

The New Merle Haggard Anthology

[#Merle Haggard](#) [#Merle Haggard Anthology](#) [#Country Music](#) [#Classic Country](#) [#Greatest Hits](#)

Discover the definitive collection from the legendary Merle Haggard with this new anthology. Featuring his most iconic songs and timeless ballads, it's a comprehensive journey through the career of one of country music's greatest storytellers. A must-have for fans and new listeners alike, capturing the essence of his enduring legacy.

Our curated articles bring expert insights across a wide range of academic and professional topics.

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The New Merle Haggard Anthology

(E-Z Play Today). His biggest hits, including: The Bottle Let Me Down * From Graceland to the Promised Land * If We Make It Through December * Mama Tried * Okie from Muskogee * and many more.

The New Merle Haggard Anthology Songbook

(Piano/Vocal/Guitar Artist Songbook). 54 of the very best from this country legend arranged for piano, voice and guitar, including: Okie From Muskogee * From Graceland to the Promised Land * A Place To Fall Apart * If We Make It Through December * Mama Tried * Let's Chase Each Other Around the Room * I Think I'll Just Stay Here and Drink * I Had a Beautiful Time * Twinkle Twinkle Lucky Star * and many more.

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The Hag

The definitive biography of country legend Merle Haggard by the New York Times bestselling biographer of Clint Eastwood, Cary Grant, The Eagles, and more. Merle Haggard was one of the most important country music musicians who ever lived. His astonishing musical career stretched across the second half of the 20th Century and into the first two decades of the next, during which he released an extraordinary 63 albums, 38 that made it on to Billboard's Country Top Ten, 13 that went to #1, and 37 #1 hit singles. With his ample songbook, unique singing voice and brilliant phrasing that illuminated

his uncompromising commitment to individual freedom, cut with the monkey of personal despair on his back and a chip the size of Monument Valley on his shoulder, Merle's music and his extraordinary charisma helped change the look, the sound, and the fury of American music. The Hag tells, without compromise, the extraordinary life of Merle Haggard, augmented by deep secondary research, sharp detail and ample anecdotal material that biographer Marc Eliot is known for, and enriched and deepened by over 100 new and far-ranging interviews. It explores the uniquely American life of an angry rebellious boy from the wrong side of the tracks bound for a life of crime and a permanent home in a penitentiary, who found redemption through the music of "the common man." Merle Haggard's story is a great American saga of a man who lifted himself out of poverty, oppression, loss and wanderlust, to catapult himself into the pantheon of American artists admired around the world. Eliot has interviewed more than 100 people who knew Haggard, worked with him, were influenced by him, loved him or hated him. The book celebrates the accomplishments and explore the singer's infamous dark side: the self-created turmoil that expressed itself through drugs, women, booze, and betrayal. The Hag offers a richly anecdotal narrative that will elevate the life and work of Merle Haggard to where both properly belong, in the pantheon of American music and letters. The Hag is the definitive account of this unique American original, and will speak to readers of country music and rock biographies alike.

Looking to Get Lost

"Originally published by Little, Brown and Company, October 2020."--Title page verso.

Workin' Man Blues

"Workin' Man Blues is possibly the most brilliantly astute and thorough examination ever written about country music in California and the impact it has had in our lives and on our culture. I'm extremely flattered to be even mentioned in such august company."—Dwight Yoakam, Singer, Songwriter "With all the pathos of a Rose Maddox ballad and more edges than a Merle Haggard song, Haslam has spun together the stories of the artists who have made California part of country music and country music part of California."—James Gregory, author of *American Exodus: The Dust Bowl Migration and Okie Culture in California* "This book clears new ground in both the history of music and American ethnicity. As gorgeously detailed as any shirt worn by a Rhinestone Cowboy, there's no other book like it."—Kevin Starr, State Librarian of California

Merle Haggard (cassette).

(Guitar Chord Songbook). A resource of nearly 70 Williams' classics, including: Cold, Cold Heart * Hey, Good Lookin' * Honky Tonk Blues * Honky Tonkin' * I Saw the Light * I'm a Long Gone Daddy * Jambalaya (On the Bayou) * Long Gone Lonesome Blues * My Son Calls Another Man Daddy * Take These Chains from My Heart * Your Cheatin' Heart * and more.

