

My Life And Music

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Explore the captivating story of my life and the profound role music has played throughout. From early inspirations to creative milestones, delve into a personal journey shaped by melodies, harmonies, and an enduring passion for sound.

Educators may refer to them when designing or updating course structures.

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Music Is My Life

Learn about music and emotion in this beautifully produced anthology Do you remember the first time you discovered an artist you really loved? Have you listened to them over and over again at different points throughout your life? This book harnesses that feeling, by collecting together 80 of music's finest artists to guide young people through the good, bad and sad times. Whatever the feeling, these artists have been there and sung about it. Organised by mood, young ones can dip into the library to discover new artists from decades past to present day. Fall in love with Mariah Carey, shout about it with Nirvana, love yourself with Lizzo, or cry it out with Adele. With 80 artists, bands, and composers from all genres (including classical) there's something for every family member to love and recommend to the next generation. Each entry contains biographical information on each artist, lists must-hear songs, and has accessible musical analysis from author and journalist Myles Tanzer. Every artist is captured in full-colour, rocking art by Ali Mac. With information at the front on how to soundtrack your mood, and information at the back on how to listen to and make your own music. A pitch-perfect first introduction to music for tweens.

My Life and Music

"A clear picture of a musician of rare integrity." — The Musical Times. Highly readable reminiscences, musical philosophy of great pianist: his experiences as a child prodigy in turn-of-the-century Vienna, concert career, thoughts on great conductors and composers of the day, preferences in the repertoire, much more. Also includes "Reflections on Music," address delivered at University of Manchester, 1933. Introduction by Edward Crankshaw. 20 illustrations. Index.

In My Life

From being transported by the sound of 'True Love' by Bing Crosby and Grace Kelly on the radio, as a small child living in condemned housing in ungentrified West London in the late 1950s, to going out to work as a postman humming 'Watching the Detectives' by Elvis Costello in 1977, Alan Johnson's life has always had a musical soundtrack. In fact music hasn't just accompanied his life, it's been an integral part of it. In the bestselling and award-winning tradition of This Boy, In My Life vividly transports us to a world that is no longer with us - a world of Dansettes and jukeboxes, of heartfelt love songs and heart-broken ballads, of smoky coffee shops and dingy dance halls. From Bob Dylan to David Bowie, from Lonnie Donnegan to Bruce Springsteen, all of Alan's favourites are here. As are, of course, his beloved Beatles, whom he has worshipped with undying admiration since 1963. But this isn't just a book about music. In My Life adds a fourth dimension to the story of Alan Johnson the man.

Andre Rieu: My Music, My Life

Andre Rieu is a violinist, conductor and international classical music star, who has won the hearts of millions of music-lovers throughout the world with his extravagant concerts and sell-out tours. Born in

the Netherlands in 1949, Andre started taking violin lessons at the age of five, the beginning of a love affair that would never end. As a student he was asked to take part in a salon ensemble and as he played his first waltz a whole new world opened up for him. From that time on Andre was hooked on the waltz rhythm and dreamt of creating a large orchestra that would enchant its audience. After recruiting his own 'Johann Strauss Orchestra', Andre began to tour. Crowned the "Waltz King"

My Music, My Life

Los Angeles, 1988. In a summer of hedonism, everyone wants their share. On Sunset Strip, undiscovered bands dream of emulating their heroes: Mötley Crüe, Van Halen, Poison and all the other chancers who got lucky... Above them in the canyons, the city's privileged youth already live like rock stars. Drifting between these separate worlds is a journalist on the trail of stories that grow darker by the day: a rock star wannabe who may or may not be who he says he is, a guitar player who will do anything to succeed, crossing the line between reality and fantasy. Then comes beautiful Iris, distant Brenna, ambivalent Blair, Lana the singer - taking their chances, losing their way, doing whatever it takes... Set in the glory days when the music business was a vast and amoral empire where stardom seemed arbitrary and sex, drugs and rock 'n' roll were the lifestyle of choice, *My Life and the Beautiful Music* blurs memoir, myth and reality to recreate the last, lost era of a now-vanished world.

My Life And The Beautiful Music

Brian Kay has spent his entire working life in a career that is both successful and rewarding. His fascinating collection of memories and anecdotes throws a hugely entertaining light on a life entirely devoted to the joy of music and music-making. He was the founder bass of the internationally renowned vocal group The King's Singers, spent the next 25 years writing and presenting thousands of programmes for BBC Radios - his own Brian Kay's Sunday Morning on Radio 3 to such Radio 2 favourites as Friday Night is Music Night and Melodies for You. He then moved back to the open spaces of the concert hall, conducting choral and orchestral concerts all over the world, including his annual 4000-voice Really Big Chorus Messiah from Scratch in London's Royal Albert Hall. He has been the lowest frog on a Paul McCartney single and a member of the backing group for Pink Floyd. Brian Kay recounts his fascinating life in intimate and amusing detail, sharing with us his great love of life and his abiding passion for music.

