

Dead Poets Society Nh

[#Dead Poets Society](#) [#Robin Williams](#) [#Carpe Diem](#) [#inspirational drama](#) [#classic school film](#)

Dead Poets Society is a profoundly moving drama film starring Robin Williams as an unconventional English teacher who inspires his students at an elite boarding school to 'carpe diem' – seize the day. This critically acclaimed movie explores themes of individuality, conformity, and the transformative power of poetry, leaving a lasting impact on its audience.

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Dead Poets Society

Inspired by their new, unconventional teacher, a group of private boys' school students discovers the joys of literature and the rewards--and challenges--of expressing their individuality

Dead Poets Society

Todd Anderson and his friends at Welton Academy can hardly believe how different life is since their new English professor, the flamboyant John Keating, has challenged them to "make your lives extraordinary! Inspired by Keating, the boys resurrect the Dead Poets Society--a secret club where, free from the constraints and expectations of school and parents, they let their passions run wild. As Keating turns the boys on to the great words of Byron, Shelley, and Keats, they discover not only the beauty of language, but the importance of making each moment count. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams? But the Dead Poets pledges soon realize that their newfound freedom can have tragic consequences. Can the club and the individuality it inspires survive the pressure from authorities determined to destroy their dreams?

Dead Poets Society

Set in 1959 New England, Robin Williams stars in this story of an unorthodox English teacher's struggle to inspire independent thought and a passion for life in his class of young boys. 1989 Academy Award, Best Original Screenplay; WGA and Golden Globe Nominations.

Dead Poets Society

Gaby, Lenni, Alex, and Jamal meet Ghostwriter for the first time.

Five centuries of English verse

An American coming-of-age tale during a period when the entire country was losing its innocence to the second world war Set at a boys' boarding school in New England during the early years of World War II, A Separate Peace is a harrowing and luminous parable of the dark side of adolescence. Gene is a lonely, introverted intellectual. Phineas is a handsome, taunting, daredevil athlete. What happens between the two friends one summer, like the war itself, banishes the innocence of these boys and their world.

Dead Poets Society

'What I admire most is that his plays are beautifully well made, economical, sharp and coherent. He's not a misanthrope, but he's in pursuit of why people behave as badly as they do along with having a great compassion for them. That's an unusual and interesting combination.'—Tony Kushner, on John

Patrick Shanley When a troubled but gifted boy from the South Bronx finds himself shipped off to a private school in New Hampshire, the adjustment to the alien environment will lead to his ultimate dissolution or redemption. Teachers in the affluent institution do not know what to make of the new boisterous student, though the challenge really lies in his self-perception. Like his most celebrated play, *Doubt*, the author has based this new work on his own personal experiences of growing up as a teenager in the South Bronx and his time spent at a prep school in New England. Shanley has created an elemental study of a young man's search for his place in the world. John Patrick Shanley's plays include *Outside Mullingar*, *Danny and the Deep Blue Sea*, *Savage in Limbo*, and *Dirty Story*, along with his "Church and State" trilogy, *Doubt*, *Defiance*, and *Storefront Church*. For his play *Doubt*, he received both the Tony Award for Best Play and the Pulitzer Prize for Drama. He has nine films to his credit, including the five-time Oscar-nominated *Doubt*, and *Moonstruck*, which received the Academy Award for Best Original Screenplay. The Writers Guild of America awarded Shanley the 2009 Lifetime Achievement Award in Writing.

Ghost Story

These are the seven young women who vaulted to Olympic glory by becoming the first United States gymnasts ever to win team gold. Now *The Magnificent Seven: The Authorized Story of American Gold* tells each gymnast's story, based on exclusive interviews. These young women's incredible talent, determination, and spirit electrified the more than sixty million television spectators who watched as the team didn't miss a beat. Starting on the uneven bars, the gymnasts performed one flawless routine after another. The beam was the same awesome story. Then came the dazzling tumbling passes during the floor exercises, followed by the unforgettable high drama of the vaults. Throughout, the crowd's thunderous chants of "U.S.A.! U.S.A.!" filled Atlanta's Georgia Dome. The Magnificent Seven—magnificent to the end—epitomized the grace and courage of all American champions and of all athletes. Together Amanda Borden, Amy Chow, Dominique Dawes, Shannon Miller, Dominique Moceanu, Jaycie Phelps, and Kerri Strug delivered the most magical and dazzling night of the Centennial Olympic Games—and together they have become America's golden sweethearts. In *The Magnificent Seven: The Authorized Story of American Gold*, each gymnast tells how it felt on that dream-come-true Olympic night; how she got started in the sport; how she trained intensely for years; and all about her coaches, her family, her post-Olympic plans, and much more. Full-color photos, many from family albums, capture a wealth of personal moments—beginning with exclusive baby shots and continuing all the way to the 1996 Olympics. Discover the behind-the-scenes stories of the Magnificent Seven, gymnastic stars who make all Americans proud.

