

The Devil All the Time Donald Ray Pollock

[#The Devil All the Time](#) [#Donald Ray Pollock](#) [#Southern Gothic novel](#) [#crime fiction](#) [#suspense thriller](#)

Dive into the dark, disturbing world of Donald Ray Pollock's 'The Devil All the Time,' a chilling Southern Gothic novel set in post-war Ohio and West Virginia. This masterfully crafted tale explores the intertwined lives of tormented characters, grappling with violence, faith, and the pervasive evil that lurks beneath small-town exteriors, delivering a profoundly unsettling and unforgettable reading experience.

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The Devil All the Time

****NOW A MAJOR NETFLIX FILM STARRING TOM HOLLAND AND ROBERT PATTINSON**** 'Some people were born just so they could be buried' In Knockemstiff, Ohio, war veteran Willard can't save his beautiful wife, Charlotte, from a slow death by cancer no matter how much sacrificial blood he pours on his 'prayer log'. Carl and Sandy Henderson, a husband-and-wife team of serial killers, trawl America's highways searching for suitable models to photograph and exterminate. Preacher Roy and his crippled virtuoso-guitar-playing sidekick are running from the law. And caught in the middle of all this is Arvin, Willard and Charlotte's orphaned son, looking for answers.... 'Superb' The Times 'Terrifying ... an unsettling masterwork' GQ

The Heavenly Table

Cane, Cob and Chimney Jewett are young Georgia sharecroppers held under the thumb of their God-fearing father, Pearl. When he dies unexpectedly, they set out on horseback for Canada, robbing and looting their way to wealth and infamy. But little goes to plan and soon they're pursued by both the authorities and the stories emanating from their trail of destruction – making the Jewett Gang out to be the most fearsome trio of murdering bank robbers in the Midwest. The truth, though, is far more complex than the legend. And the heaven they've imagined may in fact be worse than the hell they sought to escape.

Knockemstiff

Blunt, brutal, but infused with a deep sympathy, Knockemstiff is a pitch-dark and hilarious collection of stories set in a tiny town in Southern Ohio. The youth of Knockemstiff grow up in the malignant shadow of their parents; raised on abuse, alcohol, drugs and cigarettes, they are stunted in every possible way: emotionally, mentally, sometimes physically. They talk a lot about escape but they never so much as cross the county line.

Blood Reaver

Driven on by their hatred of the False Emperor, the Night Lords stalk the shadows of the galaxy, eternally seeking revenge for the death of their primarch. Their dark quest leads them to a fractious alliance with the Red Corsairs, united only by a common enemy. Together with this piratical band of renegades, they bring their ways of destruction to the fortress-monastery of the Marines Errant. THEY SEEK ONLY TO BRING DEATH

Provinces of Night

It's 1952, and E.F. Bloodworth is finally coming home to Ackerman's Field, Tennessee. Itinerant banjo picker and volatile vagrant, he's been gone ever since he gunned down a deputy thirty years before. Two of his sons won't be home to greet him: Warren lives a life of alcoholic philandering down in Alabama, and Boyd has gone to Detroit in vengeful pursuit of his wife and the peddler she ran off with. His third son, Brady, is still home, but he's an addled soothsayer given to voodoo and bent on doing whatever it takes to keep E.F. from seeing the wife he abandoned. Only Fleming, E.F.'s grandson, is pleased with the old man's homecoming, but Fleming's life is soon to careen down an unpredictable path hewn by the beautiful Raven Lee Halfacre. In the great Southern tradition of Faulkner, Styron, and Cormac McCarthy, William Gay wields a prose as evocative and lush as the haunted and humid world it depicts. *Provinces of Night* is a tale redolent of violence and redemption—a whiskey-scented, knife-scarred novel whose indelible finale is not an ending nearly so much as it is an apotheosis.

The Long Home

In a literary voice that is both original and powerfully unsettling, William Gay tells the story of Nathan Winer, a young and headstrong Tennessee carpenter who lost his father years ago to a human evil that is greater and closer at hand than any the boy can imagine - until he learns of it first-hand. Gay's remarkable debut novel, *'The Long Home'*, is also the story of Amber Rose, a beautiful young woman forced to live beneath that evil who recognizes even as a child that Nathan is her first and last chance at escape. And it is the story of William Tell Oliver, a solitary old man who watches the growing evil from the dark woods and adds to his own weathered guilt by failing to do anything about it. Set in rural Tennessee in the 1940s, *'The Long Home'* will bring to mind once again the greatest Southern novelists and will haunt the reader with its sense of solitude, longing, and the deliverance that is always just out of reach.

