

Prose Writings Of Bayard Taylor

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Explore the diverse prose writings of Bayard Taylor, a prominent 19th-century American author. His literary contributions span travel narratives, novels, and essays, offering fascinating insights into his era and unique perspectives. This collection highlights the depth and breadth of his non-fiction and fictional works, showcasing his significant impact on American literature.

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Prose Writings of Bayard Taylor ...

Reprint of the original, first published in 1863.

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Reprint of the original, first published in 1862.

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1880. With notes by Marie Hansen-Taylor. American journalist and author, his romantic verse in *Ximena* and *Other Poems* secured him a long-standing assignment as correspondent for the *New York Tribune*. His trips to California, Mexico, Europe, Africa, and East Asia provided him with material for lectures, novels, and travel books. The best of his poetry is found in *Poems of the Orient* and in his verse drama *Prince Deukalion* (included in this volume). His most ambitious work was his metrical translation into English of Goethe's *Faust*, which earned him appointment as U.S. minister to Germany. Contents: *The Prophet*; *The Masque of the Gods*; *Prince Deukalion*; and *Notes*. See other titles by this author available from Kessinger Publishing.

Prose Writings of Bayard Taylor

Excerpt from *The Poems of Bayard Taylor* Ah, vain the question! 'tis enough to know My heart in song has blossomed and has bled Has learned with love of living bards to glow, And touched the garments of the laurelled dead. You, also, Friends, that wear the Artist's crown, Or, wearing not, the crown to others

bring, You do not ask my measure of renown, But wait, content to hear, as I to sing. Your love upholds me in the silent days, And in the tuneful nights I give to Art; These leaves are yours, to whom their speech betrays The changeful fancy and the changeless heart. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

At Home and Abroad

Excerpt from The Poems of Bayard Taylor To My Friends. Shall this an emblem be of that blue sky Wherein are set the golden stars of song? Drops the reluctant world its doubting cry, To give me room among the shining throng? Ah, vain the question! 'Tis enough to know My heart in song has blossomed and has bled: Has learned with love of living bards to glow, And touched the garments of the laurelled dead. You, also, Friends, that wear the Artist's crown, Or, wearing not, the crown to others bring, You do not ask my measure of renown, But wait, content to hear, as I to sing. Your love upholds me in the silent days, And in the tuneful nights I give to Art; These leaves are yours, to whom their speech betrays The changeful fancy and the changeless heart. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

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Excerpt from A Sheaf of Poems In this volume the various minor translations of Bayard Taylor have been collected for the first time. To them have been added a number of poems of different authors, translated by Bayard Taylor's daughter. As the latter has followed the precepts of her father in reproducing the poems in their original meters, it seems fitting to intersperse her translations with those of her father, so as to arrange them all as a whole. Those translations which are the product of Mrs. Kiliani are designated by her initials: L. B. T. K. Some of the poems translated by Bayard Taylor have appeared in early editions of his Poems. A few have been published here and there during his life-time. Most of them, however, have been collected from his prose volumes, and principally from Studies in German Literature, and Critical Essays and Literary Notes, a volume issued after the author's death and now out of print. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Views a Foot

"Gifts of Genius: A Miscellany of Prose and Poetry by American Authors" by Henry Wadsworth Longfellow, William Cullen Bryant, John Esten Cooke, Bayard Taylor, Oliver Wendell Holmes, James Russell Lowell, George William Curtis, Julia Ward Howe, Samuel Osgood, Thomas Buchanan Read, George P. Marsh, Henry W. Bellows, Roswell D. Hitchcock, Lydia Huntley Sigourney, William Allen Butler, Alice B. Haven, George S. Hillard, William H. Burleigh, Edward S. Gould, Francis Williams, Caroline M. Kirkland. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Prose Writings

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At Home and Abroad

Views A-foot; Or, Europe Seen with Knapsack and Staff