Hank Williams (Songbook)

(Piano/Vocal/Guitar Artist Songbook). 26 of the very best from this brilliant singer/songwriter: Astral Weeks * Brown Eyed Girl * Domino * Gloria * Have I Told You Lately * Into the Mystic * Moondance * Real Real Gone * Wild Night * more.

Van Morrison Anthology (Songbook)

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

"Proud to be an Okie is a fresh, well-researched, wonderfully insightful, and imaginative book. Throughout, La Chapelle's keen attention to shifting geographies and urban and suburban spaces is one of the work's real strengths. Another strength is the book's focus on dress, ethnicity, and the manufacturing of style. When all of these angles and insights are pulled together, La Chapelle delivers a fascinating rendering of Okie life and American culture."—Bryant Simon, author of *Boardwalk of Dreams: Atlantic City and the Fate of Urban America*

Proud to Be an Okie

The ideal handbook for every rock-n-roll pilgrim, *Music USA* tours the musical heritage of America, from New York to Seattle, stopping at all the shrines of sound in between. Coverage includes background on the development of local music styles, with details on clubs and venues, radio stations and record stores nationwide.

Music USA

(Easy Guitar). Easy arrangements with tab for 50 all-American country classics, including: Act Naturally * All My Ex's Live in Texas * Boot Scootin' Boogie * Crazy * Elvira * Faded Love * Folsom Prison Blues * For the Good Times * Friends in Low Places * Georgia on My Mind * Hey, Good Lookin' * King of the Road * Lucille * Rocky Top * Sixteen Tons * Take Me Home, Country Roads * There's a Tear in My Beer * You're the Reason God Made Oklahoma * Your Cheatin' Heart * and more.

The Great American Country Songbook

Includes essays tracing Country's growth from hand-me-down folk to a major American industry; concise biographies; critical album reviews, from the earliest commercial recordings of the 1920s through the multiplatinum artists of today; and vintage album jackets and previously unpublished photographs.

Country Music

Audisee® eBooks with Audio combine professional narration and sentence highlighting to engage reluctant readers! A singer belts out a lonesome song. A guitarist plucks out a twangy lead. A fiddle player brings out a sweet melody. These are the sounds of country. Country music rose out of the folk songs that immigrants brought to the United States. The music spread from the American South to all over the country, capturing the hopes and the struggles of everyday people. In the twenty-first century, fans enjoy all sorts of wild, upbeat, and moving styles of country music. Find out what inspired the country's most memorable songs. Discover the stories of outlaw musicians and Nashville legends. And learn more about superstars such as Hank Williams, Patsy Cline, Johnny Cash, and Taylor Swift.

American Country

(Piano/Vocal/Guitar Artist Songbook). Over 80 of the best from the Man in Black, arranged for piano and voice with chord frames. Songs: Ballad of a Teenage Queen * A Boy Named Sue * Cry, Cry, Cry * Daddy Sang Bass * Don't Take Your Guns to Town * Folsom Prison Blues * Get Rhythm * Highway Patrolman * I Walk the Line * I've Been Everywhere * Jackson * The Long Black Veil * The Man in Black * Orange Blossom Special * (Ghost) Riders in the Sky (A Cowboy Legend) * Ring of Fire * Solitary Man * Sunday Mornin' Comin' Down * Tennessee Flat Top Box * Wreck of the Old 97 * You Win Again * and more.

Johnny Cash Anthology (Songbook)

This text presents a comprehensive and up-to-date reference work on popular music, from the early 20th century to the present day.

The Encyclopedia of Popular Music

In its 114th year, *Billboard* remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. *Billboard* publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Billboard

Merle Haggard has enjoyed artistic and professional triumphs few can match. He's charted more than a hundred country hits, including thirty-eight number ones. He's released dozens of studio albums and another half dozen or more live ones, performed upwards of ten thousand concerts, been inducted into the Country Music Hall of Fame, and seen his songs performed by artists as diverse as Lynryd Skynyrd, Elvis Costello, Tammy Wynette, Willie Nelson, the Grateful Dead, and Bob Dylan. In 2011 he was feted as a Kennedy Center Honoree. But until now, no one has taken an in-depth look at his career and

