

Roesdahl Else Vikings The

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Explore the profound insights into the world of the Vikings, presented by the esteemed scholar Else Roesdahl. This content delves into critical aspects of Viking history, culture, and archaeological discoveries, offering a comprehensive understanding of the Norse people and their era.

Each publication is designed to enhance learning and encourage critical thinking.

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The Vikings

Far from being just "wild, barbaric, axe-wielding pirates"

The Vikings

Thoroughly updated and with a new foreword "The Viking Age is shot through with the spirit of adventure. For 300 years, from just before AD800 until well into the eleventh century, the Vikings affected almost every region accessible to their ships, and left traces that are still part of life today." Far from being just "wild, barbaric, axe-wielding pirates," the Vikings created complex social institutions, oversaw the coming of Christianity to Scandinavia, and made a major impact on European history through trade, travel, and far-flung consolidation. This encyclopedic study brings together the latest research on Viking art, burial customs, class divisions, jewelry, kingship, poetry, and family life. The result is a rich and compelling picture of an extraordinary civilization.

From Viking to Crusader

Through examples of coins, gold and silver jewelry, manuscripts and maps, ships and weaponry, textiles and household objects, the Viking culture emerges as highly developed and complex. The second half of the book is the catalogue of the exhibition.

The Vikings

Vikings - Viking society - Viking religion - Weapons - Warfare.

Viking Age Denmark

Aggersborg is the largest of the Danish circular fortresses of the Viking Age. Built by the king, Harald Bluetooth, in the second half of the tenth century, it was strategically placed on the shore of the Limfjord. Together with other Danish fortifications it was intended to play a major role in the politics of northern Europe. The fortress overlaid an extensive Viking-Age rural settlement which was destroyed when the fortress was constructed. The well-preserved remains of buildings and the many artefacts excavated

here provide a unique view of this settlement and of its material culture. The book gives an account of the extensive excavations by the National Museum of Denmark of both the fortress and the rural settlement and sets their structures and the objects found within the wider context of the Viking Age. It also sheds new light on Denmark's history at a time of major cultural and political challenges.

The Vikings

A TIMES BOOK OF THE YEAR 'As brilliant a history of the Vikings as one could possibly hope to read' Tom Holland The 'Viking Age' is traditionally held to begin in June 793 when Scandinavian raiders attacked the monastery of Lindisfarne in Northumbria, and to end in September 1066, when King Harald Hardrada of Norway died leading the charge against the English line at the Battle of Stamford Bridge. This book, the most wide-ranging and comprehensive assessment of the current state of our knowledge, takes a refreshingly different view. It shows that the Viking expansion began generations before the Lindisfarne raid, and traces Scandinavian history back centuries further to see how these people came to be who they were. The narrative ranges across the whole of the Viking diaspora, from Vinland on the eastern American seaboard to Constantinople and Uzbekistan, with contacts as far away as China. Based on the latest archaeology, it explores the complex origins of the Viking phenomenon and traces the seismic shifts in Scandinavian society that resulted from an economy geared to maritime war. Some of its most striking discoveries include the central role of slavery in Viking life and trade, and the previously unsuspected pirate communities and family migrations that were part of the Viking 'armies' - not least in England. Especially, Neil Price takes us inside the Norse mind and spirit-world, and across their borders of identity and gender, to reveal startlingly different Vikings to the barbarian marauders of stereotype. He cuts through centuries of received wisdom to try to see the Vikings as they saw themselves - descendants of the first human couple, the Children of Ash and Elm. He also reminds us of the simultaneous familiarity and strangeness of the past, of how much we cannot know, alongside the discoveries that change the landscape of our understanding. This is an eye-opening and surprisingly moving book.

The Vikings in England

This book explores households, social organization, and rituals in Viking Age Scandinavia through a study of dwellings and their doorways.

