

The Books Of Albion The Collected Writings Of Pet

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Dive into *The Books of Albion*, a profound collection showcasing the essential writings of William Blake. This volume offers an expansive look at Blake's mystical prophecies and unique mythological universe, crucial for understanding his visionary work.

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The Books of Albion

' "Poet, young and busy, seeks cheap spacious rooms somewhere. Excellent references available . . ." so reads a self-penned ad, a very early entry from Pete Doherty's journals. From the early books a fascinating and very entertaining picture emerges of the young poet, broke in London, serving popcorn at the Prince Charles Cinema, ruminating on Britpop, listening to Scott Walker, but dreaming of creating a band infused with 'the spirit of Albion'. The later books reflect Pete's rise to fame, his changing world and are full of artwork, photographs, notes and thoughts. It is intimate, honest stuff, very readable and very funny in places; pretty dark in others. All in all it's the work of a serious artist, a complete antidote to most things written about Doherty. These twenty-odd books -- edited and condensed into one volume -- are filled with poems, drawings, personal reflections, lyrics and collages, and form an intimate insight into the one of the music world's most talented and controversial figures.

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The Complete Works of Charlotte Brontë: all 5 novels + Collected Writings and Juvenilia: Jane Eyre + Shirley + Villette + The Professor + Emma (unfinished) + Juvenilia: Tales of Angria, Mina Laury, Stancliffe's Hotel, The Story of Willie Ellin, Albion and Marina, Angria and the Angrians, Tales of the Islanders, The Green Dwarf

This carefully crafted ebook: "The Complete Works of Charlotte Brontë" contains all 5 novels + Collected Writings and Juvenilia in one volume and is formatted for your eReader with a functional and detailed table of contents. Tales of Angria (Mina Laury, Stancliffe's Hotel) + Angria and the Angrians: Charlotte Bronte, together with her brother Branwell, created the imaginary kingdom of Angria in 1834. She was

to write several Angria tales for the next five years. The Tales of Angria offer an ironic portrait of the intrigues, scandals, and passions. The stories provide a fascinating glimpse into the mind and creative processes of the young writer who was to become one of the world's greatest novelists. The Story of Willie Ellin: This unfinished fragment contains the poignant story of an abused child. Albion and Marina: A romance about star-crossed lovers, Albion and Marina is a trial run by 14-year-old Charlotte Brontë for *Jane Eyre*. Tales of the Islanders: The four volumes of tales collected here make delightful reading, while offering a unique insight into Brontë family life and Charlotte's development as a writer: these are the stories she and her siblings imagined for their magic island kingdom. The stories are charmingly written in a very fairytale-esque style. They are written by a child and therefore are sometimes hard to follow when the stories make big turns, which force the reader to read them slowly and devour each sentence. The Green Dwarf: Lady Emily Charlesworth is in love with Leslie, a struggling artist. Lord Percy, a fierce, arrogant aristocrat, will do anything to lay his hands on Leslie's chosen bride. With its exotic melange of political intrigue, amorous subterfuge, and Gothic scenery, *The Green Dwarf* reveals the dynamic and experimental nature of Brontë's writing. Charlotte Brontë is best remembered for her perennially popular novel *Jane Eyre*. Collected Writings and Juvenilia: Tales of Angria (Mina Laury, Stancliffe's Hotel) + Angria and the Angrians The Story of Willie Ellin Albion and Marina Tales of the Islanders The Green Dwarf Charlotte Brontë (1816 – 1855) was an English novelist and poet, the eldest of the three Brontë sisters who survived into adulthood and whose novels are English literature standards. She wrote *Jane Eyre* under the pen name Currer Bell.

