

Portraits Of Hispanic American Heroes

[#Hispanic American heroes](#) [#Latino leaders portraits](#) [#Inspiring Hispanic figures](#) [#Cultural heritage art](#) [#Notable Hispanic Americans](#)

Explore a captivating collection of portraits honoring iconic Hispanic American heroes and leaders. These vivid depictions celebrate the rich cultural heritage and profound contributions of individuals who have made an indelible impact on society, inspiring generations through their resilience, achievements, and unwavering spirit.

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Portraits of Hispanic American Heroes

An inspiring tribute to Hispanic Americans who have made a positive impact on the world This visually stunning book showcases twenty Hispanic and Latino American men and women who have made outstanding contributions to the arts, politics, science, humanitarianism, and athletics. Gorgeous portraits complement sparkling biographies of Cesar Chavez, Sonia Sotomayor, Ellen Ochoa, Roberto Clemente, and many more. Complete with timelines and famous quotes, this tome is a magnificent homage to those who have shaped our nation. In this volume: Adelina Otero-Warren, Bernardo de Galvez, Cesar Chavez, David Farragut, Dennis Chavez, Desi Arnaz, Dolores Huerta, Ellen Ochoa, Helen Rodríguez Trías, Hero Street USA, Ignacio Lozano, Jaime Escalante, Joan Baez, Judy Baca, Julia de Burgos, Luis Alvarez, Rita Moreno, Roberte Clemente, Sonia Sotomayor, and Tomas Rivera

Portraits of Hispanic American Heroes

Twenty Hispanic American artists, scientists, athletes, activists and political leaders are profiled in this stunning book, complete with inspirational quotes.

Latin American Heroes

This volume profiles twenty-three leaders and heroes who came from Latin America from the 1500s to the 1980s. The author includes mini-biographies of such influential and important subjects as Dona Marina (La Malinche), a former slave, born in 1505, who became an invaluable translator for Cortes; Toussaint L'Ouverture, who led Haitians to rebel against their French masters in the first major slave revolt in the new world, Jose Marti, the journalist, revolutionary, poet, orator, and charismatic leader of the fight to free Cuba from Spanish domination, and the modern martyr Bishop Romero, who, as an outspoken Catholic clergyman opposed to the abuses of the rightist regime in El Salvador, was murdered for his beliefs. Readers also learn about Brazil's Emperors Pedro I and Pedro II, the Women of the Mexican Revolution, Argentina's Juan and Eva Peron, Mexico's Emiliano Zapata, Venezuela's Simon Bolivar, and Cuba's Che Guevara.

Juan Felipe Herrera

For the first time, this book presents the distinguished, prolific, and highly experimental writer Juan Felipe Herrera. This wide-ranging collection of essays by leading experts offers critical approaches on Herrera, who transcends ethnic and mainstream poetics. It expertly demonstrates Herrera's versatility, resourcefulness, innovations, and infinite creativity. As a poet Herrera has had an enormous impact within and beyond Chicano poetics. He embodies much of the advancements and innovations found in American and Latin American poetry from the early 1970s to the present. His writings have no limits or boundaries, indulging in the quotidian as well as the overarching topics of his era at different periods of his life. Both Herrera and his work are far from being unidimensional. His poetics are eclectic, incessantly diverse, transnational, unorthodox, and distinctive. Reading Herrera is an act of having to rearrange your perceptions about things, events, historical or intra-historical happenings, and people. The essays in this work delve deeply into Juan Felipe Herrera's oeuvre and provide critical perspectives on his body of work. They include discussion of Chicanx indigeneity, social justice, environmental imaginaries, Herrera's knack for challenging theory and poetics, transborder experiences, transgeneric constructions, and children's and young adult literature. This book includes an extensive interview with the poet and a voluminous bibliography on everything by, about, and on the author. The chapters in this book offer a deep dive into the life and work of an internationally beloved poet who, along with serving as the poet laureate of California and the U.S. poet laureate, creates work that fosters a deep understanding of and appreciation for people's humanity. Contributors Trevor Boffone Marina Bernardo-Flórez Manuel de Jesús Hernández-G. Whitney DeVos Michael Dowdy Osiris Aníbal Gómez Carmen González Ramos Cristina Herrera María Herrera-Sobek Francisco A. Lomelí Tom Lutz Manuel M. Martín-Rodríguez Marzia Milazzo Maria Antònia Oliver-Rotger Rafael Pérez-Torres Renato Rosaldo Donald W. Urioste Luis Alberto Urrea Santiago Vaquera-Vásquez