body of work. In *Merle Haggard: The Running Kind*, David Cantwell takes us on a revelatory journey through Haggard's music and the life and times out of which it came. Covering the entire breadth of his career, Cantwell focuses especially on the 1960s and 1970s, when Haggard created some of his best-known and most influential music, which helped invent the America we live in today. Listening closely to a masterpiece-crowded catalogue (including songs such as "Okie from Muskogee," "Sing Me Back Home," "Mama Tried," "Working Man Blues," "Kern River," "White Line Fever," "Today I Started Loving You Again," and "If We Make It through December," among many more), Cantwell explores the fascinating contradictions—most of all, the desire for freedom in the face of limits set by the world or self-imposed—that define not only Haggard's music and public persona but the very heart of American culture.

Merle Haggard

(Guitar Recorded Versions). 18 songs in note-for-note transcriptions with tab from the man who was considered the grandfather of instrumental acoustic fingerstyle guitar. Includes: America * Brenda's Blues * Desperate Man Blues * In Christ There Is No East or West * John Henry * Poor Boy, Long Ways from Home * Some Summer Day * Steamboat Gwine 'Round De Bend * Tell Her to Come Back Home * When the Springtime Comes Again * and more. Includes a biography and discography.

John Fahey - Guitar Anthology

CMJ New Music Monthly, the first consumer magazine to include a bound-in CD sampler, is the leading publication for the emerging music enthusiast. NMM is a monthly magazine with interviews, reviews, and special features. Each magazine comes with a CD of 15-24 songs by well-established bands, unsigned bands and everything in between. It is published by CMJ Network, Inc.

CMJ New Music Monthly

The Washington Post hails Greil Marcus as our greatest cultural critic. Writing in the *London Review of Books*, D. D. Guttenplan calls him probably the most astute critic of American popular culture since Edmund Wilson. For nearly thirty years, he has written a remarkable column that has migrated from the *Village Voice* to *Artforum*, *Salon*, *City Pages*, *Interview*, and *The Believer* and currently appears in the *Barnes & Noble Review*. It has been a laboratory where Marcus has fearlessly explored and wittily dissected an enormous variety of cultural artifacts, from songs to books to movies to advertisements, teasing out from the welter of everyday objects what amounts to a de facto theory of cultural transmission. Published to complement the paperback edition of *The History of Rock & Roll in Ten Songs*, *Real Life Rock* reveals the critic in full: direct, erudite, funny, fierce, vivid, astute, uninhibited, and possessing an unerring instinct for art and fraud. The result is an indispensable volume packed with startling arguments and casual brilliance.

Real Life Rock

(Guitar Recorded Versions). 15 songs spanning the almost 20-year career of this thrash metal band from Florida in note-for-note guitar transcriptions with tablature. Includes: Anthem (We Are the Fire) * Built to Fall * Dead and Gone * Down from the Sky * Dying in Your Arms * Gunshot to the Head of Trepidation * Heart from Your Hate * In Waves * Like Light to the Flies * Pull Harder on the Strings of Your Martyr * Silence in the Snow * The Sin & the Sentence * Strife * Until the World Goes Cold * Villainy Thrives.

Trivium - Guitar Tab Anthology

Folk/Country Guitar/Fretted Instrument Solos

The Best of Hank Williams, Jr

(Piano/Vocal/Guitar Artist Songbook). All Night Long * Bring It on down to My House * Bubbles in My Beer * Dusty Skies * Faded Love * Fat Boy Rag * Hang Your Head in Shame * I Can't Go On This Way * I Wonder If You Feel the Way I Do * I'm Gonna Be Boss * Ida Red * Keeper of My Heart * A Maiden's Prayer * My Confession * New Texas Playboy Rag * Roly Poly * San Antonio Rose * Smoke On the Water * Spanish Two Step * Stars and Stripes on Iwo Jima * Stay a Little Longer (The Hoedown Fiddle Song) * Steel Guitar Rag * Sugar Moon * Take Me Back to Tulsa * Texarkana Baby * Thorn in My Heart

* We Might As Well Forget It * White Cross on Okinawa * You Don't Care What Happens to Me * You're From Texas.

