

Adam Bede Volume Iiigeorge Eliots Intellectual Life

[#George Eliot intellectual life](#) [#Adam Bede literary analysis](#) [#Victorian era literature](#) [#Eliot novels philosophical themes](#) [#Literary criticism George Eliot](#)

Explore the profound depth of George Eliot's intellectual life through a critical lens, examining its influence on her seminal work, Adam Bede. This literary analysis uncovers the philosophical underpinnings and key Victorian era literature themes that shaped Eliot's narrative artistry, offering insightful perspectives into her intellectual journey and the enduring power of her fiction.

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George Eliot's Intellectual Life

It is well known that George Eliot's intelligence and her wide knowledge of literature, history, philosophy and religion shaped her fiction, but until now no study has followed the development of her thinking through her whole career. This intellectual biography traces the course of that development from her initial Christian culture, through her loss of faith and working out of a humanistic and cautiously progressive world view, to the thought-provoking achievements of her novels. It focuses on her responses to her reading in her essays, reviews and letters as well as in the historical pictures of Romola, the political implications of Felix Holt, the comprehensive view of English society in Middlemarch, and the visionary account of personal inspiration in Daniel Deronda. This portrait of a major Victorian intellectual is an important addition to our understanding of Eliot's mind and works, as well as of her place in nineteenth-century British culture.

Adam Bede Volume Iii EasyRead Edition

It is an engrossing commentary on 19th Century social life. It is a story of Adam Bede, a carpenter who falls in love with skittish and arrogant Hetty Sorrel. She is seduced by the reckless squire, Arthur Donnithorne. Their imprudence and pride lead them to murder and vengeance. It captivates the reader with its incredible plot, powerful characterization, and an amazing language. A page-turner!

George Eliot's Life as Related in her Letters and Journals (Complete)

With the materials in my hands I have endeavored to form an autobiography (if the term may be permitted) of George Eliot. The life has been allowed to write itself in extracts from her letters and journals. Free from the obtrusion of any mind but her own, this method serves, I think, better than any other open to me, to show the development of her intellect and character. In dealing with the correspondence I have been influenced by the desire to make known the woman, as well as the author,

through the presentation of her daily life. On the intellectual side there remains little to be learned by those who already know George Eliot's books. In the twenty volumes which she wrote and published in her lifetime will be found her best and ripest thoughts. The letters now published throw light on another side of her nature—not less important, but hitherto unknown to the public—the side of the affections. The intimate life was the core of the root from which sprung the fairest flowers of her inspiration. Fame came to her late in life, and, when it presented itself, was so weighted with the sense of responsibility that it was in truth a rose with many thorns, for George Eliot had the temperament that shrinks from the position of a public character. The belief in the wide, and I may add in the beneficent, effect of her writing was no doubt the highest happiness, the reward of the artist which she greatly cherished: but the joys of the hearthside, the delight in the love of her friends, were the supreme pleasures in her life. By arranging all the letters and journals so as to form one connected whole, keeping the order of their dates, and with the least possible interruption of comment, I have endeavored to combine a narrative of day-to-day life, with the play of light and shade which only letters, written in various moods, can give, and without which no portrait can be a good likeness. I do not know that the particular method in which I have treated the letters has ever been adopted before. Each letter has been pruned of everything that seemed to me irrelevant to my purpose—of everything that I thought my wife would have wished to be omitted. Every sentence that remains adds, in my judgment, something (however small it may be) to the means of forming a conclusion about her character. I ought perhaps to say a word of apology for what may appear to be undue detail of travelling experiences; but I hope that to many readers these will be interesting, as reflected through George Eliot's mind. The remarks on works of art are only meant to be records of impressions. She would have deprecated for herself the attitude of an art critic.

