

V Okopakh Stalingrada Povest

[#Battle of Stalingrad](#) [#World War II Eastern Front](#) [#Soviet war literature](#) [#Stalingrad trenches story](#) [#WWII historical fiction](#)

Explore the harrowing realities of the Battle of Stalingrad in this powerful World War II narrative. Delve into the brutal trench warfare on the Eastern Front, offering a poignant glimpse into the lives of soldiers amidst one of history's most devastating conflicts. This piece of Soviet war literature captures the raw essence of survival and the human spirit.

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The Stuff of Soldiers

The Stuff of Soldiers uses everyday objects to tell the story of the Great Patriotic War as never before. Brandon Schechter attends to a diverse array of things—from spoons to tanks—to show how a wide array of citizens became soldiers, and how the provisioning of material goods separated soldiers from civilians. Through a fascinating examination of leaflets, proclamations, newspapers, manuals, letters to and from the front, diaries, and interviews, The Stuff of Soldiers reveals how the use of everyday items made it possible to wage war. The dazzling range of documents showcases ethnic diversity, women's particular problems at the front, and vivid descriptions of violence and looting. Each chapter features a series of related objects: weapons, uniforms, rations, and even the knick-knacks in a soldier's rucksack. These objects narrate the experience of people at war, illuminating the changes taking place in Soviet society over the course of the most destructive conflict in recorded history. Schechter argues that spoons, shovels, belts, and watches held as much meaning to the waging of war as guns and tanks. In The Stuff of Soldiers, he describes the transformative potential of material things to create a modern culture, citizen, and soldier during World War II.

In the Party Spirit

First Published in 1998. Routledge is an imprint of Taylor & Francis, an informa company.

Twentieth Century Russian Literature

Whether the writers in this period described the war, the Great Terror, the gulag experience, exile, repression, or simply everyday life in the city or in the country, they generally turned to a "major theme of Russian literature since the Revolution the fate of the individual human being in a mass state." In the literature often the state won, due to its power; at other times individuals triumphed, because of their moral convictions. The same can be said of these writers.

Reference Guide to Russian Literature

The confrontation between the Wehrmacht and the Red Army on the Eastern Front of World War II was defined by incalculable suffering, destruction, casualties, and heroism. While many historians have chronicled the epic nature of that arena of war, it has largely been left to Russian novelists to fully express the intense human dimensions of that conflict. Frank Ellis's groundbreaking study provides the first comprehensive survey of that impressive body of literature. Canvassing a wide spectrum of works by Soviet and post-Soviet writers, many of whom were war veterans themselves, Ellis uncovers themes both common to war literature in general and distinctive to the Soviet experience. He recalls the earliest works in this genre by Emmanuil Kazakevich, Grigorii Baklanov, and IUrii Bondarev; presents a long overdue assessment of Vasil' Bykov's work, which focuses on the partisan war in Bykov's native Belorussia; and brings into sharp focus the powerful Stalingrad novels of Vasili Grossman, Konstantin Simonov, Viktor Nekrasov, and Bondarev. He also provides keen insights into the heroic portraits of Stalin in the fiction of Ivan Stadniuk and Vladimir Bogomolov and examines three important war novels published during the 1990s: Viktor Astaf'ev's *The Damned and the Dead*, Georgii Vladimov's *The General and His Army*, and Vladimir But's *Heads-Tails*. One of the many threads running throughout Ellis's study is the dilemma of the Red Army soldier condemned to serve a regime that was utterly paranoid regarding the allegiances of its own armies, so much so that Soviet soldiers often felt as threatened by the Soviet government as they did by the German armies. Many of these novels reinforce the now well-known fact that Stalin devoted considerable resources to ferreting out soldiers whose actions (or inactions) suggested disloyalty to his repressive regime. A few of them—such as Grossman's *Life and Fate*—became battlegrounds in their own right, pitting Soviet writers against Soviet censors in a struggle over the public memory of the war. Russia's memories of World War II are forever tied to the suffering of its people. Ellis's rich and revealing work shows us why.