100 Hispanic and Latino Americans Who Shaped American History

Learn all about the fascinating lives and tremendous impact of 100 extraordinary Hispanic and Latino Americans with this fact-filled biography collection for kids. Educational and engaging, 100 Hispanic and Latino Americans Who Shaped American History features: Simple, easy-to-read text that has been freshly updated and now includes brand-new additions of Gloria E. Anzaldúa and Justice Sonia Sotomayor Illustrated portraits of each figure Fascinating facts about famous and lesser-known Hispanic American heroes A timeline, trivia questions, project ideas and more! From Mariano Vallejo to Carmen Miranda, Cesar Chavez to Oscar de la Renta, Aliza Lifshitz to Sandra Cisneros and many more, readers will be introduced to artists, activists, scientists, and icons throughout history. Organized chronologically, 100 Hispanic and Latino Americans Who Shaped American History offers a look at the prominent role these men and women played and how their talents, ideas, and expertise have influenced the country from its very beginning all the way through the present day.

Hispanic Heritage

There are many reasons that attention should be devoted to Hispanic culture and its influence on American society. The most obvious is that Hispanics are the largest ethnic minority in the U.S. The importance of this population was recognized in 1988 by the establishment of National Hispanic American Heritage Month. For this reason, it is essential to learn what it means to be Hispanic in the U.S. This modern-day reference is ideal for educators and students as well as stakeholders who want to learn more about the rich and invaluable influence Hispanics have on America's society. An

educational preparation will likely begin by seeking answers to the following questions. What should I know about the Hispanic population in the U.S. - e.g., demographics, schooling, and employment? What is the history of Hispanic habitation in the U.S. - e.g., how does immigration play a part? What were the challenges and accomplishments of Hispanics who earned renown for careers in commercial, scientific, and legal fields? What are good sources of information about such matters? You will find answers to these and similar questions in the following eight chapters and discussion guide. In these times troubled by divisiveness and anger, such cultural broadening is especially important. To this end, many educational programs have been initiated that are intended to create and sustain mutual understanding. This understanding fosters equity, empathy, and belonging. These chapters were prepared to develop a well-informed understanding and appropriate appreciation of Hispanics in America.

Latin American Heroes

The American Revolution was one piece of a global struggle for power. Great Britain, France, Spain, and the colonists under each empire's rule fought for control of the world's vast lands and resources. On the American battlefield, Bernardo de Gálvez, a Spanish general, would survive battle wounds and hurricanes to lead a diverse force to victory. His leadership changed the course of history, and contributed to the American patriot's success. In this enlightening and engrossing book, students will think critically about the global nature of the era as they study a new perspective and powerful leader from the American Revolution.

Bernardo de Gálvez

Parents and teachers know that reading aloud to children is important, and many parents of young children read aloud to them daily. However, when children start to read on their own, parents often stop reading aloud. But, the early elementary school years, when children are learning how to read on their own, is a perfect time to build vocabulary and comprehension skills through read aloud and Active Reading. Raising an Active Reader makes clear the process of learning to read, how Active Reading fits into raising strong readers, and the behaviors that adults can do to encourage strong language, comprehension, and vocabulary in children in grades K-3. This book extends on the ABCs of Active Reading (Ask Questions, Build Vocabulary, and make Connections) as they apply to older children and picture books, chapter books, and novels. Raising an Active Reader provides parents and teachers with the knowledge and skills to engage elementary school-aged children (grades K-3) in Active Reading with examples, clear explanations, and ideas for making one-on-one or small group read aloud sessions a powerful way to build children's early literacy and language skills, all while creating a lifelong love of reading.