Adam Bede, by George Eliot

Excerpt from *The True Story of George Eliot in Relation to "Adam Bede"* Giving the Real Life History of the More Prominent Characters IN the pages of a written book, he who writes and they who read are brought into intellectual companionship for the time being. I deem it, therefore, desirable that the reader should be taken into the writer's confidence as to the inception and growth of his book, and this is what I propose to do in the preface I am now writing. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

The True Story of George Eliot in Relation to Adam Bede

Adam Bede George Eliot - Adam Bede, the first novel written by George Eliot. Carpenter Adam Bede is in love with the beautiful Hetty Sorrel, but unknown to him, he has a rival, in the local squire's son Arthur Donnithorne. Hetty is soon attracted by Arthur's seductive charm and they begin to meet in secret. The relationship is to have tragic consequences that reach far beyond the couple themselves, touching not just Adam Bede, but many others, not least, pious Methodist Preacher Dinah Morris. A tale of seduction, betrayal, love and deception, the plot of Adam Bede has the quality of an English folk song. Within the setting of Hayslope, a small, rural community, Eliot brilliantly creates a sense of earthy reality, making the landscape itself as vital a presence in the novel as that of her characters themselves.

Adam Bede

George Eliot's Life, as Related in Her Letters and Journals is a specific kind of autobiography of English author Mary Ann Evans, better known as George Eliot. This book is based on her correspondence and journals, edited by her husband John Walter Cross. His goal in assembling this work was to make known the woman, as well as the author, through the presentation of her daily life and to show the development of her intellect and character. Eliot was married to Cross only for six months before she died, leaving him with the task to present her life to the public. By arranging all the letters and journals so as to form one connected whole, keeping the order of their dates, the editor and the husband managed to combine a narrative of day-to-day life of this prominent literary figure.

The Life of George Eliot (Vol. 1-3)

With the materials in my hands I have endeavored to form an autobiography (if the term may be permitted) of George Eliot. The life has been allowed to write itself in extracts from her letters and journals. Free from the obtrusion of any mind but her own, this method serves, I think, better than any other open to me, to show the development of her intellect and character. In dealing with the correspondence I have been influenced by the desire to make known the woman, as well as the author, through the presentation of her daily life. On the intellectual side there remains little to be learned by those who already know George Eliot's books. In the twenty volumes which she wrote and published in her lifetime will be found her best and ripest thoughts. The letters now published throw light on another side of her nature—not less important, but hitherto unknown to the public—the side of the affections. The intimate life was the core of the root from which sprung the fairest flowers of her inspiration. Fame came to her late in life, and, when it presented itself, was so weighted with the sense of responsibility that it was in truth a rose with many thorns, for George Eliot had the temperament that shrinks from the position of a public character. The belief in the wide, and I may add in the beneficent, effect of her writing was no doubt the highest happiness, the reward of the artist which she greatly cherished: but the joys of the hearthside, the delight in the love of her friends, were the supreme pleasures in her life.

George Eliot's Life - Letters and Journals II

This study shows how George Eliot, a leader in the nineteenth-century intellectual world of Darwin and the Industrial Revolution, wrestled in her early novels with the esthetic problems of reconciling her art and her philosophy. Attempting in her fiction to reproduce the real, temporal world she lived in, George Eliot also tried to reassure herself and her readers that their godless modern world still operated according to higher moral laws of justice and perfectibility. U. C. Knoepfelmacher examines here for the first time in sequence George Eliot's development of increasingly sophisticated forms of fiction in her efforts to reconcile the two conflicting orientations in her thought. We see this popular novelist as she progressed artistically from the flawed "Amos Barton" in 1857 up to the balance she achieved in *Silas Marner* in 1861. And we discover her in the context of her literary antecedents and surrounding in a way that brings many new affiliations to light, particularly the connection of her novels to the writings of Milton, the Romantic poets, and her contemporaries Arnold and Carlyle. Professor Knoepfelmacher thoroughly discusses each work in George Eliot's first stage, brining new attention to minor works like "The Lifted Veil" and *Scenes of Clerical Life* and fresh insights to such well known works as *Adam Bede*, *The Mill on the Floss*, and *Silas Marner*. This title is part of UC Press's *Voices Revived* program, which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice, reach, and impact. Drawing on a backlist dating to 1893, *Voices Revived* makes high-quality, peer-reviewed scholarship accessible once again using print-on-demand technology. This title was originally published in 1968.