Cherry

NOW A MAJOR MOTION PICTURE FROM APPLE TV+ STARRING TOM HOLLAND Cleveland, Ohio, 2003. A young man is just a college freshman when he meets Emily. They share a passion for Edward Albee and ecstasy and fall hard and fast in love. But soon Emily has to move home to Elba, New York, and he flunks out of school and joins the army. Desperate to keep their relationship alive, they marry before he ships out to Iraq. But as an army medic, he is unprepared for the grisly reality that awaits him. His fellow soldiers smoke; they huff computer duster; they take painkillers; they watch porn. And many of them die. He and Emily try to make their long-distance marriage work, but when he returns from Iraq, his PTSD is profound, and the drugs on the street have changed. The opioid crisis is beginning to swallow up the Midwest. Soon he is hooked on heroin, and so is Emily. They attempt a normal life, but with their money drying up, he turns to the one thing he thinks he could be really good at - robbing banks. Hammered out on a prison typewriter, *Cherry* marks the arrival of a raw, bleakly hilarious, and surprisingly poignant voice straight from the dark heart of America.

The Heavenly Table

Cane, Cob and Chimney Jewett are young Georgia sharecroppers held under the thumb of their domineering, God-struck father Pearl. When he dies unexpectedly, they set out on horseback to rob and loot their way to wealth and infamy, inspired by a lurid dime novel that only one of them can read. But little goes as planned and soon they're pursued by both the authorities and by stories that make them out to be the most fearsome trio of bank robbers and murderers around. The truth, though, is far more complex than the legend. And the heaven they've imagined may in fact be worse than the hell they sought to escape. *The Heavenly Table* is gritty, electrifying and weirdly funny. It cements Donald Ray Pollock's place among America's best contemporary novelists.

Along the Path of Torment

Ty Seward is a sick man. Anorexic, sexually aberrant, and haunted by a ghostly apparition residing in his closet. Living in the shadow of an in remission cancer he fully expects to return, Ty bitterly earns his meager living by working as an assistant to his uncle, a business-and-media mogul who runs a lucrative child prostitution ring catering to the Hollywood elite. When Ty's line of work introduces him to a precocious teenage girl who seems to possess a shrewdly keen insight into his inner machinations, he is forced to confront his hidden demons and repressed trauma, embarking on a bleak and harrowing odyssey of self-discovery in the decomposing City of Angels.

The Outlaw Album

Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original" American master (Associated Press). Daniel Woodrell is able to lend uncanny logic to harsh, even criminal behavior in this wrenching collection of stories. Desperation—both material and psychological -- motivates his characters. A husband cruelly avenges the killing of his wife's pet; an injured rapist is cared for by a young girl, until she reaches her breaking point; a disturbed veteran of Iraq is murdered for his erratic behavior; an outsider's house is set on fire by an angry neighbor. There is also the tenderness and loyalty of the vulnerable in these stories -- between spouses, parents and children, siblings, and comrades in arms—which brings the troubled, sorely tested cast of characters to vivid, relatable life. And, as ever, "the music coming from Woodrell's banjo cannot be confused with the sounds of any other writer"—Donald Harington, *Atlanta Journal Constitution* "Twelve timeless Ozarkian tales of those on the fringes of society, by a "stunningly original"—Associated Press, American master.

Cul de Sac

Fiction. We know the men who populate CUL DE SAC from our own neighborhoods and our own familiar fantasies of the American good life, yet in Scott Wrobel's hands their faults and strange inner minds frighten and delight us. Here are middle-aged men who deal with parenting, marriage, and grief by untangling extension cords, organizing garages, stalking seasonal Eastern European service workers at family resorts, violating jars of mayonnaise, and sabotaging houses-for-sale to keep their neighborhood Caucasian. CUL DE SAC is an honest and empathetic look behind the tailored lawns and powerwashed-perfect decks of a suburban community to its awkwardly humorous and sad reality Cheeverland in a modern Midwestern suburb. CUL DE SAC provokes, challenges, and invites nervous laughter. "Wrobel's stories of mitigation, miscommunication, and dissolution in this nowhere setting we all know so well, are acutely punctuated with the maladies of modern life. They move from laugh-out-loud comedy to stifled tragedy easily, and leave you with the sense that the world could melt away in a blink, that we are on the edge of the void always. I kept roaring with laughter in spite of myself." Geoff Herbach"

Donnybrook

The raw and as-insane-as-anticipated first novel from Frank Bill, author of *Crimes in Southern Indiana* The Donnybrook is a three-day bare-knuckle tournament held on a thousand-acre plot out in the sticks of southern Indiana. Twenty fighters. One wire-fence ring. Fight until only one man is left standing while a rowdy festival of onlookers—drunk and high on whatever's on offer—bet on the fighters. Jarhead is a desperate man who'd do just about anything to feed his children. He's also the toughest fighter in southeastern Kentucky, and he's convinced that his ticket to a better life is one last fight with a cash prize so big it'll solve all his problems. Meanwhile, there's Chainsaw Angus—an undefeated master fighter who isn't too keen on getting his face punched anymore, so he and his sister, Liz, have started cooking meth. And they get in deep. So deep that Liz wants it all for herself, and she might just be ready to kill her brother for it. One more showdown to take place at the Donnybrook. As we travel through the backwoods to get to the Donnybrook, we meet a cast of nasty, ruined characters driven to all sorts of evil, all in the name of getting their fix—drugs, violence, sex, money, honor. Donnybrook is exactly the fearless, explosive, amphetamine-fueled journey you'd expect from Frank Bill's first novel . . . and then some.

