

Ethnic Labels Latino Lives Identity And The Politics Of Representation In The United States

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Explore the intricate relationship between ethnic labels, Latino identity, and the compelling politics of representation within the United States. This analysis delves into how these elements shape the lived experiences and social narratives of Latinos, offering critical insights into identity formation and political discourse.

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Ethnic Labels, Latino Lives

Hispanic or Latino? Mexican American or Chicano? Social labels often take on a life of their own beyond the control of those who coin them or to whom they are applied. In "Ethnic Labels, Latino Lives" Suzanne Oboler explores the history and current use of the label "Hispanic\

Perspectives on Las Américas

Perspectives on Las Américas: A Reader in Culture, History, and Representation charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. This landmark volume presents key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas, thereby challenging the barriers between Latina/o Studies and Latin American/Caribbean Studies. Brings together key readings that collectively examine the historical, cultural, economic, and political integration of Latina/os across the Americas. Charts new territory by demonstrating the limits of neatly demarcating the regions of 'Latin America' and the 'United States'. Challenges the barriers between Latina/o Studies and Latin American/Caribbean Studies as approached by anthropologists, historians, and other scholars. Offers instructors, students, and interested readers both the theoretical tools and case studies necessary to rethink transnational realities and identities.

How the United States Racializes Latinos

Mexican and Central American undocumented immigrants, as well as U.S. citizens such as Puerto Ricans and Mexican-Americans, have become a significant portion of the U.S. population. Yet the U.S. government, mainstream society, and radical activists characterize this rich diversity of peoples and cultures as one group alternatively called "Hispanics," "Latinos," or even the pejorative "Illegals." How has this racializing of populations engendered governmental policies, police profiling, economic

exploitation, and even violence that afflict these groups? From a variety of settings-New York, New Jersey, Los Angeles, Central America, Cuba-this book explores this question in considering both the national and international implications of U.S. policy. Its coverage ranges from legal definitions and practices to popular stereotyping by the public and the media, covering such diverse topics as racial profiling, workplace discrimination, mob violence, treatment at border crossings, barriers to success in schools, and many more. It shows how government and social processes of racializing are too seldom understood by mainstream society, and the implication of attendant policies are sorely neglected.

Hispanics/Latinos in the United States

The presence and impact of Hispanics/Latinos in the United States cannot be ignored. Already the largest minority group, by 2050 their numbers will exceed all the other minority groups in the United States combined. The diversity of this population is often understated, but the people differ in terms of their origin, race, language, custom, religion, political affiliation, education and economic status. The heterogeneity of the Hispanic/Latino population raises questions about their identity and their rights: do they really constitute a group? That is, do they have rights as a group, or just as individuals? This volume, addresses these concerns through a varied and interdisciplinary approach.

Latino Politics: Identity, Mobilization, and Representation

Due to the dramatic growth of the Latino population in America, in combination with the relative decline of the Anglo (non-Hispanic white) share, Latino Studies is increasingly at the forefront of political concern. With *Latino Politics: Identity, Mobilization, and Representation*, editors Rodolfo Espino, David L. Leal, and Kenneth J. Meier bring together essays from a number of leading scholars to address the ever-more important issues within the field. Providing an overview of issues surrounding Latino identity and political opinion--such as differences among Latino groups based on national origin, the importance of descriptive representation, and issues of competition and cooperation, particularly with reference to African Americans--the editors speak to the many fundamental debates ingrained in the discipline. In addition to highlighting important contributions of the study of Latino politics to date, this volume suggests areas that have yet to be explored and, perhaps more importantly, demonstrates how the study of Latino politics relates to broader questions of American politics and society. Foregrounding debates in the overall discipline of political science, the collection will appeal to those who study Latino politics as well as those who are interested in understanding American politics and society with reference to Latino and "minority" concerns. Contributors Rodney E. Hero, University of Notre Dame * Benjamin Márquez, University of Wisconsin, Madison * David L. Leal, University of Texas at Austin * Michael Jones-Correa, Cornell University * Matt A. Barreto, University of Washington * Ricardo Ramírez, University of Southern California * Louis DeSipio, University of California, Irvine * Adrian D. Pantoja, Arizona State University * Sylvia Manzano, Texas A&M University * Helena Alves Rodrigues, University of Arizona * Gary M. Segura, University of Washington * René R. Rocha, University of Iowa * Luis Ricardo Fraga, University of Washington * Sharon A. Navarro, University of Texas at San Antonio * Rodolfo Espino, Arizona State University * Jason P. Casellas, University of Texas at Austin * Eric Gonzalez Juenke, University of Colorado at Boulder * Nick A. Theobald, California Polytechnic State University, San Luis Obispo * Valerie Martinez-Ebers, Texas Christian University * Manuel Avalos, Arizona State University * Kenneth J. Meier, Texas A&M University

