

Whiskey Ginger Phantom Queen Book 1 A Temple Verse Series The Phantom Queen Diaries

[#Whiskey Ginger](#) [#Phantom Queen](#) [#Temple Verse Series](#) [#Fantasy Novel](#) [#Book 1](#)

Dive into the world of Whiskey Ginger and the Phantom Queen in Book 1 of the Temple Verse Series. Explore a captivating fantasy tale woven through the Phantom Queen Diaries, filled with mystery, adventure, and unforgettable characters. This is the first installment in what promises to be an epic and engaging series.

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Whiskey Ginger

Everything was going fine for Quinn MacKenna - until she accidentally stole from Nate Temple. Meet Quinn MacKenna, a black magic arms dealer from the mean streets of Boston. She knows how to drink, fight, and steal dangerous magical artifacts - but not for money. For favors. Because all her life she's wanted only one thing - a secret so dangerous and well-guarded that no one will give it up. A ticket to the Land of the Fae so she can find her dad and finally get some answers about her past. So she doesn't ask questions of her clients, only favors, hoping that they will eventually add up to get her what she so desperately desires. And with her unique ability to nullify magic, the world's deadliest artifacts - or the clients who demand them - don't really impress her very much. But that all changes when she accidentally robs the infamous Nate Temple, and finds herself in a much deeper world of monsters and conspiracies than she ever knew existed. Because Nate Temple and his friends aren't the only things to be afraid of. Now she has to worry about his enemies, too...

Dark and Stormy

Quinn finally gets what she's always wanted - a Fae-Cation. But now Boston faces annihilation. A bloody murder spree in the Land of the Fae with her vampire bestie should have been all fun and games for Quinn... that is, until she finally learns the stunning truth about her past and the decision she was born to make - a decision which threatens to bring her world to a screeching halt. Because the price is just too high. But when a trusted friend betrays her, unleashing the storm of the century - not to mention an army of ancient, lethal monsters - upon Boston Harbor, Quinn is forced to choose whether she will save herself or those she cares about. This former black magic arms dealer must call in every favor she has ever earned, and, even then, there's a good chance she won't be strong enough to stop the Eye at the center of the storm from taking away everything she's ever loved. Because the only way to save Boston... is to become something even worse. What she was born to become... The newest antihero in the Worldwide Bestselling Temple Verse by Shayne Silvers. Join Cameron O'Connell and Shayne at the literary bar to sip a dirty cocktail of feisty Irish brogue - with an unhealthy splash of monsters - TODAY! If you like KF Breene, Shannon Mayer, CN Crawford, Ilona Andrews, or Patricia Briggs, you will LOVE the FOURTH installment of the Phantom Queen Diaries. Release Schedule: Whiskey Ginger (Book 1) - June 12, 2018 Cosmopolitan (Book 2) - June 19, 2018 Old Fashioned (Book 3) - June 26, 2018 Dark and Stormy (Book 4) - July 10, 2018 Phantom Queen Diaries eBook categories: Dark Fantasy

Supernatural Thriller Witches & Wizards Urban Fantasy Thriller Paranormal Romance Supernatural Shifter Angels & Demons Science Fiction & Fantasy Paranormal and Urban Romance Supernatural Mystery and Suspense Vampires and Werewolves ***OVER HALF A MILLION READERS HAVE BEEN PLEASURED BY THE TEMPLE VERSE NOVELS. NOW IT'S YOUR TURN...***

Yuletide Punch

Tis the season...for slaying Fresh off a disturbingly long absence for which she has no explanation or recollection, Quinn MacKenna-reformed Catholic, semi-retired arms dealer, and borderline alcoholic-is busy enjoying the Nordic idea of an afterparty before becoming quickly embroiled in a bitter power struggle coinciding with the advent of the Yuletide season. The issue at hand: the future of the Norse pantheon and its role in the mysterious Omega War to come. The participants: Odin, the All-father and leader of the Aesir, against his younger brothers, Vili and Vé. Unfortunately, amidst this tumultuous backdrop, Quinn finds herself bereft of everything she once possessed: her Valkyrie armor, her legendary spear, and even her dubious divinity. As such, Quinn has no choice but to broker lopsided alliances and cultivate tenuous friendships while searching for answers to questions she doesn't even know how to ask. Of course, when dealing with ancient and occasionally spiteful gods, it's not always easy to tell who's been naughty and who's been nice. To that end, Quinn must decide what paths to take and how far she's willing to go down them-even if that means doing so while blind. But then perhaps it really is as simple as some people say: seeing is believing and believing is seeing. Even if you have to trade an eye for the privilege. If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Phantom Queen Diaries or anything else in the Temple Verse. "Shayne Silvers, Jim Butcher, and Kevin Hearne are easily my favorite Urban Fantasy Authors. In that order." - Michael Anderle, Amazon Top 25 Bestselling Author More than 1m copies downloaded and thousands of five-star reviews. Available in digital, print, and audiobook formats. What Amazon readers are saying: 'His foul-mouthed unicorn murders rainbows!' 'Move over Dresden!' 'The Temple Verse HAS to be picked up by Netflix soon.' 'Silvers could write a grocery list on a dirty napkin and make it an international bestseller.' 'I went from crying my eyes out to laughing uncontrollably, repeatedly.' 'It's like the characters walked off the page, joined me at the bar, and bought me a drink.' 'I am astounded as to how the author keeps the story fresh and exciting.' 'I usually see plot twists a mile away. Shayne has proven me wrong. Every time.' 'Best books I've read in thirty years.' 'His intense actions scenes let you see the fangs and claws, hear the gunshots, feel the magic, and smell the fear.' 'Everything you thought you knew about vampires, shifters, dragons, wizards, fairies and gods is flat wrong.' 'Publishers who didn't snap up this series are missing out on a gold mine.' Silvers has pleased over one million readers with the Temple Universe. Now it's your turn for a little pleasuring...