Music, My Life

Maceo Parker's signature style became the lynchpin of James Brown's band when he and his brother Melvin joined the Hardest Working Man in Show Business in 1964. That style helped define Brown's brand of funk, and the phrase &"Maceo, I want you to blow!" became part of the lexicon of black music. He took time off from James Brown to play with George Clinton's P-funk collective and with Bootsy's Rubber Band; he also formed his own band, Maceo and All the King's Men, whose records are cult favorites among funk aficionados. Here Maceo tells his own warm and astonishing story, from his Southern upbringing to his career touring the world and playing to adoring fans. Maceo has long called his approach to the saxophone &"2% jazz, 98% funky stuff." Now, on the eve of Maceo's 70th birthday, in prose as lively and funky as his saxophone playing, here is the definitive story of one of the funkiest musicians alive.

98% Funky Stuff

Burt Bacharach is one of the most celebrated and legendary song-writers of the twentieth century. Throughout his sixty year career he has worked with artists from Dionne Warwick to Dr Dre, Marlene Dietrich to Elvis Costello. *Anyone Who Had a Heart* is the story of one of the greatest song writers of all time. It traces for the first time in his own words, the life and times of the man who created the music that has become the sound track for the lives of his millions of devoted fans all over the world. Bacharach's songs include: 'Magic Moments' - Perry Como, 'Baby It's You' - The Shirelles / The Beatles, 'Please Stay' - The Drifters / Marc Almond, 'Wishin' and Hopin'' - Dionne Warwick / Dusty Springfield / Ani DiFranco, 'Walk On By' - Dionne Warwick / The Stranglers, 'I Just Don't Know What to Do with Myself' - Dusty Springfield / The White Stripes, '(There's) Always Something There to Remind Me' - Sandie Shaw, 'A Message to Martha' - Adam Faith, 'What's New Pussycat?' - Tom Jones, 'Trains and Boats and Planes' - Billy J. Kramer & the Dakotas, 'Alfie' - Cilla Black / Cher / Rumer, 'I Say a Little Prayer' - Dionne Warwick / Aretha Franklin, 'Do You Know the Way to San Jose?' - Dionne Warwick, 'Raindrops Keep Fallin' on My Head' - B.J. Thomas / Sacha Distel / Johnny Mathis, 'I'll Never Fall in Love Again'

- Bobby Gentry, 'Arthur's Theme (Best That You Can Do)' - Burt Bacharach / Barry Manilow / Shirley Bassey.

My Music, My Life

Owain Arwel Hughes, OBE CBE, is one of the world's foremost conductors. Having recorded and performed with leading orchestras including the BBC National Orchestra of Wales, Royal Philharmonic, Philharmonia Halle Orchestra and many throughout Scandinavia, his career of over forty years has seen him share centre stage with some of the world's greatest performers from Julian Lloyd Webber to Bryn Terfel, Pavarotti to Shirley Bassey, and has brought him into contact with a wide array of personalities - Prime Ministers, royalty, Church leaders and sports stars. Now, in his open, honest and entertaining autobiography, prompted by the catastrophic events of 9/11, Owain takes a look back at the events and people that have shaped and influenced his life and the occasions when, despite adversity, the show had to go on...

Anyone Who Had a Heart

With stunning new photographs and a new final chapter detailing Ravi Shankar's hope for the preservation of Indian classical music, this updated edition of *My Music, My Life* profiles an extraordinary man. In his own words, Shankar describes his transformation from a young traveling dancer to a Grammy Award-winning, internationally known musician. An autobiography, a history of Indian classical music, and a manual on how to play the sitar, this book is about music as both a lifestyle and an art. It embodies Ravi Shankar's unique approach to his craft.

Owain Arwel Hughes

In *Kentucky Traveler*, Ricky Skaggs, the music legend who revived modern bluegrass music, gives a warm, honest, one-of-a-kind memoir of forty years in music—along with the Ten Commandments of Bluegrass, as handed down by Ricky's mentor Bill Monroe; the *Essential Guide to Bedrock Country Songs*, a lovingly compiled walk through the songs that have moved Skaggs the most throughout his life; *Songs the Lord Taught Us*, a primer on Skaggs's most essential gospel songs; and a bevy of personal snapshots of his musical heroes. For readers of Johnny Cash's autobiography, lovers of *O Brother Where Art Thou*, and fans of country music and bluegrass, *Kentucky Traveler* is a priceless look at America's most cherished and vibrant musical tradition through the eyes of someone who has lived it.

