

A Marvellous Year For Plums Oberon Modern Plays

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A Marvellous Year for Plums

Britain in 1956: the Suez Crisis. Prime Minister Anthony Eden, described by a colleague as 'half mad baronet and half beautiful woman', is faced with the terrible possibility of leading his country into war. His health is collapsing. His friends, colleagues and opponents, among them Hugh Gaitskell and Ian Fleming and his wife Ann, are facing crises of their own, crises of conscience and crises of the heart. Hugh Whitemore's new play is a true epic: a suspenseful thriller, an achingly romantic love story and a fascinating examination of a flashpoint in our history which still resonates today. What is the cost of an 'illegal' war?

Pack of Lies

In 1961, Peter and Helen Kroger, two Americans living in a London suburb, were convicted of spying for the Russians and sentenced to twenty years' imprisonment. From these facts Hugh Whitemore has written a powerfully moving fictional account of the events leading up to their arrest with the action centered on the totally unsuspecting Jackson household – Bob, Barbara and their daughter Julie. The Jacksons live opposite the Krogers, believing them to be a convivial Canadian couple and their closest friends. Then a mysterious stranger arrives, announcing he is from MI5 and quietly coerces the Jacksons into allowing their house to be used as a surveillance post. In the nightmare months that follow, the Jacksons' decent, happy life is shattered as the truth about their much-loved friends is gradually revealed to them and, helpless in an alien, sordid world of deception and treachery, Barbara reaches breaking point with the agonizing realization that the Krogers have betrayed her and she, in turn, has betrayed the Krogers.

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Calico

Set in the Paris apartment of James Joyce and his family, Michael Hasting's new play takes place when a young student named Samuel Beckett arrives, and an unusual love begins. Michael Hastings is also the author of *Tom and Viv* (published by Oberon Books), which was about T.S. Eliot's controversial relationship with his wife Vivienne.

Movement for Actors (Second Edition)

In this updated rich resource for actors, renowned movement teachers and directors reveal the physical skills needed for the stage and the screen. Readers will gain remarkable insights into the physical skills and techniques used in a wide variety of performance styles through ready-to-use exercises and approaches. Included in this new edition are chapters covering: Stage combat Yoga for actors Martial arts Body-mind centering Authentic movement Bartenieff fundamentals Grotowski-based movement Those who want to pursue serious training will be able to consult the appendix for listings of the best teachers and schools in the country. This inspiring collection is a must-read for all actors, directors, and teachers of theater looking for stimulation and new approaches. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

From Puritanism to Postmodernism

Widely acknowledged as a contemporary classic that has introduced thousands of readers to American literature, *From Puritanism to Postmodernism: A History of American Literature* brilliantly charts the fascinating story of American literature from the Puritan legacy to the advent of postmodernism. From realism and romanticism to modernism and postmodernism it examines and reflects on the work of a rich panoply of writers, including Poe, Melville, Fitzgerald, Pound, Wallace Stevens, Gwendolyn Brooks and Thomas Pynchon. Characterised throughout by a vibrant and engaging style it is a superb introduction to American literature, placing it thoughtfully in its rich social, ideological and historical context. A tour de force of both literary and historical writing, this Routledge Classics edition includes a new preface by co-author Richard Ruland, a new foreword by Linda Wagner-Martin and a fascinating interview with Richard Ruland, in which he reflects on the nature of American fiction and his collaboration with Malcolm Bradbury. It is published here for the first time.

When I Lived in Bohemia

Peter Brook is one of the most influential directors of our time, whose productions are a byword for imagination, energy and innovation. He was born into a Russian émigré family in London and, after a turbulent time at Oxford University, he veered between directing West End comedy, new work from abroad and opera at Covent Garden. By the 1960s he was moving towards greater experimentation, with controversial works like *The Marat/Sade*, films like *Lord of the Flies*, and landmark stagings of Shakespeare of which the most famous was the 'white box' production of *A Midsummer Night's Dream*. In 1970, at the height of his success, he moved to Paris and immediately set off with a group of actors to

Persia, Africa, Mexico and the USA in an attempt to discover a universal language of theatre. Since then, Brook has continued pushing at the boundaries of theatre and film. In this first authoritative biography, arising out of an association and friendship with Brook of more than forty years, Michael Kustow tells the revealing story of a man whose life has been a never-ending quest for meaning.