Buried Dreams

Electronic Inspection Copy available for instructors here This new edition of *Doing Business in Europe* covers all of the key topics covered on European Business courses at both undergraduate and postgraduate level, making it a must-have for students and practitioners alike. Written in a clear and accessible way, this new textbook has been fully revised and updated to take into account recent

developments in Europe, changing European Union policies and the resulting business implications. This new edition draws a stronger link between the European business environment and the real business implications facing companies operating in Europe. This easy-to-follow text addresses the challenges and opportunities facing those doing business in Europe, while setting these in a global context. New to this edition: - Expanded coverage of lobbying, SMEs and globalization - New real-life case studies using a wide range of examples from across Europe - Extensive pedagogical features including a glossary, revised discussion questions and more mini case studies An accompanying comprehensive companion website www.sagepub.co.uk/suder2e provides you with full-text journal articles, an Instructor's Manual, PowerPoint slides and a country-by-country study. The website also provides additional case studies, video material, and a multiple choice testbank for lecturers.

How to Murder a Marriage

GIVE A MAN ENOUGH ROPE AND HE'LL HANG HIMSELF-BUT BE CAREFUL, THE GALLOWS LOVE A CROWD Gina Malone, a bestselling relationships advice author and expert on exes, meddles in other people's affairs for a living. It makes for enemies. One of them is scaring her to death. A modern-day Miss Lonelyhearts, Gina's smart, she's sassy, she's got a potty mouth, and she's determined to live life on her own terms. She's also divorced, an empty nester, and turning fifty. In the true spirit of mid-life crises, Gina dyes her hair, pierces her nose, and moves to a tiny tourist town on the Canadian shores of Lake Huron. Just as she's settling into her new life and deciding whether to fall into bed with her hot contractor, Gina advises a reader to leave her husband, right before the woman goes missing. And Gina's got a stalker. Is it her vengeful ex-husband, the abusive ex of the missing woman, or her new crush's crazy ex? All three would love to get her alone in some dark and deserted place, which isn't tough to do since her new residence is an old family cottage she's renovating on an empty stretch of beach. Can Gina outsmart her stalker and find the missing woman before the noose around her own neck gets any tighter?

Serena

The year is 1929, & newlyweds George & Serena Pemberton arrive from Boston in the North Carolina mountains to create a timber empire. Serena is new to the mountains - but she soon shows herself the equal of any worker, overseeing crews, hunting rattlesnakes, even saving her husband's life in the wilderness.

The Summer That Melted Everything

Winner of The Guardian's Not the Booker Prize Fielding Bliss has never never forgotten the summer of 1984: the year a heatwave scorched the small town of Breathed, Ohio. The year he became friends with the devil. When local prosecutor Autopsy Bliss publishes an invitation to the devil to come to the country town of Breathed, Ohio, nobody quite expects that he will turn up. They especially don't expect him to turn up as a tattered and bruised thirteen-year-old boy. Fielding, the son of Autopsy, finds the boy outside the courthouse and brings him home, and he is welcomed into the Bliss family. The Blisses believe the boy, who calls himself Sal, is a runaway from a nearby farm town. Then, as a series of strange incidents implicate Sal — and riled by the feverish heatwave baking the town from the inside out — there are some around town who start to believe that maybe Sal is exactly who he claims to be. But whether he's a traumatised child or the devil incarnate, Sal is certainly one strange fruit: he talks in riddles, his uncanny knowledge and understanding reaches far outside the realm of a normal child — and ultimately his eerily affecting stories of Heaven, Hell, and earth will mesmerise and enflame the entire town. Devastatingly beautiful, *The Summer That Melted Everything* is a captivating story about community, redemption, and the dark places where evil really lies. **PRAISE FOR TIFFANY MCDANIEL** 'There's more than an echo of *To Kill a Mockingbird* here ... though Fielding's journey from innocence to experience is a whole lot darker than Scout's ... Atmosphere is key when it comes to southern gothic, and the summer heat licks like hellfire through McDaniel's pages ... *The Summer That Melted Everything* is a genuinely unnerving, deliciously dark tale of the evil that lies in ordinary people.' The Independent 'Gently written, allegorical, domestic, with myths of the underworld explored like never before through the eyes of a man looking back on his sins. One of the most beautiful books of the year.' The Listener