A Separate Peace

Netflix's most watched limited series to date! The thrilling novel of one young woman's journey through the worlds of chess and drug addiction. When eight-year-old Beth Harmon's parents are killed in an automobile accident, she's placed in an orphanage in Mount Sterling, Kentucky. Plain and shy, Beth learns to play chess from the janitor in the basement and discovers she is a prodigy. Though penniless, she is desperate to learn more—and steals a chess magazine and enough money to enter a tournament. Beth also steals some of her foster mother's tranquilizers to which she is becoming addicted. At thirteen, Beth wins the chess tournament. By the age of sixteen she is competing in the US Open Championship and, like Fast Eddie in *The Hustler*, she hates to lose. By eighteen she is the US champion—and Russia awaits . . . Fast-paced and elegantly written, *The Queen's Gambit* is a thriller masquerading as a chess novel—one that's sure to keep you on the edge of your seat. "The Queen's Gambit is sheer entertainment. It is a book I reread every few years—for the pure pleasure and skill of it." —Michael Ondaatje, Man Booker Prize-winning author of *The English Patient*

Prodigal Son (TCG Edition)

A new English teacher, John Keating (Robin Williams), is introduced to an all-boys preparatory school that is known for its ancient traditions and high standards. He uses unorthodox methods to reach out to his students, who face enormous pressures from their parents and the school. With Keating's help, students Neil Perry (Robert Sean Leonard), Todd Anderson (Ethan Hawke) and others learn to break out of their shells, pursue their dreams and seize the day.

The Magnificent Seven

A Radio 2 Book Club Pick 'Utter PERFECTION!' Marian Keyes 'Fun, fresh and thought-provoking' Lindsey Kelk 'A witty, life-affirming page-turner' Woman & Home 'Fun, thought-provoking and unapologetically feminist' Daisy Edgar-Jones 'This brilliant novel is a really fun read. Very entertaining!' Jo Whaley A funny, feminist and all-too-relatable novel about our obsession with coupling up, settling down and the battle we all have with accepting ourselves, *The Shelf* introduces the freshest new voice in women's fiction. Ever feel like you're losing a race you never signed up for? Everyone in Amy's life seems to be getting married, having children and settling down (or so Instagram tells her), and she feels like she's falling behind. So, when her long-term boyfriend surprises her with a dream holiday, she thinks he's going to finally pop the Big Question. But the dream turns into a nightmare when, instead, she finds herself on the set of a Big Brother-style reality television show, *The Shelf*. Along with five other women, Amy is brutally dumped live on TV and must compete in a series of humiliating and obnoxious tasks in the hope of being crowned 'The Keeper'. While inside the house, will Amy learn that there are worse things than being 'left on the shelf'? ***Includes an exclusive extract of Helly Acton's next novel, *The Couple*, out May 2021. Search 9781838773847***

The Queen's Gambit

"In 1881 'Big Jim' Durham, an English soldier of fortune and profiteer, ruthlessly creates for Elianne Desmarais, his young French wife, the finest of the great sugar mills of the Southern Queensland cane fields, and names it in her honour. The massive estate becomes a self-sufficient fortress, a cane-consuming monster and home to hundreds of workers, but 'Elianne' and its masters, the Durham Family, have dark and distant secrets; secrets that surface in the wildest and most inflammatory of times, the 1960s. For Kate Durham and her brothers Neil and Alan, freedom is the catchword of the decade. Young Australians leap to the barricades of the social revolution. Rock'n' roll, the Pill, the Vietnam War, the rise of Feminism, Asian immigration and the Freedom Ride join forces to rattle the chains of traditional values. The workers leave the great sugar estates as mechanisation lessens the need for labour. And the Durham family, its secrets exposed, begins its fall from grace ..."--Back cover.