My Music, My Life

In the vein of *Sound Man* and *The Soundtrack of My Life*, a lyrical memoir from the founder of one of the greatest music labels of all time, Island Records, about his astonishing life and career helping to bring reggae music to the world stage and working with Bob Marley, U2, Grace Jones, Cat Stevens, and many other icons. Since its founding in 1959, Island Records has been home to legendary artists representing wildly divergent musical styles, yet who share the same maverick, outsider spirit of its founder, Chris Blackwell. Time and again, Blackwell and his Island cohorts identified and nurtured musicians overlooked by other labels, including Bob Marley, U2, Cat Stevens, Grace Jones, Roxy Music, Traffic, Nick Drake, Tom Waits, Robert Palmer, Free, the B-52's, John Martyn, and Jimmy Cliff. Like these artists, Blackwell never took the conventional route. After a privileged early childhood in Jamaica—crossing paths with Ian Fleming, Noël Coward, and Errol Flynn—he was expelled from the elite British school Harrow for rebellious behavior at age seventeen. Within five years, he had moved back to Jamaica, and founded Island. Intertwined with the story of Island is that of Bob Marley and the Wailers. After an impromptu meeting with the band in 1972, Blackwell produced the groundbreaking album *Catch a Fire*, formed a deep bond of mutual trust and friendship with Marley, and became known for helping to bring reggae music to the world stage. He also opened the first Jamaican boutique hotel, on the property of Ian Fleming's former home, GoldenEye, where all the James Bond books were written. This engaging memoir from one of the great raconteurs of the late 20th century makes for a giddy ride through some of that era's most cutting-edge, enduring music. As Bono says, Blackwell "is an adventurer, an entrepreneur, a buccaneer, a visionary, and a gentleman."

Kentucky Traveler

Nicholas Kenyon explores the enduring appeal of the classical canon at a moment when we can access all music—across time and cultures. Immersed in music for much of his life as writer, broadcaster and concert presenter, former director of the BBC Proms, Nicholas Kenyon has long championed an astonishingly wide range of composers and performers. Now, as we think about culture in fresh ways, Kenyon revisits the stories that make up the classical tradition and foregrounds those which are too often overlooked. This inclusive, knowledgeable, and enthusiastic guide highlights the achievements of the women and men, amateurs and professionals, who bring music to life. Taking us from pianist Myra Hess's performance in London during the Blitz, to John Adams's composition of a piece for mourners after New York's 9/11 attacks, to Italian opera singers singing from their balconies amidst the 2020 pandemic, Kenyon shows that no matter how great the crisis, music has the power to bring us together. His personal, celebratory account transforms our understanding of how classical music is made—and shows us why it is more relevant than ever.

The Islander

The autobiography of America's greatest living record man: the founder of Sire Records and spotter of rock talent from the Ramones to Madonna. Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, travelling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock n Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, Madonna, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song's* wider narrative is about modernity in motion, and the slow acceptance of diversity in America – thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

The Life of Music

A vivid, highly evocative memoir of one of the reigning icons of folk music, highlighting the decade of the '60s, when hits like "Both Sides Now" catapulted her to international fame. *Sweet Judy Blue Eyes* is the deeply personal, honest, and revealing memoir of folk legend and relentlessly creative spirit Judy Collins. In it, she talks about her alcoholism, her lasting love affair with Stephen Stills, her friendships with Joan Baez, Richard and Mimi Fariña, David Crosby, and Leonard Cohen and, above all, the music that helped define a decade and a generation's sound track. *Sweet Judy Blue Eyes* invites the reader into the parties that peppered Laurel Canyon and into the recording studio so we see how cuts evolved take after take, while it sets an array of amazing musical talent against the backdrop of one of the most turbulent decades of twentieth-century America. Beautifully written, richly textured, and sharply insightful, *Sweet Judy Blue Eyes* is an unforgettable chronicle of the folk renaissance in America.

Siren Song

From the beloved host and creator of NPR's *All Songs Considered* and *Tiny Desk Concerts* comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music. Is there a unforgettable song that changed your life? NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zep-pelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work. For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music. A diverse collection of personal experiences, both ordinary and extraordinary, *Your Song Changed My Life* illustrates the ways in which music is revived, restored, and

revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers. Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco), James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

Sweet Judy Blue Eyes

An all-access, firsthand account of the life and music of one of history's most beloved bands--from an original mastering engineer at Abbey Road Geoff Emerick became an assistant engineer at the legendary Abbey Road Studios in 1962 at age fifteen, and was present as a new band called the Beatles recorded their first songs. He later worked with the Beatles as they recorded their singles "She Loves You" and "I Want to Hold Your Hand," the songs that would propel them to international superstardom. In 1964 he would witness the transformation of this young and playful group from Liverpool into professional, polished musicians as they put to tape classic songs such as "Eight Days A Week" and "I Feel Fine." Then, in 1966, at age nineteen, Geoff Emerick became the Beatles' chief engineer, the man responsible for their distinctive sound as they recorded the classic album Revolver, in which they pioneered innovative recording techniques that changed the course of rock history. Emerick would also engineer the monumental Sgt. Pepper and Abbey Road albums, considered by many the greatest rock recordings of all time. In Here, There and Everywhere he reveals the creative process of the band in the studio, and describes how he achieved the sounds on their most famous songs. Emerick also brings to light the personal dynamics of the band, from the relentless (and increasingly mean-spirited) competition between Lennon and McCartney to the infighting and frustration that eventually brought a bitter end to the greatest rock band the world has ever known.