What I Loved

LONGLISTED FOR THE WOMEN'S PRIZE FOR FICTION 'Defiantly complex and frequently dazzling' Sunday Times 'Siri Hustvedt's most ambitious, most rewarding novel. It mesmerises, arouses, disturbs' Salman Rushdie 'Superb . . . What I Loved is a rare thing, a page turner written at full intellectual stretch, serious but witty, large-minded and morally engaged' New York Times Book Review 'A love story with the grip and suspense of a thriller' Times Literary Supplement In 1975 art historian Leo Hertzberg discovers an extraordinary painting by an unknown artist in a New York gallery. He buys the work, tracks down its creator, Bill Wechsler, and the two men embark on a life-long friendship. This is the story of their intense and troubled relationship, of the women in their lives and their work, of art and hysteria, love and seduction and their sons - born the same year but whose lives take very different paths. 'A big, wide, sensuous novel - clever, sinister, yet attractively real' Guardian PRAISE FOR SIRI HUSTVEDT: 'Hustvedt is that rare artist, a writer of high intelligence, profound sensuality and a less easily definable capacity for which the only word I can find is wisdom' Salman Rushdie 'One of our finest novelists' Oliver Sacks 'Reading a Hustvedt novel is like consuming the best of David Lynch' Financial Times 'Few contemporary writers are as satisfying and stimulating to read as Siri Hustvedt' Washington Post 'A 21st-century Virginia Woolf' Literary Review

Wraiths of the Broken Land

A brutal and unflinching tale that takes many of its cues from both cinema and pulp horror, *Wraiths of the Broken Land* is like no Western you've ever seen or read. Desperate to reclaim two kidnapped sisters who were forced into prostitution, the Plugfords storm across the badlands and blast their way through Hell. This gritty, character-driven piece will have you by the throat from the very first page and drag you across sharp rocks for its unrelenting duration. Prepare yourself for a savage Western experience that combines elements of Horror, Noir and Asian ultra-violence. You've been warned. Praise from Kurt Russell, Joe R. Lansdale, Booklist, Jack Ketchum, and Ed Lee: "Zahler's a fabulous story teller whose style catapults his reader into the turn of the century West with a ferocious sense of authenticity." -Kurt Russell, star of *Tombstone*, *Escape from New York*, *Dark Blue*, and *Death Proof* "If you're looking for something similar to what you've read before, this ain't it. If you want something comforting and predictable, this damn sure ain't it. But if you want something with storytelling guts and a weird point of view, an unforgettable voice, then you want what I want, and that is this." -Joe R. Lansdale, author of *The Bottoms*, *Mucho Mojo*, and *Savage Season* "[C]ompulsively readable.... Fans of Zahler's *A Congregation of Jackals* (2010) will be satisfied; think Quentin Tarantino's *Django Unchained*. [C]lever mayhem ... leads to a riveting climax." -Booklist "[A] classic Western that's been twisted into the shape of a snarling monster...." -Gabino Iglesias, *Out Of The Gutter Online* "It would be utterly insufficient to say that *WRAITHS* is the most diversified and expertly written western I've ever read." -Edward Lee, author of *The Bighead and Gast*. "*WRAITHS* always rings true, whether it's visiting the depths of despair, the fury of violence, or the fragile ties that bind us together for good or ill. It's a Western with heart and intelligence, always vivid, with characters you will detest or care about or both, powerfully written." -Jack Ketchum, author of *Off Season* and *The Girl Next Door*

The Troop

WINNER OF THE JAMES HERBERT AWARD FOR HORROR WRITING "The Troop scared the hell out of me, and I couldn't put it down. This is old-school horror at its best." —Stephen King Once every year, Scoutmaster Tim Riggs leads a troop of boys into the Canadian wilderness for a weekend camping trip—a tradition as comforting and reliable as a good ghost story around a roaring bonfire. But when an unexpected intruder stumbles upon their campsite—shockingly thin, disturbingly pale, and voraciously hungry—Tim and the boys are exposed to something far more frightening than any tale of terror. The human carrier of a bioengineered nightmare. A horror that spreads faster than fear. A harrowing struggle for survival with no escape from the elements, the infected...or one another. Part *Lord of the Flies*, part *28 Days Later*—and all-consuming—this tightly written, edge-of-your-seat thriller takes you deep into the heart of darkness, where fear feeds on sanity...and terror hungers for more.

Scrapper

A man embarks on a desperate quest for redemption in a devastated Detroit, in this novel that "has the feel of Cormac McCarthy's *The Road* . . . Powerful" (*Publishers Weekly*). Detroit has descended into ruin. Kelly scavenges for scrap metal from the hundred thousand abandoned buildings in a part of the city known as "the zone"—an increasingly wild landscape where one day he finds something far more valuable than the copper he's come to steal: a kidnapped boy, crying out for rescue. Briefly, Kelly is

celebrated as a hero. But even after he has brought the boy to safety, he is driven to secretly avenge this crime and solve the mystery behind the kidnapping—a task that will take him deeper into the zone, and into a confrontation with his own past and long-buried traumas. From the acclaimed author of *In the House Upon the Dirt Between the Lake and the Woods*, *Scrapper* is a devastating reimagining of one of America's greatest cities, its beautiful architecture, its lost houses, shuttered factories, boxing gyms, and storefront churches. With precise, powerful prose, it asks: What do we owe for our crimes, even those we've committed to protect the people we love?