The Collected Works of George Orwell

Good Press presents to you a meticulously edited George Orwell collection. This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. Content: Novels: *Burmese Days* *A Clergyman's Daughter* *Keep the Aspidochelone* *Coming Up for Air* *Animal Farm* 1984 Poetry: *Awake!* *Young Men of England* *Kitchener* *Our Hearts Are Married, But We Are Too Young* *The Pagan Poem from Burma* *The Lesser Evil* *Romance* *Summer-like for an Instant* *The Italian Soldier* *Shook My Hand...* Reflections on War and Society: *Spilling the Spanish Beans* *Not Counting Niggers* *Prophecies of Fascism* *Wells, Hitler and the World State* *Looking Back on the Spanish War* *Who Are the War Criminals?* *Future of a Ruined Germany* *Revenge is Sour* *You and the Atomic Bomb* *Notes on Nationalism* *Catastrophic Gradualism* *Freedom of the Park* *How the Poor Die* *In Front of Your Nose* *Thoughts on England: Democracy in the British Army* *The Lion and the Unicorn* *Antisemitism in Britain* *In Defence of English Cooking* *Decline of the English* *Murder Politics* *and the English Language* *Views on Literature, Art & Famous Men: In Defence of the Novel* *Notes on the Way* *Charles Dickens* *Charles Reade* *Inside The Whale* *Literature and Totalitarianism* *The Art of Donald McGill* *Rudyard Kipling* *W. B. Yeats* *Mark Twain—the Licensed Jester* *Raffles and Miss Blandish* *Arthur Koestler* *Notes on Salvador Dali* *Lear, Tolstoy and the Fool* *Writers and Leviathan* *Reflections on Gandhi...* Book Reviews: *Mein Kampf* *The Totalitarian Enemy* by Franz Borkenau... Miscellaneous Writings: *A Farthing Newspaper* *The Spike Boys' Weeklies* and *Frank Richards's Reply* Poetry and the Microphone *The Sporting Spirit...* Autobiographical Works: *A Hanging* *Down and Out in Paris and London* *Bookshop Memories* *Shooting an Elephant* *The Road to Wigan Pier* *Homage to Catalonia* *Marrakech* *Why I Write...*

G. K. CHESTERTON Ultimate Collection: 200+ Novels, Historical Works, Theological Books, Essays, Short Stories, Plays & Poems

This meticulously edited G. K. Chesterton collection is formatted for your eReader with a functional and detailed table of contents: The Father Brown Books: *The Innocence of Father Brown* *The Wisdom of Father Brown* *The Incredulity of Father Brown* *The Secret of Father Brown* *The Scandal of Father Brown* *The Donnington Affair* *The Mask of Midas* Novels: *The Napoleon of Notting Hill* *The Man who was Thursday* *The Ball and the Cross* *Manalive* *The Flying Inn* *The Return of Don Quixote* Short Stories: *The Club of Queer Trades* *The Man Who Knew Too Much* *The Trees of Pride* *Tales of the Long Bow* *The Poet and the Lunatics* *Four Faultless Felons* *The Paradoxes of Mr. Pond* *The White Pillars* *Murder* *The Sword of Wood* Poetry: *Greybeards At Play* *The Wild Knight* and Other Poems *Wine, Water, and Song* Poems, 1916 *The Ballad of St. Barbara* and Other Verses *The Ballad of the White Horse* *Gloria in Profundis* *Ubi Ecclesia* *Rotarians* Plays: *Magic – A Fantastic Comedy* *The Turkey and the Turk* Literary Criticism: *A Defence of Penny Dreadfuls* *Appreciations and Criticisms of the Works of Charles Dickens* *The Victorian Age in Literature* *Charles Dickens - Critical Study* *Hilaire Belloc* *Robert Louis Stevenson* Historical Works: *A Short History of England* *The Barbarism of Berlin* *Letters to an Old Garibaldian* *The Crimes of England* *The New Jerusalem* Theological Works: *Heretics* *Orthodoxy* *The Everlasting*

Man The Catholic Church and Conversion Eugenics and other Evils Essays: The Defendant Varied Types All Things Considered Tremendous Trifles What's Wrong with the World Alarms and Discursions A Miscellany of Men Divorce versus Democracy Utopia of Usurers and Other Essays The Superstition of Divorce The Uses of Diversity Fancies Versus Fads The Outline of Sanity The Thing Come to Think All is Grist Sidelights on New London and Newer York All I Survey The Well and the Shallows As I was Saying Other Essays... Travel Sketches: Irish Impressions What I Saw in America Biographical Works Autobiography by G. K. Chesterton G. K. Chesterton – A Critical Study by Julius West