Your Song Changed My Life

One Way Or Another is multi-millionaire rock, media and sport mogul Chris Wright's explosive autobiography. In it, Wright lifts the veil on the wheeling and dealing that propelled his company Chrysalis to the forefront of the pop industry – and how the fortune he made from rock enabled him to buy Queens Park Rangers FC, Wasps Rugby Club and a fistful of radio stations and TV production companies. Chris Wright signed bands like Jethro Tull and Ten Years After who were at the forefront of the British rock invasion of America that took place in the late sixties and early seventies, then went on to embrace punk with Blondie and Billy Idol, New Romantics with Ultravox and Spandau Ballet, 2-Tone stars The Specials and many more. In a life story that reads like a Who's Who of the rock business, Wright spares no blushes in telling tales of sex, drugs and financial blowouts that made some rich and left others by the wayside. Ever the entrepreneur, Wright remained at the heart of the unfolding story that has become the contemporary entertainment industry, subsequently taking the Chrysalis brand into TV and radio. But his story goes beyond success in media and entertainment. In later years, Wright went on to own premiership football club Queens Park Rangers and rugby giants Wasps. Interwoven with a personal narrative that has all the twists and turns of a best-selling novel, One Way Or Another is a remarkable, truly gripping story of life at the top.

Here, There and Everywhere

Rock & roll first spoke to Alec Wightman as a ten-year-old boy when he heard Dion sing "The Wanderer" on his transistor radio. Over the next sixty years, Wightman would listen to countless records, chase live shows from coast to coast, promote singer-songwriter acts through his own concert production company, and work with leaders in the music industry as a member and chair of the board of the Rock & Roll Hall of Fame—all while maintaining his day job as a successful corporate lawyer. In MUSIC IN MY LIFE: Notes From a Longtime Fan, Wightman chronicles his musical evolution from the great rock & roll of the 1960s to numerous Neil Young concerts in the '70s and on to decades discovering singer-songwriter favorites like John Stewart, Jesse Winchester, Tom Russell, Rosie Flores, and Dave Alvin. The constant throughout Wightman's life, as one reviewer puts it, has been his "ear for great songs and his admiration for those who craft them." In MUSIC IN MY LIFE, this admiration is genuine and palpable, regardless of whether the talent springs from the lesser-known (Chuck Prophet, John Fullbright) or the renowned (Bruce Springsteen, Jimmy Webb). With his tireless advocacy for live music,

Wightman has forged special connections with scores of musicians over his lifetime, using his passion to bring artists and fans together. And his engagement with the Rock Hall is the cherry on top, giving him a unique perspective into the world of rock & roll—the music of our lives. MUSIC IN MY LIFE, says another reviewer, "is written proof that musical fandom can be a form of artistic expression."

One Way Or Another: My Life in Music, Sport & Entertainment

Neil Peart decided to drive his BMW Z-8 automobile from L.A. to Big Bend National Park, in Southwest Texas. As he sped along "between the gas-gulping SUVs and asthmatic Japanese compacts clumping in the left lane, and the roaring, straining semis in the right," he acted as his own DJ, lining up the CDs chronologically and according to his possible moods. "Not only did the music I listened to accompany my journey, but it also took me on sidetrips, through memory and fractals of associations, threads reaching back through my whole life in ways I had forgotten, or had never suspected.... Sifting through those decades and those memories, I realized that I wasn't interested in recounting the facts of my life in purely autobiographical terms, but rather ... in trying to unweave the fabric of my life and times. As one who was never much interested in looking back, because always too busy moving forward, I found that once I opened those doors to the past, I became fascinated with the times and their effect on me. The songs and the stories I had taken for granted suddenly had a resonance that had clearly echoed down the corridors of my entire life, and I felt a thrill of recognition, and the sense of a kind of adventure. A travel story, but not so much about places, but about music and memories."