Naked in Garden Hills

"I am not perfect." It came out in a rush of breath. "See I thought I was. Thank God I ain't. See a perfect thing ain't got a chance. The world kills it, everything perfect. (Listen to him!) Now see a thing that ain't perfect, it grows like a weed. Yeah, like a weed! A thing that ain't perfect gets hand clapping, smiles, takes the wire an easy winner. But the world ain't set up right if you perfect. You liable to run right into a brick wall. Looks like suicide. All the weeds say, looka there, it suicide!"

Zombie

A zombie-obsessed teenager has his own way of navigating high school and family dysfunction in this "crazy, wicked, knockout of a book" (Garth Stein, author of *The Art of Racing in the Rain*). High school may be hell. But for fourteen-year-old Jeremy Barker, hell doesn't end when the bell rings. His pill-addicted mother, sex-addicted brother, and mostly-absentee Vietnam-vet father aren't much of an improvement over the bullies at his all-boys Catholic school. He stays sane by watching movies. Zombie movies, to be exact, that provide a useful code of survival: avoid contact, keep quiet, forget the past, lock-and-load, and fight to survive. His father's also a fan, and watching zombie flicks together is their one way of father-son bonding. But even the wildest movie can't prepare Jeremy for the day his English teacher slips his dad a DVD in the school parking lot—a home DVD of a macabre, ritual surgery. Jeremy's father won't say why he has the movie, or whether the gruesome spectacle is real. When his father disappears from the house yet again, Jeremy decides to investigate. Twisted, fast-paced, and hilarious, this coming-of-age novel is a brand-new take on growing up in a world full of people who don't understand you—whether those people are your ninth-grade classmates or a horde of slaving zombies.

How Strange a Season

Award-winning short story writer Megan Mayhew Bergman's debut novel—a beautiful and engrossing tale of a southern family, set outside of Charleston in the 1920s and 1930s, with an unforgettable young heroine. Win Spangler and Helena Glass met on the dunes at a beach resort in Charleston, South Carolina, in 1919. Helena, a skilled shooter and former beauty queen, was born and raised on a moss-draped former rice plantation, and her family is devoted to preserving their crumbling heritage. Win is a medical school dropout with a sizeable inheritance, eager to make his mark on southern culture. When Helena seduces Win, their lives become inextricably bound. Their daughter Sally Anne is born at Glass Manor and her father nicknames her Skip, because he hopes any misfortune will pass her by. But her mother is unstable and her father is unsatisfied, and Skip grows up lonely and isolated. She is drawn to the families down the road on Nightingale Lane, where the field workers and servants live, and develops a unique friendship with a boy named Ase. When Skip is thirteen years old her father invites a disquieting doctor to set up a private laboratory on the property, and his pioneering surgical experiments lead to disastrous consequences, forcing Skip to question everything she knows about family, love, and legacy. Author Megan Mayhew Bergman has been hailed "a top-notch emerging writer" (*The Boston Globe*) and a writer of "intense, richly imagined tales" (Maureen Corrigan, NPR), and brings her formidable storytelling talents to bear in *Nightingale Lane*, with its rich cast of characters and lush, evocative prose. Atmospheric and steeped in southern lore, *Nightingale Lane* explores the power of wronged women, the cost of inheritance, and the reconciliation of past and present.

Stories of Breece D'J Pancake

Breece D'J Pancake cut short a promising career when he took his own life at the age twenty-six. Published posthumously, this is a collection of stories that depict the world of Pancake's native rural West Virginia.

The Devil and the Dark Water

CHOSEN AS A BOOK OF THE YEAR BY THE GUARDIAN, SUNDAY TIMES, DAILY MAIL, FINANCIAL TIMES, DAILY EXPRESS AND i PAPER 'A superb historical mystery: inventive, twisty, addictive and utterly beguiling... A TRIUMPH' Will Dean 'If you read one book this year, make sure it's this one' Daily Mail Three impossible crimes Two unlikely detectives One deadly voyage It's 1634 and Samuel Pippis, the world's greatest detective, is being transported from the Dutch East Indies to Amsterdam, where he is set to face trial for a crime that no one dares speak of. But no sooner is the ship out to sea than devilry begins to blight the voyage. Strange symbols appear on the sails. A figure stalks the decks. Livestock are slaughtered. Passengers are plagued with ominous threats, promising them three unholy miracles. First: an impossible pursuit. Second: an impossible theft. Then: an impossible murder. With Pippis imprisoned in the depths of the ship, can his loyal bodyguard, Arent Hayes solve the mystery before the ship descends into anarchy? A beguiling historical mystery from the award-winning author of the dazzling *The Seven Deaths of Evelyn Hardcastle*. 'Wildly inventive, Turton's tale defies definition as either historical fiction or crime novel, but provides all the pleasures of both genres and more. No novel this year was more fun to read' Sunday Times 'A glorious mash-up of William Golding and Arthur Conan Doyle' Val McDermid 'A locked room murder mystery... by way of *Treasure Island*' Guardian
SELECTED FOR THE BBC TWO BOOK CLUB BETWEEN THE COVERS AND THE RADIO 2 JO
WHILEY BOOK CLUB SHORTLISTED FOR THE HWA GOLD CROWN SHORTLISTED FOR THE
GOLDSBORO BOOKS GLASS BELL AWARD SHORTLISTED FOR THE CWA IAN FLEMING STEEL
DAGGER AWARD