Last Call

You thought you knew how crazy the TempleVerse could get? Hold my beer¿ LAST CALL is a collection of three drunken novellas set in the TempleVerse, including: Motherlucker-Callie and Quinn's girls' night out in Vegas. Collins-Quinn's prequel novella to the Phantom Queen Diaries. Beerlympian-Gunnar's bachelor party. Get ready for some shenanigans¿ You might need a drink just to comprehend the insanity.

Moonshine

After surviving one Hell of a journey, Quinn MacKenna-black magic arms dealer turned demigod-dess-was really looking forward to spending some quality time with friends. And maybe a beer. Unfortunately time is the only thing Quinn doesn't have, and all her friends are either missing, in hiding, or imprisoned-including her favorite bartender. Then again, after being gone a year and six months without sending so much as a postcard, what should she expect? With the world having literally spun out of control since she last stepped foot in the mortal realm, Quinn finds herself wandering Boston, penniless and without a home. To make matters worse, it seems a very powerful, very mysterious someone has overthrown the powers that be and set something Wild loose in her city. Something determined to Hunt down every last soul Quinn cares about. Unless she turns herself in before the next full moon. Facing a decision she cannot afford to make and a deadline she cannot afford to miss, Quinn has no choice but to leave Boston in someone else's capable hands. Fortunately, if her adventures have taught her nothing else, it's that she can't do everything herself. Which is why-when a pack of Missouri werewolves lead her to question the motives of a white witch-Quinn looks for an enchanting solution. In

the end, Quinn will be called upon to weigh the needs of her city against her own. But first, she will have to tap into a power she does not understand, reunite with some exceptionally Sick acquaintances, start a witch-hunt, and stop a massacre. And all before the next full moon-unless she wants to owe a certain goddess a debt that could take an eternity to repay. Turns out being immortal isn't as much fun as Quinn thought it would be. But then, nobody ever said moonlighting as a deity would be easy-though they probably should have mentioned the tremendous sacrifices she'd be asked to make. Like having to wear a freaking dress.

Ulysses

Welcome to Boston, where all your nightmares come to life; Quinn MacKenna learns that the cure for a blinding hangover is simple; Don't answer your freaking door, and stay in bed. Otherwise, you might find yourself roped into a murder investigation, asked to rescue a former international spy, forced to dodge bullets with a Valkyrie, or to take on a power-hungry Fae. Hypothetically speaking. In hindsight, snorting aspirin would have been the wiser choice; Welcome the newest antihero in the Worldwide Bestselling Temple Verse by Shayne Silvers. Join Cameron O'Connell and Shayne at the literary bar to sip a dirty cocktail of feisty Irish brogue - with an unhealthy splash of monsters - TODAY!

Old Fashioned

It's time for Quinn MacKenna to pay off a debt - to Nate Temple. And New York City will never be the same; Quinn MacKenna is a black-magic arms dealer from Boston, but her world drastically changed after accidentally robbing Nate Temple a few weeks ago. Primarily, that her absolution might have come with some strings attached; Like a trip to the Big Apple to steal a mysterious and deadly artifact for Grimm Tech - strictly off the books. But it doesn't take her long to learn that she isn't the only one after the magical whatsit, and that the monsters in New York play for keeps. Key word being play. Because they've all heard about the little ginger from Boston, and want to see if she tastes as sweet as she looks... And that's before she learns that Heaven and Hell have stepped into the game... Maybe it's time Quinn finds some allies from St. Louis. Or the Brooklyn Bridge may just become a memory; Along with Quinn.