Aggersborg

Completely updated to include important primary research, archaeological findings and debates from the last decade, this third edition of F. Donald Logan's successful book examines the Vikings and their critical role in history. The author uses archaeological, literary and historical evidence to analyze the Vikings' overseas expeditions and their transformation from raiders to settlers. Focusing on the period from 800–1050, it studies the Vikings across the world, from Denmark and Sweden right across to the British Isles, the North Atlantic and the New World. This edition includes: a new epilogue explaining the aims of the book updated further reading sections maps and photographs. By taking this new archaeological and primary research into account, the author provides a vital text for history students and researchers of this fascinating people.

The Children of Ash and Elm

865 A.D. Warring kings rule over the British Isles, but the Church rules over the kings. Powerful bishops and black-robed priests fill their cathedrals with gold, while threatening all who oppose them with damnation. But there are those who do not fear the priests, and they are the dreaded Vikings of Scandinavia. Among these Northern invaders, those who follow the Way of the Gods of Asgard carry the Hammer of Thor as their emblem, and they are sworn to increase mankind's knowledge and strength by conquest and by craft. And as Viking warlords cast hungry eyes upon a weak and divided Britain, the Way collides with the Church, launching an all-out war between The Hammer and the Cross. At the center of this bloody conflict is Shef, bastard son of a Norse raider and a captive English lady. A smith and a warrior, he is driven by strange visions that seem to come from Odin himself. Torn by divided loyalties, Shef alone dares to imagine new weapons and tactics with which to carve out a kingdom - and threaten the holy power of Rome itself!

Architecture, Society, and Ritual in Viking Age Scandinavia

A look at the ancient Scandinavian peoples.

The Vikings in History

A major reassessment of the vikings and their legacy The Vikings maintain their grip on our imagination, but their image is too often distorted by myth. It is true that they pillaged, looted, and enslaved. But they also settled peacefully and traveled far from their homelands in swift and sturdy ships to explore. The Age of the Vikings tells the full story of this exciting period in history. Drawing on a wealth of written, visual, and archaeological evidence, Anders Winroth captures the innovation and pure daring of the Vikings without glossing over their destructive heritage. He not only explains the Viking attacks, but also looks at Viking endeavors in commerce, politics, discovery, and colonization, and reveals how Viking arts, literature, and religious thought evolved in ways unequaled in the rest of Europe. The Age of the Vikings sheds new light on the complex society, culture, and legacy of these legendary seafarers.

From Viking to Crusader

Through runic inscriptions and behind the veil of myth, Jesch discovers the true story of viking women.

The Hammer and the Cross

This volume presents a comprehensive exposition of both the prehistory and medieval history of the whole of Scandinavia. The first part of the volume surveys the prehistoric and historic Scandinavian landscape and its natural resources, and tells how man took possession of this landscape, adapting culturally to changing natural conditions and developing various types of community throughout the Stone, Bronze and Iron Ages. The rest - and most substantial part of the volume - deals with the history of Scandinavia from the Viking Age to the end of the Scandinavian Middle Ages (c. 1520). The external Viking expansion opened Scandinavia to European influence to a hitherto unknown degree. A Christian church organisation was established, the first towns came into being, and the unification of the three medieval kingdoms of Scandinavia began, coinciding with the formation of the unique Icelandic 'Free State'.

A History of the Vikings

Viking Empires, first published in 2005, is a definitive global history of the Viking World.

The Age of the Vikings

Asatru Then and Now From its pre-Christian beginnings to its contemporary practitioners, Heathenry has long fascinated people from every corner of the world. Written from the unique perspective of a Heathen gythja, or Godwoman, A Practical Heathen's Guide to Asatru shows how to bring the beliefs and traditions of this ancient faith into your life today. In this complete guide to Asatru, you will discover: The mythology, folklore, and historical sagas of Northern European Heathens How to conduct rituals for birth, naming, entry into adulthood, weddings, divorces, funerals, and holy days Practical techniques for meditation, trance-work, prayer, and working with runes and charms Heathen perspectives on the nature of time, creation, worship, ethics, oaths, and hospitality An in-depth glossary, index, pronunciation guide, and bibliography for further study

Women in the Viking Age

Who were the Vikings, and do they deserve their unsavoury reputation? Through over 100 primary source documents, this fascinating collection weighs the cultural importance and lasting influence of the Vikings.