The Politics of Race in Latino Communities

Latinos are the fastest growing population group in the U.S. and have exerted widespread influence in numerous aspects of American culture from entertainment to economics. Unlike Asian, black, white, and Native Americans who are defined by race, Latinos can be of any race and are beginning to shed new light on the meanings and political implications of race. As the Latino population grows, how will Latinos come to define themselves racially given the long standing social order of black and white? What are the political implications of their chosen racial identities? How does Latinos' racial identity influence their political behavior and motivation for participation? *The Politics of Race in Latino Communities* is an innovative examination of development and political consequences of Latino racial identity in the U.S. Drawing on a national political survey of Latinos and focus group interviews, the book shows that development of Latino racial identity is a complex interaction between primordial ties, institutional practices, individual characteristics, and social interactions. Furthermore, the book highlights the political relevance of identity, showing that racial identity has meaningful consequences

for the political attitudes, opinions, and behaviors of Latinos. An important piece of research propelling new discussions and insights into Latino politics.

Latino History and Culture

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Latinos in America

A first-of-its-kind book that seriously and profoundly examines what it means philosophically to be Latino and where Latinos fit in American society. Offers a fresh perspective and clearer understanding of Latin American thought and culture, rejecting answers based on stereotypes and fear Takes an interdisciplinary approach to the philosophical, social, and political elements of Hispanic/Latino identity, touching upon anthropology, history, cultural studies and sociology, as well as philosophy Written by Jorge J. E. Gracia, one of the most influential thinkers of Hispanic/Latino descent

Puerto Rican Diaspora

Histories of the Puerto Rican experience.

Reimagining US Colombianidades: Transnational subjectivities, cultural expressions, and political contestations

This book focuses our attention on yet another community that has been scantily represented in Latino/a/x studies scholarship. US Colombians are no longer content to be characterized as "the other Latinos," and the editors of this special issue make the case that study of US Colombianidades enhances and productively troubles Latino/a/x studies. This engaging set of essays highlights the rich diversity of US Colombianidades as well as the group's similarities and differences with other Latino/a/x groups. With its innovative cultural studies and social sciences perspectives and interpretive theories, this volume offers a deep dive into issues such as how racial, gender, sexual, and socioeconomic realities shape US Colombian experience; the representation of US Colombians in popular culture; interethnic relations between Colombians and other Latina/o/xs; the political participation of Colombians in US electoral politics; Colombian transnational understandings of identity; and much more. I want to thank the editors of this special issue—Lina Rincón, Johana Londoño, Jennifer Harford Vargas, and María Elena Cepeda—for curating a set of articles that will most certainly inspire Latino/a/x studies scholars to expand our notions of Latinidades and be attentive to the ways in which a focus on US Colombianidades complicates and enriches our field. Previously published in *Latino Studies* Volume 18, issue 3, September 2020