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A Literary Hub Best Book of Year • A Crime Reads Best Debut of the Year • A Newsweek 25 Best Fall Books • A Philadelphia Inquirer 10 Big Books for the Fall • An O Magazine.com LGBTQ Books That Are Changing the Literary Landscape in 2020 Selection • An Electric Lit Most Anticipated Debut of the Second Half of 2020 • A Paperback Paris Best New LGBTQ+ Books To Read This Year Selection • A Passport Best Book of the Month *The Secret History* meets *Lie with Me* in Micah Nemerever's compulsively readable debut novel—a feverishly taut Hitchcockian story about two college students, each with his own troubled past, whose escalating obsession with one another leads to an act of unspeakable violence. When Paul enters university in early 1970s Pittsburgh, it's with the hope of moving past the recent death of his father. Sensitive, insecure, and incomprehensible to his grieving family, Paul feels isolated and alone. When he meets the worldly Julian in his freshman ethics class, Paul is immediately drawn to his classmate's effortless charm. Paul sees Julian as his sole intellectual equal—an ally against the conventional world he finds so suffocating. Paul will stop at nothing to prove himself worthy of their friendship, because with Julian life is more invigorating than Paul could ever have imagined. But as charismatic as he can choose to be, Julian is also volatile and capriciously cruel, and Paul becomes increasingly afraid that he can never live up to what Julian expects of him. As their friendship spirals into all-consuming intimacy, they each learn the lengths to which the other will go in order to stay together, their obsession ultimately hurtling them toward an act of irrevocable violence. Unfolding with a propulsive ferocity, *These Violent Delights* is an exquisitely plotted excavation of the depths of human desire and the darkness it can bring forth in us.

The Shelf

Henry David Thoreau dropped the gauntlet with *Walden* in 1854, and it is more relevant than ever. To *Live Deliberately* is our visual reimaging of Thoreau's most well-known essay, *Where I Lived and What I Lived For*. Accompanied by 30 illustrations, the essay challenges the trappings of modern living and embraces an ascetic rejection of the material and the trivial in exchange for a reconnection with nature as a path toward self-discovery. We judiciously edited Thoreau's essay to avoid any unnecessarily confusing news references, and were amazed to discover that not only does this manifesto otherwise hold up, but it also feels surprisingly modern and more relevant than ever. Thoreau's rejection of news as largely gossip, and the obsession with travel and railroads as idle self-indulgence, bear a sobering

resemblance to our modern preoccupation with social media and internet surfing. In both instances, the impulse to seek distraction is the same. The Obvious State Classics Collection is an evolving series of visually reimagined beloved works that speaks to contemporary readers. The pocket-sized, collectable editions feature the selected works of celebrated authors such as T. S. Eliot, Edgar Allan Poe, Walt Whitman, Sara Teasdale and Henry David Thoreau.

Elianne

Based on the screenplay for Columbia Pictures' motion picture, this novelization tells the story of a free-spirit from Berkeley who takes a teaching position at Wellesley in 1953. Starring Academy Award winners Julia Roberts and Marcia Gay Harden, the film is scheduled to be released December 19. Original.

These Violent Delights

ORIGINAL SERIES NOW STREAMING ON NETFLIX From the creator of *THE END OF THE FUCKING WORLD* 'Scary, disturbing and expertly executed . . . good if not better than Forsman's most celebrated precursor.' *GROVEL* Fifteen-year-old Syd feels totally out of place. She's skinny but not 'hot-skinny', she's dealing with the death of her father in silence, and her best friend (who Syd is really in love with) is dating a homophobic bully. Syd's guidance counselor gives her a diary in which to vent her frustration, but Syd has another outlet for her anger, one which threatens to overwhelm her entirely. From acclaimed cartoonist Charles Forsman, *I Am Not Okay With This* expertly channels teenage ennui while telling a powerful story about the intense and sometimes violent tug of war between trauma and control.

To Live Deliberately

High school seniors Aristotle and Dante find ways to spend time together despite being at different schools, having to keep their love secret, and nightly news of gay men dying from AIDS.