The History of My Pets

The Woman on the Bridge over the Chicago River is Allen Grossman's first collection with New Directions. His voice is astonishingly contemporary, his often dissociated imagery bordering on the surreal--yet one hears in his verse classical and Biblical echoes and, on occasion, darker medieval undertones. The brilliance of his imagination works against a measured eloquence, setting up a fine-edged tension not unlike the prophetic verse of William Blake, the wild dithyrambs of David, or the more controlled metrics of Catullus and Villon.

The Woman on the Bridge Over the Chicago River

This title was first published in 2001. The eminent historian of Victorian Britain, Walter L. Arnstein has, over the course of a career spanning more than 40 years, arguably introduced more students to British history than any other American historian. This collection of essays by some of his former students celebrates Arnstein's inspirational teaching and writing with surveys and analyses of various aspects of the social, cultural, economic and political history of nineteenth and early twentieth-century Britain. Nineteenth-century topics covered in the volume include early Victorian caricatures and the thin legal lines that they often trod; British Army fashion and its contribution to Royal spectacles; Free Trade Radicals and how they viewed educational reform and moral progress; the persistence of Chartist ideology following the failure of the movement in 1848; Disraeli and Derby's involvement with the Navy's administration; religious periodicals and their influence; the myth of Bismarck as an honest broker of peace and the subsequent collapse of the myth as a later source of enmity in Anglo-German relations; the powerful mystique evoked back in England by the London missionary societies Mongolian; missions; Victorian urban planning and the re-introduction of the market place.

Splendidly Victorian

Good Press presents the George Orwell Collection, compiled of the greatest novels, poems, essays and autobiographical works of this giant of a writer and visionary. This meticulously edited collection is formatted for your eReader with a functional and detailed table of contents: Novels: Burmese Days A Clergyman's Daughter Keep the Aspidochelone Flying Coming Up for Air Animal Farm 1984 Poetry: Awake! Young Men of England Kitchener Our Hearts Are Married, But We Are Too Young The Pagan Poem from Burma The Lesser Evil Romance Summer-like for an Instant The Italian Soldier Shook My Hand... Reflections on War and Society: Spilling the Spanish Beans Not Counting Niggers Prophecies of Fascism Wells, Hitler and the World State Looking Back on the Spanish War Who Are the War Criminals? Future of a Ruined Germany Revenge is Sour You and the Atomic Bomb Notes on Nationalism Catastrophic Gradualism Freedom of the Park How the Poor Die In Front of Your Nose Thoughts on England: Democracy in the British Army The Lion and the Unicorn Antisemitism in Britain In Defence of English Cooking Decline of the English Murder Politics and the English Language Views on Literature, Art & Famous Men: In Defence of the Novel Notes on the Way Charles Dickens Literature and Totalitarianism The Art of Donald McGill Rudyard Kipling W. B. Yeats Mark Twain—the Licensed Jester Lear, Tolstoy and the Fool Writers and Leviathan Reflections on Gandhi... Book Reviews: Mein Kampf The Totalitarian Enemy... Miscellaneous Writings: A Farthing Newspaper The Spike Boys' Weeklies and Frank Richards's Reply Poetry and the Microphone The Sporting Spirit... Autobiographical Works: A Hanging Down and Out in Paris and London Bookshop Memories Shooting an Elephant The Road to Wigan Pier Homage to Catalonia Marrakech Why I Write...

Animal Mechanism

With Exile, Robert Nichols concludes his innovative utopian tetralogy, Daily lives in Nghsi-Altai. Thus far, we have peered at this imaginary central Asian land through the eyes of exploring Westerners and the inhabitants themselves, learning the ways of both city dwellers and country folk.

The Complete Works of George Orwell

Josephine, a mouse, takes a vow of celibacy in order to devote all her time to her art, singing.