Music in My Life

A groundbreaking study of Louis Armstrong's autobiographical practices

Traveling Music

This updated New York Times bestselling collection of essays by seven-time Grammy nominated singer songwriter Sara Bareilles "resonates with authentic and hard-won truths" (Publishers Weekly)—and features new material on the hit Broadway musical, *Waitress*. Sara Bareilles "pours her heart and soul into these essays" (Associated Press), sharing the joys and the struggles that come with creating great work, all while staying true to yourself. Imbued with humor and marked by Sara's confessional writing style, this essay collection tells the inside story behind some of her most popular songs. Well known for her chart-topper "Brave," Sara first broke through in 2007 with her multi-platinum single "Love Song." She has since released seven albums that have sold millions of copies and spawned several hits. "A breezy, upbeat, and honest reflection of this multitalented artist" (Kirkus Reviews), *Sounds Like Me* reveals Sara Bareilles, the artist—and the woman—on songwriting, soul searching, and what's discovered along the way.

Music Is My Life

In a sodden tent at a '70s festival, the teenage Mark Ellen had a dream. He dreamt that music was a rich meadow of possibility, a liberating leap to a sparkling future, an industry of human happiness - and he wanted to be part of it. Thus began his 40-year love affair with rock and roll. From his time at the NME and Smash Hits to Radio One, Old Grey Whistle Test, Live Aid, MTV, Q, Select, Mojo and The Word magazines, he's been at the molten core of its evolution, and watched its key figures from a unique perspective. This funny and touching personal memoir maps out his epic journey. It tells stories and settles scores. It charts the peaks and disappointments.

Sounds Like Me

With a voice that is both sophisticated and deeply Southern, author John Rowell evokes the memory of the great Truman Capote in this wonderful collection of short stories, peopled with unforgettable, endearing characters and filled with wry insights. Drawn from the emotional well of a young man who grew up in love with the glittery, glamorous world of music and movies and theater—far removed from his own more prosaic life in North Carolina—and informed with honesty and compassion, the seven short stories that comprise *The Music of Your Life* showcase the talent of a remarkably gifted writer. Compulsively readable and always accessible, each story takes the reader into the mind and heart of its central character, whether a young boy suffering from Lawrence Welk damage and teetering precariously on the edge of puberty ("The Music of Your Life") or a not-so-young-anymore man for whom fantasy and reality have become a terrifying blur and who finds himself slipping over the edge

toward total meltdown ("Wildlife of Coastal Carolina"). Nostalgia plays a part in these stories as a somewhat jaded New York film critic looks back on his life and the movies that shaped him ("Spectators in Love"), and an aging flower-shop owner ruefully assesses the love he found and lost when, as an eighteen-year-old, he embarked on a Hollywood career that never soared but did include one particularly memorable appearance on the I Love Lucy television show ("Who Loves You?") These stories all create entire worlds within which the characters live and struggle to find their way. Funny, touching, serious, and tender, the tales within *The Music of Your Life* are sure to appeal to anyone who has ever known the awkwardness of being "different," and while life is often harsh for the stories' characters, the bold determination with which they persevere offers inspiration to all.

Rock Stars Stole My Life!

"A riveting look at record spinning from its beginnings to the present day . . . A grander and more fascinating story than one would think." —*Time Out London* This is the first comprehensive history of the disc jockey, a cult classic now updated with five new chapters and over a hundred pages of additional material. It's the definitive account of DJ culture, from the first record played over airwaves to house, hip-hop, techno, and beyond. From the early development of recorded and transmitted sound, DJs have been shaping the way we listen to music and the record industry. This book tracks down the inside story on some of music's most memorable moments. Focusing on the club DJ, the book gets first-hand accounts of the births of disco, hip-hop, house, and techno. Visiting legendary clubs like the Peppermint Lounge, Cheetah, the Loft, Sound Factory, and Ministry of Sound, and with interviews with legendary DJs, *Last Night a DJ Saved My Life* is a lively and entertaining account of musical history and some of the most legendary parties of the century. "Brewster and Broughton's ardent history is one of barriers and sonic booms, spanning almost 100 years, including nods to pioneers Christopher Stone, Martin Block, Douglas 'Jocko' Henderson, Bob 'Wolfman Jack' Smith and Alan 'Moondog' Freed." —*Publishers Weekly*

The Music of Your Life

Dolly Parton, Songteller: My Life in Lyrics is a landmark celebration of the remarkable life and career of a country music and pop culture legend. As told by Dolly Parton in her own inimitable words, explore the songs that have defined her journey. Illustrated throughout with previously unpublished images from Dolly Parton's personal and business archives. Mining over 60 years of songwriting, Dolly Parton highlights 150 of her songs and brings readers behind the lyrics. - Packed with never-before-seen photographs and classic memorabilia - Explores personal stories, candid insights, and myriad memories behind the songs Dolly Parton, *Songteller: My Life in Lyrics* reveals the stories and memories that have made Dolly a beloved icon across generations, genders, and social and international boundaries. Containing rare photos and memorabilia from Parton's archives, this book is a show-stopping must-have for every Dolly Parton fan. - Learn the history behind classic Parton songs like "Jolene," "9 to 5," "I Will Always Love You," and more. - The perfect gift for Dolly Parton fans (everyone loves Dolly!) as well as lovers of music history and country Add it to the shelf with books like *Coat of Many Colors* by Dolly Parton, *The Beatles Anthology* by The Beatles, and *Born to Run* by Bruce Springsteen.