Mona Lisa Smile

"Much like Donna Tartt's *The Secret History*, M. L. Rio's sparkling debut is a richly layered story of love, friendship, and obsession...will keep you riveted through its final, electrifying moments." —Cynthia D'Aprix Sweeney, *New York Times* bestselling author of *The Nest* "Nerdily (and winningly) in love with Shakespeare...Readable, smart." —*New York Times Book Review* On the day Oliver Marks is released from jail, the man who put him there is waiting at the door. Detective Colborne wants to know the truth, and after ten years, Oliver is finally ready to tell it. A decade ago: Oliver is one of seven young Shakespearean actors at Dellecher Classical Conservatory, a place of keen ambition and fierce competition. In this secluded world of firelight and leather-bound books, Oliver and his friends play the same roles onstage and off: hero, villain, tyrant, temptress, ingénue, extras. But in their fourth and final year, good-natured rivalries turn ugly, and on opening night real violence invades the students' world of make-believe. In the morning, the fourth-years find themselves facing their very own tragedy, and their greatest acting challenge yet: convincing the police, each other, and themselves that they are innocent. If *We Were Villains* was named one of *Bustle's* Best Thriller Novels of the Year, and *Mystery Scene* says, "A well-written and gripping ode to the stage...A fascinating, unorthodox take on rivalry, friendship, and truth."

Cop and a Half

Discover Louisa May Alcott's classic novel—now featuring gorgeous photos from Greta Gerwig's big-screen adaptation--in this stunning keepsake reproduction of the book as seen in the film! Readers have been falling for the timeless story of sisters Meg, Jo, Beth, and Amy as they navigate hardship and adventure in post-Civil War Concord, Massachusetts, for more than 150 years. This new keepsake edition of the classic novel is illustrated throughout with gorgeous black-and-white photos from the film adaptation written for the screen and directed by Greta Gerwig, and starring Timothée Chalamet, Chris Cooper, Laura Dern, Louis Garrel, James Norton, Bob Odenkirk, Florence Pugh, Saoirse Ronan, Eliza Scanlen, Meryl Streep, and Emma Watson, perfect for a new generation of fans. It is the ultimate introduction to Louisa May's Alcott's classic tale as well as a must-have keepsake for fans of the film.

I Am Not Okay With This

NOW AN LA TIMES BESTSELLER* *OVER ONE MILLION COPIES SOLD* *AN INTERNATIONAL BESTSELLER If you could go back in time, who would you want to meet? In a small back alley of Tokyo, there is a café that has been serving carefully brewed coffee for more than one hundred years. Local legend says that this shop offers something else besides coffee—the chance to travel back in time. Over the course of one summer, four customers visit the café in the hopes of making that journey. But time travel isn't so simple, and there are rules that must be followed. Most important, the trip can last only as long as it takes for the coffee to get cold. Heartwarming, wistful, mysterious and delightfully quirky, Toshikazu Kawaguchi's internationally bestselling novel explores the age-old question: What would you change if you could travel back in time? Meet more wonderful characters in the next captivating novel in the *Before the Coffee Gets Cold* series, *Before We Say Goodbye*, releasing November 14, 2023! Read the rest of the *Before the Coffee Gets Cold* series: *Tales from the Cafe Before Your Memory Fades*

Aristotle and Dante Dive Into the Waters of the World

A death in the family rarely brings out the best in people - even the deceased Jonathan Coulter planned for his death meticulously, leaving nothing to chance. His will states that his three adult children must decide between them how to dispose of his estate. If they cannot come together over their inheritance, then they risk losing it. But Liv, Noah and Chloe never agree on anything. And now, with only one weekend to overcome their rivalry, tensions begin to rise. Why has Jonathan left the decision to them? And why has he made no mention of his new partner, Megan, or the children's mother, Eloise? If he wanted to teach them a lesson from beyond the grave, what is it? And can the siblings put their differences aside for long enough to learn it? A powerful novel about love and loss, and what we truly pass on to our children.

If We Were Villains

THE INSPIRATIONAL CLASSIC FROM THE MASTER STORYTELLER WHOSE BOOKS HAVE TOUCHED THE HEARTS OF OVER 40 MILLION READERS 'Mitch Albom sees the magical in the ordinary' Cecilia Ahern _____ To his mind, Eddie has lived an uninspiring life. Now an old man, his job is to fix rides at a seaside amusement park. On his eighty-third birthday, Eddie's time on earth comes to an end. When a cart falls from the fairground, he rushes to save a little girl's life and tragically dies in the attempt. When Eddie awakens, he learns that the afterlife is not a destination, but a place where your existence is explained to you by five people - some of whom you knew, others who were ostensibly strangers. One by one, from childhood to soldier to old age, five individuals revisit their connections to Eddie on earth, illuminating the mysteries of his 'meaningless' life and revealing the haunting secret behind the eternal question: 'Why was I here?' _____ WHAT READERS SAY ABOUT THE FIVE PEOPLE YOU MEET IN HEAVEN 'Breathtakingly beautiful. A story that will stay with you forever' 'A beautiful and flawlessly choreographed book . . . No other book may ever compare' 'One of my favourite books . . . Wonderful, inspirational, and heart-warming! To me, it is a MUST READ!' 'The book is beyond words . . . Well written, engaging, poignant' 'This really is a wonderful book. You should read it'

