

From Midnight To Glorious Morning India Since Independence

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Explore the remarkable transformation of India since its independence, charting its path from the challenges of 'midnight' to the triumphs of a 'glorious morning'. This compelling narrative delves into post-independence India's resilience, growth, and enduring spirit, showcasing its journey to becoming a prominent global power.

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From Midnight to Glorious Morning?

Mihir Bose was born in January 1947. Eight months later, India became a modern, free nation. The country he knew growing up in the 1960s has undergone vast and radical change. India today exports food, sends space probes to Mars, and, all too often, Indian businesses rescue their ailing competitors in the West. In *From Midnight to Glorious Morning?*, Bose travels the length and breadth of India to explore how a country that many doubted would survive has been transformed into one capable of rivaling China as the world's preeminent economic superpower. Multifarious challenges still continue to plague the country: although inequality and corruption are issues not unique to India, such a rapid ascent to global prominence creates a precarious position. However, as Bose outlines, this rapid ascent provides evidence that India is ever capable of making great strides in the face of great adversity. Bose's penetrating analysis of the last seventy years asks what is yet to be done for India in order to fulfill the destiny with which it has been imbued. The predictions of doom in August 1947 have proved to be unfounded; the growth of the nation in population and capital has been exponential, and there is much to celebrate. But Bose's nuanced, personal, and trenchant book shows that it is naïve to pretend the hoped-for bright morning has yet dawned.

From Midnight to Glorious Morning?

Shortlisted for the 2023 Sports Book Awards for Best Sports Writing of the Year *The British*, who are rightly proud of their sporting traditions, are now having to come to terms with the dark, unacknowledged, past of racism in sport – until now the truth that dare not speak its name. Conscious and unconscious racism have for decades blighted the lives of talented black and Asian sportsmen and women, preventing them from fulfilling their potential. In Formula One, despite Lewis Hamilton's stellar achievements, barely one per cent of the 40,000 people employed in the sport are of ethnic minority heritage. In football, Britain's premier sport, the number of non-white managers in the professional game remains pitifully small. And in cricket, Azeem Rafiq's testimony to the Commons select committee has exposed the scandal of prejudice faced by Asian cricketers in the game. Veteran author and journalist Mihir Bose examines the way racism has affected black and Asian sportsmen and women and how attitudes have evolved over the past fifty years. He looks in depth at the controversies that have beset sport at all levels: from grassroots to international competitions and how the 'Black Lives Matter' movement has had a seismic impact throughout sport, with black sports personalities leading the fight against racism. However, this has also led to a worrying white fatigue. Talking to people from playing field to boardroom and the media world, he illustrates the complexities and striking contrasts in attitudes towards race. We hear the voices of players, coaches and administrators as Mihir Bose explores the question of how the dream of a truly non-racial sports world can become a reality. The Marcus Rashford mural featured on the cover was commissioned by the Withington Walls community art project, created

by artist AskeP19 (@akse_p19) and based on photography by Danny Cheetham (@dannyccheetham). To find out more about the Withington Walls project, you can follow them at @Withingtonwalls on both Twitter and Instagram, or visit their website: www.withingtonwalls.co.uk

Dreaming the Impossible

A fascinating portrait of one of the world's most important and interesting countries. India: From Midnight to the Millennium is an eloquent argument for the importance of India to the future of the industrialized world. Shashi Tharoor shows compellingly that India stands at the intersection of the most significant questions facing the world at the end of the twentieth century. If democracy leads to inefficient political infighting, should it be sacrificed in the interest of economic well-being? Does religious fundamentalism provide a way for countries in the developing world to assert their identity in the face of Western hegemony, or is there a case for pluralism and diversity amid cultural and religious traditions? Does the entry of Western consumer goods threaten a country's economic self-sufficiency, and is protectionism the only guarantee of independence? The answers to such questions will determine what kind of world the next century will bring. And since Indians will soon account for a sixth of the world's population, their choices will resonate throughout the globe. Shashi Tharoor deals with this vast theme in a work of remarkable depth and startling originality, combining elements of political scholarship, personal reflection, memoir, fiction, and polemic, all illuminated in vivid and compelling prose. This book makes an eloquent case for appreciating the importance of India to the future of the industrialized world. Tharoor shows how India, like other important countries, stands at the crossroads in facing the twentieth century's key issues of democracy, religious fundamentalism, cultural pluralism, consumerism and protectionism.

India

This volume analyses the challenges India has faced and the successes it has achieved, in the light of its colonial legacy and century long struggle for freedom.

India Since Independence

The great British dilemma is this: Britain is a country forever wrestling with two moral sides—whether to be viewed as a lion that roars and conquers, or a gentle lamb that gambols happily. In the days of the empire, one face meant the Magna Carta, Habeas Corpus, the Mother of Parliaments, and the country that harbored people forced to flee their homelands. But there also was an imperial face, where colonial subjects were made very aware that the British knew how to ensure obedience, even if that required the use of brutal force. Brexit has once again highlighted these dualities. In Britain's Eternal Dilemma, Mihir Bose shows how those who voted to leave the E.U. want Britain to roar like a lion. In contrast, the Remainers saw Brexit as a self-inflicted wound, believing the only option is to live symbiotically with the rest of Europe for a common future. Writing from the unique perspective of an immigrant, Bose personifies this ongoing debate: He has experienced racism in his near half century in Britain, but he has also been provided unimaginable opportunities to become a writer, opportunities he would never have had in his native India. This timely book demonstrates that Britain is still wrestling with its two-sided identity while also showing that Brexit is still the number one priority on the European political agenda.