Russian Prose Writers After World War II

In 1941, Russian-born British journalist Alexander Werth observed the unfolding of the Soviet-German conflict with his own eyes. What followed was the widely acclaimed book, *Russia at War*, first printed in 1964. At once a history of facts, a collection of interviews, and a document of the human condition, *Russia at War* is a stunning, modern classic that chronicles the savagery and struggles on Russian soil during the most incredible military conflict in modern history. As a behind-the-scenes eyewitness to the pivotal, shattering events as they occurred, Werth chronicles with vivid detail the hardships of everyday citizens, massive military operations, and the political movements toward diplomacy as the world tried to reckon with what they had created. Despite its sheer historical scope, Werth tells the story of a country at war in startlingly human terms, drawing from his daily interviews and conversations with generals, soldiers, peasants, and other working class civilians. The result is a unique and expansive work with immeasurable breadth and depth, built on lucid and engaging prose, that captures every aspect of a terrible moment in human history. Now newly updated with a foreword by Soviet historian Nicolas Werth, the son of Alexander Werth, this new edition of *Russia at War* continues to be indispensable World War II journalism and the definitive historical authority on the Soviet-German war.

Widener Library Shelflist: Twentieth century Russian literature

The years of late Stalinism are one of the murkiest periods in Soviet history, best known to us through the voices of Ehrenburg, Khrushchev, and Solzhenitsyn. Now at last we have a sweeping history of Russia from the end of the war to the Thaw by one of Russia's most respected younger historians. Drawing on the resources of newly opened archives as well as the recent outpouring of published diaries and memoirs, Elena Zubkova presents a richly detailed portrayal of the basic conditions of people's lives in Soviet Russia from 1945 to 1957. She deftly brings out the dynamics of postwar popular expectations and the cultural stirrings set in motion by the wartime experience versus the regime's determination to reassert command over territories and populations as well as the mechanisms of repression. Her interpretation of the period establishes the context for the liberalizing and reformist impulses that surfaced in the post-Stalin succession struggle, characterizing what would be the formative period for a future generation of leaders: Gorbachev, Yeltsin, and their contemporaries.

The Damned and the Dead

Scholarly articles dealing with political events in Russia up to 1991.

Widener Library Shelflist: Slavic history and literatures

The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world. Entries on individual writers assess the place of that writer within the development of the novel form, explaining why and in exactly what ways that writer is important. Similarly, an entry on an individual novel discusses the importance of that novel not only form, analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre. A wide range of topic entries explore the history, criticism, theory, production, dissemination and reception of the novel. A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world.

Bibliographic Guide to Soviet and East European Studies, 1992

Rivers in Russian Literature focuses on the Russian literary and folkloric treatment of five rivers—the Dnieper, Volga, Neva, Don, and Angara. Each chapter traces, within a geographical and historical context, the evolution of the literary representation of one river. Imagination may endow a river with aesthetic or spiritual qualities; ethnic, national, or racial associations; or commercial or agricultural symbolism of many kinds. Russian literary responses to these five rivers have much to tell us about the society that produced them as well as the rivers they treat. Distributed for UNIVERSITY OF DELAWARE PRESS

Russia at War, 1941–1945

Includes entries for maps and atlases

Russia After the War

Formerly titled Biographical Dictionary of the Soviet Union, this vast and invaluable reference features personal profiles on some 6,700 individuals that have been created from both unofficial and official sources, including personal interviews with well-known former Soviet citizens such as Russian

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

Classified under country, with indexes of authors and translators.

Russian At War

Foreword by Richard Ingrams. Ronald Faulkner was born and raised for the first quarter of his life in Australia. He was a troubled child giving his mother a rough time after his father died when he was just seven years old. Although dreaming of a career in the Australian Royal Navy, fate had other ideas and, through a series of chance encounters, he found himself embarking on a career in the theatre - not unlike his father, the silent film actor John Faulkner, and his mother, Sheila Whytock, a ballerina. This is his story, a fascinating tale of comedy, elation, sadness, and tremendous challenge.

Russian Studies in Literature

Monthly List of Russian Accessions