Little Women

"A beautifully crafted novel that sits at the intersection of race and class, that flags the frank truth of the life of migrant workers for whom a flight to freedom can become the most finely woven trap."—JODI PICOULT, #1 New York Times bestselling author of *The Book of Two Ways* From the prize-winning author of *The Beekeeper of Aleppo* comes *Songbirds*, a stunning novel about the disappearance of a Sri Lankan domestic worker and how the most vulnerable people find their voices. Living on the island of Cyprus, Nisha is far from her native Sri Lanka. Though she longs to return home, she knows that working as a "maid" for a wealthy widow is the only way to earn enough to support her daughter, left behind to be raised by relatives. Yiannis is a poacher, trapping the tiny protected songbirds that stop in Cyprus as they migrate each year from Africa to Europe and selling them on the illegal market. He dreams of finding a new way of life, and of marrying Nisha. But one night, Nisha makes dinner, an aromatic dahl curry, for the family who pays her: Petra and her daughter Alik. Then, after she cleans the kitchen and tucks Alik into bed, Nisha goes out on a mysterious errand, and vanishes. When the police refuse to pursue the case, Petra takes on the investigation herself, a path that leads her to Nisha's friends—other workers in the neighborhood—and to the darker side of a migrant's life, where impossible choices leave them vulnerable, captive, and worse. Inspired by the real-life disappearance of domestic workers in Cyprus, Christy Lefteri has crafted a poignant, deeply empathetic narrative of the

human stories behind the headlines. With infinite tenderness and skill, Songbirds offers a triumphant story of the fight for truth and justice, and of women reclaiming their lost voices.

Before the Coffee Gets Cold

Black Mirror meets Pretty Little Liars in this novel full of action, suspense and hot romance. Now a major film on Amazon Prime starring Emma Roberts, Dave Franco and Juliette Lewis! Are you playing the game, or is the game playing you? A high-stakes online game of dares turns deadly. Vee doesn't know if she has the guts to play NERVE, an online game of high-stakes dares. With Ian on her team, it's easy to agree to another dare. And another. And another. At first it's thrilling, as the manipulative audience, or 'Watchers', cheer them on to riskier challenges. But things quickly get out of hand. Just how far will Vee go before she loses NERVE? Praise for Nerve: 'Ryan's story is thought-provoking and unsettling...the ending goes off with a bang and a twist.' Publishers Weekly 'Ryan questions the nature of entertainment and explores the concept of privacy in a world of increasingly sophisticated social media. Teens will find themselves drawn in by the story's possibilities, and unNERVED by its outcome. Give this to Suzanne Collins's Hunger Games fans.' School Library Journal 'The commentary on today's life-as-public-spectacle society is sound. The pacing is relentless, and readers will find themselves flipping madly to the very last page.' Kirkus Reviews Also by Jeanne Ryan Charisma