George Eliot's Early Novels

This carefully crafted ebook: "The Complete Novels of George Eliot" is formatted for your eReader with a functional and detailed table of contents. Table of Contents: Novels: *Adam Bede* *The Mill on the Floss* *Silas Marner* *Romola* *Felix Holt*, the Radical *Middlemarch* *Daniel Deronda* George Eliot's Life, as Related in Her Letters and Journals – Biography

The Complete Novels of George Eliot

Beautifully illustrated with 30 integrated black-and-white pictures, here are over 500 A-Z entries on the life and work of George Eliot. Written by an international team of scholars, the Companion offers a wealth of biographical and historical information that illuminates Eliot's work. There are entries on all her novels (including plot synopses), stories, and important essays, plus coverage of poetry and translations, letters and journals, and notebooks and manuscripts. A long entry surveys her life, and shorter entries discuss her family, friends, and acquaintances, the places she lived and the countries she visited, and the writers, thinkers, artists, and composers whose work she knew. The volume also includes extensive cross-referencing and suggestions for further reading, a chronology, a bibliography, an alphabetical list of fictional characters, and maps of both fictional settings and the author's extensive travels. In sum, this is the first reference work to do justice to the extraordinary range and depth of George Eliot's intellectual life.

Oxford Reader's Companion to George Eliot

This Combo Collection (Set of 4 Books) includes All-time Bestseller Books. This anthology contains: Brother Jacob The Lifted Veil : George Eliot's Best Classic Horror Thrillers Romola Adam Bede

Greatest Works of George Eliot Part I : Brother Jacob/The Lifted Veil /Romola/Adam Bede/

Adam Bede, the first novel written by George Eliot, was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience

George Eliot

This second edition, including some new chapters, provides an essential introduction to all aspects of George Eliot's life and writing. Accessible essays by some of the most distinguished scholars of Victorian literature provide lucid and often original insights into the work of one of the most important novelists of the nineteenth century.

Adam Bede

Reproduction of the original: George Eliot: A Critical Study of Her Life, Writings & Philosophy by George Willis Cooke

The Cambridge Companion to George Eliot

George Eliot (born Mary Ann Evans, 1819-1880) was one of the most important writers of the European nineteenth century, as well as a pioneering translator of challenging and controversial Continental thinkers, and an influential editor and essayist. Although such novels of provincial life as *Adam Bede*, *The Mill on the Floss* and *Middlemarch* have seen her characterised as a thoroughly English writer, her reception and immersion in the literary, intellectual and political life of Europe was remarkable. Written by a team of leading international scholars, *The Reception of George Eliot in Europe* is the first comprehensive and systematic survey of Eliot's place in European culture. Exploring Eliot's deep knowledge of German literature and thought, her galvanizing influence on women novelists and translators in countries as diverse as Sweden and Spain, her travels in Holland, Germany, Switzerland, Austria, the Czech Lands, Italy, and Spain and her friendship with leading figures such as Mazzini, Turgenev, and Liszt, this study reveals her full stature as a cosmopolitan writer and thinker. A film of her Italian Renaissance novel *Romola* was one of the first to circulate in Europe. Including an historical timeline and a comprehensive bibliography of primary and secondary sources and translations, *The Reception of George Eliot in Europe* is an essential reference resource for anyone working in the field of Victorian Literature or the European nineteenth century.