Last Night a DJ Saved My Life

The chief creative officer of Sony Music presents a candid assessment of his life and the past half-century of popular music from an insider's perspective, tracing his work with a wide array of stars and personalities.

Dolly Parton, Songteller

"A modern parable." —from the foreword by Grace Slick "Jorma Kaukonen is a force in American music, equally adept at fingerpicked acoustic folk and blues as he is at wailing on an electric." —*Acoustic Guitar* "Jorma Kaukonen lit a fuse and transformed his electric guitar into a firework." —*Live For Live Music* Includes a CD of live music as a companion to the book! From the man who made a name for himself as a founding member and lead guitarist of Jefferson Airplane comes a memoir that offers a rare glimpse into the heart and soul of a musical genius—and a vivid journey through the psychedelic era in America. "Music is the reward for being alive," writes Jorma Kaukonen in this candid and emotional account of his life and work. "It stirs memory in a singular way that is unmatched." In a career that has already spanned a half century—one that has earned him induction into the Rock & Roll Hall of Fame and a

Grammy Lifetime Achievement Award, among other honors—Jorma is best known for his legendary bands Jefferson Airplane and the still-touring Hot Tuna. But before he won worldwide recognition he was just a young man with a passion and a dream. *Been So Long* is the story of how Jorma found his place in the world of music and beyond. The grandson of Finnish and Russian-Jewish immigrants whose formative years were spent abroad with his American-born diplomat father, Jorma channeled his life experiences—from his coming-of-age in Pakistan and the Philippines to his early gigs with Jack Casady in D.C. to his jam sessions in San Francisco with Jerry Garcia, Janis Joplin, Bob Dylan, and other contemporaries—into his art in unique and revelatory ways. *Been So Long* charts not only Jorma's association with the bands that made him famous but goes into never-before-told details about his addiction and recovery, his troubled first marriage and still-thriving second, and more. Interspersed with diary entries, personal correspondence, and song lyrics, this memoir is as unforgettable and inspiring as Jorma's music itself.

The Soundtrack of My Life

The definitive chronicle of underground music in the 1980s tells the stories of Black Flag, Sonic Youth, The Replacements, and other seminal bands whose DIY revolution changed American music forever. *Our Band Could Be Your Life* is the never-before-told story of the musical revolution that happened right under the nose of the Reagan Eighties -- when a small but sprawling network of bands, labels, fanzines, radio stations, and other subversives re-energized American rock with punk's do-it-yourself credo and created music that was deeply personal, often brilliant, always challenging, and immensely influential. This sweeping chronicle of music, politics, drugs, fear, loathing, and faith is an indie rock classic in its own right. The bands profiled include: Sonic Youth Black Flag The Replacements Minutemen Husker Du Minor Threat Mission of Burma Butthole Surfers Big Black Fugazi Mudhoney Beat Happening Dinosaur Jr.

Been So Long

In the vein of *Sound Man* and *The Soundtrack of My Life*, a lyrical, warmhearted, and inspirational memoir from the founder of Island Records about his astonishing life and career helping to bring reggae music to the world stage and working with Bob Marley, U2, Grace Jones, Cat Stevens, and many other icons. Chris Blackwell, like the paradigm-shifting artists he came to support over his sixty-plus years in the music business, never took the conventional route. He grew up between Jamaica and London, crossing paths with Ian Fleming, Noel Coward, and Errol Flynn. After being expelled from an elite British school for rebellious behavior in 1954 at age seventeen, he moved back to Jamaica, and within five years, founded Island Records—the company that would make an indelible mark on music, shifting with the times, but always keeping its core identity intact. *The Islander* is the story of Blackwell and his cohorts at Island Records, who time and again, identified, nurtured, and broke out musicians who had been overlooked by bigger record labels, including Steve Winwood, Nick Drake, John Martyn, and Cat Stevens. After an impromptu meeting with Bob Marley and his bandmates in 1972, Blackwell decided to fund and produce their groundbreaking album *Catch a Fire*. He'd go on to work with Marley over the rest of his career, remain his close friend, and continually champion Jamaican culture and reggae music. In the ensuing years, Blackwell worked with U2, Grace Jones, the B-52s, Tom Waits, Robert Palmer, Tom Tom Club, and many other groundbreaking artists. He also opened the first Jamaican boutique hotel, on the property of Ian Fleming's former home, Goldeneye, where all the James Bond books were written. Blackwell is a legendary as well as deeply humble raconteur, and reading *The Islander* is like spending a day with the most interesting man in the world.