Cosmopolitan

The White Rose marches for war. The angels will weep, the devils will cry, and mankind may die. Callie Penrose wields the Spear of Destiny and wears Envy's Halo-the corrupting power of darkness balanced by the legendary blade of light. Both fight for dominance of the White Rose, but which force will win? Her best friend, Claire, has been abducted or killed, and her only surviving family has been ritualistically murdered to hide the truth of the Divines and the Sev'n Most Sinist'r. Heaven has deemed her a criminal and Hell begs her to be their queen or die. The Vatican is preparing to march on the City of Fountains to defend mankind against the horrors of the White Rose, the new Master Dracula, once and for all. The answers to her past-and mankind's future-are hidden deep within Solomon's Temple, locked away for very good reason. Callie will have to face some dark, painful truths to bring harmony to a world gone mad. To discover why Heaven and Hell are so eager to bring her under their control. But the Horsewoman of Despair is not alone. The Horseman of Justice and Absolution ride to Kansas City to lay waste to her foes. Three of the Dread Four will march against the forces of Heaven, Hell, and the Vatican. And Kansas City is not the only battleground. The Garden of Eden is in grave peril, and no one knows if Callie is the danger or if she's the savior. After all, how good can Master Dracula be? The Halo Breaker rides a path as thin as the edge of a sword, and even she doesn't know what is right or wrong. But that's what family is about. Getting into-and out of-trouble. Let's just hope the city can survive. Let us pray that the Garden of Eden will thrive. The flip of a coin will decide the fate of the world.

Halo Breaker

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

The God of Small Things

Do not go gentle into that ghould night.Valentine IX, orphaned son of Britannia and state-sanctioned executioner, sits in an Anatolian cell accused of a murder he did not commit. While such accommodations are hardly unfamiliar to the man he has become, this time is different. This time, Valentine is charged with the slaughter of a Germani princess a mere week before she was to be wed. And so-armed with nothing but pen and parchment, and filled with a nagging sense of duty-it is up to Valentine to set the record straight.Thus begins the swan song of Valentine the Butcher, a tale of intrigue and betrayal set against the backdrop of an otherworldly metropolis on the fringes of a sprawling empire teeming with gravity-defying skyships, infernal monsters, systemic greed, and draconian double-agents. And it is here, amidst society's seedy underbelly, that Valentine first encounters the foul curse that started it all-a plague known only to myth, tied to a legend that may never die.In a world where naked flame is outlawed and monsters are common as cattle, the fate of humanity will hinge upon the ink-stained ramblings of an avowed arsonist. But you know what they say...Ignis aurum probat.Fire tests gold.

Cinders & Salt

"A city that doesn't believe in magic. A weredragon invasion. Good thing this reckless playboy is a wizard... It's been said that monsters cry when a good man goes to war. But they should run screaming like terrified school girls when that man is a wizard, and not necessarily good..."--Author's website.

Obsidian Son

Every war begins at home.Powerless and still reeling from her trip through time and space, Quinn MacKenna finally returns to Boston looking to rediscover herself and rekindle old friendships. Instead, she finds herself in a war-torn metropolis occupied by the Fae's darkest and most terrifying inhabitants.Determined to learn how this came about, Quinn embarks on a calamitous journey across her hometown that will pit her against primordial forces unlike any she's faced so far-be they storybook monsters, a malevolent and manipulative god, a devastating and mysterious curse, or even the fallout from choices made long ago.With stakes this high and the fate of an entire city hanging in the balance, the question is will Quinn be able to survive on her own, or can she count on allies old and new to have her back when it matters most? And what happens when those she thought she could trust turn out to have allegiances and motives of their own?The answers to these questions and more will be revealed in this, the latest and longest installment of The Phantom Queen Diaries to date!If you like Jim Butcher, Kevin Hearne, Steve McHugh, Michael Anderle, Ilona Andrews, Patricia Briggs, Shannon Mayer, or K.F. Breene, you won't be able to put down the highly addictive Phantom Queen Diaries or anything else in the Temple Verse.

Boilermaker

DigiCat Publishing presents to you this special edition of "Roughing It in the Bush" by Susanna Moodie. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

Roughing It in the Bush

Quinn MacKenna is on the warpath to save her bartender. Bear-tender whatever. And it might just break Russia.In every person's life there comes a point where well-meaning people mutter empty Hallmark Card platitudes like "it's all downhill from here," or "the only way to go now is up."For Quinn, black magic arms dealer and potential Fae royalty, that time is now.Fresh after the death of her sole caretaker at the hands of a once-trusted ally, Quinn must forge new alliances and rekindle old friendships if she's going to recover and find her place in the world.She just didn't know step one would take her straight to Moscow¿and into the ever-pleasant, rolling hills of Siberia. But there's one thing an Irish gal simply cannot do...leave her bartender behind. Even if it means squaring off against ex-special forces shifter bears.The newest antihero in the Worldwide Bestselling Temple Verse by Shayne Silvers. Join Cameron O'Connell and Shayne at the literary bar to sip a dirty cocktail of feisty Irish brogue - with an unhealthy splash of monsters - TODAY!