George Eliot

Differentiated book- It has a historical context with research of the time-This book contains a historical context, which helps us understand this literary work. We must pay special attention to those events that especially influenced the world of culture and art and also to those events that were especially reflected in literature, in the life of its writer or that affected it. There are many examples in which historical events have shaped the content and forms of literature, as well as this has often been the best testimony to the importance of certain events throughout history. This context is formed by everything that, in some way, influences the event when it happens. A fact is always tied to its time: that is, to its period. *Adam Bede* was the first novel written by the British George Eliot (whose real name was Mary Ann Evans). It was published in 1859 under a pseudonym for her work to be taken seriously, despite the fact that she was a well-acclaimed and respected intellectual of her time. The novel has remained in print ever since and has been used as a source for 19th century English literature studies.^{1 2} According to *The Oxford Companion for English Literature* (1967), "The plot is based on a story told to George Eliot by

his aunt Elizabeth Evans, a Methodist preacher, and the real Dinah Morris in the novel, where a young woman confessed to having committed infanticide.

Adam Bede

Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Pomona Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork.

George Eliot: A Critical Study of Her Life, Writings & Philosophy

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is used in university studies of 19th-century English literature. Plot: According to *The Oxford Companion to English Literature* (1967), "the plot is founded on a story told to George Eliot by her aunt Elizabeth Evans, a Methodist preacher, and the original of Dinah Morris of the novel, of a confession of child-murder, made to her by a girl in prison." The story's plot follows four characters' rural lives in the fictional community of Hayslope—a rural, pastoral and close-knit community in 1799. The novel revolves around a love "rectangle" among beautiful but self-absorbed Hetty Sorrel; Captain Arthur Donnithorne, the young squire who seduces her; Adam Bede, her unacknowledged suitor; and Dinah Morris, Hetty's cousin, a fervent, virtuous and beautiful Methodist lay preacher. (The real village where Adam Bede was set is Ellastone[citation needed] on the Staffordshire / Derbyshire border, a few miles from Uttoxeter and Ashbourne, and near to Alton Towers. Eliot's father lived in the village as a carpenter in a substantial house now known as Adam Bede's Cottage). Adam is a local carpenter much admired for his integrity and intelligence, in love with Hetty. She is attracted to Arthur, the local squire's charming grandson and heir, and falls in love with him. When Adam interrupts a tryst between them, Adam and Arthur fight. Arthur agrees to give up Hetty and leaves Hayslope to return to his militia. After he leaves, Hetty Sorrel agrees to marry Adam but shortly before their marriage, discovers she is pregnant. In desperation, she leaves in search of Arthur but she cannot find him. Unwilling to return to the village on account of the shame and ostracism she would have to endure, she delivers her baby with the assistance of a friendly woman she encounters. She subsequently abandons the infant in a field but not being able to bear the child's cries, she tries to retrieve the infant. However, she is too late, the infant having already died of exposure. Hetty is caught and tried for child murder. She is found guilty and sentenced to hang. Dinah enters the prison and pledges to stay with Hetty until the end. Her compassion brings about Hetty's contrite confession. When Arthur Donnithorne, on leave from the militia for his grandfather's funeral, hears of her impending execution, he races to the court and has the sentence commuted to transportation. Ultimately, Adam and Dinah, who gradually become aware of their mutual love, marry and live peacefully with his family. Mary Anne Evans (22 November 1819 - 22 December 1880; alternatively "Mary Ann" or "Marian"), known by her pen name George Eliot, was an English novelist, poet, journalist, translator and one of the leading writers of the Victorian era. She is the author of seven novels, including Adam Bede (1859), *The Mill on the Floss* (1860), *Silas Marner* (1861), *Felix Holt, the Radical* (1866), *Middlemarch* (1871-72), and *Daniel Deronda* (1876), most of which are set in provincial England and known for their realism and psychological insight. She used a male pen name, she said, to ensure that her works would be taken seriously. Female authors were published under their own names during Eliot's life, but she wanted to escape the stereotype of women writing only lighthearted romances. She also wished to have her fiction judged separately from her already extensive and widely known work as an editor and critic. An additional factor in her use of a pen name may have been a desire to shield her private life from public scrutiny and to prevent scandals attending her relationship with the married George Henry Lewes, with whom she lived for over 20 years.