Peter Brook

The second novel in USA Today bestselling author Beverly Jenkins' compelling new Women Who Dare series follows a female rancher in Wyoming after the Civil War. A reporter has come to Wyoming to do a story on doctors for his Black newspaper back east. He thinks Colton Lee will be an interesting subject...until he meets Colton's sister Spring. She runs her own ranch, wears denim pants instead of dresses, and is the most fascinating woman he's ever met. But Spring, who has overcome a raucous and scandalous past, isn't looking for, nor does she want, love. As their attraction grows, will their differences come between them or unite them for an everlasting love?

Wild Rain

Based on the author's thesis (Ph.D., Anglia Ruskin University).

The Theatre of Shelley

The incredible untold story of how Ann Lowe, a Black woman and granddaughter of slaves, rose above personal struggles and racial prejudice to design and create one of America's most famous wedding dresses of all time for Jackie Kennedy. 1953, New York City Less than a week before the society wedding of the year where Jacqueline Bouvier will marry John F. Kennedy, a pipe bursts at Ann Lowe's dress shop and ruins eleven dresses, including the expensive wedding dress, a dress that will be judged by thousands. A Black designer who has fought every step of the way, Ann knows this is only one struggle after a lifetime of them. She and her seamstresses will find the way to re-create the dresses. It may take all day and all night for the next week to accomplish the task, but they will do it. 1918, Tampa Raised in Jim Crow Alabama, Ann learned the art of sewing from her mother and her grandmother, a former slave, who are the most talented seamstresses in the state. After Ann elopes at twelve with an older man who soon proves himself to be an abusive alcoholic, her dreams of becoming a celebrated designer seem to be put on hold. But then a wealthy Tampa socialite sees Ann's talent and offers her an amazing opportunity—the chance to sew and design clothing for Florida's society elite. Taking her young son in the middle of the night, Ann escapes her husband and embarks on the adventure of a lifetime. Based on the true story of one of the most famous designers of the twenties through the sixties who has since been unjustly forgotten, By Her Own Design is an unforgettable novel of determination despite countless obstacles and a triumph celebrated by the world.

A Midsummer-night's Dream

Now as this is the very last book of all this series that began in the long long ago, perhaps you may like to hear something of the man who thought over every one of the twenty-five, for fear lest a story should creep in which he did not wish his little boys and girls to read. He was born when nobody thought of travelling in anything but a train—a very slow one—or a steamer. It took a great deal of persuasion to induce him later to get into a motor and he had not the slightest desire to go up in an aeroplane—or to possess a telephone. Somebody once told him of a little boy who, after giving a thrilling account at luncheon of how Randolph had taken Edinburgh Castle, had expressed a desire to go out and see the Museum; 'I like old things better than new,' said the child! 'I wish I knew that little boy,' observed the man. 'He would just suit me.' And that was true, for he too loved great deeds of battle and adventure as well as the curious carved and painted fragments guarded in museums which show that the lives described by Homer and the other old poets were not tales made up by them to amuse tired crowds gathered round a hall fire, but were real—real as our lives now, and much more beautiful and splendid. All beasts were his friends, just because they were beasts, unless they had been very badly brought up. He never could resist a cat, and cats, like beggars, tell each other these things and profit by them. A cat knew quite well that it had only to go on sitting for a few days outside the window where the man was writing, and that if it began to snow or even to rain, the window would be pushed up and the cat would spend the rest of its days stretched in front of the fire, with a saucer of milk beside it, and fish for every meal. But life with cats was not all peace, and once a terrible thing happened when Dickon-draw-the-blade was the Puss in Possession. His master was passing through London on the way to take a journey to some beautiful old walled towns in the south of France where the English

fought in the Hundred Years War, and he meant to spend a few weeks in the country along the Loire which is bound up with the memory of Joan of Arc. Unluckily, the night after he arrived from Scotland Dickon went out for a walk on the high trellis behind the house, and once there did not know how to get down again. Of course it was quite easy, and there were ropes of Virginia creeper to help, but Dickon lost his presence of mind, and instead of doing anything sensible only stood and shrieked, while his master got ladders and steps and clambered about in the dark and in the cold, till he put Dickon on the ground again. Then Dickon's master went to bed, but woke up so ill that he was obliged to do without the old towns, and go when he was better to a horrid place called Cannes, all dust and tea-parties.