Moscow Mule

Longlisted for the Carnegie Medal Winner of the American Library Association Morris Award for best debut YA Winner of the Amelia Elizabeth Walden Book Award for Young Adult Fiction A BuzzFeed Best of 2016 book Goodreads Choice Awards finalist A Barnes & Noble Best Book of 2016 Publishers Weekly Best of 2016 Dill is a misfit in his small, religious Tennessee town. His dad is in prison for a shocking crime, and his mom is struggling to make ends meet. The only things getting Dill through senior year are his guitar and his fellow outcasts, Travis and Lydia. Travis is an oddball who finds comfort from his violent home life in an epic fantasy book series. And Lydia is like no one else: fast-talking, creative and fiercely protective. Dill fears his heart will break when she escapes to a better life elsewhere. What Dill needs now is some bravery to tell Lydia how he feels, to go somewhere with his music – and to face the hardest test of all when tragedy strikes.

The Serpent King

In these pages, the authors of the widely-acclaimed *The Wellness Syndrome* throw themselves headlong into the world of self-optimization, a burgeoning movement that seeks to transcend the limits placed on us by being merely human, whether the feebleness of our bodies or our mental incapacities. Cederström and Spicer, though willing guinea pigs in an extraordinary (and sometimes downright dangerous) range of techniques and technologies, had hitherto undertaken little by way of self-improvement. They had rarely seen the inside of a gym, let alone utilized apps that deliver electric shocks in pursuit of improved concentration. But, in the course of a year spent researching this book, they wore head-bands designed to optimize meditation, attempted to boost their memory through learning associative techniques (and failed to be admitted to MENSA), trained for weightlifting competitions, wrote what they (still) hope might become a bestselling Scandinavian detective story, enrolled in motivational seminars and tantra sex workshops, attended new-age retreats and man-camps, underwent plastic surgery, and experimented with vibrators and productivity drugs. André even addressed a London subway car whilst (nearly) naked in an attempt to boost attention. Somewhat surprisingly, the two young professors survived this year of rigorous research. Further, they have drawn deeply on it to produce a hilarious and eye-opening book. Written in the form of two parallel diaries, *Desperately Seeking Self-Improvement* provides a biting analysis of the narcissism and individual competitiveness that increasingly pervades a culture in which social solutions are receding and individual self-improvement is the only option left.

Desperately Seeking Self-Improvement

Thanks to a witchy homebrew, Quinn MacKenna-part-time goddess, full-time troublemaker-has slipped past death's door to rekindle an old flame and snuff out an old friend. But in order to do that, Quinn will need allies, be they an alcoholic ferryman, a deadly Horseman, or some of the most feared and respected gods this side of the afterlife. In a do or die effort to track down her old nemesis, Quinn must first expose dark truths, strike a bargain with Hades himself, and journey to a realm fraught with bloodshed and brimming with booze. The sort of place only a warrior could love or a scrappy redhead from Boston. Quinn quickly becomes immersed in all manner of schemes and intrigues that threaten to distract her from her goals-like starting a bar fight in Valhalla, or flying with the Valkyries, or surviving the mists of Niflheim with the power of a stolen kiss. Quinn's devil may care attitude will lead her down a brimstone path paved with good intentions, reminding her that, sometimes, you have to be willing to lose everything if you want to find anything. Especially if that thing happens to be a mythical city littered with ancient treasures. In the end, Quinn will have no choice but to wallow in the past or embrace her future as her toughest crucible threatens to become her greatest failure. Will she emerge victorious, or will she remain doomed to wander the beyond for all eternity? Come hell or high water, there's only one way to find out.

Brimstone Kiss

Callie Penrose - a wizard with a splash of Angel's blood flowing through her veins - kind of broke the Vatican and their band of Holy-warrior, wizard-priests, the Shepherds. Officially, the report stated Callie forgot to turn the other cheek, and things escalated ... She returns home to Kansas City to find new gangs of supernaturals roving the streets, preying on the innocent while the local factions do nothing. Although not unified, everyone seems to agree on one point ... Callie Penrose must die. And she's still hearing those strange Whispers in her mind - much more frequently than before, and not nearly as ... forgiving. But when an epic betrayal blindsides her and she discovers the truth of her birth - why Heaven and Hell have been so interested in her - Callie's world begins to crumble, and she must decide

whether she wants to be a good girl ... Or if it's time to be a little naughty. No matter how hard you try, you can't make an Angel cry ... They just roar.