The Legacy

A MUST-READ FOR FANS OLD AND NEW, REDISCOVER THE FUNNY AND HEARTWARMING 1.5 MILLION COPY, NO. 1 BESTSELLING PHENOMENON 'Fleet-footed, bracingly honest, funny, sexy, heart-breaking' JOJO MOYES 'A huge international phenomenon' BBC RADIO 4 BOOKCLUB 'Irresistible. Pitch-perfect, biting funny' DAISY BUCHANAN 'The voice of a generation' DAILY MIRROR 'Extraordinary' IAN RANKIN 'A true modern classic' NINA STIBBE FEATURING INTRODUCTIONS FROM LISA TADDEO, DAVID NICHOLLS, NINA STIBBE AND MORE _____ Meet Rachel Walsh. She's been living it up in New York City, spending her nights talking her way into glamorous parties before heading home in the early hours to her adoring boyfriend, Luke. But her sensible older sister showing up and sending her off to actual rehab wasn't quite part of her plan. She's only agreed to her incarceration because she's heard that rehab is wall-to-wall jacuzzis, spa treatments and celebrities going cold turkey - plus it's about time she had a holiday. Saying goodbye to fun and freedom will be hard - and losing the man who might just be the love of her life will be even harder. But will hitting rock bottom help Rachel learn to love herself, at last? _____ Find out what's next for Rachel in the deliciously dark and fantastically funny sequel Again, Rachel - AVAILABLE NOW ***THE BRITISH BOOK AWARDS AUTHOR OF THE YEAR 2022*** FAMOUS FANS AND WHY THEY LOVE RACHEL'S HOLIDAY 'Marian's writing is the truth. With big laughs' Dawn French 'A giant of Irish writing' Naoise Dolan 'Will make you laugh and make you cry, but will also reveal the truth of who you really are' Louise O'Neill 'Keyes weaves the joy and pain of life in a unique and magical way' Cathy Rentzenbrink 'One of the most honest writers writing today' Pandora Sykes 'Compassionate, tender, incisive writing' Lucy Foley 'Her talent for tackling serious issues with such humanity and wit is balm for the soul' Nigella Lawson 'Marian Keyes is a brilliant writer. No one is better at making terrifically funny jokes while telling such important, perceptive and agonizing stories of the heart. She is a genius' Sali Hughes 'Irresistible, profound. Keyes's comic gift is always evident' Independent 'Joyful. Keyes' clever way with words and extraordinary wit. People stared at me as I laughed to myself' C.L. Taylor 'A born storyteller' Independent on Sunday

The Five People You Meet In Heaven

WINNER OF THE COSTA FIRST NOVEL AWARD 2021 WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS 2022 A No.1 BESTSELLER IN THE TIMES 'A tender and touching love story, beautifully told' Observer 'Hands-down the best debut I've read in years' The Times 'A beautiful and powerful novel about the true and sometimes painful depths of love' Candice Carty-Williams, bestselling author of QUEENIE 'An unforgettable debut... it's Sally Rooney meets Michaela Coel meets Teju Cole' New York Times 'A love song to Black art and thought' Yaa Gyasi, bestselling author of HOMEGOING and TRANSCENDENT KINGDOM Two young people meet at a pub in South East London. Both are Black British, both won scholarships to private schools where they struggled to belong, both are now artists - he a photographer, she a dancer - trying to make their mark in a city that by turns celebrates and rejects them. Tentatively, tenderly, they fall in love. But two people who seem destined to be together can still be torn apart by fear and violence. At once an achingly beautiful

love story and a potent insight into race and masculinity, Open Water asks what it means to be a person in a world that sees you only as a Black body, to be vulnerable when you are only respected for strength, to find safety in love, only to lose it. With gorgeous, soulful intensity, Caleb Azumah Nelson has written the most essential British debut of recent years. 'An amazing debut novel. You should read this book. Let's hear it for Caleb Azumah Nelson, also known as the future' Benjamin Zephaniah 'A short, poetic and intellectual meditation on art and a relationship between a young couple' Bernardine Evaristo, author of GIRL, WOMAN, OTHER 'A very touching and heartfelt book' Diana Evans, award-winning author of ORDINARY PEOPLE 'A lyrical modern love story, brilliant on music and art, race and London life, I enjoyed it hugely' David Nicholls, author of ONE DAY and SWEET SORROW 'Caleb is a star in the making' Nikesh Shukla, editor of THE GOOD IMMIGRANT and BROWN BABY 'A stunning piece of art' Bolu Babalola, bestselling author of LOVE IN COLOUR 'For those that are missing the tentative depiction of love in Normal People, Caleb Azumah Nelson's Open Water is set to become one of 2021's unmissable books. Utterly transporting, it'll leave you weeping and in awe.' Stylist 'An exhilarating new voice in British fiction' Vogue 'A poetic novel about Black identity and first love in the capital from one of Britain's most exciting young voices' Harper's Bazaar 'An intense, elegant debut' Guardian WINNER OF THE COSTA FIRST NOVEL AWARD WINNER OF DEBUT NOVEL OF THE YEAR AT THE BRITISH BOOK AWARDS SHORTLISTED FOR THE SUNDAY TIMES YOUNG WRITER OF THE YEAR AWARD WINNER OF THE BAD FORM BOOK OF THE YEAR AWARD SHORTLISTED FOR WATERSTONES BOOK OF THE YEAR LONGLISTED FOR THE DYLAN THOMAS PRIZE, THE DESMOND ELLIOTT PRIZE AND THE GORDON BURN PRIZE A NATIONAL BOOK AWARD '5 UNDER 35' HONOREE Pre-order Caleb Azumah Nelson's new novel SMALL WORLDS now

