

Travellers History Of India

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Delve into the captivating history of India as witnessed and recorded by countless travelers throughout the ages. This compelling narrative explores the historical journeys of ancient explorers, medieval chroniclers, and modern adventurers, revealing their unique perspectives on Indian civilization, diverse cultures, and monumental heritage. Discover how these foreign accounts of India profoundly shaped global perceptions and our understanding of the subcontinent's enduring legacy and cultural heritage.

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A Traveller's History of India

This title has been totally updated by the author One of the best-selling titles in the Traveller's History series Excellent for tourists, business travellers and students Carefully designed for quick and clear reference

A Traveller's History of India

For the traveler, India is both an inspiration and a challenge. The sheer wealth of Indian culture has fascinated generations of visitors. A Traveller's History of India covers the whole scope of India's past and present history and allows the reader to make sense of what they see in a way that no other guide book can.

A Traveller's History of India

First published in 1906, this classic nine-volume history of the nation of India places it among the storied lands of antiquity, alongside Egypt, China, and Mesopotamia. Edited by American academic ABRAHAM VALENTINE WILLIAMS JACKSON (1862-1937), professor of Indo-Iranian languages at Columbia University, it offers a highly readable narrative of the Indian people and culture through to the time of its publication, when the nation was still part of the British Empire. Volume IX, Historic Accounts of India by Foreign Travellers, Classic, Oriental, and Occidental, compiled by the editor, features such entertaining and enlightening selections as: [an account of India by the Greek writer Strabo [the practice of suttee, or widow-burning, in India, according to numerous foreign accounts [a description of India in general by the Chinese Buddhist pilgrim Hiuan Tsang [Al-Biruni's Arabic account of the Hindu religion [an account of the Temple of Somnath by the Persian geographer Kazvini [the Portuguese navigator Vasco da Gama at Calicut and his reception by the Zamorin [Hindu manners and customs as described by the Dutch missionary Abraham Roger [a description of Bengal by the French voyager

Francois Pyrard de Laval [Sir Thomas Roe's first audience with the Great Mogul [and much more. This beautiful replica of the 1906 first edition includes all the original illustrations.

History of India: Historic accounts of India by foreign travellers, classic, oriental, and occidental, by A.V.W. Jackson

A lot has been written about people who came to India at various times in history, but not enough about those who went from here to strange and surprising foreign lands. Way before trains and planes, speed and luxury, these intrepid globetrotters from India braved stormy seas and traversed hostile territories, documenting their travels and travails in detailed and often amusing accounts. Anuradha Kumar's *Across the Seven Seas* brings together 14 dramatic accounts of Indian travellers from the 18th and 19th centuries, giving a vivid view of the world as it was then. These are stories of exploration and adventure, wonderment and acceptance. These are tales of great opportunities and tragic failures. These are chronicles of daring and discovery. You will marvel at the Mughal emperor's emissary to the British king; the scientific genius who studied the power of steam; the army camp follower who became the master of 'shampooing'; the legal eagle who was the first Indian woman to study law abroad; and the yogi who took the crowds by storm... These are the stories of travellers who traced pioneering routes to England, Italy, Turkey, Russia, America, China and more, all at a time of revolutionary technological advances, pervasive colonialism and amazing journeys...

History of India

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History of India

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History of India

Social, religious, and political conditions in India during the 9th and 10th centuries.

Across The Seven Seas

These studies in Elizabethan and Jacobean travel literature, informed by a scholarly and sympathetic but, very properly, unsentimental approach to ten significant English travellers in India between 1579 and 1630, throw considerable light on the India of the great Mughals and reveal the many strands which are interwoven into the ties that have bound and still, in many ways, bind the great and ancient civilisations of the Indian sub-continent with the smaller and shorter civilisations of the British Isles. Professor Ram Chandra Prasad combines the skills and resources of the historian, the literary critic and the student of comparative literature and languages to demonstrate what we may learn of these two countries from the often idiosyncratic but always rich prose of Englishmen abroad in the ages of Queen Elizabeth I and King James I. Professor Prasad has chosen for study Thomas Stephens, Ralph Fitch, John Mildenhall, William Hawkins, Thomas Roe, Thomas Coryat, William Finch, Nicholas Withington, Edward Terry, and Henry Lord. He makes just enough reference to non-English travellers, such as Manucci, to keep his readers in the general picture of western exploration, while at the same

time he concentrates on his chosen field. The author's practice of quoting long extracts in the original language has a twofold advantage: it makes his narrative more vivid, and it facilitates the determination of what one traveller owes to another. This new, completely revised edition of *Early English Travellers in India* will continue to fill a long-felt gap in Indo-Anglian literature and it will be greeted as an important achievement by the scholar and the general reader alike.