Angel's Roar

It began with a key. One afternoon in 1956, in the home of the Hitchings family in Battersea, south London, a small silver key appeared on Shirley Hitchings' bed. This seemingly insignificant event heralded the beginning of one of the most terrifying, incredible and mysterious hauntings in British history. The spirit, who quickly became known as 'Donald', began to communicate, initially via tapping sounds, but over time - and with the encouragement of psychical researcher Harold Chibbett, whose case-files appear here – by learning to write. Soon, the spirit had begun to make simply incredible claims about his identity, insisting that he was one of the most famous figures in world history – but what was the truth? Here, for the first time, is the full story, told by the woman right at the heart of it all – Shirley herself.

The Poltergeist Prince of London

THE TIKTOK SENSATION Discover the million-copy bestselling fantasy read. The circus arrives without warning. It is simply there, when yesterday it was not. Against the grey sky the towering tents are striped black and white. A sign hanging upon an iron gates reads: Opens at Nightfall Closes at Dawn Full of breath-taking amazements and open only at night, Le Cirque des Rêves seems to cast a spell over all who wander its circular paths. But behind the glittering acrobats, fortune-tellers and contortionists a fierce competition is underway. Celia and Marco are two young magicians who have been trained since childhood for a deadly duel. With the lives of everyone at the Circus of Dreams at stake, they must test the very limits of the imagination, and of their love. Complete your collection with *The Starless Sea*, the second novel from the author of *The Night Circus*, out now. 'The only response to this novel is simply: wow. It is a breath-taking feat of imagination, a flight of fancy that pulls you in and wraps you up in its spell' *The Times*

The Night Circus

Thomas Mann predicted that no manner or mode in literature would be so typical or so pervasive in the twentieth century as the grotesque. Assuredly he was correct. The subjects and methods of our comic literature (and much of our other literature) are regularly disturbing and often repulsive -- no laughing matter. In this ambitious study, John R. Clark seeks to elucidate the major tactics and topics deployed in modern literary dark humor. In Part I he explores the satiric strategies of authors of the grotesque, strategies that undercut conventional usage and form: the de-basement of heroes, the denigration of language and style, the disruption of normative narrative technique, and even the debunking of authors themselves. Part II surveys major recurrent themes of grotesquerie: tedium, scatology, cannibalism, dystopia, and Armageddon or the end of the world. Clearly the literature of the grotesque is obtrusive and ugly, its effect morbid and disquieting -- and deliberately meant to be so. Grotesque literature may be unpleasant, but it is patently insightful. Indeed, as Clark shows, all of the strategies and topics employed by this literature stem from age-old and spirited traditions. Critics have complained about this grim satiric literature, asserting that it is dank, cheerless, unsavory, and negative. But such an interpretation is far too simplistic. On the contrary, as Clark demonstrates, such grotesque writing, in its power and its prevalence in the past and present, is in fact conventional, controlled, imaginative, and vigorous -- no mean achievements for any body of art.

The Modern Satiric Grotesque and Its Traditions

A novelist and short-story writer, Willa Cather is today widely regarded as one of the foremost American authors of the twentieth century. Particularly renowned for the memorable women she created for such works as *My Antonia* and *O Pioneers!*, she pens the portrait of another formidable character in *The Song of the Lark*. This, her third novel, traces the struggle of the woman as artist in an era when a woman's role was far more rigidly defined than it is today. The prototype for the main character as a child and adolescent was Cather herself, while a leading Wagnerian soprano at the Metropolitan Opera (Olive Fremstad) became the model for Thea Kronborg, the singer who defies the limitations placed on women of her time and social station to become an international opera star. A coming-of-age-novel, important for the issues of gender and class that it explores, *The Song of the Lark* is one of Cather's most popular and lyrical works. Book jacket.

The Song of the Lark

The New York Times bestseller and basis for the Tony-winning hit musical, soon to be a major motion picture starring Cynthia Erivo and Ariana Grande With millions of copies in print around the world, Gregory Maguire's *Wicked* is established not only as a commentary on our time but as a novel to revisit for years to come. *Wicked* relishes the inspired inventions of L. Frank Baum's 1900 novel, *The Wonderful Wizard of Oz*, while playing sleight of hand with our collective memories of the 1939 MGM film starring Margaret Hamilton (and Judy Garland). In this fast-paced, fantastically real, and supremely entertaining novel, Maguire has populated the largely unknown world of Oz with the power of his own imagination. Years before Dorothy and her dog crash-land, another little girl makes her presence known in Oz. This girl, Elphaba, is born with emerald-green skin—no easy burden in a land as mean and poor as Oz, where superstition and magic are not strong enough to explain or overcome the natural disasters of flood and famine. Still, Elphaba is smart, and by the time she enters Shiz University, she becomes a member of a charmed circle of Oz's most promising young citizens. But Elphaba's Oz is no utopia. The Wizard's secret police are everywhere. Animals—those creatures with voices, souls, and minds—are threatened with exile. Young Elphaba, green and wild and misunderstood, is determined to protect the Animals—even if it means combating the mysterious Wizard, even if it means risking her single chance at romance. Ever wiser in guilt and sorrow, she can find herself grateful when the world declares her a witch. And she can even make herself glad for that young girl from Kansas. Recognized as an iconoclastic tour de force on its initial publication, the novel has inspired the blockbuster musical of the same name—one of the longest-running plays in Broadway history. Popular, indeed. But while the novel's distant cousins hail from the traditions of magical realism, mythopoeic fantasy, and sprawling nineteenth-century sagas of moral urgency, Maguire's *Wicked* is as unique as its green-skinned witch.