Hell at the Breech

In 1897, an aspiring politician is mysteriously murdered in the rural area of Alabama known as Mitcham Beat. His outraged friends -- —mostly poor cotton farmers -- form a secret society, Hell-at-the-Breech, to punish the townspeople they believe responsible. The hooded members wage a bloody year-long campaign of terror that culminates in a massacre where the innocent suffer alongside the guilty. Caught in the maelstrom of the Mitcham war are four people: the aging sheriff sympathetic to both sides; the widowed midwife who delivered nearly every member of Hell-at-the-Breech; a ruthless detective who wages his own war against the gang; and a young store clerk who harbors a terrible secret. Based on incidents that occurred a few miles from the author's childhood home, *Hell at the Breech* chronicles the events of dark days that led the people involved to discover their capacity for good, evil, or for both.

Fried Pickles and the Fuzz

Big Creek might be a stereotypical small town but even they have drama. Heather loves her little café, and her best customer is the county Sherriff. She's been waiting months for him to ask her out...maybe she won't have to wait much longer. Bronson feels at home in Big Creek even though he hasn't been the Sherriff for long. Small towns have their perks and a pretty café owner who cooks like an angel certainly doesn't hurt. Now, if he could only get over his nerves and drum up the gumption to ask her out. Throw in a gossip mill, a redneck festival and an ill timed attempt to help and you end up with some laughs, some ruffled feathers and a town that is....Redneck Fabulous.

Holler / I Start Over (Storycuts)

In 'Holler', when his wife throws him out, Tom shacks up with the family of a casual girlfriend. They leave it to him to bathe, shave and keep a jug of wine within a straw's reach of their disabled patriarch. In 'I Start Over', retirement has not been living up to Big Bernie's expectations-not the expectations the television advertisements are peddling anyway. He treats himself to a souped-up 1959 Chevrolet, and this indulgence might just be what he needs to start over. Part of the Storycuts series, this short story was previously published in the collection *Knockemstiff*.

The Child Wore Pearls

June Randolph and her father make the perfect team at their small, family-owned jewelry store. While the pair have always maintained a close relationship, the dynamic she shares with her mother has proven much more challenging throughout the years. Now at seventeen years old, June has found herself contemplating life beyond working at her father's shop. Though it isn't until she is befriended by a ritzy, older customer that June begins to come out of her shell. The woman's kindness and infectious energy are a welcome addition to her young life the summer before her senior year of high school. However, secrets from her mother's past begin to threaten June's newfound happiness - calling into

question all that she has ever known. Confronted with the often-perverse intentions of the human heart, the teen must uncover the truth which has been concealed by years of deceit.

The Room

"A terrifying journey into the darkest corners of the psyche" by the author of *Requiem for a Dream* and *Last Exit to Brooklyn* (The Guardian). A small-time criminal sits alone in his cell, his mind reeling with sadistic thoughts of retribution against the police and, eventually, all those he believes have failed him throughout his life. A deeply disturbing exploration of a character the Guardian described as "a genuinely frightening American Psycho," Hubert Selby Jr.'s second novel is made all the more chilling by the narrator's brief flashes of humanity. *The Room* is a tale so terrifying the author himself couldn't read it for decades after writing it. Called "brutal" by the New York Times when it was first published, it is a dark masterpiece about a man who may be temporarily trapped in jail, but whose true prison is his own anger, as he is enslaved by out-of-control passions and sickening fantasies of revenge. This ebook features an illustrated biography of Hubert Selby Jr. including rare photos from the author's estate.

Dodgers

Dodgers is a dark, unforgettable coming-of-age journey that recalls the very best of Richard Price, Denis Johnson, and J.D. Salinger. It is the story of a young LA gang member named East, who is sent by his uncle along with some other teenage boys—including East's hothead younger brother—to kill a key witness hiding out in Wisconsin. The journey takes East out of a city he's never left and into an America that is entirely alien to him, ultimately forcing him to grapple with his place in the world and decide what kind of man he wants to become. Written in stark and unforgettable prose and featuring an array of surprising and memorable characters rendered with empathy and wit, *Dodgers* heralds the arrival of a major new voice in American fiction. Winner of the LA TIMES Book Prize of 2017 for Best Mystery/Thriller Winner of the CWA Goldsboro Gold Dagger 2016 for Best Crime Novel of the Year Winner of the CWA John Creasey New Blood Dagger 2016 for Best Debut Crime Novel Winner of the Mark Twain American Voice in Literature Award Finalist for the PEN/Hemingway Award 2017 for Debut Fiction Longlisted for Andrew Carnegie Medal 2017 for Excellence in Fiction Nominated for the Edgar Award 2017 for Best First Novel