Bob Wills, King of Western Swing

"Founded in 2009 by Darin and Greg Bresnitz, the podcast Snacky Tunes served as the first platform to discuss food and music, creating a space for chefs, restaurateurs, musicians, and bands to share their stories and creative processes. The Bresnitz brothers now present Snacky Tunes--a collection of 77 all-new candid interviews from the world's most acclaimed chefs--showcasing these soul-sustaining exchanges, in which food and music seamlessly intertwine. The chefs share personal stories about how music plays a pivotal role in their careers-shaping identities, igniting creativity, and influencing the restaurants they build and the food they serve. Organized alphabetically, individual entries are also accompanied by a previously unpublished recipe and custom playlist crafted by each chef, showcasing how a soundtrack both sets the tone for their kitchens, restaurants and fuels their creative process"--Amazon.com

Snacky Tunes

Selected by the Rock and Roll Hall of Fame as its official source of information, this authoritative volume, first published in 1983, once again tops the charts with its full coverage of every aspect of the rock scene. Accompanying the more than 2,200 performer profiles are essays that reveal the artists' musical influences, first breaks, hits and misses, and more.

The New Rolling Stone Encyclopedia of Rock & Roll

(Piano/Vocal/Guitar Songbook). This jam-packed collection salutes 100 of the brightest stars of country music, honoring each of them with one song arranged for piano, voice and guitar. Includes: Alabama (Mountain Music) * Johnny Cash (Ring of Fire) * Kenny Chesney (Come Over) * Patsy Cline (Crazy) * Dixie Chicks (Not Ready to Make Nice) * Alan Jackson (Chattahoochee) * Reba McEntire (Consider Me Gone) * Willie Nelson (On the Road Again) * Oak Ridge Boys (Elvira) * Brad Paisley (She's Everything) * Chris Stapleton (Tennessee Whiskey) * Randy Travis (Forever and Ever, Amen) * Shania Twain (Man! I Feel like a Woman!)* Carrie Underwood (Before He Cheats) * Keith Urban (Blue Ain't Your Color) * Hank Williams (Jambalaya) * and many more.

100 Greatest Country Artists

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

New York Magazine

Red Hot Chili Peppers in the Studio brings you right on the scene from the formation of the group to their rocky road where you get first hand details of the successes, the producers, the engineers, the controversies; Frusciante's drug addiction, Slovak's death, the break ups, the tours, the mayhem and of course, the music. Show more Show less

Red Hot Chili Peppers

There's a side of the world those deemed "normal" don't see, save for glimpses in flashing moments of fear and confusion. These places exist just around the corner of our vision, beyond the ocean fog of memory and nightmare, where monstrous children cry for love and secrets are hidden in remote caves; where nature reclaims its own and a sweet taste in your mouth portends evil beyond imagining. Within these pages are twenty-one secrets hidden behind a veil only the most ancient of beings have dared to pass through, brought to you by some of the most talented and imaginative authors to come out of New England. In short, these stories are Wicked Weird. Featuring oddities and terrors from Matthew M. Bartlett, J. Edwin Buja, William D. Carl, Victoria Dalpe, Barry Lee Dejasu, Peter N. Dudar, Emma J. Gibbon, John Goodrich, Paul R. McNamee, F. R. Michaels, Kali Moulton, Errick A. Nunnally, Jason Parent, Steve Van Samson, Rob Smales, LL Soares, Wicker Stone, Morgan Sylvia, Jeffrey Thomas, K. H. Vaughan and Trisha J. Wooldridge

Paperbound Books in Print

The musical adventure of a lifetime. The most exciting book on music in years. A book of treasure, a book of discovery, a book to open your ears to new worlds of pleasure. Doing for music what Patricia Schultz—author of the phenomenal *1,000 Places to See Before You Die*—does for travel, Tom Moon recommends 1,000 recordings guaranteed to give listeners the joy, the mystery, the revelation, the sheer fun of great music. This is a book both broad and deep, drawing from the diverse worlds of classical, jazz, rock, pop, blues, country, folk, musicals, hip-hop, world, opera, soundtracks, and more. It's arranged alphabetically by artist to create the kind of unexpected juxtapositions that break down genre bias and broaden listeners' horizons—it makes every listener a seeker, actively pursuing new artists and new sounds, and reconfirming the greatness of the classics. Flanking J. S. Bach and his six entries, for example, are the little-known R&B singer Baby Huey and the '80s Rastafarian hard-core punk band Bad Brains. Farther down the list: The Band, Samuel Barber, Cecelia Bartoli, Count Basie, and Afropop star Waldemar Bastos. Each entry is passionately written, with expert listening notes, fascinating anecdotes, and the occasional perfect quote—"Your collection could be filled with nothing but music from Ray Charles," said Tom Waits, "and you'd have a completely balanced diet." Every entry identifies key tracks, additional works by the artist, and where to go next. And in the back, indexes and playlists for different moods and occasions.