Wicked

Sylvia Plath began keeping a diary as a young child. By the time she was at Smith College, when this book begins, she had settled into a nearly daily routine with her journal, which was also a sourcebook for her writing. Plath once called her journal her "Sargasso," her repository of imagination, "a litany of dreams, directives, and imperatives," and in fact these pages contain the germs of most of her work. Plath's ambitions as a writer were urgent and ultimately all-consuming, requiring of her a heat, a fantastic chaos, even a violence that burned straight through her. The intensity of this struggle is rendered in her journal with an unsparing clarity, revealing both the frequent desperation of her situation and the bravery with which she faced down her demons. Written in electrifying prose, *The Journals of Sylvia Plath* provide unique insight, and are essential reading for all those who have been moved and fascinated by Plath's life and work.

The Journals of Sylvia Plath

Hal Wallis (1898-1986) might not be as well known as David O. Selznick or Samuel Goldwyn, but the films he produced—*Casablanca*, *Jezebel*, *Now, Voyager*, *The Life of Emile Zola*, *Becket*, *True Grit*, and many other classics (as well as scores of Elvis movies)—have certainly endured. As producer of numerous films, Wallis made an indelible mark on the course of America's film industry, but his contributions are often overlooked. Bernard Dick offers the first comprehensive assessment of the producer's incredible career. A former office boy and salesman, Wallis first engaged with the film business as the manager of a Los Angeles movie theater in 1922. He attracted the notice of the Warner brothers, who hired him as a publicity assistant. Within three months he was director of the department, and appointments to studio manager and production executive quickly followed. Wallis went on to oversee dozens of productions and formed his own production company in 1944. Dick draws on numerous sources such as Wallis's personal production files and exclusive interviews with many of his contemporaries to finally tell the full story of his illustrious career. Dick combines his knowledge of behind-the-scenes Hollywood with fascinating anecdotes to create a portrait of one of Hollywood's early power players.

Hal Wallis

Of all the plants men have ever grown, none has been praised and denounced as often as marihuana (*Cannabis sativa*). Throughout the ages, marihuana has been extolled as one of man's greatest benefactors and cursed as one of his greatest scourges. Marihuana is undoubtedly a herb that has been many things to many people. Armies and navies have used it to make war, men and women to make love. Hunters and fishermen have snared the most ferocious creatures, from the tiger to the shark,

in its herculean weave. Fashion designers have dressed the most elegant women in its supple knit. Hangmen have snapped the necks of thieves and murderers with its fiber. Obstetricians have eased the pain of childbirth with its leaves. Farmers have crushed its seeds and used the oil within to light their lamps. Mourners have thrown its seeds into blazing fires and have had their sorrow transformed into blissful ecstasy by the fumes that filled the air. Marihuana has been known by many names: hemp, hashish, dagga, bhang, loco weed, grass-the list is endless. Formally christened Cannabis sativa in 1753 by Carl Linnaeus, marihuana is one of nature's hardiest specimens. It needs little care to thrive. One need not talk to it, sing to it, or play soothing tranquil Brahms lullabies to coax it to grow. It is as vigorous as a weed. It is ubiquitous. It flourishes under nearly every possible climatic condition.

Marihuana

The young man on his way to "Castle Cut 'Em" was a clean-cut picture of self-reliant youth. But he was not walking as one who goes to a welcome task. He saw two men ahead of him who walked with as little display of eagerness; men whose shoulders were stooped and whose hands swung listlessly as do hands that are astonished at finding themselves idle. The young man, with the memory of his college classics sufficiently fresh to make him fanciful, found suggestion of chained monsters in the aspect of those shrieking mills, with slip-openings like huge mouths. That same imagery invested the big building on the hill with attributes that were not reassuring. But he went on up the street in the sunshine, his eyes on the broad backs of the plodders ahead. King Spruce was in official session. Men who were big, men who were brawny, yet meek and apologetic, were daily climbing the hill or waiting in the big building to have word with the Honorable John Davis Barrett, who was King Spruce's high chamberlain. Dwight Wade found half a dozen ahead of him when he came into the general office. They sat, balancing their hats on their knees, and each face wore the anxious expectancy that characterized those who waited to see John Barrett. Wade had lived long enough in Stillwater to know the type of men who came to the throne-room of King Spruce in midsummer. These were stumpage buyers from the north woods, down to make another season's contract with the lord of a million acres of timber land. Their faces were brown, their hands were knotted, and when one, in his turn, went into the inner office he moved awkwardly across the level tiles, as though he missed the familiar inequalities of the forest's floor.