By Her Own Design

Ava McLaren is tired of being both a virgin, and a mere laboratory assistant for the Company of Rogues. When a baffling mystery rears its head, it presents her with the opportunity to work a real case... and perhaps get a taste of the passion that eludes her. Blue bloods are dying from a mysterious disease, which should be impossible. Ava suspects there's more to the case than meets the eye and wants a chance to prove herself. There's just one catch—she's ordered to partner with the sexy mech, Kincaid, who's a constant thorn in her side. Kincaid thinks the only good blue blood is a dead one. He's also the very last man she would ever give her heart to... which makes him the perfect candidate for an affair. The only rule? It ends when the case does. But when an attempt on her life proves that Ava might be onto something, the only one who can protect her is Kincaid. Suddenly the greatest risk is not to their hearts, but whether they can survive a diabolical plot that threatens to destroy every blue blood in London—including Ava. The Blue Blood Conspiracy London Steampunk series: —Gaslamp Fantasy Romance —Historical Romance —Steampunk Romance —Fantasy Romance —Paranormal Romance —Vampire Romance —shifter romance

The Strange Story Book

As the firing died down and the merciless bombardment ended, the Argentine forces in and around Stanley, the capital of the Falkland Islands, were forced to surrender. As the detritus of war was burned or buried over time, healing the scars across the land, which faded faster than the scars in the minds of the men who fought in this terrible conflict, one bundle of papers survived. They were the letters which never made it home on the last flight out of the war zone before the final battle ended: the letters of a group of Argentine soldiers who recount the hope and the horror of their daily lives alongside some of the most dramatic and famous events in the war's history, telling the story as it is - gritty and visceral - against the backdrop of the war which the junta's press machine tells their families they are winning. Carrying the hopes of their nation on their shoulders, the men who fought the war for a place they called "Malvinas" - a place they were taught to love but never knew - tell the untold story of the war first hand. As veteran historian Ricky D Phillips fills in the canvas around them and tells the story of the Argentine army at war, of the men who fought in the conflict, and attempts to track down the authors of the Last Letters from Stanley.

The Mech Who Loved Me

First published in 1889, this novel has two main plots; one set in the real world at the time the book was published (the Victorian era), the other in the fictional world of Fairyland.

Last Letters from Stanley

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The Nursery Rhymes of England

"The Delicious Vice" by Young Ewing Allison. Published by Good Press. Good Press publishes a wide range of titles that encompasses every genre. From well-known classics & literary fiction and non-fiction to forgotten or yet undiscovered gems of world literature, we issue the books that need to be read. Each Good Press edition has been meticulously edited and formatted to boost readability for all e-readers and devices. Our goal is to produce eBooks that are user-friendly and accessible to everyone in a high-quality digital format.

Sylvie and Bruno

The premier name in African-American historical romance fiction, the incomparable Beverly Jenkins returns to the American West with *Night Hawk*—a blistering tale of high-stakes romance that unites a hard-as-nails bounty hunter with a gorgeous spitfire whom he rescues from a vigilante mob. Outlaw. Preacher. *Night Hawk*. He's had many names, but he can't escape the past. Since Ian Vance's beloved wife was murdered years ago, the hardened bounty hunter knows she'll never feel love or tenderness again, so he's made it his mission to ensure others get their justice. But when he's charged with delivering a sharp-eyed beauty to the law, Ian can't help but feel he may still have something left to lose. Orphaned at twelve, Maggie Freeman has always found her way out of trouble. But now there's a vigilante mob at her back who would like nothing more than to see her hang for a crime she didn't commit. Maggie may have to accept help for the first time in her life . . . even if it's from the one man standing between her and freedom.