Our Band Could Be Your Life

The long-awaited memoir of Booker T. Jones, leader of the famed Stax Records house band, architect of the Memphis soul sound, and one of the most legendary figures in music. From Booker T. Jones's earliest years in segregated Memphis, music was the driving force in his life. While he worked paper routes and played gigs in local nightclubs to pay for lessons and support his family, Jones, on the side, was also recording sessions in what became the famous Stax Studios—all while still in high school. Not long after, he would form the genre-defining group Booker T. and the MGs, whose recordings went on to sell millions of copies, win a place in Rolling Stone's list of top 500 songs of all time, and help forge collaborations with some of the era's most influential artists, including Otis Redding, Wilson Pickett, and Sam & Dave. Nearly five decades later, Jones's influence continues to help define the music industry, but only now is he ready to tell his remarkable life story. *Time Is Tight* is the deeply moving account

of how Jones balanced the brutality of the segregationist South with the loving support of his family and community, all while transforming a burgeoning studio into a musical mecca. Culminating with a definitive account into the inner workings of the Stax label, as well as a fascinating portrait of working with many of the era's most legendary performers-Bob Dylan, Willie Nelson, and Tom Jones, among them-this extraordinary memoir promises to become a landmark moment in the history of Southern Soul.

The Islander

"Making Music for Life is the adult novice's friend. First, it cheerleads for music's salutary benefits to the music-maker's soul. Then it becomes a useful how-to handbook: finding a teacher and learning how to practice once you have one. How do you hook up with like-minded enthusiasts and what are all the ways you can learn to make music together? How about performing for others? And maybe you will end up teaching others yourself. This useful book is a doorway into the endless joys of making music, for everyone at any age." — Bernard Holland, Music critic emeritus, The New York Times and author of *Something I Heard* Do you hope to expand your musical circle? Need inspiration and practical ideas for overcoming setbacks? Love music and seek new ways to enjoy it? Roots musician Gayla M. Mills will help you take your next step, whether you play jazz, roots, classical, or rock. You'll become a better musician, learning the best ways to practice, improve your singing, enjoy playing with others, get gigs and record, and bring more music to your community. Most importantly, you'll discover how music can help you live and age well. "A keen road map that supports musicians and the expansion of their craft. Gayla's done the work. All you have to do is step on the path and follow her lead." — Greg Papania, music producer, mixer, composer "Gayla Mills shares the nuts and bolts of fostering one's hidden musical talent. But perhaps most importantly, she shares the power behind music. . . anyone seeking to awaken their musical passion will find this book ideal." — Dr. Lynn Szostek, psychologist and gerontologist "Making Music for Life absolutely fascinated me. It's beautifully written and engagingly constructed and it helped me better understand why music has remained central to my life. I found it entrancing." — Steve Yarbrough, author of *The Unmade World* and guitar player "Gayla Mills' precision with language, delight with music, and intrinsic joie de vivre make her the perfect author for *Making Music for Life*. Everyone who has tapped a foot or hummed along with a band will love this book, and maybe, just maybe, make music a bigger part of their lives." — Charlotte Morgan, author of *Protecting Elvis* "Gayla Mills shares the nuts and bolts of fostering one's hidden musical talent. But perhaps most importantly, she shares the power behind music. It boosts creativity and reduces stress. It strengthens social bonds, helping us find harmony while resonating with others. From amateur musician to Grammy-winning performer, anyone seeking to awaken their musical passion will find this book ideal." — Dr. Lynn Szostek, psychologist and gerontologist "What better way to counteract boredom, stress, anxiety and even depression than playfully learning a new instrument, singing, jamming, or just learning to hear the pitch, rhythm and timbres of sounds around you. Gayla Mills, in her book, *Making Music for Life*, offers tips for learning to hear and live life like a musician, while boosting your dopamine and improving cognition at the same time." — Dr. Jodie Skillicorn, psychiatrist "Gayla and I were part of a motley group of musicians who gathered monthly to play and sing. The years passed. My guitar strings rusted; my piano went out of tune. I felt remorse and sadness. But now I realize that I'm the perfect audience for this thoughtful, detailed book, and I'm very thankful she had the vision and heart to write it." — Liz Hodges, author and guitar/piano player "Music can be a powerful part of your life even if it is not your livelihood and Gayla's book *Making Music for Life* is like a table setting for this magical, mystical, musical table setting of love." — Michael Johnathon, musician and WoodSongs Old-time Radio Hour producer "As a scientist who frequently speaks about the benefits of music on the brain, I'm often asked: is it too late for me? Mills provides a highly readable and practical guide that democratizes music's promise." — Dr. Nina Kraus, Professor, Brainvolts Auditory Neuroscience Lab, Northwestern University