Animal Mechanism a Treatise on Terrestrial and Aerial Locomotion by E. J. Marey

The third volume of Robert Nichols's utopian tetralogy, *Daily Lives in Nghsi-Altai*. In the previous books (*Arrival* and *Garh City*), we were treated to tantalizing glimpses of the imaginary central Asian country of Nghsi-Altai seen through the eyes of three travelers from the West, followed by an investigation of the city in a technologically advanced society which yet maintains an elaborate, "primitive" kinship system. We now turn to six narratives of village life, focusing on members of the Harditt family. Maddi, a twelve-year-old schoolgirl; Dhillon, a farm apprentice; his married older brother, Srikant -- these are the Harditt children of earlier volumes. "Women in Middle Age" tells of Sathan, their mother, and Nanda, their aunt, and the workings of the matriarchy in Sawna. An account is then given of the death of the grandfather, Old Harditt, and his translation into the family's Ancestor Society. And finally, we see Venu, Sathan's husband, as an elected official of the Wind Brotherhood of solar engineers. These are not, however, tales of individuals in the usual sense but probes in the web of relationships that constitutes a communal society, the widening circle of clan, tribe, and phratry. Each story, moreover, reveals an aspect of a delicate political-industrial balance -- for the world of Nghsi-Altai is modern, indeed a paradigm of an alternate society.

Exile

The 130 letters collected in this volume begin in 1947 just after Robert Duncan and Charles Olson first meet in Berkeley, California, and continue to Olson's death in January 1970.

Josephine, the Mouse Singer

Introduces key terms, global concepts, debates, and histories for Children's Literature in an updated edition Over the past decade, there has been a proliferation of exciting new work across many areas of children's literature and culture. Mapping this vibrant scholarship, the Second Edition of *Keywords for Children's Literature* presents original essays on essential terms and concepts in the field. Covering ideas from "Aesthetics" to "Voice," an impressive multidisciplinary cast of scholars explores and expands on the vocabulary central to the study of children's literature. The second edition of this *Keywords* volume goes beyond disciplinary and national boundaries. Across fifty-nine print essays and nineteen online essays, it includes contributors from twelve countries and an international advisory board from over a dozen more. The fully revised and updated selection of critical writing—more than half of the essays are new to this edition—reflects an intentionally multinational perspective, taking into account non-English traditions and what childhood looks like in an age of globalization. All authors trace their keyword's uses and meanings: from translation to poetry, taboo to diversity, and trauma to nostalgia, the book's scope, clarity, and interdisciplinary play between concepts make this new edition of *Keywords for Children's Literature* essential reading for scholars and students alike.

The Harditts in Sawna

A chronicle of violent fury and compassion, written when Surrealism was still vigorous and doing battle with psychotic "reality," *The Journal of Albion Moonlight* is the American monument to engagement.

An Open Map

Reprint of the original, first published in 1872. The publishing house Anatiposi publishes historical books as reprints. Due to their age, these books may have missing pages or inferior quality. Our aim is to preserve these books and make them available to the public so that they do not get lost.

Keywords for Children's Literature, Second Edition

"The Complete Works" is a collection of the 9 novels and 50 essays by George Orwell. Eric Arthur Blair (25 June 1903 – 21 January 1950), known by his pen name George Orwell, was an English novelist, essayist, journalist and critic. His work is characterised by lucid prose, biting social criticism, opposition to totalitarianism, and outspoken support of democratic socialism. Novels included in this collection: - *Down and Out in Paris and London* (1933) - *Burmese Days* (1934) - *A Clergyman's Daughter* (1935)

- Keep the Aspidistra Flying (1936) - The Road to Wigan Pier (1937) - Homage to Catalonia (1938) - Coming Up for Air (1939) - Animal Farm (1945) - Nineteen Eighty-Four (1949)