Latinos and the 2012 Election

In giving President Obama a record level of support (75 percent) and reaching a watershed 10 percent of the voting population, Latinos proved to be decisive in the 2012 election outcome—an unprecedented mark of influence for this segment of the wider electorate. This shift also signaled a radical reenvisioning of mobilization strategies by both parties and created a sea change in the way political organizations conduct outreach and engagement efforts. In this groundbreaking volume, experts in Latino politics ask: What is the scope of Latino voter influence, where does this electorate have the greatest impact, and what issues matter to them most? They examine a key national discussion—immigration reform—as it relates to voter behavior, and also explore the influence of Latinos within key states, including California, Colorado, New Mexico, Virginia, North Carolina, Ohio, Nevada, and Florida. While some of these states have traditionally had strong Latino voting blocs, in others Latinos are just emerging as major players electorally. The book also discusses the extent to which Latinos were mobilized during the 2012 campaign and analyzes election outcomes using new tools created by Latino Decisions. A blend

of rigorous data analysis and organizational commentary, the book offers a variety of perspectives on the past, present, and future of the Latino electorate.

The New Americans?

In 2006, millions of Latinos mobilized in opposition to H.R. 4437, an immigration proposal pending before the US Congress. In her new book, Heather Silber Mohamed suggests that these unprecedented protests marked a turning point for the Latino population—a point that is even more salient ten years later as the issue of immigration roils the politics of the 2016 presidential election. In *The New Americans?* Silber Mohamed explores the complexities of the Latino community, particularly as it is united and divided by the increasingly pressing questions of immigration. The largest minority group in the United States, Latinos are also one of the most diverse. *The New Americans?* focuses on the three largest national origin groups—Mexicans, Puerto Ricans, and Cubans—as well as two rapidly growing subgroups, Salvadorans and Dominicans, charting similarities and differences defined by country of origin, gender, tenure in the country, and language. Taking advantage of a unique natural experiment, Silber Mohamed's study also shows how the messages advanced during the 2006 protests led group members to raise immigration rights to the level of traditional concerns about economics and education and think differently about what it means to be American—and, furthermore, to think more distinctly of themselves as American. A concise discussion of major developments in US immigration policy over the last fifty years, *The New Americans?* explores the varied historical experiences of the different Latino national origin groups. It also traces the evolving role of Latino social movements as a vehicle for political incorporation over the last century. In its in-depth analysis of the diversity of the Latino population, particularly in response to the politics of immigration, the book illuminates questions at the heart of American political culture: specifically, what does it mean to “become” American?

This Side of Heaven

Publisher description

The Latino/a Condition

Addresses the historical origins of Spanish-speaking people in the United States, the rise of stereotypes, the growth of efforts at self-definition, and related matters.

Migrant Marginality

This edited book uses migrant marginality to problematize several different aspects of global migration. It examines how many different societies have defined their national identities, cultural values and terms of political membership through (and in opposition to) constructions of migrants and migration. The book includes case studies from Western and Eastern Europe, North America and the Caribbean. It is organized into thematic sections that illustrate how different aspects of migrant marginality have unfolded across several national contexts. The first section of the book examines the limitations of multicultural policies that have been used to incorporate migrants into the host society. The second section examines anti-immigrant discourses and get-tough enforcement practices that are geared toward excluding and removing criminalized “aliens”. The third section examines some of the gendered dimensions of migrant marginality. The fourth section examines the way that racially marginalized populations have engaged the politics of immigration, constructing themselves as either migrants or natives. The book offers researchers, policy makers and students an appreciation for the various policy concerns, ethical dilemmas and political and cultural antagonisms that must be engaged in order to properly understand the problem of migrant marginality.

Brown-Eyed Leaders of the Sun

This volume focuses on the important relationship between racial and ethnic identity and requirements for Latino/a educational leaders today. As the racial and ethnic diversity of communities continues to rise, there is an increasing need for the diversification of school leaders who can improve student success, retention, engagement, and successful academic achievement. This entails a deeper understanding about the role/definitions of leadership among communities of color, leadership succession, the importance of gender/ethnic differences, as well as methods for recruitment, retention and development of school administrators and other school leaders of color in education. Latina/o school leaders, their personal histories, leadership challenges related to gender and race, contributions, roles,

responsibilities, and career aspirations, both personal and organizational, are undocumented in the school leadership research. A study of Latina/o leaders that examines leadership experiences, the relationship between leadership and identity, and career aspiration offers important dimensions for the field of educational leadership. For these reasons, examining Latina/os and school leadership is both timely and relevant to our K-12 schools, educational leadership programs, and changing demographics. The secondary purpose of this publication is to enrich the preparation of school administrators of color, as to the skills and knowledge necessary to serve the needs of students in contemporary times.