Wicked Weird

A rich and rewarding subject of popular imagination, the United States is compellingly portrayed in this first anthology designed specifically for American studies courses. Offering an indispensable introduction to the long and varied history of generalizing about America, leading scholar Richard Horwitz has compiled the definitive anthology for American studies and American culture courses. Brimming with imaginative selections, the reader contains essays, plays, songs, comedy, legal documents, speeches, and poems by a rich array of authors—both domestic and international—whose writings echo recurring American themes. Collectively, the anthology identifies the ways in which scholars and popularizers have attempted to characterize America. Horwitz's insightful introduction summarizes key themes in the study of American culture as he traces the history of the field as well as current controversies. He avoids heavy jargon yet presents a nuanced view of the foundational works in American studies. Preceding the readings with concise, informative introductions, Horwitz seamlessly guides the reader through this distinctive collection.

1,000 Recordings to Hear Before You Die

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

The American Studies Anthology

"Descriptive analysis and musical transcriptions, in standard notation and tablature" of the works of various blues guitarists.

Billboard

Country music's award-winning and best-selling recording artist, Merle Haggard, brings us his long-awaited new autobiography, *Merle Haggard's My House of Memories*--a riveting account of Haggard's extremely turbulent and successful life. Picking up where his 1982 autobiography, *Sing Me Back Home*, left off, Haggard recounts his earliest childhood memories, revealing previously untold stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the innocence of the 1950s, when a boy could safely ride the rails with hobos and share their transient camps. He talks about his father's death when Merle was nine and how his childish disobedience soon erupted into full-blown delinquency. In a thrilling narrative, he takes us on several high speed getaways from the California law and straight inside the state's homes for the criminally delinquent. On his nineteenth birthday, we follow him inside San Quentin and read a chilling account about a cellmate who begs Merle to join him in an escape that ultimately ends with the man's death. Haggard also recalls his befriending of Caryl Chessman, the notorious 1950s serial rapist, and the time they shared before Chessman's execution. Having lived a life marked by violence, gambling, and drugs, Merle shares the lessons he learned and how he continues to pay for decades of reckless living. He discloses that after earning more than a hundred million dollars, he's virtually broke. Merle reflects on how he felt at that bittersweet hour seven years ago, as he stood at his wife's bedside during the delivery of their son--and was served bankruptcy papers. And he recalls his family's move into a house so decayed that cattle literally roamed inside. He still lives there, amid improvements, today. Haggard relives the painful memory of the death of his mother, who a year earlier, unbeknownst to him, had written her life story in longhand. He reveals his astonishment at learning of her 1906 covered-wagon journey at age four, from Arkansas to Oklahoma, and of how she had to live underground in an earthen dugout. Merle had never known of his mother's life in the Southwest and the fears and hardships she faced. As one of the industry's most respected artists, Merle Haggard still makes music for music's sake and does it with the enthusiasm of an apprentice. He plays several hours a day, every day, on and off the stage and speaks of the emotional salvation the eight notes of the music scale afford him. *My House of Memories* captures the triumph of the human spirit through the power of persistence, through the power of love he finally discovered during his fifth marriage, and through the unsurpassed joy of reentering fatherhood at age fifty-four. It is an exciting and moving account of the tumultuous life of a songwriter, singer, guitarist, and arranger whose words have earned him international renown as the poet of the common man.

Country Blues Guitar

In this riveting personal story, award-winning, bestselling country music recording artist Merle Haggard takes you on a tour through his house of memories, offering a fascinating look inside his turbulent yet successful life. Merle reveals the true stories about his birth and troubled upbringing in a converted railroad boxcar. He recalls the loss of his father when he was nine, after which his childhood disobedience transformed into full-blown delinquency that eventually landed him behind the cold walls of San Quentin. He gives tribute to his mother and relives the painful memory of her death. He shares the lessons he learned from a life shaped by violence, gambling, and drugs, never shying away from the fact that he continues to pay for decades of reckless living. And he talks about the music he loves--how, ultimately, it has defined the man he is.