The Cambridge History of Scandinavia

Borg in Lofoten - A Chieftan's Farm in North Norway

Viking Empires

Were the Vikings, as an early description had it, a 'valiant, wrathful, foreign, purely pagan people' who swept in from the sea to plunder and slaughter? Or in the words of a Manx folksong, 'war-wolves keen in hungry quest', who lived and died by the sea and the sword? Or were they unusually successful merchants, extortionists, and pioneer explorers? This book considers the latest research

and presents an authoritative account of the Vikings and their age. Excavations as far apart as Dublin and Newfoundland, York and Russia, provide fascinating archaeological evidence, expertly interpreted in this extensively illustrated book.

A Practical Heathen's Guide to Asatru

Filling a gap in the literature for an academically oriented volume on the Viking period, this unique book is a one-stop authoritative introduction to all the latest research in the field. Bringing together today's leading scholars, both established seniors and younger, cutting-edge academics, Stefan Brink and Neil Price have constructed the first single work to gather innovative research from a spectrum of disciplines (including archaeology, history, philology, comparative religion, numismatics and cultural geography) to create the most comprehensive Viking Age book of its kind ever attempted. Consisting of longer articles providing overviews of important themes, supported by shorter papers focusing on material of particular interest, this comprehensive volume covers such wide-ranging topics as social institutions, spatial issues, the Viking Age economy, warfare, beliefs, language, voyages, and links with medieval and Christian Europe. This original work, specifically oriented towards a university audience and the educated public, will have a self-evident place as an undergraduate course book and will be a standard work of reference for all those in the field.

The Viking Age

Although occupied only relatively briefly in the long span of world prehistory, Scandinavia is an extraordinary laboratory for investigating past human societies. The area was essentially unoccupied until the end of the last Ice Age when the melting of huge ice sheets left behind a fresh, barren land surface, which was eventually covered by flora and fauna. The first humans did not arrive until sometime after 13,500 BCE. The prehistoric remains of human activity in Scandinavia - much of it remarkably preserved in its bogs, lakes, and fjords - have given archaeologists a richly detailed portrait of the evolution of human society. In this book, Doug Price provides an archaeological history of Scandinavia-a land mass comprising the modern countries of Denmark, Sweden, and Norway-from the arrival of the first humans after the last Ice Age to the end of the Viking period, ca. AD 1050. Constructed similarly to the author's previous book, *Europe before Rome*, *Ancient Scandinavia* provides overviews of each prehistoric epoch followed by detailed, illustrative examples from the archaeological record. An engrossing and comprehensive picture emerges of change across the millennia, as human society evolves from small bands of hunter - gatherers to large farming communities to the complex warrior cultures of the Bronze and Iron Ages, which culminated in the spectacular rise of the Vikings. The material evidence of these past societies - arrowheads from reindeer hunts, megalithic tombs, rock art, beautifully wrought weaponry, Viking warships - give vivid testimony to the ancient humans who once called home this often unforgiving edge of the inhabitable world.

Borg in Lofoten

This book, the first in our *Companions to Medieval Studies* series, is a brief introduction to the history, culture, and religion of the Viking Age and provides an essential foundation for study of the period. The companion begins by defining the Viking Age and explores topics such as Viking society and religion. Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth, Eirik the Red, Leif Eiriksson, and Gudrid Thorbjarnardughter, a female Viking traveler. A compelling chapter entitled "How Do We Know About the Vikings?" and a case study on the wandering monks of St. Philibert introduce students to the process of historical inquiry. The book concludes with a discussion of the impact of the Vikings and their legacy. Pedagogical resources include a detailed chronology, study questions, a glossary, 4 maps, and 14 images. Text boxes provide information on outsider perceptions of the Vikings, a detailed account of a Viking raid, and a description of a chieftain's dwelling in Arctic Norway. This study also benefits from a multi-disciplinary approach including insights and evidence from such diverse disciplines as archaeology, philology, religion, linguistics, and genetics.