Raising an Active Reader

There is power that resides in outstanding culturally diverse literature's a power that has the potential to engage students in reading and teach them about the art and craft of writing. 'sRuth Culham We dream of a time when all students will be confident, capable readers and writers. When we teach students to read as writers using mentor texts, we awaken that dream and make it real. Imagine the power of providing students with books that show them their faces, their culture, their lives on every page. And imagine how every classroom's collection of mentor texts can grow by adding books that celebrate diversity. In Dream Wakers: Mentor Texts That Celebrate Latino Culture, Ruth Culham focuses her love of children's literature's and her decades of work developing the traits of writing's on books that celebrate Latino life and culture. She provides a wide variety of ideas to teach writing using some of the richest and most beautiful children's books available. Dream Wakers gives you: • An annotated list of more than 120 books with do-it-today lesson ideas for teaching the traits of writing's ideas, Organization, Voice, Word Choice, Sentence Fluency, and Conventions. More than half of the books listed are bilingual or offer English and/or Spanish editions. • Eleven original, insightful essays by renowned children's authors of some of the featured books • A handy reference chart that helps teachers locate books quickly by trait, genre, language, and author/publisher information. Ruth encourages all of us to make sure students of all backgrounds have access to high-quality, culturally diverse texts and recognize the difference those texts will make in their reading lives, as well as in their perception of themselves as a thinkers, learners, and citizens.

Dream Wakers

After a recent CUFA conference, many social studies teacher educators came to realize that pre-service teachers are skeptical of calls to integrate sensitive topics in the curriculum because they do not see it in their field experiences. The purpose of this edited book is to share examples of Pre/K - 12 grade teachers, schools, or school systems that infuse race, class, gender and sexuality in the curriculum. This book offers concrete examples of social studies teachers, schools and school systems committed to the inclusion of topics often deemed as sensitive or controversial. Care was taken to provide examples from diverse geographic areas, school types (public, charter, private etc.), and grade levels. Researchers teamed with practicing professionals to highlight teachers and schools that successfully integrate race, class, gender and/or sexuality in the curriculum. The chapters provide specific examples of content inclusion, share high leverage practices, and provide advice for others infusing race, class, gender, and sexuality in the curriculum.

Library of Congress Magazine

This edited book provides ready-to-use engaging curriculum units for an integrated approach to teaching English language arts and U.S. history in grades 4-12. The purpose is to promote social justice and activism while building critical literacies students need in the 21st Century. Through implementing the curriculum units in this book, teachers and students can challenge inequities and promote activism. A central goal of this project is to represent and empower marginalized students. The traditional curriculum presents one view, one story as the only story, and one people as the norm. This book intentionally centers the experiences of Black, Indigenous, People of Color (BIPOC) and other marginalized communities. In addition to expanding the curriculum to include all people, educating students about issues of injustice in the U.S. will enable them to enact change. Additionally, this book serves to educate all students by exposure to central issues in past and present society. By creating space for a multicultural perspective, this curriculum may reduce the friction that occurs when encountering those whose lived experiences and perspectives do not align with one's own. By educating students about the privileges they have not examined, teachers can foster empathy and empower allies.

It's Being Done in Social Studies

Juan Felipe Herrera had an unusual childhood traveling with his migrant parents from one farm to another. They did not speak much English, but they taught him much about the world around him. For this family it was a world that spanned two countries, Mexico and the United States. Young Juan learned early that his life had a lot in common with great literature. He loved stories from the time his mother first told them to him. Read more about Juan Felipe Herrera as he discovers his own voice and the road that led to him becoming the first Latino poet laureate in the United States.