Lion and Lamb

As the Cold War faded into history, it appeared to have been replaced by a new conflict - between Islam and the West. Or so we are told. After the events of 9/11 and the advent of the 'war on terror', this narrative seemed prophetic. But, as Peter Osborne reveals in this masterful new analysis, the concept of an existential clash between the two is a dangerous and destructive fantasy. Based on rigorous historical research and forensic contemporary journalism that leads him frequently into war-torn states and bloody conflict zones, Osborne explains the myths, fabrications and downright lies that have contributed to this pernicious state of affairs. He shows how various falsehoods run deep, reaching back as far as the birth of Islam, and have then been repurposed for the modern day. Many in senior positions in governments across the West have suggested that Islam is trying to overturn our liberal values and even that certain Muslims are conspiring to take over the state, while Douglas Murray claims in his new book that we face a 'War on the West'. But in reality, these fears merely echo past debates, as we continue to repeat the pattern of seemingly wilful ignorance. With murderous attacks on Muslims taking place from Bosnia in 1995 to China today, Osborne dismantles the falsehoods that lie behind

them, and he opens the way to a clearer and more truthful mutual understanding that will benefit us all in the long run.

The Fate of Abraham

Valete 1989 John De Carvalho.

India Since Independence

The presented book "75th Independence Day : A Journey" is a shared literary collection. We the compilers Gopal Krishna Deb and Zeenat greet all the readers with all warmth. "75th Independence Day : A Journey" has a special purpose in its name. We have collected 75 write ups from the different states of India. In this literary collection, the authors, who have written on this very topic, had tried to show their love for the country through their mentioned writeups; in form of short-story, poetry, mini personal blurbs etc. This collection contains the writings of a few selected authors. Hope "75th Independence Day : A Journey" will be enjoyable and resourceful for the readers. Thank you

India Since Independence

The Sunday Times Top 10 bestseller on India's experience of British colonialism, by the internationally-acclaimed author and diplomat Shashi Tharoor 'Tharoor's impassioned polemic slices straight to the heart of the darkness that drives all empires ... laying bare the grim, and high, cost of the British Empire for its former subjects. An essential read' Financial Times In the eighteenth century, India's share of the world economy was as large as Europe's. By 1947, after two centuries of British rule, it had decreased six-fold. The Empire blew rebels from cannon, massacred unarmed protesters, entrenched institutionalised racism, and caused millions to die from starvation. British imperialism justified itself as enlightened despotism for the benefit of the governed, but Shashi Tharoor takes demolishes this position, demonstrating how every supposed imperial 'gift' - from the railways to the rule of law - was designed in Britain's interests alone. He goes on to show how Britain's Industrial Revolution was founded on India's deindustrialisation, and the destruction of its textile industry. In this bold and incisive reassessment of colonialism, Tharoor exposes to devastating effect the inglorious reality of Britain's stained Indian legacy.

India

The Aftermath of Partition in South Asia draws upon new theoretical insights and fresh bodies of data to historically reappraise partition in the light of its long aftermath.

The Morning After

"Thomas Paine, the Apostle of Liberty" by John E. Remsburg. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Freedom at Midnight

Ramachandra Guha's India after Gandhi is a magisterial account of the pains, struggles, humiliations and glories of the world's largest and least likely democracy. A riveting chronicle of the often brutal conflicts that have rocked a giant nation, and of the extraordinary individuals and institutions who held it together, it established itself as a classic when it was first published in 2007. In the last decade, India has witnessed, among other things, two general elections; the fall of the Congress and the rise of Narendra Modi; a major anti-corruption movement; more violence against women, Dalits, and religious minorities; a wave of prosperity for some but the persistence of poverty for others; comparative peace in Nagaland but greater discontent in Kashmir than ever before. This tenth anniversary edition, updated and expanded, brings the narrative up to the present. Published to coincide with seventy years of the country's independence, this definitive history of modern India is the work of one of the world's finest scholars at the height of his powers.

75th Independence Day : A Journey

In this book, Mihir Bose examines the rollercoaster nature of India's cricket history, from its early days in the time of the British Raj to the present day period that has been characterised by both the sublime (the batting mastery of Sachin Tendulkar) and the ridiculous (the match-fixing scandals associated with the nefarious activities of certain Indian bookmakers). Mihir Bose's lively, informed, and always entertaining text is supported by a full statistical appendix.

Inglorious Empire

Still, to say that it all began when Sophie Mol came to Ayemenem is only one way of looking at it . . . It could be argued that it actually began thousands of years ago. Long before the Marxists came. Before the British took Malabar, before the Dutch Ascendancy, before Vasco da Gama arrived, before the Zamorin's conquest of Calicut. Before Christianity arrived in a boat and seeped into Kerala like tea from a teabag. That it really began in the days when the Love Laws were made. The laws that lay down who should be loved, and how. And how much.