Latino Voices in New England

Compelling stories and striking photographs illustrate the challenges and highlights of Latino/a life in Portland, Maine.

A History of Latinx Performing Arts in the U.S.

A History of Latinx Performing Arts in the U.S. provides a comprehensive overview of the development of the Latinx performing arts in what is now the U.S. since the sixteenth century. This book combines theories and philosophical thought developed in a wide spectrum of disciplines—such as anthropology, sociology, gender studies, feminism, and linguistics, among others—and productions' reviews, historical context, and political implications. Split into two volumes, these books offer interpretations and representations of a wide range of Latinxs' lived experiences in the U.S. Volume I provides a chronological overview of the evolution of the Latinx community within the U.S., spanning from the 1500s to today, with an emphasis on the Chicano artistic renaissance initiated by Luis Valdez and the Teatro Campesino in the 1960s. Volume II continues, looking more in depth at the experiences of Latinx individuals on theatre and performance, including Miguel Piñero, Lin-Manuel Miranda, María Irene Fornés, Nilo Cruz, and John Leguizamo, as well as the important role of transnational migration in Latinx communities and identities across the U.S. A History of Latinx Performing Arts in the U.S. offers an accessible and comprehensive understanding of the field and is ideal for students, researchers, and instructors of theatre studies with an interest in the diverse and complex history of Latinx theatre and performance.

The Changing Terrain of Race and Ethnicity

The legal institutions of overt racism in the United States have been eliminated, but social surveys and investigations of social institutions confirm the continuing significance of race and the enduring presence of negative racial attitudes. This shift from codified and explicit racism to more subtle forms comes at a time when the very boundaries of race and ethnicity are being reshaped by immigration and a rising recognition that old systems of racial classification inadequately capture a diverse America. In *The Changing Terrain of Race and Ethnicity*, editors Maria Krysan and Amanda Lewis bring together leading scholars of racial dynamics to study the evolution of America's racial problem and its consequences for race relations in the future. *The Changing Terrain of Race and Ethnicity* opens by attempting to answer a puzzling question: how is it that so many whites think racism is no longer a problem but so many nonwhites disagree? Sociologist Lawrence Bobo contends that whites exhibit what he calls "laissez faire racism," which ignores historical and structural contributions to racial inequality and does nothing to remedy the injustices of the status quo. Tyrone Forman makes a similar case in his chapter, contending that an emphasis on "color blindness" allows whites to be comforted by the idea that all races are on a level playing field, while not recognizing the advantages they themselves have reaped from years of inequality. The book then moves to a discussion of the new ways that Americans view race. Eduardo Bonilla-Silva and Karen Glover argue that the United States is moving from a black-white divide to a tripartite system, where certain light-skinned, non-threatening minority groups are considered "honorary whites." The book's final section reexamines the theoretical underpinnings of scholarship on race and ethnicity. Joe Feagin argues that research on racism focuses too heavily on how racial boundaries are formed and needs to concentrate more on how those boundaries are used to maintain privileges for certain groups at the expense of others. Manning Marable contends that racism should be addressed at an institutional level to see the prevalence of "structural racism"—deeply entrenched patterns of inequality that are coded by race and justified by stereotypes. *The Changing Terrain of Race and Ethnicity* provides an in-depth view of racism in modern America, which may be less conspicuous but not necessarily less destructive than its predecessor, *Jim Crow*. The book's rich analysis and theoretical insight shed light on how, despite many efforts to end America's historic racial problem, it has evolved and persisted into the 21st century.