Engage and Empower

Here are the fascinating life stories of 150 Latino American business and political leaders, athletes, artists, and military heroes who have made significant contributions to this country and the world, including: * Cesar Chavez * Gloria Estefan * John Quinones * Ellen Ochoa * Jimmy Smits And many more! A CELEBRATION OF HISPANIC AMERICANS WHOSE ENDURING CONTRIBUTIONS HAVE ENRICHED THE QUALITY AND DIVERSITY OF OUR CULTURE. Hispanic Americans have a long and proud history in the United States. This easy to use reference provides a lasting record of more than 150 role models whose contributions influenced every aspect of American life. Here are the life achievements of farm labor leader Cesar Chavez, novelist Oscar Hijuelos, Tejano singer Selena, power hitter Jose Canseco, and actor and activist Martin Sheen. Hispanic American Profiles also introduces us to lesser known but equally influential Latino and Latina Americans, including Robert C. Goizueta, former Chairman and CEO of Coca-Cola; Ellen Ochoa, the first Latina selected by NASA and a Space Shuttle Discovery Astronaut; Federico Peña, U.S. Secretary of Transportation; Antonia Novello, Surgeon General of the United States; Nobel Prize-winning scientist Severo Ochoa; and the Latino Congressional Medal of Honor winners since World War II. Hispanic American Profiles serves as an excellent introduction to the variety and richness of Hispanic American culture.

Juan Felipe Herrera: From Migrant to Poet Laureate

Be inspired by the inventiveness, beauty and diversity of the United States in this curious collection of fact-filled maps. Explore thousand of wondrous locations and be awed by the achievements of hundreds of people who helped make America what it is today. Celebrate, explore, enjoy! Page Plan 1 Title Page

Hispanic American Profiles

Maggie Rivas-Rodríguez's edited volume *Mexican Americans & World War II* brought pivotal stories from the shadows, contributing to the growing acknowledgment of Mexican American patriotism as a meaningful force within the Greatest Generation. In this latest anthology, Rivas-Rodríguez and historian Emilio Zamora team up with scholars from various disciplines to add new insights. *Beyond the Latino World War II Hero* focuses on home-front issues and government relations, delving into new arenas of research and incorporating stirring oral histories. These recollections highlight realities such as post-traumatic stress disorder and its effects on veterans' families, as well as Mexican American women of this era, whose fighting spirit inspired their daughters to participate in Chicana/o activism of the 1960s and 1970s. Other topics include the importance of radio as a powerful medium during the war and postwar periods, the participation of Mexican nationals in World War II, and intergovernmental negotiations involving Mexico and Puerto Rico. Addressing the complexity of the Latino war experience, such as the tandem between the frontline and the disruption of the agricultural migrant stream on the home front, the authors and contributors unite diverse perspectives to harness the rich resources of an invaluable oral history.

The 50 States

Features inspiring stories of the leaders who blazed trails, rewrote history, created works of art, and changed the face of America. » Over 50 profiles of great Hispanic Americans are included, and each biography discusses their accomplishments, contributions, and importance. » Includes such figures as Nobel prize winners Luis Walter Alvarez and Mario Molina, civil rights worker Cesar Chavez, authors Isabel Allende and Oscar Hijuelos, and performers Rita Moreno and Tito Puente. » Fully illustrated with portraits and other images of profiled subjects.

Beyond the Latino World War II Hero

Offers a comprehensive overview of the most important authors, movements, genres, and historical turning points in Latino literature. More than 60 million Latinos currently live in the United States. Yet contributions from writers who trace their heritage to the Caribbean, Central and South America, and Mexico have and continue to be overlooked by critics and general audiences alike. *Latino Literature: An Encyclopedia for Students* gathers the best from these authors and presents them to readers in an informed and accessible way. Intended to be a useful resource for students, this volume introduces the key figures and genres central to Latino literature. Entries are written by prominent and emerging scholars and are comprehensive in their coverage of the 19th, 20th, and 21st centuries. Different critical approaches inform and interpret the myriad complexities of Latino literary production over the last several hundred years. Finally, detailed historical and cultural accounts of Latino diasporas also enrich readers' understandings of the writings that have and continue to be influenced by changes in cultural geography, providing readers with the information they need to appreciate a body of work that will continue to flourish in and alongside Latino communities.