Earthsea: the First Four Books

'One of the literary greats of the 20th century' - Margaret Atwood *Earthsea- The First Four Books* is a collection of one of the most beloved and influential fantasy works of all time. The series follows two main characters- Ged, who grows from an arrogant boy to one of the most powerful mages *Earthsea* has ever known; and Tenar, who escapes her fate as a child-priestess, and must fight for a life of her own. Filled with soaring, dangerous and beautifully-spun magic; evocative, sweeping settings; and extraordinarily vivid, emotionally complex characters, once read, the *Earthsea* series will never be forgotten.

Paddington Bear

In celebration of Paddington's 40th birthday, Michael Bond's original story has been beautifully re-illustrated by acclaimed illustrator R.W. Alley. Full color.

The Far Empty

"[So] good I wish I'd written it. The poetic and bloody ground of west Texas has given birth to a powerful new voice in contemporary western crime fiction."—Craig Johnson, New York Times bestselling author of the Walt Longmire series In this gritty crime debut set in the stark Texas borderlands, an unearthed skeleton will throw a small town into violent turmoil. Seventeen-year-old Caleb Ross is adrift in the wake of the sudden disappearance of his mother more than a year ago, and is struggling to find his way out of the small Texas border town of Murfee. Chris Cherry is a newly minted sheriff's deputy, a high school football hero who has reluctantly returned to his hometown. When skeletal remains are discovered in the surrounding badlands, the two are inexorably drawn together as their efforts to uncover Murfee's darkest secrets lead them to the same terrifying suspect: Caleb's father and Chris's boss, the charismatic and feared Sheriff Stanford "Judge" Ross. Dark, elegiac, and violent, *The Far Empty* is a modern Western, a story of loss and escape set along the sharp edge of the Texas border. Told by a longtime federal agent who knows the region, it's a debut novel you won't soon forget.

The Killing Hills

A veteran on leave investigates a murder in his Kentucky backwoods hometown in this Appalachian noir by the acclaimed author of *Country Dark*. Mick Hardin, a combat veteran and Army CID agent, is home on a leave to be with his pregnant wife—but they aren't getting along. His sister, newly risen to sheriff, has just landed her first murder investigation—but local politicians are pushing for someone else to take the case. Maybe they think she can't handle it. Or maybe their concerns run deeper. With his experience and knowledge of the area, Mick is well-suited to help his sister investigate while staying under the radar. Now he's dodging calls from his commanding officer as he delves into the dangerous rivalries lurking beneath the surface of his fiercely private hometown. And he needs to talk to his wife. *The Killing Hills* is a novel of betrayal within and between the clans that populate the hollers—and the way it so often shades into violence. Chris Offutt has delivered a dark, witty, and absolutely compelling novel of murder and honor, with an investigator-hero unlike any in fiction.

The Devil's Star

A young woman is murdered in her Oslo flat. One finger has been severed from her left hand, and behind her eyelid is secreted a tiny red diamond in the shape of a five-pointed star a pentagram, the devils star. Detective Harry Hole is assigned to the case with his long-time adversary Tom Waaler and initially wants no part in it. But Harry is already on notice to quit the force and is left with little alternative but to drag himself out of his alcoholic stupor and get to work. A wave of similar murders is on the horizon. An emerging pattern suggests that Oslo has a serial killer on its hands, and the five-pointed devils star is key to solving the riddle.

FilmCraft: Editing

The value of the editor's craft to a finished film cannot be underestimated, and it's no surprise that directors rely heavily on the same editor over and over again. Seventeen exclusive interviews with some of the world's top film editors, including Walter Murch, Virginia Katz, Joel Cox, Tim Squyres and Richard Marks, explore the art of film editing; its complex processes, the relationship with other film practitioners, and the impact of modern editing techniques. The Filmcraft series is a ground-breaking study of the art of filmmaking—the most collaborative and multidisciplinary of all the arts. Each volume covers a different aspect of moviemaking, offering in-depth interviews with a host of the most distinguished practitioners in the field. Forthcoming titles include Cinematography, Directing, Costume Design, Production Design, Producing, Screenwriting, and Acting.