New and Emerging Issues in Latinx Health

This volume is being published at a critical time in U.S. history and serves as a comprehensive and much-needed update to what is known about Latinx health. As both the United States and Latinx subgroups experience demographic shifts, it is critical to examine the current epidemiology of Latinx health, as well as the factors influencing the health and well-being of this growing population. Chapters in this book, written by highly respected experts, illuminate the diversity of the Latinx population and provide strategies to mitigate many of the challenges they face, including challenges related to migrating to new destinations. The book is designed to enrich dialogue around the multilevel determinants of Latinx health and concludes with a call to action for increased culturally congruent, theoretically informed and participatory Latinx health research. The book also encourages the mentorship and growth of early career and junior investigators to conduct research on Latinx health issues. A selection of the perspectives included among the chapters: Chronic disease and mental health issues in Latinx populations Substance use among Latinx adolescents in the United States Physical and intellectual and developmental disabilities in Latinx populations Health insurance reform and the Latinx population Immigration enforcement policies and Latinx health Research priorities for Latinx sexual and gender minorities Racial and ethnic discrimination, intersectionality, acculturation, and Latinx health New and Emerging Issues in Latinx Health is an invaluable compendium that provides a foundation of understanding Latinx health and well-being and guides future research and practice. The book is essential for researchers, practitioners, and students in the fields of public health and the social sciences including community and health psychology, health administration and policy, community health education, medical anthropology, medical sociology, population health, and preventive medicine. Moreover, the chapters in this volume are also relevant for federal, state, and local agencies, including health departments, and other Latinx- and immigrant-serving community organizations.

Ethnicity Counts

Official statistics about ethnicity in advanced societies are no better than those in less developed countries. An open industrial society is inherently fluid, and it is as hard to interpret social class and ethnic groups there as in a nearly static community. In consequence, the collection and interpretation of ethnic statistics is frequently a battleground where the groups being counted contest each element of every enumeration. William Petersen describes how ethnic identity is determined and how ethnic or racial units are counted by official statistical agencies in the United States and elsewhere. The chapters in this book cover such topics as: "Identification of Americans of European Descent," "Differentiation among Blacks," "Ethnic Relations in the Netherlands," "Two Case Studies: Japan and Switzerland," and "Who is a Jew?" Petersen argues that the general public is overly impressed by assertions about ethnicity, particularly if they are supported by numbers and graphs. The flood of American writings about race and ethnicity gives no sign of abatement. Ethnicity Counts offers an indispensable background to meaningful interpretation of statistics on ethnicity, and will be important to sociologists, historians, policymakers, and government officials.

The Massachusetts General Hospital Textbook on Diversity and Cultural Sensitivity in Mental Health

Long considered important for professionals working with minority and under-represented populations, cross-cultural competency has become a requisite for all health care providers. As society in the US increasingly diversifies, there is a crucial need to prepare health care professionals to effectively treat this changing population. The Massachusetts General Hospital Textbook on Diversity and Cultural Sensitivity in Mental Health addresses the importance and relevance of cultural sensitivity in US mental health. Prominent researchers and clinicians examine the cultural and cross-cultural mental health issues of Native American, Latino, Asian, African American, Middle Eastern, Refugee and LGBTQ communities. The discussion includes understanding the complexities in making mental health diagnoses and the various meanings it has for the socio-cultural group described, as well as biopsychosocial treatment options and challenges. In understanding the specific populations, the analysis delves into overarching concepts that may apply to specific populations and to those at the intersection of multiple cultures. An invaluable resource for mental health professionals, including clinicians, researchers, educators, leaders and advocates in the United States, The Massachusetts General Hospital Textbook on Diversity and Cultural Sensitivity in Mental Health provides the necessary understanding and insights for research and clinical practice in specific cultural and multicultural groups.

Fluid Borders

Annotation This project examines the political dynamics of Latino immigrants in California.

Mambo Montage

A report on the state of Latino politics and culture in New York--the most populous and diverse Latino city in the United States.

Language Policy & Identity In The U.S.