Songbirds

The instant Sunday Times Bestseller from the author of The Flatshare 'Joyful and uplifting' Sheila O'Flanagan 'O'Leary's best yet' Gillian McAllister 'A charming, heartfelt story of love found and love potentially lost' Laura Jane Williams 'This book is perfect' Rosie Walsh 'Completely fresh and unpredictable, The Road Trip is so compelling' Paige Toon 'Beth is quite rightly earning her title as "Queen of Uplit"' Prima Addie and her sister are on an epic road trip to a friend's wedding in rural Scotland. But, not long after setting off, a car slams into theirs. The driver is none other than Addie's ex, who she hasn't seen since their traumatic break-up two years earlier. Dylan and his best mate are heading to the wedding too, so Addie has no choice but to offer them a ride. And with four hundred miles to go, they can't avoid confronting the very messy history of their relationship . . . Will they make it to the wedding? And, more importantly, is this really the end of the road for Addie and Dylan? 'Funny, relatable and tender' Red 'If Richard Curtis and Nora Ephron made a story baby' Zoella Book Club 'So romantic and moving and brilliantly told' Louise O'Neill 'O'Leary does it again! The Road Trip is another sure-fire hit, filled with characters you won't forget' Mike Gayle 'An achingly tender love story' Richard Roper

Nerve

With both pen and camera lens, Orion Carloto captures the dreamlike beauty of memory. Film for Her is a story book of people, places, and memories captured on film. Through photographs, poetry, prose, and a short story, Orion Carloto invites readers to remember the forgotten and reach into the past, find comfort in the present, and make sense of the intangible future. Film photography isn't just eye candy; it's timeless and romantic--the ideal complement to Carloto's writing. In Film for Her, much like a visual diary, word and image are intertwined in a book perfect for both gift and self-purchase.

Rachel's Holiday

When Patty Went to College Jean Webster - When Patty Went to College is Jean Webster's first novel, published in 1903. It is a humorous look at life in a women's college at the turn of the 20th century. Patty Wyatt, the protagonist of this story is a bright, fun-loving, imperturbable young woman who does not like to conform. The book describes her many escapades on campus during her senior year at college. Patty enjoys life on campus and uses her energies in playing pranks and for the entertainment of herself and her friends. An intelligent young woman, she uses creative methods to study only as much as she feels necessary. Patty is, however, a believer in causes and a champion of the weak. She goes out of her way to help a homesick freshman, Olivia Copeland, who believes she will be sent home when she fails three subjects in the examination. The end of the book sees Patty reflecting on what her life after college might be like. She plays hooky from chapel and meets a bishop. In a chat with

the bishop, Patty realizes that being irresponsible and evasive at a young age could adversely affect her character as an adult and decides to try to be a more responsible person. This is Jean Webster's earliest published work, and not as popular as her better-known novels *Daddy-Long-Legs* (1912) and *Dear Enemy* (1915). Webster later wrote *Just Patty* (1911), which describes Patty's school days, and predates this story by around five years.

Open Water

THE NEW YORK TIMES BESTSELLER 'So's distinctive voice is ever-present: mellifluous, streetwise and slightly brash, at once cynical and bighearted...unique and quintessential' Sunday Times 'So's stories reimagine and reanimate the Central Valley, in the way that the polyglot stories in Bryan Washington's collection *Lot* reimagined Houston and Ocean Vuong's novel *On Earth We're Briefly Gorgeous* allowed us to see Hartford in a fresh light.' Dwight Garner, New York Times '[A] remarkable debut collection' Hua Hsu, The New Yorker A Roxane Gay's Audacious Book Club Pick! Named a Best Book of Summer by: Wall Street Journal * Thrillist * Vogue * Lit Hub * Refinery29 * New York Observer * The Daily Beast * Time * BuzzFeed * Entertainment Weekly Seamlessly transitioning between the absurd and the tender-hearted, balancing acerbic humour with sharp emotional depth, *Afterparties* offers an expansive portrait of the lives of Cambodian-Americans. As the children of refugees carve out radical new paths for themselves in California, they shoulder the inherited weight of the Khmer Rouge genocide and grapple with the complexities of race, sexuality, friendship and family. A high school badminton coach and failing grocery store owner tries to relive his glory days by beating a rising star teenage player. Two drunken brothers attend a wedding afterparty and hatch a plan to expose their shady uncle's snubbing of the bride and groom. A queer love affair sparks between an older tech entrepreneur trying to launch a 'safe space' app and a disillusioned young teacher obsessed with *Moby-Dick*. And in the sweeping final story, a nine-year-old child learns that his mother survived a racist school shooter. With nuanced emotional precision, gritty humour and compassionate insight into the intimacy of queer and immigrant communities, the stories in *Afterparties* deliver an explosive introduction to the work of Anthony Veasna So.