King Spruce, A Novel

They say time heals all wounds. They lied. After recovering her memories at great personal cost, Quinn MacKenna finds herself reliving those moments she thought lost forever. What she could not know, however, was that doing so would not only expose the brutal truths behind her very existence but entangle her in the lives of so many others--a list that includes notorious figures with surnames like Temple, Solomon, and Ambrosius. Forced to leap through time and space with a mysterious companion in tow and a truly terrifying spell on her heels, Quinn has no choice but to play the part she was always meant to play--even if that means lying to her closest friends, trading away her every advantage, and sacrificing everything she holds dear. In doing so, however, Quinn will encounter unprecedented, mind-blowing revelations the likes of which no one could have possibly foreseen. Well, almost no one. Suffice it to say, if you've come looking for answers to some of the Templeverse's most compelling questions and insight into some of its most intriguing characters, look no further than the newest installment of the Phantom Queen Diaries.

Snakebite

The greatest trick the First Vampire ever pulled was convincing the world that he didn't exist. Before the now-infamous Count Dracula ever tasted his first drop of blood, Sorin Ambrogio owned the night...and now he's back. Fleeing Europe and starting a new chapter in his diary of death--one not written in blood--Sorin finds new meaning to his life when he is adopted into a Native American tribe in the American Colonies. A wife and a miracle child give this monster a new beginning. Until his vampiric past comes back to haunt him, to eradicate him, to burn his name from their histories and to murder anyone who ever met him--especially his family. Wounded and on the brink of death, Sorin vows to avenge the fallen if the tribe's Medicine Man--the only other survivor--will put Sorin into a healing slumber. His sleep was only supposed to be brief--days or weeks. But Sorin is awoken centuries later by a fledgling Shaman named Nosh--a descendant of the very Medicine Man who first put Sorin to sleep centuries before--who will risk anything to avenge his own murdered tribe from the vampires and other monsters now openly walking the streets of present-day Manhattan. Sorin steps into a world that has drastically

changed from the virginal American Colonies he had come to call home. When humanity's only savior is the first man-made devil, the streets of New York City will flow with rivers of blood.

Devil's Dream

Online version of Common Errors in English Usage written by Paul Brians.

Common Errors in English Usage

In *Mirrors*, Galeano smashes aside the narrative of conventional history and arranges the shards into a new pattern, to reveal the past in radically altered form. From the Garden of Eden to twenty-first-century cityscapes, we glimpse fragments in the lives of those who have been overlooked by traditional histories: the artists, the servants, the gods and the visionaries, the black slaves who built the White House, and the women who were bartered for dynastic ends

Mirrors

Irwin Chusid profiles a number of "outsider" musicians - those who started as "outside" and eventually came "in" when the listening public caught up with their radical ideas. Included are The Shaggs, Tiny Tim, Syd Barrett, Joe Meek, Captain Beefheart, The Cherry Sisters, Daniel Johnston, Harry Partch, Wesley Willis, and others.

Songs in the Key of Z

There are only two ways a human can cross the gates of Bloodstone Institute: as a familiar to one of the Blueblood vampires who attend the elite school or as a snack. I'm neither, but I have to get in at all costs. My brother made a big mistake, and now I have to fix it by stealing from the most powerful and cruel vampire to ever come to Bloodstone, Lucca Della Morte. If that wasn't almost suicidal, I need to get it done before the spell concealing my human nature wears off. But I forget that I'm only pretending to be a vampire. I'm still human and susceptible to Lucca's dangerous allure. His darkness calls to my soul. His savagery makes my blood sing. I'm falling for the dark prince, craving him in a visceral way that's frightening and exciting at the same time. If he discovers my secret, he'll destroy me. And yet, I can't help wanting to get closer. I never thought I had a death wish until I met him.

Dark Prince

100 Atmospheres is an invitation to think differently. Through speculative, poetic, and provocative texts, thirteen writers and artists have come together to reflect on human relationships with other species and the planet.