Curiosities of Literature

All young women, many of them long missing, almost all forgotten. Until now.

The Every-Day Book, Or

DigiCat Publishing presents to you this special edition of "Shakespeare the Boy" (With Sketches of the Home and School Life, Games and Sports, Manners, Customs and Folk-lore of the Time) by W. J. Rolfe. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Athenaeum

John Meredith has spent over half of his lifetime doggedly tracking down and recording Australian traditional music and verse. Armed with his camera, tape recorder and notebook, Meredith has photographed and recorded over 700 performers throughout Australia.

Magnum Bonum; Or, Mother Carey's Brood

Moving to New York to pursue creative ambitions, four former classmates share decades marked by love, loss, addiction, and haunting elements from a brutal childhood.

The Delicious Vice

Perhaps the best loved illustrator of comic cats of the twentieth century. Born in 1860 Wain became a household name for his cat illustrations in the 1890s. 65 colour & 105 b/w illustrations

Night Hawk

WITH AN INTRODUCTION BY SALMAN RUSHDIE As well as her eight novels, Angela Carter published four wonderful collections of short stories during her lifetime, and contributed stories to several anthologies. The stories were scattered amongst different publishers, and a couple of the volumes are now out of print. In *Burning your Boats* they are gathered for the first time; this is a key collection and a major event for Angela Carter aficionados.

Athenaeum and Literary Chronicle

When her husband's health failed, Anna Cora Mowatt turned to the stage for a living. Her talents were so considerable, her personality so winning, and her conduct so impeccable that she not only succeeded in her own career but played an invaluable part in making acting a respectable profession.

The Unseen

This landmark state-of-the-nation play is a panoramic drama portraying the age-old battle between realism and idealism. The kettle boils in 1936 as the fascists are marching. Tea is brewed in 1946, with disillusion in the air at the end of the war. In 1956, as rumours spread of Hungarian revolution, the cup is empty. Sarah Khan, an East End Jewish mother, is a feisty political fighter and a staunch communist. Battling against the State and her shirking husband, she desperately tries to keep her family together. Chicken Soup with Barley captures the collapse of an ideology alongside the disintegration of a family. The play, the first in a trilogy with 'Roots' and 'I'm Talking about Jerusalem', was first performed at the Belgrade Theatre, Coventry in 1958.

Joan and Peter

As featured in Geoffrey Wansell's UPCOMING TRUE CRIME TV series, Murder By The Sea on CBS Reality . . . A fascinating exposé of the country's most violent murderers and their horrifying crimes, based on years of original research and intimate interviews. Pure Evil takes a close look at the country's deadliest criminals, from those who horrified the nation to those less famous but equally brutal; they are all serving life sentences behind bars, but what made them do it? Delving deeper into the stories of lifers such as Jeremy Bamber, Joanna Dennehy and Ian Huntley, Pure Evil asks whether they are just that...or something more complex. In this shocking, chilling and powerful book Geoffrey Wansell exposes killers' motivations and remorse, but also seeks out an answer to the vital question: should life always mean life?

Shakespeare the Boy

Reproduction of the original: Character Sketches of Romance, Fiction and the Drama by E. Cobham Brewer

Theatrical and Circus Life

"Intentions By Oscar Wilde was published in 1891 when Wilde was at the height of his form, these brilliant essays on art, literature, criticism, and society display the flamboyant poseur's famous wit and wide learning. A leading spokesman for the English Aesthetic movement, Wilde promoted art for art's sake against critics who argued that art must serve a moral purpose. On every page of this collection the gifted literary stylist admirably demonstrates not only that the characteristics of art are ""distinction, charm, beauty, and imaginative power, but also that criticism itself can be raised to an art form possessing these very qualities. In the opening essay, Wilde laments the decay of Lying as an art, a science, and a social pleasure. He takes to task modern literary realists like Henry James and Emile Zola for their ""monstrous worship of facts"" and stifling of the imagination. What makes art wonderful, he says, is that it is absolutely indifferent to fact, invents, imagines, dreams, and keeps between herself and reality the impenetrable barrier of beautiful style, of decorative or ideal treatment."

Real Folk

A Little Life