Great Hispanic Americans

Presenting beautifully illustrated picture book biographies, this book pairs narrative nonfiction biographies rich in language and illustrations with national content standards in the social studies, science, and the arts. The current focus on promoting nonfiction reading at all ages has brought to attention the value of narrative nonfiction in the form of new picture book biographies. But which of the thousands of these types of titles will have maximum teaching impact and be interesting to students? This book identifies the "best of the best" in new picture book biographies that are rich in language and illustrations and best support national content standards in science, social studies, and the arts. Written by authors with a combined experience of more than 50 years in teaching as well as extensive knowledge of children's literature and the review of such books, the book provides—in a single resource—the best in recently published picture book biographies that rely on primary and secondary sources, the best in storytelling styles, and the most engaging illustrations. The unit and lesson ideas within can be used as is or modified as needed. The selected biographies enable connections between the stories of individuals' lives in history and required areas of study.

Latino Literature

This book presents theoretical, research based, and classroom practices that explore the use of multicultural children's literature to support the linguistic, academic, and psychological development of Latino children in the process of becoming bilingual and acquiring English. The contributions cover a broad spectrum of issues related to the effective use of children's literature with Bilingual Learners (BL), including identity development, critical pedagogy, biliteracy development, and holistic literacy instruction.

Linking Picture Book Biographies to National Content Standards

Musician, botanist, baseball player, pilot—the Latinos featured in this collection, *Bravo!*, come from many different countries and from many different backgrounds. Celebrate their accomplishments and their contributions to a collective history and a community that continues to evolve and thrive today! Biographical poems include: Aida de Acosta, Arnold Rojas, Baruj Benacerraf, César Chávez, Fabiola Cabeza de Baca, Félix Varela, George Meléndez, José Martí, Juan de Miralles, Juana Briones, Julia de Burgos, Louis Agassiz Fuertes, Paulina Pedroso, Pura Belpré, Roberto Clemente, Tito Puente, Ynes Mexia, Tomás Rivera

Multicultural Literature for Latino Bilingual Children

Thirty-six major contemporary writers examine life in a deeply divided America—including Anthony Doerr, Ann Patchett, Roxane Gay, Rebecca Solnit, Hector Tobar, Joyce Carol Oates, Edwidge Danticat, Richard Russo, Eula Bliss, Karen Russell, and many more America is broken. You don't need a fistful of statistics to know this. Visit any city, and evidence of our shattered social compact will present itself. From Appalachia to the Rust Belt and down to rural Texas, the gap between the wealthiest and the poorest stretches to unimaginable chasms. Whether the cause of this inequality is systemic injustice, the entrenchment of racism in our culture, the long war on drugs, or immigration policies, it endangers not only the American Dream but our very lives. In *Tales of Two Americas*, some of the literary world's most exciting writers look beyond numbers and wages to convey what it feels like to live in this divided nation. Their extraordinarily powerful stories, essays, and poems demonstrate how boundaries break down when experiences are shared, and that in sharing our stories we can help to alleviate a suffering that touches so many people.

Bravo!

Designed for courses that prepare LIS students for school librarianship, this title teaches basic reference processes, sources, services, and skills and provides authentic school library reference scenarios and exercises. This fourth edition of *Reference Skills for the School Librarian: Tools and Tips* acknowledges the vital importance of reference skills in school libraries. It focuses on new reference skills for school librarians and includes more online materials such as Webliographies and a glossary. Teaching reference skills and providing reference services to students and staff in schools are extremely important tasks and are required of librarians on a regular basis. Aimed at pre-service and in-service school librarians, this book covers all types of reference materials including almanacs, dictionaries, encyclopedias, atlases, and other standard information sources, giving extra emphasis to the online sources to which students increasingly turn. This edition addresses more online reference resources than previous editions and offers practical suggestions for use in K–12 student instruction.