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History of India

Originally published in 1913. Author: Henri Lichtenberger Language: English Keywords: History Many of the earliest books, particularly those dating back to the 1900s and before, are now extremely scarce and increasingly expensive. Obscure Press are republishing these classic works in affordable, high quality, modern editions, using the original text and artwork. Keywords: English Keywords 1900s Language English Artwork

History of India: Historic Accounts of India by Foreign Travellers, Classic, Oriental, and Occidental, by A.V.W. Jackson

Observations of foreign travellers who visited India contemporarily constitute a veritable source of Medieval Indian History and Culture. Great effort was invested, in England, to make these accounts available, through several learned editions, to the Englishmen who, of course, wanted to KNOW the country and its people, in order to GOVERN them. Sadly, we have yet to utilise the extremely valuable historical data contained in them. This is an attempt, the first of its kind, to present William Finch, one of the three most important travellers of the reign of Jehangir (two others being William Hawkins, 1608-13 and Thomas Roe, 1615-19), in a simple and readable form with appropriate and necessary chapter-heads and sub-heads, newly inserted, and an Introduction which gives an adequate appraisal of this source, as also of this account. References to Introduction contain a workable Bibliography to medieval travellers' accounts down to Shah Jehan, again in a way which would be most comprehensible and useful to the readers.

India as Described by the Arab Travellers

Reprint of the original, first published in 1864. Being reprints of rare and curious narratives of old travellers in India, in the sixteenth and seventeenth centuries. First series, comprising Purchas Pilgrimage, and the Travels of Van Linschoten.

Early English Travellers in India

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History of India: Historic Accounts of India by Foreign Travellers, Classic, Oriental, and Occidental / By A.V. Williams Jackson

This anthology of nearly 400 extracts from over 170 accounts range from ancient times to the early twentieth century. Including extracts from travellers from all regions of the world, the book is arranged by subject, vividly capturing the mystery and exoticism that have enchanted visitors throughout history.

European Travellers in India

This comprehensive guide to India provides readers with a wealth of information on the country's history, geography, culture, and politics. Written by J.H. Stocqueler, a prominent journalist and expert on Indian affairs, this book includes practical advice on everything from travel and accommodations to business and commerce. With its comprehensive coverage and unique insights, this book is an essential resource for anyone interested in India and its rich and complex history. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Early Records of British India

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History of India: Historic accounts of India by foreign travellers, classic, oriental, and occidental

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European Travellers in India

This book, first published in 2000, offers a wide-ranging and ambitious analysis of how European travellers in India developed their perceptions of ethnic, political and religious diversity over three hundred years. It analyses the growth of novel historical and philosophical concerns, from the early and rare examples of medieval travellers such as Marco Polo, through to the more sophisticated narratives of seventeenth-century observers - religious writers such as Jesuit missionaries, or independent antiquarians such as Pietro della Valle. The book's approach combines the detailed contextual analysis of individual narratives with an original long-term interpretation of the role of cross-cultural encounters in the European Renaissance. An extremely wide range of European sources is discussed, including the often neglected but extremely important Iberian and Italian sources. However, the book also discusses a number of non-European sources, Muslim and Hindu, thereby challenging simplistic interpretations of western 'orientalism'.

India As Seen by William Finch (1608-11 A.D)

Originally published in 1909, this book contains a careful dissection and analysis of european travellers in India's narratives; the author has striven throughout to regard the various characters who flit across the following pages in the light as much of adventures and pioneers as of collectors of social and political facts - in other words, the author has tried to preserve in their narrative as much as they could

of the large amount of human interest which naturally invests the subject, and animates the writings, of these early wanderers in India.

Early Travels in India

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European Travellers in India

Planning a trip to India? This handy guide is an essential tool for any traveler. With information on important towns and places of pilgrimage throughout India, as well as tips on travel and accommodations, The Traveller's Companion is your ticket to an unforgettable journey. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

Early Records of British India

Drawing on long-neglected travel writings by British women in India, this study looks at different aspects that women focus on as opposed to men, particularly in their encounters with Indian women in the zenana. Located at the cross-roads of feminist theory and colonial discourse theory, the book examines the power relations inscribed into the traveller's gaze.

Travellers' India

It also covers the travelogue writers and other accounts written during the reign of Vijayanagar, Deccani Sultanates, Malabari, and other south Indian kingdoms in the above said period besides the arrival of English travellers during the reign of Mughal emperors, Jahangir (r.1605-1627).

Picturesque India

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The Hand-book Of British India

Early records of British India