Well over thirty million people in the United States speak a primary language other than English. Nearly twenty million of them speak Spanish. And these numbers are growing. Critics of immigration and multiculturalism argue that recent government language policies such as bilingual education, non-English election materials, and social service and workplace "language rights" threaten the national character of the United States. Proponents of bilingualism, on the other hand, maintain that, far from being a threat, these language policies and programs provide an opportunity to right old wrongs and make the United States a more democratic society. This book lays out the two approaches to language policy -- linguistic assimilation and linguistic pluralism -- in clear and accessible terms. Filled with examples and narratives, it provides a readable overview of the U.S. "culture wars" and explains why the conflict has just now emerged as a major issue in the United States. Professor Schmidt examines bilingual education in the public schools, "linguistic access" rights to public services, and the designation of English as the United States' "official" language. He illuminates the conflict by describing the comparative, theoretical, and social contexts for the debate. The source of the disagreement, he maintains, is not a disagreement over language per se but over identity and the consequences of identity for individuals, ethnic groups, and the country as a whole. Who are "the American people"? Are we one national group into which newcomers must assimilate? Or are we composed of many cultural communities, each of which is a unique but integral part of the national fabric? This fundamental point is what underlies the specific disputes over language policy. This way of looking at identity politics, as Professor Schmidt shows, calls into question the dichotomy between "material interest" politics and "symbolic" politics in relation to group identities. Not limited to describing the nature and context of the language debate, *Language Policy and Identity Politics in the United States* reaches the conclusion that a policy of linguistic pluralism, coupled with an immigrant settlement policy and egalitarian economic reforms, will best meet the aims of justice and the common good. Only by attacking both the symbolic and material effects of racialization will the United States be able to attain the goals of social equality and national harmony.

The Urban Geography of Boxing

This book is an interdisciplinary cultural examination of twenty-first century boxing as a professional sport, a bodily labor, a lucrative business, a popular entertainment, and an instrument of ideology. Based on ethnographic fieldwork and interviews conducted with Latino boxers, women boxers, and boxing insiders in Texas, it discusses boxing from the vantage point of the sundry players, who are involved with it: the labor force, promoters, handlers, ringside officials, medical professionals, media, and the audiences. The various parties have multiple stakes in the sport. For some, boxing is about physical empowerment; others are in it for the money; some deploy it for ideological purposes; yet others use it to claim their 15-minutes of fame, and frequently the various interests overlap. In this book, Benita Heiskanen makes a broader connection between boxing and the spatial organization of racialized, class-based, and gendered bodies within particular urban geographies. Journeying actual sites where the sport is organized, such as the barrio, boxing gym, and competition venues, she maps the ways in which boxing insiders negotiate a variety of conflicting agendas at local, regional, and national scales. Beyond the United States, the worker-athletes conduct their labor within global socioeconomic conditions, business networks, and legal principles. Through this sporting context, Heiskanen's discussion discloses some complex socio-historical, cultural, and political power relations between urban margins and centers, with ramifications far beyond boxing. This book will be of interest to readers in Sport Studies, Cultural Studies, Cultural Geography, Gender Studies, Critical Race Theory, Labor Studies, and American Studies.

The Oxford Encyclopedia of American Cultural and Intellectual History

The Oxford Encyclopedia of American Cultural and Intellectual History brings together in one two-volume set the record of the nation's values, aspirations, anxieties, and beliefs as expressed in both everyday life and formal bodies of thought. Over the past twenty years, the field of cultural history has

moved to the center of American historical studies, and has come to encompass the experiences of ordinary citizens in such arenas as reading and religious practice as well as the accomplishments of prominent artists and writers. Some of the most imaginative scholarship in recent years has emerged from this burgeoning field. The scope of the volume reflects that development: the encyclopedia incorporates popular entertainment ranging from minstrel shows to video games, middlebrow ventures like Chautauqua lectures and book clubs, and preoccupations such as "Perfectionism" and "Wellness" that have shaped Americans' behavior at various points in their past and that continue to influence attitudes in the present. The volumes also make available recent scholarly insights into the writings of political scientists, philosophers, feminist theorists, social reformers, and other thinkers whose works have furnished the underpinnings of Americans' civic activities and personal concerns. Anyone wishing to understand the hearts and minds of the inhabitants of the United States from the early days of settlement to the twenty-first century will find the encyclopedia invaluable.