Bright's Passage

NATIONAL BESTSELLER Henry Bright has newly returned to West Virginia from the battlefields of the First World War. Griefstruck by the death of his young wife and unsure of how to care for the infant son she left behind, Bright is soon confronted by the destruction of the only home he's ever known. His hopes for safety rest with the angel who has followed him to Appalachia from the trenches of France and who now promises to protect him and his son. Haunted by the abiding nightmare of his experiences in the war and shadowed by his dead wife's father, the Colonel, and his two brutal sons, Bright—along with his newborn—makes his way through a ravaged landscape toward an uncertain salvation. **DON'T MISS THE EXCLUSIVE CONVERSATION BETWEEN JOSH RITTER AND NEIL GAIMAN IN THE BACK OF THE BOOK.**

Saving Ruby King

Named a Most Anticipated Book of 2020 by *Ms. Magazine*, *USA Today* Book Riot, *The Rumpus*, *Library Journal*, *PureWow*, *The Every Girl*, *Parade* and more. "Forever and to the end. That's what they say instead of I love you." When Ruby King's mother is found murdered in their home in Chicago's South Side, the police dismiss it as another act of violence in a black neighborhood. But for Ruby, it's a devastating loss that leaves her on her own with her violent father. While she receives many condolences, her best friend, Layla, is the only one who understands how this puts Ruby in jeopardy. Their closeness is tested when Layla's father, the pastor of their church, demands that Layla stay away. But what is the price for turning a blind eye? In a relentless quest to save Ruby, Layla uncovers the murky loyalties and dangerous secrets that have bound their families together for generations. Only by facing this legacy of trauma head-on will Ruby be able to break free. An unforgettable debut novel, *Saving Ruby King* is a powerful testament that history doesn't determine the present and the bonds of friendship can forever shape the future.

THREE TIMES THE FUN AND MYSTERY... Elvis has left the building, but he's forever memorialized at the Heartache Motel. Filled with drag queens, Rock-a-Hula cocktails, and a vibrating velveteen bed, these three novellas tell the tales of three amateur sleuths who spend their holidays at the King's beloved home. DINERS KEEPERS, LOSERS WEEPERS by Terri L. Austin A Rose Strickland Mystery Novella (follows DINER IMPOSSIBLE) When Rose and the gang head to Graceland right before Christmas, they get all shook up: the motel is a seedy dump and an Elvis impersonator turns up dead. Rose discovers missing jewels tie into the death and her suspicious mind flips into overdrive, questioning her fellow guests, the staff, and even a cute impersonator who keeps popping up. Will Rose be able to find the murderer and get home by Christmas day? It's now or never. QUICK SKETCH by Larissa Reinhart A Cherry Tucker Mystery Novella (prequel to PORTRAIT OF A DEAD GUY) Sassy Southern artist Cherry Tucker and her poker-loving boyfriend, Todd, pop into Memphis to help Todd's cousin who's been hustled out of his savings, right before Christmas. Staying at the shady Heartache Motel, Cherry can't tell a shill from a mark and fears everyone is playing them for chumps. Cherry and Todd quickly find themselves in a dangerous sting that could send them to the slammer or mark them as pigeons from cons looking for an even bigger score. DATELINE MEMPHIS by LynDee Walker A Nichelle Clarke Headline in Heels Mystery Novella (follows BURIED LEADS) Crime reporter Nichelle Clarke thinks she's going home for Christmas. But a quick stop at Graceland proves news breaks in the strangest places. When the King's home gets locked down with Nichelle inside, she chases this headline into the national spotlight-and the thief's crosshairs. Christmas dreams of blue suede Manolos fade, and all Nichelle wants from Santa is to land the story before the thief cuts off her news feed for good. Praise for HEARTACHE MOTEL: "I was laughing out loud and couldn't stop turning the pages as I read the adventures of amateur sleuths Rose Strickland, Cherry Tucker, and Nichelle Clarke, who find themselves at the Heartache Motel in Memphis, just in time for Christmas." - Gigi Pandian, Author of the Jaya Jones Treasure Hunt Mystery Series "Heartache Motel, written by three talented storytellers, is three times the fun and mystery...It is the perfect rainy day, sunny day, I don't feel like getting out of bed book. Have your Happy Holidays with a 5-star humorous set-of-three mysteries " - Heather Haven, Author of the Humorous Alvarez Family and Persephone Cole Vintage Mysteries "For a fun, Elvis-loving mystery treat, no place is better than the Heartache Motel. Sit back and let Man-Margret check you in to follow the clues to Christmas filled with cozy mystery at its best." - Nancy J Parra, Author of the Baker's Treat Mysteries and the Perfect Proposal Mysteries "I loved all three stories. They are fast paced, great reads and I predict will inspire you to read more of these author's books. Five stars " - Lynn Farris, Mystery Books Examiner for Examiner.com "Easy to read and quite enjoyable...If you're a fan of cozy mysteries, you'll want to read Heartache Motel. Fans of Austin, Reinhart, and Walker won't be disappointed and this is a great way to dip your toes if you're interested in reading a new author or genre." - Literary, etc. Books in the Henery Press Mystery Novella Series: OTHER PEOPLE'S BAGGAGE HEARTACHE MOTEL Part of the Henery Press Mystery Series Collection, if you like one, you'll probably like them all....