The Aftermath of Partition in South Asia

This is the first cultural and literary history of India and the First World War, with archival research from Europe and South Asia.

Thomas Paine, the Apostle of Liberty

Maulana Azad is considered one of the greatest Urdu writers of the 20th century. He has written many books including India Wins Freedom, Ghubar-e-Khatir, Tazkirah, Tarjumanul Quran, etc. It is often said that his book India wins Freedom is about his political life and Ghubar-e-Khatir deals with his social and spiritual life.

India After Gandhi: The History of the World's Largest Democracy

A study of the characters and public careers of Englishmen who founded and developed British rule in India from 1600 to 1947

100 Glorious Years

The spirit of the game was first nurtured on the playing fields of the English public school, and in the pages of Tom Brown's Schooldays- this Corinthian spirit was then exported around the world. The competitive spirit, the importance of fairness, the nobility of the gifted amateur seemed to sum up everything that was good about Britishness and the games they played. Today, sport is dominated by corruption, money, celebrity and players who are willing to dive in the box if it wins them a penalty. Yet, we still believe and talk about the game as if it had a higher moral purpose. Since the age of Thomas Arnold, Sport has been used to glorify dictatorships and was at the heart of cold war diplomacy. Prime Ministers, princes and presidents will do whatever they can to ensure that their country holds a major sporting tournament. Nelson Mandela saw the victory of the Rugby World Cup as essential to his hopes for the Rainbow Nation. Mihir Bose has lived his life around sport and in this book he tells the story of how Sport has lost its original spirit and how it has emerged in the 20th century to become the most powerful political tool in the world. With examples and stories from around the world including how the sport-hating Thomas Arnold become an icon; how a German manufacturer gave Jessie Owens a pair of shoes at the Berlin games of 1936 and went on to dominate the world of sport; how India stole cricket from the ICC; how an Essex car dealer become the most powerful man in Formula 1; and who really sold football out. Praise for Mihir Bose: 'Mihir Bose is India's CLR James.' Simon Barnes, The Times. 'Mihir's insider knowledge is unsurpassed' David Welch. 'His Olympic contacts are second to none. He knows everybody.' Sue Mott.

India Since Independence: Making Sense Of Indian Politics

Account of the birth of an independent India and Pakistan.

A History of Indian Cricket

This unusual study combines two books in one: the 1794 autobiographical travel narrative of an Indian, Dean Mahomet, recalling his years as camp-follower, servant, and subaltern officer in the East India Company's army (1769 to 1784); and Michael H. Fisher's portrayal of Mahomet's sojourn as an

insider/outsider in India, Ireland, and England. Emigrating to Britain and living there for over half a century, Mahomet started what was probably the first Indian restaurant in England and then enjoyed a distinguished career as a practitioner of "oriental" medicine, i.e., therapeutic massage and herbal steam bath, in London and the seaside resort of Brighton. This is a fascinating account of life in late eighteenth-century India—the first book written in English by an Indian—framed by a mini-biography of a remarkably versatile entrepreneur. Travels presents an Indian's view of the British conquest of India and conveys the vital role taken by Indians in the colonial process, especially as they negotiated relations with Britons both in the colonial periphery and the imperial metropole. Connoisseurs of unusual travel narratives, historians of England, Ireland, and British India, as well as literary scholars of autobiography and colonial discourse will find much in this book. But it also offers an engaging biography of a resourceful, multidimensional individual.

A Martyr's Notebook

THE SUNDAY TIMES BESTSELLER 'A love letter to Bombay told through food and stories, including their legendary black daal' Yotam Ottolenghi At long last, Dishoom share the secrets to their much sought-after Bombay comfort food: the Bacon Naan Roll, Black Daal, Okra Fries, Jackfruit Biryani, Chicken Ruby and Lamb Raan, along with Masala Chai, coolers and cocktails. As you learn to cook the comforting Dishoom menu at home, you will also be taken on a day-long tour of south Bombay, peppered with much eating and drinking. You'll discover the simple joy of early chai and omelette at Kyani and Co., of dawdling in Horniman Circle on a lazy morning, of eating your fill on Mohammed Ali Road, of strolling on the sands at Chowpatty at sunset or taking the air at Nariman Point at night. This beautiful cookery book and its equally beautiful photography will transport you to Dishoom's most treasured corners of an eccentric and charming Bombay. Read it, and you will find yourself replete with recipes and stories to share with all who come to your table. 'This book is a total delight. The photography, the recipes and above all, the stories. I've never read a book that has made me look so longingly at my suitcase' Nigel Slater

Motive

First Published in 2000. Routledge is an imprint of Taylor & Francis, an informa company.

Preaching the Parables

This is a portrait of India from the spectacle and colours of the Festival of Elephants to roadside portraits which uncovers the culture of India's vast landscape. The book includes the words of Indian authors including Amit Chaudhuri, Amta Desai, Salman Rushdie, and many others.

The God of Small Things

India, Empire, and First World War Culture