The Journal of Albion Moonlight

This carefully crafted ebook: "CHARLES DICKENS Ultimate Collection" is formatted for your eReader with a functional and detailed table of contents: Novels Oliver Twist The Pickwick Papers Nicholas Nickleby The Old Curiosity Shop Barnaby Rudge Martin Chuzzlewit Dombey and Son David Copperfield Bleak House Hard Times Little Dorrit A Tale of Two Cities Great Expectations Our Mutual Friend The Mystery of Edwin Drood Christmas Novellas A Christmas Carol The Chimes The Cricket on the Hearth The Battle of Life The Haunted Man Short Story Collections Sketches by Boz Sketches of Young Gentlemen Sketches of Young Couples Master Humphrey's Clock Reprinted Pieces The Mudfog Papers Pearl-Fishing (First Series) Pearl-Fishing (Second Series) Christmas Stories Other Stories Children's Books Child's Dream of a Star Holiday Romance Stories About Children Every Child Can Read Dickens's Children Plays The Village Coquettes The Strange Gentleman The Lamplighter Is She His Wife Mr. Nightingale's Diary No Thoroughfare The Frozen Deep Poetry The Loving Ballad of Lord Bateman The Poems and Verses of Charles Dickens Travel Books American Notes Pictures From Italy The Lazy Tour of Two Idle Apprentices Other Works Sunday Under Three Heads A Child's History of England Memoirs of Joseph Grimaldi The Life of Our Lord The Uncommercial Traveller Contributions to "All The Year Round" Contributions to "The Examiner" Miscellaneous Papers Essays & Articles A Coal Miner's Evidence The Lost Arctic Voyagers Frauds on the Fairies Adelaide Anne Procter In Memoriam W. M. Thackeray Speeches of Charles Dickens: Literary and Social Letters of Charles Dickens Criticism CHARLES DICKENS by G. K. Chesterton DICKENS by Sir Adolphus W. Ward THE LIFE OF CHARLES DICKENS by John Forster MY FATHER AS I RECALL HIM by Mamie Dickens Charles Dickens (1812-1870), an English writer and social critic, created some of the world's best-known fictional characters and is regarded as the greatest novelist of the Victorian era.

The Complete Works of William Shakespeare

Good Press Publishing presents the George Orwell Collection, compiled of the greatest novels, poems, essays and autobiographical works of this great visionary: _x000D_ Novels: _x000D_ Burmese Days _x000D_ A Clergyman's Daughter _x000D_ Keep the Aspidistra Flying _x000D_ Coming Up for Air _x000D_ Animal Farm _x000D_ 1984 _x000D_ Poetry: _x000D_ Awake! Young Men of England _x000D_ Kitchener _x000D_ Our Hearts Are Married, But We Are Too Young _x000D_ The Pagan _x000D_ Poem from Burma _x000D_ The Lesser Evil _x000D_ Romance _x000D_ Summer-like for an Instant _x000D_ The Italian Soldier Shook My Hand... _x000D_ Reflections on War and Society: _x000D_ Spilling the Spanish Beans _x000D_ Not Counting Niggers _x000D_ Prophecies of Fascism _x000D_ Wells, Hitler and the World State _x000D_ Looking Back on the Spanish War _x000D_ Who Are the War Criminals? _x000D_ Future of a Ruined Germany _x000D_ Revenge is Sour _x000D_ You and the Atomic Bomb _x000D_ Notes on Nationalism _x000D_ Catastrophic Gradualism _x000D_ Freedom of the Park _x000D_ How the Poor Die _x000D_ In Front of Your Nose _x000D_ Thoughts on England: _x000D_ Democracy in the British Army _x000D_ The Lion and the Unicorn _x000D_ Antisemitism in Britain _x000D_ In Defence of English Cooking _x000D_ Decline of the English Murder _x000D_ Politics and the English Language _x000D_ Views on Literature, Art & Famous Men: _x000D_ In Defence of the Novel _x000D_ Notes on the Way _x000D_ Charles Dickens _x000D_ Literature and Totalitarianism _x000D_ The Art of Donald McGill _x000D_ Rudyard Kipling _x000D_ W. B. Yeats _x000D_ Mark Twain—the Licensed Jester _x000D_ Lear, Tolstoy and the Fool _x000D_ Writers and Leviathan _x000D_ Reflections on Gandhi... _x000D_ Book Reviews: _x000D_ Mein Kampf _x000D_ The Totalitarian Enemy... _x000D_ Miscellaneous Writings: _x000D_ A Farthing Newspaper _x000D_ The Spike _x000D_ Boys' Weeklies and Frank Richards's Reply _x000D_ Poetry and the Microphone _x000D_ The Sporting Spirit... _x000D_ Autobiographical Works: _x000D_ A Hanging _x000D_ Down and Out in Paris and London _x000D_ Bookshop Memories _x000D_ Shooting an Elephant _x000D_ The Road to Wigan Pier _x000D_ Homage to Catalonia _x000D_ Mar-rakech _x000D_ Why I Write...