The Reception of George Eliot in Europe

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artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

George Eliot's Life as Related in Her Letters and Journals

Prodigiously learned, alive to the massive social changes of her time, defiant of many Victorian orthodoxies, George Eliot has always challenged her readers. She is at once chronicler and analyst, novelist of nostalgia and monumental thinker. In her great novel *Middlemarch* she writes of 'that tempting range of relevancies called the universe'. This volume identifies a range of 'relevancies' that inform both her fictional and her non-fictional writings. The range and scale of her achievement are brought into focus by cogent essays on the many contexts - historical, intellectual, political, social, cultural - to her work. In addition there are discussions of her critical history and legacy, as well as of the material conditions of production and distribution of her novels and her journalism. The volume enables fuller understanding and appreciation, from a twenty-first-century standpoint, of the life and work of one of the nineteenth century's major writers.

Adam Bede (Annotated)

In a landmark essay, Virginia Woolf rescued George Eliot from almost four decades of indifference and scorn when she wrote of the 'searching power and reflective richness' of Eliot's fiction. Novels such as *Middlemarch* and *The Mill on the Floss* reflect Eliot's complex and sometimes contradictory ideas about society, the artist, the role of women, and the interplay of science and religion. In this book Tim Dolin examines Eliot's life and work and the social and intellectual contexts in which they developed. He also explores the variety of ways in which 'George Eliot' has been recontextualized for modern readers, tourists, cinema-goers, and television viewers. The book includes a chronology of Eliot's life and times, suggestions for further reading, websites, illustrations, and a comprehensive index. ABOUT THE SERIES: For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe. Each affordable volume reflects Oxford's commitment to scholarship, providing the most accurate text plus a wealth of other valuable features, including expert introductions by leading authorities, helpful notes to clarify the text, up-to-date bibliographies for further study, and much more.

Adam Bede

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time.

Adam Bede 1859

Reading George Eliot's work was described by one Victorian critic as like the feeling of entering the confessional in which the novelist sees and hears all the secrets of human psychology—'that roar which lies on the other side of silence'. This new biography of George Eliot goes beyond the much-told story of her life. It gives an account of what it means to become a novelist, and to think like a novelist: in particular a realist novelist for whom art exists not for art's sake but in the exploration and service of human life. It shows the formation and the workings of George Eliot's mind as it plays into her creation of some of the greatest novels of the Victorian era. When at the age of 37 Marian Evans became George Eliot, this change followed long mental preparation and personal suffering. During this time she related her power of intelligence to her capacity for feeling: discovering that her thinking and her art had to combine both. That was the great ambition of her novels—not to be mere pastimes or fictions but experiments in life and helps in living, through the deepest account of human complexity available. Philip Davis's illuminating new biography will enable you both to see through George Eliot's eyes and to feel what it is like to be seen by her, in the imaginative involvement of her readers with her characters.

Adam Bede, Volume I - Scholar's Choice Edition

the plot is founded on a story told to George Eliot by her aunt Elizabeth Evans, a Methodist preacher, and the original of Dinah Morris of the novel, of a confession of child-murder, made to her by a girl in prison. The story's plot follows four characters' rural lives in the fictional community of Hayslope-a

rural, pastoral and close-knit community in 1799. The novel revolves around a love "rectangle" among beautiful but self-absorbed Hetty Sorrel; Captain Arthur Donnithorne, the young squire who seduces her; Adam Bede, her unacknowledged suitor; and Dinah Morris, Hetty's cousin, a fervent, virtuous and beautiful Methodist lay preacher.