Tales of Two Americas

Contributions by Carolina Alonso, Elena Avilés, Trevor Boffone, Christi Cook, Ella Diaz, Amanda Ellis, Cristina Herrera, Guadalupe García McCall, Domino Pérez, Adrianna M. Santos, Roxanne Schroeder-Arce, Lettycia Terrones, and Tim Wadham In *Nerds, Goths, Geeks, and Freaks: Outsiders in Chicanx and Latinx Young Adult Literature*, the outsider intersects with discussions of race, ethnicity, gender, and sexuality. The essays in this volume address questions of outsider identities and how these identities are shaped by mainstream myths around Chicanx and Latinx young people, particularly with the common stereotype of the struggling, underachieving inner-city teens. Contributors also grapple with how young adults reclaim what it means to be an outsider, weirdo, nerd, or goth, and how the reclamation of these marginalized identities expand conversations around authenticity and narrow understandings of what constitutes cultural identity. Included are analysis of such texts as *I Am Not Your Perfect Mexican Daughter*, *Shadowshaper*, *Swimming While Drowning*, and others. Addressed

in the essays are themes of outsiders in Chicana/Latina children's and young adult literature, and the contributors insist that to understand Latina youth identities it is necessary to shed light on outsiders within an already marginalized ethnic group: nerds, goths, geeks, freaks, and others who might not fit within such Latina popular cultural paradigms as the chola and cholo, identities that are ever-present in films, television, and the internet.

Reference Skills for the School Librarian

"The Spanish Redemption contributes an extremely important chapter to the burgeoning literature on the construction of whiteness in the United States, to our understanding of the shifting and complicated relationship between ethnicity and class, and a concrete example of how culture can be used to shape political and economic identities. With considerable dexterity and authority, with nuance and subtly, with newly utilized archival evidence, and with a glorious narrative flair, Montgomery fastidiously describes the racial politics that were played out through the cultural production of an imagined Spanish past."—Ramón Gutiérrez, author of *When Jesus Came the Corn Mothers Went Away: Marriage, Sexuality, and Power in New Mexico, 1500-1846*, and co-editor of *Contested Eden: California Before the Gold Rush* "Between the two world wars, villagers in northern New Mexico became Spanish Americans rather than Mexican Americans, and artists, writers, and boosters celebrated their previously despised arts, crafts, architecture, foods, and folkways. With probing intelligence and graceful, limpid prose, Montgomery tells the remarkable story of this shift in regional identity and its disturbing and enduring consequences. The "quaint" Hispano villages of northern New Mexico will never look the same."—David J. Weber, author of *The Spanish Frontier in North America*

Congressional Record

Get thousands of facts right at your fingertips with this essential resource *The World Almanac® and Book of Facts* is America's top-selling reference book of all time, with more than 82 million copies sold. Since 1868, this compendium of information has been the authoritative source for all your entertainment, reference, and learning needs. The 2016 edition of *The World Almanac®* reviews the events of 2015 and will be your go-to source for any questions on any topic in the upcoming year. Praised as a "treasure trove of political, economic, scientific and educational statistics and information" by *The Wall Street Journal*, *The World Almanac® and Book of Facts* will answer all of your trivia needs—from history and sports to geography, pop culture, and much more. Features include: • **The Year in Review:** *The World Almanac®* takes a look back at 2015 while providing all the information you'll need in 2016. • **2015—Top 10 News Topics:** The editors of *The World Almanac®* list the top stories that held their attention in 2015. • **2015—Year in Sports:** Hundreds of pages of trivia and statistics that are essential for any sports fan, featuring complete coverage of the first College Football Playoff, the Women's World Cup, 2015 World Series, and much more. • **2015—Year in Pictures:** Striking full-color images from around the world in 2015, covering news, entertainment, science, and sports. • **2015—Offbeat News Stories:** The *World Almanac®* editors found some of the strangest news stories of the year. • **World Almanac® Editors' Picks: Time Capsule:** The *World Almanac®* lists the items that most came to symbolize the year 2015, from news and sports to pop culture. • **U.S. Immigration: A Statistical Feature:** The *World Almanac®* covers the historical background, statistics, and legal issues surrounding immigration, giving factual context to one of the hot-button topics of the upcoming election cycle. • **World Almanac® Editors' Picks: Most Memorable Super Bowls:** On the eve of Super Bowl 50, the editors of *The World Almanac®* choose the most memorable "big games." • **New Employment Statistics:** Five years after the peak of the great recession, *The World Almanac®* takes a look at current and historic data on employment and unemployment, industries generating job growth, and the training and educational paths that lead to careers. • **2016 Election Guide:** With a historic number of contenders for the presidential nominations, *The World Almanac®* provides information that every primary- and general-election voter will need to make an informed decision in 2016, including information on state primaries, campaign fundraising, and the issues voters care about most in 2016. • **The World at a Glance:** This annual feature of *The World Almanac®* provides a quick look at the surprising stats and curious facts that define the changing world. • and much more.