The Complete Works

When an aurochs, a huge prehistoric ox long thought to be extinct, falls dead in a farmer's field in Scotland, Simon and Lewis, two graduate students, decide to investigate.

The Saturday Review of Politics, Literature, Science and Art

This edition includes: The Father Brown Stories: The Innocence of Father Brown The Wisdom of Father Brown The Incredulity of Father Brown The Secret of Father Brown The Scandal of Father Brown The Donnington Affair The Mask of Midas Novels: The Napoleon of Notting Hill The Man who was Thursday The Ball and the Cross Manalive The Flying Inn The Return of Don Quixote Short Stories: The Club of Queer Trades The Man Who Knew Too Much The Trees of Pride Tales of the Long Bow The Poet and the Lunatics Four Faultless Felons The Paradoxes of Mr. Pond The White Pillars Murder The Sword of Wood Poetry: Greybeards At Play The Wild Knight and Other Poems Wine, Water, and Song Poems, 1916 The Ballad of St. Barbara and Other Verses The Ballad of the White Horse Gloria in Profundis Ubi Ecclesia Rotarians Plays: Magic – A Fantastic Comedy The Turkey and the Turk Literary Criticism: A Defence of Penny Dreadfuls Appreciations and Criticisms of the Works of Charles Dickens The Victorian Age in Literature Charles Dickens - Critical Study Hilaire Belloc Robert Louis Stevenson Historical Works: A Short History of England The Barbarism of Berlin Letters to an Old Garibaldian The Crimes of England The New Jerusalem Theological Works: Heretics Orthodoxy The Everlasting Man The Catholic Church and Conversion Eugenics and other Evils Essays: The Defendant Varied Types All Things Considered Tremendous Trifles What's Wrong with the World Alarms and Discursions A Miscellany of Men Divorce versus Democracy Utopia of Usurers and Other Essays The Superstition of Divorce The Uses of Diversity Fancies Versus Fads The Outline of Sanity The Thing Come to Think All is Grist Sidelights on New London and Newer York All I Survey The Well and the Shallows As I was Saying Other Essays... Travel Sketches: Irish Impressions What I Saw in America Biographical Works Autobiography by G. K. Chesterton G. K. Chesterton – A Critical Study by Julius West

CHARLES DICKENS Ultimate Collection – ALL 20 Novels with Illustrations & 200+ Short Stories, Children's Books, Plays, Poems, Articles, Autobiographical Writings & Biographies (Illustrated)

"Represents an effort to examine certain psychological tensions, or "ironies" that develop and persist in our mental life from infancy through the adult years."--Back cover