100 Atmospheres

Considered by many to be a founder of Afrofuturism, Sun Ra—aka Herman Blount—was a composer, keyboardist, bandleader, philosopher, entrepreneur, poet, and self-proclaimed extraterrestrial from Saturn. He recorded over 200 albums with his Arkestra, which, dressed in Egypto-space costumes, played everything from boogie-woogie and swing to fusion and free jazz. John Szwed's *Space Is the Place* is the definitive biography of this musical polymath, who was one of the twentieth century's greatest avant-garde artists and intellectuals. Charting the whole of Sun Ra's life and career, Szwed outlines how after years in Chicago as a blues and swing band pianist, Sun Ra set out in the 1950s to impart his views about the galaxy, black people, and spiritual matters by performing music with the Arkestra that was as vital and innovative as it was mercurial and confounding. Szwed's readers—whether they are just discovering Sun Ra or are among the legion of poets, artists, intellectuals, and musicians who consider him a spiritual godfather—will find that, indeed, space is the place.

Space Is the Place

Eleven-year-old Owen Meany, playing in a Little League baseball game in New Hampshire, hits a foul ball and kills his best friend's mother. Owen does not believe in accidents and believes he is God's instrument. What happens to Owen after that 1953 foul is both extraordinary and terrifying.

A Prayer for Owen Meany

Meet Callie Penrose, rookie spell-slinger for the Vatican Shepherds - otherwise known as the monster hunters. But is she Heaven's Devil or Hell's Angel.

Unchained

#1 NEW YORK TIMES BESTSELLER • The incredible true story of survival and salvation that is the basis for two major motion pictures: 2014's *Unbroken* and the upcoming *Unbroken: Path to Redemption*. On a May afternoon in 1943, an Army Air Forces bomber crashed into the Pacific Ocean and disappeared, leaving only a spray of debris and a slick of oil, gasoline, and blood. Then, on the ocean surface, a face appeared. It was that of a young lieutenant, the plane's bombardier, who was struggling to a life raft and pulling himself aboard. So began one of the most extraordinary odysseys of the Second World War. The lieutenant's name was Louis Zamperini. In boyhood, he'd been a cunning and incorrigible delinquent, breaking into houses, brawling, and fleeing his home to ride the rails. As a teenager, he had channeled his defiance into running, discovering a prodigious talent that had carried him to the Berlin Olympics and within sight of the four-minute mile. But when war had come, the athlete had become an airman, embarking on a journey that led to his doomed flight, a tiny raft, and a drift into the unknown. Ahead of Zamperini lay thousands of miles of open ocean, leaping sharks, a foundering raft, thirst and starvation, enemy aircraft, and, beyond, a trial even greater. Driven to the limits of endurance, Zamperini would answer desperation with ingenuity; suffering with hope, resolve, and humor; brutality with rebellion. His fate, whether triumph or tragedy, would be suspended on the fraying wire of his will. In her long-awaited new book, Laura Hillenbrand writes with the same rich and vivid narrative voice she displayed in *Seabiscuit*. Telling an unforgettable story of a man's journey into extremity, *Unbroken* is a testament to the resilience of the human mind, body, and spirit. Praise for *Unbroken* "Extraordinarily moving . . . a powerfully drawn survival epic."—The Wall Street Journal "[A] one-in-a-billion story . . . designed to wrench from self-respecting critics all the blurbby adjectives we normally try to avoid: It is amazing, unforgettable, gripping, harrowing, chilling, and inspiring."—New York "Staggering . . . mesmerizing . . . Hillenbrand's writing is so ferociously cinematic, the events she describes so incredible, you don't dare take your eyes off the page."—People "A meticulous, soaring and beautifully written account of an extraordinary life."—The Washington Post "Ambitious and powerful . . . a startling narrative and an inspirational book."—The New York Times Book Review "Marvelous . . . *Unbroken* is wonderful twice over, for the tale it tells and for the way it's told. . . . It manages maximum velocity with no loss of subtlety."—Newsweek "Moving and, yes, inspirational . . . [Laura] Hillenbrand's unforgettable book . . . deserve[s] pride of place alongside the best works of literature that chart the complications and the hard-won triumphs of so-called ordinary Americans and their extraordinary time."—Maureen Corrigan, *Fresh Air* "Hillenbrand . . . tells [this] story with cool elegance but at a thrilling sprinter's pace."—Time "Unbroken is too much book to hope for: a hellride of a story in the grip of the one writer who can handle it."—Christopher McDougall, author of *Born to Run*

Unbroken (Movie Tie-in Edition)

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How to Talk Dirty and influence people

[Old Fashioned Phantom Queen Book 3 A Temple Verse Series The Phantom Queen Diaries](#)

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By CBS". Deadline Hollywood. Andreeva, Nellie (December 3, 2020)... 492 KB (18,095 words) - 10:50,
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OWL
WHAT NUMBER DO YOU SEE?
CAN YOU PASS THIS COLORBLIND TEST?
WHICH WAY IS IT TURNING?
FIND ONE DIFFERENCE
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DO YOU HAVE THIS UNIQUE FEATURE?
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