamental change in the social life of children in recent decades: the loss of childhood freedom, and in particular, the loss of freedom to roam beyond the safety of home. Mathew Thomson explores this phenomenon, concentrating on the

period from the Second World War until the 1970s, and considering the roles of psychological theory, traffic, safety consciousness, anxiety about sexual danger, and television in the erosion of freedom. Thomson argues that the Second World War has an important place in this story, with war-borne anxieties encouraging an emphasis on the central importance of a landscape of home. War also encouraged the development of specially designed spaces for the cultivation of the child, including the adventure playground, and the virtual landscape of children's television. However, before the 1970s, British children still had much more physical freedom than they do today. *Lost Freedom* explores why this situation has changed. The volume pays particular attention to the 1970s as a period of transition, and one which saw radical visions of child liberation, but with anxieties about child protection also escalating in response. This is strikingly demonstrated in the story of how the paedophile emerged as a figure of major public concern. Thomson argues that this crisis of concern over child freedom is indicative of some of the broader problems of the social settlements that had been forged out of the Second World War.

Hollywood Riots

Quonset Hut