The Road Trip

WINNER OF THE WALTER SCOTT HISTORICAL PRIZE FOR FICTION, 2020 WINNER OF THE DALKEY LITERARY AWARD FOR NOVEL OF THE YEAR, 2020 SHORTLISTED FOR THE IRISH BOOK AWARDS, 2019 An Irish Independent and Irish Times Book of the Year, 2019 From the author of *Tatty*, the Dublin: One City One Book 2020 choice _____ 'It is a long time since I have read such a fine novel or one that I have enjoyed quite so much.' Irish Times 1950: late summer season on Cape Cod. Michael, a ten-year-old boy, is spending the summer with Richie and his glamorous but troubled mother. Left to their own devices, the boys meet a couple living nearby - the artists Jo and Edward Hopper - and an unlikely friendship is forged. She, volatile, passionate and often irrational, suffers bouts of obsessive sexual jealousy. He, withdrawn and unwell, depressed by his inability to work, becomes besotted by Richie's frail and beautiful Aunt Katherine who has not long to live - an infatuation he shares with young Michael. A novel of loneliness and regret, the legacy of World War II and the ever-changing concept of the American Dream. 'A brilliant portrait... With a beguiling grace and a deceptive simplicity, Christine Dwyer Hickey reminds us that the past is never far away - rather, it constantly surrounds us, suspends us, haunts us.' Colum McCann

Film for Her

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Regulatory Reporter

From the vineyards of New Zealand to the majestic landscape of Ireland, *The Missing Sister* is the penultimate instalment in the multimillion-selling epic *Seven Sisters* from Lucinda Riley. A breathtaking story of love and loss, inspired by the mythology of the famous star constellation. They'll search the world to find her . . . The six D'Aplièse sisters have each been on their own incredible journey to discover their heritage, but they still have one question left unanswered: who and where is the seventh sister? They only have one clue – an image of a star-shaped emerald ring. The search to find the missing sister will take them across the globe; from New Zealand to Canada, England, France and Ireland, uniting them all in their mission to at last complete their family. In doing so, they will slowly unearth a story of love, strength and sacrifice that began almost one hundred years ago, as other brave young women

risked everything to change the world around them . . . The Seven Sisters series is drawn to its epic, unforgettable conclusion in *Atlas: The Story of Pa Salt*. Praise for the Seven Sisters: 'A masterclass in beautiful writing' – The Sun 'Heart-wrenching, uplifting and utterly enthralling' – Lucy Foley, author of *The Hunting Party* 'A breathtaking adventure' – Lancashire Evening Post Five-Star Reader Reviews: 'Absolutely incredible' 'Totally addictive' 'Ideal for when you need to escape'

When Patty Went to College

Set between World War II and the 1980s, *Still Life* is a beautiful, big-hearted story of strangers brought together by love, war, art, flood, and the ghost of E. M. Forster, from the bestselling, prize-winning author of *Tin Man* and *When God Was a Rabbit*. In the wine-cellar of a Tuscan villa, as the Allies advance and bombs fall around them, two people meet and share an extraordinary evening: Ulysses Temper is a young British soldier from London's East End; Evelyn Skinner is a worldly older art historian and possible spy. She has come to Italy to rescue paintings from the ruins and relive her memories of the time she encountered E.M. Forster and had her heart stolen by an Italian maid in a particular Florentine room with a view. Evelyn's talk of truth and beauty plants a seed in Ulysses's mind that night, one that will shape the trajectory of his life--and the lives of those who love him--for the next four decades. Moving from war-ravaged Tuscany to the boozy confines of The Stoat and Parrot pub in London and the piazzas of post-war Florence, *Still Life* is both sweeping and intimate, mischievous and deeply felt. It is a novel about beauty, love and fate, about the things that make life worth living, and the things we're prepared to die for.

Afterparties

The Narrow Land