The Saturday Review of Politics, Literature, Science, Art, and Finance

In the early years of the nineteenth century, Charles and Mary Lamb published several children's books, including the famous 'Tales from Shakespeare', which would have a lasting influence on the course of children's literature. Charles Lamb is also notable for his essays under the pseudonym Elia for the London Magazine. His style is highly personal and mannered, conjuring nostalgic scenes with humour and pathos. This comprehensive eBook presents Charles and Mary Lamb's complete works, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 1) * Beautifully illustrated with images relating to the authors' lives and works * Concise introductions to the famous texts * Images of how the books were first published, giving your eReader a taste of the original texts * Excellent formatting of the texts * Famous works such as 'Tales from Shakespeare' and 'The Adventures of Ulysses' are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the poetry * Easily locate the poems you want to read * Includes Lamb's complete prose works * Features Charles and Mary Lamb's letters - spend hours exploring the authors' personal correspondence * Special criticism section, with 9 essays evaluating Charles Lamb's contribution to literature * Features four biographies, including Gilchrist's seminal work on Mary Lamb - discover the authors' intriguing lives * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Collaborative Works JOHN WOODVIL TALES FROM SHAKESPEARE MRS. LEICESTER'S SCHOOL POETRY FOR CHILDREN Charles Lamb's Fiction A TALE OF ROSAMUND GRAY AND OLD BLIND MARGARET THE ADVENTURES OF ULYSSES Charles Lamb's Plays MR H.; OR BEWARE A BAD NAME THE PAWNBROKER'S DAUGHTER THE WITCH THE WIFE'S TRIAL Charles Lamb's Non-Fiction ON THE TRAGEDIES OF SHAKESPEARE WITCHES AND OTHER NIGHT FEARS ELIA AND THE LAST ESSAYS OF ELIA RECOLLECTIONS OF CHRIST'S HOSPITAL MISCELLANEOUS PROSE Charles Lamb's Poetry POEMS FROM BLANK VERSE THE KING AND QUEEN OF HEARTS PRINCE DORUS SATAN IN SEARCH OF A WIFE ALBUM VERSES MISCELLANEOUS POEMS The Poems LIST OF POEMS IN CHRONOLOGICAL ORDER LIST OF POEMS IN ALPHABETICAL ORDER Mary Lamb's Essay ON NEEDLE-WORK BY 'SEMPRONIA' The Letters THE LETTERS OF CHARLES AND MARY LAMB The Criticism CHARLES LAMB by Thomas de Quincey ELIA, AND GEOFFREY CRAYON by William Hazlitt CHARLES LAMB by Walter Pater CHARLES LAMB by Arthur Symonds CHARLES LAMB by

John Cowper Powys CHARLES LAMB by Charles Edwyn Vaughan CHARLES LAMB by S. P. B. Mais CHARLES LAMB by Hattie Tyng Griswold CHARLES LAMB by Augustine Birrell THE LETTERS OF CHARLES LAMB by Augustine Birrell CHARLES LAMB by A. St. John Adcock The Biographies CHARLES LAMB by Walter Jerrold CHARLES LAMB: A MEMOIR by Barry Cornwall CHARLES LAMB by Alfred Ainger MARY LAMB by Mrs. Gilchrist Please visit www.delphiclassics.com to browse through our range of exciting titles or to purchase this eBook as a Parts Edition of individual eBooks

George Orwell: Complete Works

Bleak House is the ninth novel by Charles Dickens, published in twenty monthly installments between March 1852 and September 1853. It is held to be one of Dickens's finest novels, containing one of the most vast, complex and engaging arrays of minor characters and sub-plots in his entire canon. The story is told partly by the novel's heroine, Esther Summerson, and partly by an omniscient narrator. Memorable characters include the menacing lawyer Tulkinghorn, the friendly but depressive John Jarndyce and the childish Harold Skimpole, as well as the likeable but imprudent Richard Carstone. At the novel's core is long-running litigation in England's Court of Chancery, Jarndyce and Jarndyce, which has far-reaching consequences for all involved. This case revolves around a testator who apparently made several wills, all of them seeking to bequeath money and land surrounding the Manor of Marr in South Yorkshire. The litigation, which already has consumed years and sixty to seventy thousand pounds sterling in court costs, is emblematic of the failure of Chancery. Dickens's assault on the flaws of the British judiciary system is based in part on his own experiences as a law clerk, and in part on his experiences as a Chancery litigant seeking to enforce his copyright on his earlier books. His harsh characterisation of the slow, arcane Chancery law process gave memorable form to pre-existing widespread frustration with the system. Though Chancery lawyers and judges criticized Dickens's portrait of Chancery as exaggerated and unmerited, his novel helped to spur an ongoing movement that culminated in enactment of the legal reform in the 1870s. In fact, Dickens was writing just as Chancery was reforming itself, with the Six Clerks and Masters mentioned in Chapter One abolished in 1842 and 1852 respectively: the need for further reform was being widely debated.

The Publishers' Trade List Annual

The Wisdom of the English Mystics