Merle Haggard for the Record

Freddy Powers is affectionately known as the 'Ol Blue Eyes' of Country Music, according to the L.A. Times, and if you were to "ask country superstars Willie Nelson, George Jones or Merle Haggard (they'll)...tell you that he's one of country music's best-kept secrets." The Texas Country Music Hall of Fame inductee has been to the top of the Charts as both a producer (Willie Nelson's Grammy-winning "Over the Rainbow" LP) and songwriter, penning many # 1 hits with sidekick and fellow legend Merle Haggard, who declared "Freddy Powers is one of my favorite people in the world," while Willie Nelson adds personally that "Freddy's strongest suit, I always thought, was his rhythm guitar playing. He was a great rhythm guitar player, and he wrote some great songs with and for Merle." Sizing up Powers' influence on country music, Country Music Television has noted that throughout his 50-year career, Powers has "demonstrated a dedication to broadening the perimeters of country & western, particularly in creating a fusion of country honky tonk and swing jazz. This interest runs throughout Powers' career," while his hometown Austin Chronicle has affectionately concluded that "Powers' name stands alongside some of country music's most enduring classics." Now, for the first time, in the pages of his memoirs, *"THE SPREE OF '83,"* Freddy recounts first-hand the highly-entertaining and emotionally-touching story behind his decades-long roller-coaster ride through the music business, to

the top of the charts, and his inspiring struggle in recent years battling Parkinson's disease, all while his legacy endured through generations of fans. Helping Freddy tell his story are exclusive interviews from fellow country music legends WILLIE NELSON, MERLE HAGGARD, John Rich, Tanya Tucker, The Voice finalist/Powers' protege Mary Sarah, and hosts of other Nashville luminaries.

My House of Memories

Goodreads.com has declared that "eavesdropping on these personal reflections is entertaining, enlightening, and just plain fun to read," and indeed, throughout THE SPREE OF '83, Freddy recounts first-hand the highly-entertaining and emotionally-touching story behind his decades-long roller-coaster ride through the music business, and multiple trips to the top of the charts. He's equally open about his inspiring struggle in the years before his death in 2016 battling Parkinson's disease, all while his legacy endured, gaining new generations of fans over the Millennium. Hailed by Rolling Stone Country as "a freewheeling, often poignant oral history of one of the unsung heroes of Country Music," the Texas Country Music Hall of Fame inductee has been to the top of the Charts as both a producer (Willie Nelson's Grammy-winning Over the Rainbow LP) and songwriter, penning many # 1 hits with sidekick and fellow legend Merle Haggard, who declared "Freddy Powers is one of my favorite people in the world," while Willie Nelson adds personally that "Freddy's strongest suit, I always thought, was his rhythm guitar playing. He was a great rhythm guitar player, and he wrote some great songs with and for Merle." Joining Nelson and Haggard, who both contribute extensive exclusive commentary, are fellow legendary country songwriters/stars like Sonny Throckmorton, Paul Buskirk, Floyd Tillman, Tanya Tucker, Big & Rich, Larry Gatlin, producer Frank Liddell, Mary Sarah, and many more! While fans read along, they can stream live on all digital platforms a dynamic collection of new music, including a 60-Song 2-disc studio/live collection of 6 decades of Freddy Powers' best-known hits, featuring musical duets and collaborations with many of the aforementioned music stars! Along with the Official Book Soundtrack, fans of Freddy's Dixieland Jazz and legendary Comedy routines are given a front-row seat with Freddy Powers & The Powerhouse IV: LIVE IN VEGAS – '75! and Freddy Powers & The Powerhouse IV: LIVE IN RENO! Critical Praise: "(Freddy has) demonstrated a dedication to broadening the perimeters of country & western, particularly in creating a fusion of country honky tonk and swing jazz. This interest runs throughout Powers' career." – Country Music Television (CMT) "I think he's one of the least-recognized of the great country songwriters. His music will be great in any era, no matter what year it is, you'll still want to hear a Freddy Powers song." - Tanya Tucker

The Spree Of '83

THE SPREE OF '83 - THE LIFE AND TIMES OF FREDDY POWERS