Time Is Tight

Accompanying audio CD features some of Schiffrin's compositions: *Mission : impossible* (from *Firebird*), *Sketches of Miles* (from *More jazz meets the symphony*), *Tango del atardecer* (from *Letters from Argentina*), *Ins and outs* (from *Ins and Outs* and *Lalo live at the Blue Note*), *Montuno* (from *Latin jazz suite*), *Shifting gears* (from *Bullitt*), *Kyrie* (from *Jazz mass*), *Charlie Parker : the firebird* (from *Firebird*), and *Tocata* (from *Gillespiana*).

Making Music for Life

John Fahey is feared and revered around the world as a guitar player and composer. His inventions for acoustic and electric strings are the stuff of legend. Known for his finger-picking finesse, Fahey's pen has the same world-gobbling ferocity as his guitar. Fahey's collection of short stories defy classification - part memoir, part personal essay, part fiction, part manifesto. It is a collection that makes an explosive selection of his work available for public consumption. What else is there to say, except 'Grab your ankles, dear readers. It's kingdom time!'

Mission Impossible

Exotic venues, sold-out concerts, and the companionship of the world's most powerful people have given Liona Boyd a lifestyle that, like her music, is one in a million. Exotic venues, sold-out concerts, and the companionship of the world's most powerful people have given Liona Boyd a lifestyle that, like her music, is one in a million. The internationally acclaimed classical guitarist has crossed numerous boundaries, both musically and romantically. In this colourful memoir covering her life up to 1998, she serves up a rich and fascinating mix: childhood with her progressive parents in England, Canada, and Mexico, exacting music studies in Toronto, down-and-out years in London and Paris, her eight-year romance with Canadian prime minister Pierre Elliott Trudeau, drug experimentation in a Mexican artists' colony, and whirlwind trips around the globe to eminent concert stages. It all makes for a rousing, feisty, passionate tale, as compelling and entrancing as the music of her Ramírez guitar.

How Bluegrass Music Destroyed My Life

A brief but extraordinarily powerful novel by the author of *Dreams of My Russian Summers* and *Requiem for a Lost Empire*, *Music of a Life* is set in the period just before, and two decades after, World War II. Alexei Berg's father is a well-known dramatist, his mother a famous opera singer. But during Stalin's reign of terror in the 1930s they, like millions of other Russians, come under attack for their presumed lack of political purity. Harassed and proscribed, they have nonetheless, on the eve of Hitler's war, not yet been arrested. And young Alexei himself, a budding classical pianist, has been allowed to continue his musical studies. His first solo concert is scheduled for May 24, 1941. Two days before the concert, on his way home from his final rehearsal, he sees his parents being arrested, taken from their Moscow apartment. Knowing his own arrest will not be far behind, Alexei flees to the country house of his fiancée, where again betrayal awaits him. He flees, one step ahead of the dreaded secret police until, taking on the identity of a dead soldier, he enlists in the Soviet army. Thus begins his seemingly endless journey, through war and peace, until he lands, two decades later, in a snowbound train station in the Urals, where he relates his harrowing saga to the novel's narrator. An international bestseller, *Music of a Life* is, in the words of *Le Monde*, "extremely powerful . . . a gem."

In My Own Key

It's been said Janis Joplin was second only to Bob Dylan as the 'creator-recorder-embodiment of her generation's mythology'. But how did a middle-class girl from Texas become a '60s countercultural icon? Janis' parents doted on her and promoted her early talent for art. But the arrival of a brother shattered the bond she had with her intellectual maverick of a father, an oil engineer. And her own maverick instincts alienated her from her socially conformist mother. That break with her parents, along with the rejection of her high school peers, who disapproved of her beatnik look and racially progressive views, and wrongly assumed she was sexually promiscuous, cemented her sense of herself as an outcast. She found her tribe with a group of offbeat young men a year ahead of her, who loved her intellectual curiosity, her passion for conversation, and her adventurous search for the blues. Although she never stopped craving the approval of her parents and hometown, she left Port Arthur at seventeen determined to prove she could be loved. She tried college twice, and dropped out both times. She ran off to California, but came back when her heavy drug use scared her into it. She almost signed up for a life as a domesticated, hang-the-curtains wife. But instead, during a second stint on the West Coast, she launched a career that would see her crowned the queen of rock and roll. What no one besides Holly George-Warren has captured in such intimate detail is the way Janis Joplin teetered between the powerful woman you hear in her songs and the little girl who just wanted to go home and feel emotionally safe there. The pain of that dichotomy fuelled her music – and ultimately killed her.

Music of a Life

Janis