Nerds, Goths, Geeks, and Freaks

From Cesar Chavez to Gloria Estefan, *100 Hispanic Americans Who Changed American History* provides readers with a fascinating, multifaceted study of influential Hispanic Americans. Learn about David Farragut, a Civil War hero, and Maria Latigo Hernandez, who spent her life fighting for the rights

of Hispanic Americans. Learn how Tito Puente pioneered new music styles, how Roberto Clemente became an inspiring baseball star, and much more! Book jacket.

Latin American Heroes: Liberators and Patriots from 1500 to the Pre E

This book connects to the new AASL standards, ISTE Standards for Students, and provides simple directions for using a variety of books to create maker activities that deepen the reading experience. Books and maker activities help children to associate reading with hands-on learning. For educators looking for additional ways to engage youngsters in reading and maker activities, this book provides the perfect hands-on connection. Providing connections to the new AASL standards and the ISTE Standards for Students with simple directions for using a variety of books to create maker activities, this book can help elementary teachers and librarians to enhance and deepen the reading experience. Featured books represent a variety of genres for kindergarten through sixth-grade students and highlights very current titles as well as classics. The book is based on actual experiences with students and staff who have enjoyed and benefited from these activities in their elementary school library. The author's forty years of educational experience ensure the reliability and practicality of this resource that readers can trust and use every day.

A Guide to Latin American Studies

A biography of the Argentinian general who was instrumental in liberating South America from Spanish rule in the early 19th century.

The Spanish Redemption

For the K-12 special education methods course for future teachers of students with learning problems. Knowing that no one approach to teaching is right for all children all of the time, this comprehensive, yet accessible, case-based text presents current best practices, with the aim of helping prospective teachers learn to tailor instruction to the diverse needs and abilities of students with learning problems. The authors explore the entire inclusion movement and the theories of teaching and learning that inform it; discuss the nature of students with learning problems and the characteristics of effective teachers; and, describe a broad spectrum of proven instructional strategies for all curriculum areas. Finally, they examine the unique challenges and opportunities that transitions create for students with learning problems.

The World Almanac and Book of Facts 2016

A nuanced and insightful assessment of Latino life in America.

100 Hispanic Americans who Changed American History

Motivating lessons designed to improve the content learning and literacy skills of English language learners (ELLs) in K-8. Offering research-supported strategies that teachers can implement immediately, the book explains how to use content-area texts to support ELLs' growth in eg comprehension, pronunciation, fluency, vocabulary, and grammar.

Illinois Reading Council Journal

Help middle and high school students find the books they need for school reports quickly and easily. The author has indexed the lives and accomplishments of more than 5,700 notable men and women from ancient through modern times in this tool that will aid librarians, media specialists, and teachers with a student's search to find biographies written especially for their age group.

Kids' Books and Maker Activities

José de San Martín