Liberation Theologies in the United States

Demonstrates the critical use of religion to challenge oppression in the U.S. In the nascent United States, religion often functioned as a justifier of oppression. Yet while religious discourse buttressed such oppressive activities as slavery and the destruction of native populations, oppressed communities have also made use of religion to critique and challenge this abuse. As *Liberation Theologies in the United States* demonstrates, this critical use of religion has often taken the form of liberation theologies, which use primarily Christian principles to address questions of social justice, including racism, poverty, and other types of oppression. Stacey M. Floyd-Thomas and Anthony B. Pinn have brought together a stellar group of liberation theology scholars to provide a synthetic introduction to the historical development, context, theory, and goals of a range of U.S.-born liberation theologies. Chapters cover Black Theology, Womanist Theology, Latino/Hispanic Theology, Latina Theology, Asian American Theology, Asian American Feminist Theology, Native American Theology, Native Feminist Theology, Gay and Lesbian Theology, and Feminist Theology. Contributors: Grace Ji-Sun Kim, Mary McClintock Fulkerson, Nancy Pineda-Madrid, Robert Shore-Goss, Andrea Smith, Andrew Sung Park, George (Tink) Tinker, and Benjamin Valentin.

Critical Dialogues in Latinx Studies

Introduces new approaches, theoretical trends, and understudied topics in Latinx Studies This groundbreaking work offers a multidisciplinary, social-science oriented perspective on Latinx studies, including the social histories and contemporary lives of a diverse range of Latina and Latino populations. Editors Ana Y. Ramos-Zayas and Mérida M. Rúa have crafted an anthology that is unique in both form and content. The book combines previously published canonical pieces with original, cutting-edge works created for this volume. The sections of the text are arranged thematically as critical dialogues, each with a brief preface that provides context and a conceptual direction for the scholarly conversation that ensues. The editors frame the volume around the "humanistic social sciences," using the term to highlight the historical and social contexts under which expressive cultural forms and archival records are created. *Critical Dialogues in Latinx Studies* masterfully sheds light on the diversity and complexity of the everyday lives of Latinx populations, the political economic structures that shape enduring racialization and cultural stereotyping, and the continuing efforts to carve out new lives as diasporic, transnational, global, and colonial subjects.

New Faces in a Changing America

"*New Faces in a Changing America* is a comprehensive, penetrating, authoritative, and provocative examination of what it means to be multiracial in this country. With contributions by the leading thinkers, activists, and researchers on the subject, it admirably links theory and the powerful lived experiences of mixed-race people. This book will be the most important reference source on the subject for many years." -- James P. Allen, California State University, Northridge *New Faces in a Changing America* examines the multiracial experience, its history and the political issues and consequences surrounding biracial and multiracial identity, bringing together top names in the field to give readers cutting edge views and insights gained from contemporary research.

Hispanics and the Future of America

Hispanics and the Future of America presents details of the complex story of a population that varies in many dimensions, including national origin, immigration status, and generation. The papers in this

volume draw on a wide variety of data sources to describe the contours of this population, from the perspectives of history, demography, geography, education, family, employment, economic well-being, health, and political engagement. They provide a rich source of information for researchers, policy makers, and others who want to better understand the fast-growing and diverse population that we call "Hispanic." The current period is a critical one for getting a better understanding of how Hispanics are being shaped by the U.S. experience. This will, in turn, affect the United States and the contours of the Hispanic future remain uncertain. The uncertainties include such issues as whether Hispanics, especially immigrants, improve their educational attainment and fluency in English and thereby improve their economic position; whether growing numbers of foreign-born Hispanics become citizens and achieve empowerment at the ballot box and through elected office; whether impending health problems are successfully averted; and whether Hispanics' geographic dispersal accelerates their spatial and social integration. The papers in this volume provide invaluable information to explore these issues.