The Oxford Illustrated History of the Vikings

This book presents a fresh overview, from both Scandinavian and diasporic perspectives, on Viking society: religion, economic life, and material culture.

I vichinghi

In the ninth century, Vikings carried out raids on the Christian north and Muslim south of the Iberian peninsula (modern Spain and Portugal), going on to attack North Africa, southern Francia and Italy and perhaps sailing as far as Byzantium. A century later, Vikings killed a bishop of Santiago de Compostela and harried the coasts of al-Andalus. Most of the raids after this date were small in scale, but several heroes of the Old Norse sagas were said to have raided in the peninsula. These Vikings have been only a footnote to the history of the Viking Age. Many stories about their activities survive only in elaborate versions written centuries after the event, and in Arabic. This book reconsiders the Arabic material as part of a dossier that also includes Latin chronicles and charters as well as archaeological and place-name evidence. Arabic authors and their Latin contemporaries remembered Vikings in Iberia in surprisingly similar ways. How they did so sheds light on contemporary responses to Vikings throughout the medieval world.

The Viking World

The Viking Diaspora presents the early medieval migrations of people, language and culture from mainland Scandinavia to new homes in the British Isles, the North Atlantic, the Baltic and the East as a form of 'diaspora'. It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands, but also to other migrants of Scandinavian origin in many other locations. Rather than the movements of armies, this book concentrates on the movements of people and the shared heritage and culture that connected them. This on-going contact throughout half a millennium can be traced in the laws, literatures, material culture and even environment of the various regions of the Viking diaspora. Judith Jesch considers all of these connections, and highlights in detail significant forms of cultural contact including gender, beliefs and identities. Beginning with an overview of Vikings and the Viking Age, the nature of the evidence available, and a full exploration of the concept of 'diaspora', the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians. This book is the first to explain Scandinavian expansion using this model, and presents the Viking Age in a new and exciting way for students of Vikings and medieval history.

Ancient Scandinavia

Presents a history of the Nordic warriors and explorers that plundered and traded their way across Europe, and discusses how ultimately their violence and conquests helped spread and enhance accomplishments in the arts, culture and government.

The Vikings and Their Age

Magic, sorcery and witchcraft are among the most common themes of the great medieval Icelandic sagas and poems, the problematic yet vital sources that provide our primary textual evidence for the Viking Age that they claim to describe. Yet despite the consistency of this picture, surprisingly little archaeological or historical research has been done to explore what this may really have meant to the men and women of the time. This book examines the evidence for Old Norse sorcery, looking at its meaning and function, practice and practitioners, and the complicated constructions of gender and sexual identity with which these were underpinned. Combining strong elements of eroticism and aggression, sorcery appears as a fundamental domain of women's power, linking them with the gods, the dead and the future. Their battle spells and combat rituals complement the men's physical acts of fighting, in a supernatural empowerment of the Viking way of life. What emerges is a fundamentally new image of the world in which the Vikings understood themselves to move, in which magic and its implications permeated every aspect of a society permanently geared for war. In this fully revised and expanded second edition, Neil Price takes us with him on a tour through the sights and sounds of this undiscovered country, meeting its human and otherworldly inhabitants, including the Sámi with whom the Norse partly shared this mental landscape. On the way we explore Viking notions of the mind and soul, the fluidity of the boundaries that they drew between humans and animals, and the immense variety of their spiritual beliefs. We find magic in the Vikings' bedrooms and on their battlefields, and we meet the sorcerers themselves through their remarkable burials and the tools of their trade. Combining archaeology, history and literary scholarship with extensive studies of Germanic and circumpolar religion, this multi-award-winning book shows us the Vikings as we have never seen them before.