George Eliot in Context

This edition includes: Novels: Adam Bede The Mill on the Floss Silas Marner Romola Felix Holt, the Radical Middlemarch Daniel Deronda George Eliot's Life, as Related in Her Letters and Journals – Biography

George Eliot (Authors in Context)

Adam Bede, the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is regularly used in university studies of 19th-century English literature

Adam Bede

At the age of seventeen, Rebecca Mead read Middlemarch for the first time, and has read it again every five years since, each time interpreting and discovering it anew. In *The Road to Middlemarch* she writes passionately about her relationship to this remarkable, much-loved Victorian novel, and shows how we can live richer and more fulfilling lives through our profound engagement with great literary works. Published when George Eliot was fifty-one, Middlemarch has at its centre one of literature's most compelling and ill-fated marriages, and some of the most tenderly drawn characters. Its vast canvas incorporates the lives of ordinary people and their most intimate struggles. Virginia Woolf famously described it as 'one of the few English novels written for grown-up people', and Mead explores how the ambitions, dreams and attachments of its characters teach us to value the limitations of our everyday lives. Interweaving readings of Middlemarch with an investigation of George Eliot's unconventional, inspiring life and Mead's reflections on her own youth, relationships and marriage, this is a sensitive work of deep reading and biography, for every lover of literature who cares about why we read books and how they read us.

The Transferred Life of George Eliot

Adam Bede the first novel written by George Eliot (the pen name of Mary Ann Evans), was published in 1859. It was published pseudonymously, even though Evans was a well-published and highly respected scholar of her time. The novel has remained in print ever since and is used in university studies of 19th-century English literature. The story's plot follows four characters' rural lives in the fictional community of Hayslope—a rural, pastoral and close-knit community in 1799. The novel revolves around a love "rectangle" among beautiful but self-absorbed Hetty Sorrel; Captain Arthur Donnithorne, the young squire who seduces her; Adam Bede, her unacknowledged suitor; and Dinah Morris, Hetty's cousin, a fervent, virtuous and beautiful Methodist lay preacher. (The real village where Adam Bede was set is Ellastone[citation needed] on the Staffordshire / Derbyshire border, a few miles from Uttoxeter and Ashbourne, and near to Alton Towers. Eliot's father lived in the village as a carpenter in a substantial house now known as Adam Bede's Cottage).

Adam Bede

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The Complete Novels

The life story of the Victorian novelist George Eliot is as dramatic and complex as her best plots. This new assessment of her life and work combines recent biographical research with penetrating literary criticism, resulting in revealing new interpretations of her literary work. A fresh look at George Eliot's captivating life story Includes original new analysis of her writing Deploys the latest biographical research Combines literary criticism with biographical narrative to offer a rounded perspective

Adam Bede Illustrated

"The Essays of "George Eliot": Complete" by George Eliot Mary Ann Evans, known by her pen name George Eliot, was an English novelist, poet, journalist, translator, and one of the leading writers of the Victorian era. Through these essays, the writer was able to put her voice and opinions into the world in ways she was unable to with her books. The essays in this book are: Carlyle's Life of Sterling, Woman in France, Evangelical Teaching, German Wit, Natural History of German Life, Silly Novels by Lady Novelists, Worldliness and Other-Worldliness, The Influence of Rationalism, The Grammar of Ornament, and Felix Holt's Address to Workingmen.

Adam Bede

George Eliot is one of the most celebrated novelists in history. Her books, including *Middlemarch*, *Daniel Deronda*, and *Adam Bede*, are as appreciated now as they were in the nineteenth century. Yet her nonconformist and captivating personal life—a compelling story in itself—is not well known. Ridiculed as an ugly duckling, Eliot violated strict social codes by living with a married man for most of her adult life. Soon after he died, she married a much younger man who attempted suicide during their honeymoon. The obstacles Eliot overcame in her life informed her work and have made her legacy an enduring one. Brenda Maddox brings her lively style to bear on the intersection of Eliot's life and novels. She delves into the human side of this larger-than-life figure, revealing the pleasure and pain behind the intellectual's public face. The result is a deeply personal biography that sheds new light on a woman who lived life on her own terms and altered the literary landscape in the process.

The Road to Middlemarch

Adam Bede (1859) By: George Eliot (NOVEL) (SET in THREE VOLUME) Complete