Between Two Nations

Immigrants come to the United States from all over Latin America in search of better lives. They obtain residency status, find jobs, pay taxes, and they have children who are American citizens by birth; yet decades may go by before they seek citizenship for themselves or become active participants in the American political process. *Between Two Nations* examines the lack of political participation among Latin American immigrants in the United States to determine why so many remain outside the electoral process. Michael Jones-Correa studied the political practices of first-generation immigrants in New York City's multiethnic borough of Queens. Through intensive interviews and participant observation, he found that immigrant participation was stymied both by lack of encouragement to participate and by the requirement to renounce former citizenship, which raised the fear of never being able to return to the country of origin. The hesitation to naturalize as American citizens can extend over decades, leaving immigrants adrift in a political limbo. *Between Two Nations* is the first qualitative study of how new immigrants assimilate into American political life. Jones-Correa reexamines assumptions about Latino politics and the diversity of Latino populations in the United States, about the role of informal politics in immigrant communities, and about gender differences in approaches to political activity.

Hispanic Americans in Congress, 1822-2012

"A compilation of historical essays and short biographies about 91 Hispanic-Americans who served in Congress from 1822 to 2012"--Provided by publisher.

Hispanic Americans in Congress, 1822-2012

"A compilation of historical essays and short biographies about 91 Hispanic-Americans who served in Congress from 1822 to 2012"--Provided by publisher

Changed for Good

In this lively book, Stacy Wolf illuminates the women of American musical theater--performers, creators, and characters--from the start of the cold war to the present day, creating a new feminist history of the genre. Moving from decade to decade, Wolf highlights the assumptions that circulated about gender and sexuality at the time and then looks at the leading musicals, stressing the aspects of the plays that relate to women. The musicals discussed here are among the most beloved in the canon--"West Side Story," "Guys & Dolls," "Cabaret," and many others--with special emphasis on "Wicked."

José, Can You See?

"Alberto Sandoval-Sanchez is among the most interesting and original minds at work in performance studies and American studies. Jose, Can You See? is a landmark achievement, an important contribution to 20th century American cultural history. Quite simply, there is no other critic of Latino popular culture who speaks with so much wisdom and wit, so much eloquence and expertise."--David Roman, University of Southern California

Rethinking the Chicano Movement

In the 1960s and 1970s, an energetic new social movement emerged among Mexican Americans. Fighting for civil rights and celebrating a distinct ethnic identity, the Chicano Movement had a lasting impact on the United States, from desegregation to bilingual education. *Rethinking the Chicano*

Movement provides an astute and accessible introduction to this vital grassroots movement. Bringing together different fields of research, this comprehensive yet concise narrative considers the Chicano Movement as a national, not just regional, phenomenon, and places it alongside the other important social movements of the era. Rodriguez details the many different facets of the Chicano movement, including college campuses, third-party politics, media, and art, and traces the development and impact of one of the most important post-WWII social movements in the United States.

Trends in Outdoor Recreation, Leisure, and Tourism

This book focuses on the issues and trends in outdoor, 'nature-based' recreation, leisure and tourism and explores the implications for public policy, planning, management and marketing. It is intended as supplementary reading for advanced students and is a useful reference tool.

After Race

Further investigations of what race and racism mean in America.

Music, Popular Culture, Identities

Music, Popular Culture, Identities is a collection of sixteen essays that will appeal to a wide range of readers with interests in popular culture and music, cultural studies, and ethnomusicology. Organized around the central theme of music as an expression of local, ethnic, social and other identities, the essays touch upon popular traditions and contemporary forms from several different regions of the world: political engagement in Italian popular music; flamenco in Spain; the challenge of traditional music in Bulgaria; boerenrock and rap in Holland; Israeli extreme heavy metal; jazz and pop in South Africa, and musical hybridity and politics in Côte d'Ivoire. The collection includes essays about Latin America: on the Mexican corrido, the Caribbean, popular dance music in Cuba, and bossanova from Brazil. Communities of a cultural diaspora in North America are discussed in essays on Somali immigrant and refugee youth and Iranians in exile in the US. Grounded in cultural theory and a specialized knowledge of a particular popular musical practice, each author has written a critical study on the mix of music and identity in a particular social practice and context.