The Vikings

Atlas showing the range of Viking developments and exploration.

Vikings in the South

Age of Wolf and Wind provides a new introduction to the Viking Age that capitalizes on recent archaeological discoveries and breakthroughs in the application of analytical techniques from the natural sciences. Author Davide Zori, an interdisciplinary archaeologist with fieldwork experience across the Viking world, delves into key questions of the Viking Age, such as the motivations of Scandinavians to board open wooden ships to raid England and cross the North Atlantic in search of new worlds beyond Europe. Each chapter offers new conclusions about the Vikings--their views on death, their raiding tactics, their laving feasts, their forging of powerful medieval states--by juxtaposing evidence from written texts, archaeology, and new scientific analyses.

The Viking Diaspora

This compilation of 13 papers by scholars from Ireland, England and Denmark, consider the extent and nature of Viking influence in Ireland. Created in close association with exhibitions held at the National Museum of Ireland in 1998-99 and at the National Ship Museum in Roskilde in 2001, the papers discuss aspects of religion, art, literature and placenames, towns and society, drawing together thoughts on the exchange of culture and ideas in Viking Age Ireland and the extent to which existing identities were maintained, lost or assimilated.

The Vikings

The Sagas of Icelanders are enduring stories from Viking-age Iceland filled with love and romance, battles and feuds, tragedy and comedy. Yet these tales are little read today, even by lovers of literature. The culture and history of the people depicted in the Sagas are often unfamiliar to the modern reader, though the audience for whom the tales were intended would have had an intimate understanding of the material. This text introduces the modern reader to the daily lives and material culture of the Vikings. Topics covered include religion, housing, social customs, the settlement of disputes, and the early history of Iceland. Issues of dispute among scholars, such as the nature of settlement and the division of land, are addressed in the text.

The Viking Way

First published in 1968. The barbarians of the distant and little-known north, of Scandinavia, that is, and of Denmark, became notorious in the ninth and tenth centuries as pests who plagued the outer fringes of the civilized world. This volume is an English narrative of the Vikings and their activities in the west, far north as well as east and south-east also.

The Penguin Historical Atlas of the Vikings

Anglo-Danish Empire is an interdisciplinary handbook for the Danish conquest of England in 1016 and the subsequent reign of King Cnut the Great. Bringing together scholars from the fields of history, literature, archaeology, and manuscript studies, the volume offers comprehensive analysis of England's shift from Anglo-Saxon to Danish rule. It follows the history of this complicated transition, from the closing years of the reign of King Æthelred II and the Anglo-Danish wars, to Cnut's accession to the throne of England and his consolidation of power at home and abroad. Ruling from 1016 to 1035, Cnut drew England into a Scandinavian empire that stretched from Ireland to the Baltic. His reign rewrote the place of Denmark and England within Europe, altering the political and cultural landscapes of both countries for decades to come.

The Viking Congress

This book provides a comprehensive work of reference for people interested in the vikings, including entries on the main historical figures involved in this dramatic period, important battles and treaties, significant archaeological finds, and key works and sources of information on the period. It also summarizes the impact the vikings had on the areas where they traveled and settled. There is a chronological table, detailed and annotated bibliographies for different themes and geographical locations, and an introduction discussing the major events and developments of the viking age.

Age of Wolf and Wind

Ungendering Civilization offers a much needed scrutiny of the role of women in the evolution of states. The contributors critically address traditional views of male and female roles; they argue for the possibility that the root historical cause of gender subordination is participation in modern world system, rather than 'innate' tendencies to domesticity and child-rearing in women, and leadership and aggression in men. Each of the nine papers examines a distinct body of archaeological data - from societies including Predynastic Egypt, Minoan Crete, ancient Zimbabwe and the Maya - to determi.

The Vikings in Ireland

Icelanders in the Viking Age