

Legendary Locals Of Dracut

[#Dracut MA](#) [#Legendary Locals](#) [#Dracut History](#) [#Famous Residents](#) [#Massachusetts History](#)

Explore the captivating history of Dracut, Massachusetts, and uncover the stories of its legendary locals. From influential figures who shaped the town's identity to everyday heroes who left a lasting impact, this exploration delves into the lives and legacies of the people who made Dracut the vibrant community it is today. Discover the rich tapestry of the town's past and celebrate the individuals whose contributions have resonated through generations.

Our platform ensures every textbook is original, verified, and aligned with academic standards.

Thank you for choosing our website as your source of information.
The document Dracut Ma Famous Residents is now available for you to access.
We provide it completely free with no restrictions.

We are committed to offering authentic materials only.
Every item has been carefully selected to ensure reliability.
This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.
We look forward to your next visit to our website.
Wishing you continued success.

Across countless online repositories, this document is in high demand.
You are fortunate to find it with us today.
We offer the entire version Dracut Ma Famous Residents at no cost.

Legendary Locals of Dracut

Established in 1669 as a small farming village on the banks of the Merrimack River, Dracut's early settlers made their mark during the American Revolution. From French nobleman Louis Ansart, who became an American citizen and settled in the area, to Dracut's own Joseph Bradley Varnum, the town played a pivotal role in the founding of the nation. More recently, Dracut continues to be the home of modern-day patriots such as Michael Monahan, who left college to serve in the Vietnam War, and Capt. John Ogonowski, who gave his life on September 11, 2001. Dracut has been home to numerous other local legends—Dr. Christos Daoulas was the longest-serving Massachusetts school superintendent, and Dennis Piendak oversaw incredible growth and expansion during his 28 years as town manager. Dracut was also home to the indomitable Polly Urquhart, whose name now graces the corner where her store once stood; Rev. Larry Zimmerman, the pastor of the Old Yellow Meeting House for 33 years; and Edmund Murphy, the dean of Massachusetts high school football coaches. These are a few of the many amazing people who came from a town that was once known as simply “the wilderness north of the Merrimac.”

Legendary Locals of Brookline

For its first 75 years, Brookline was a bucolic area of Boston, with rolling hills and low-lying salt marshes. Named “Muddy River” by its residents after a shallow tidal estuary bordering Roxbury, Brookline had no more than 50 families inhabiting it when it was incorporated as an independent town on November 13, 1705. Long regarded as a liberal, progressive community, Brookline is a model of how an effective town government can positively impact the life of its citizens. Brookline boasts numerous Nobel Prize winners--doctors, scientists, and researchers who have made enormous strides in their fields. Brookline shares Boston's strong literary tradition, with residents like poet Amy Lowell and mystery writer Dennis Lehane. Brookline's pedestrian-friendly infrastructure, with many residents who eschew cars and shop locally, attracts many small-business owners such as Dana Brigham and Seth Barrett. Brookline has been home to a number of sports luminaries like Larry Bird, Terry Francona, and Robert Kraft. Famous

politicians include the 35th president, John F. Kennedy, who was born in Brookline; former governor Michael Dukakis; and New York mayor Michael Bloomberg. *Legendary Locals of Brookline* tells their stories, as well as the stories of some of the lesser-known heroes and humanitarians who make Brookline a great place to call home.

Legendary Locals of the Southern Berkshires

Southern Berkshire County in Western Massachusetts is a magical place. Some call it paradise. The special synergy that exists here between people and place has inspired remarkable residents for centuries. From Mohican John Konkapt to African American W.E.B. Du Bois, from novelist Catharine Sedgwick to mental health pioneer Agnes Gould, the Housatonic Valley and surrounding hills have proved to be a haven for inventors and industrialists, artists and activists, entrepreneurs, and educators. Stockbridge summer resident and legendary sculptor Daniel Chester French once said to a New York reporter, "I spend six months of the year up there, it is heaven." William Cullen Bryant, Norman Rockwell, Cyrus Field, William Stanley, Elizabeth Freeman (Mumbet), Laura Ingersoll Secord, and numerous other luminaries have all passed on to a different heavenly plane. Still, the Southern Berkshires continue to produce local legends and unsung heroes--folks like community activist Rachel Fletcher, Pastor Charles Van Ausdall, educator Mae Brown, and police chief Rick Wilcox. Open the pages of *Legendary Locals of the Southern Berkshires* and see for yourself!

Legendary Locals of Pelham

From its start as a farming community, Pelham has been a place for dreamers and visionaries. It has been home to NASA astronaut Richard Linnehan and current NASCAR host Meghan Lamontagne, who made her television debut winning America's Funniest Home Videos. Pelham has many other residents who may not have reached for the stars but instead focused on making a great community. Harry Atwood ran Atwood's Store, which housed the post office until 1965. Aunt Molly served as librarian at the Pelham Public Library for more than 55 years. The Harris family's Pelham Inn has always welcomed visitors from all over the region. Originally a parade group, the Starlighters Drum & Bugle Corps was soon participating in world open competitions. Twins John and Charles Steck buzzed above the town from their plane but also performed search and rescue missions. Longtime resident Eleanor Burton remembers all her students, served on every committee, and still actively volunteers. These legendary locals are people who, in their own comical or poignant way, have shared their vision to create our community.

Legendary Locals of Haverhill

Since Haverhill was first settled in 1640, its citizens have shown courage and determination to make it a better place to live. Many unique individuals have called Haverhill home, including Hannah Dustin, who was captured by and then avenged a group of Abenaki Indians; business pioneer Thomas Sanders, financial backer of Alexander Graham Bell; department store entrepreneur Rowland Macy; James Nichols, whose home Winnekenni Castle became one of Haverhill's most famous landmarks; baseball star Carlos Pena; Gerald Ashworth, Olympic gold medalist; literary greats John Greenleaf Whittier and Andre Dubus; Archie Comics artist Bob Montana; screenwriter Harold Livingston; and rising star Christopher Golden. Movie mogul Louis B. Mayer and television personalities Tom Bergeron and Frank Fontaine, along with gardening legend James Crocket, all began their careers here. And Haverhill's veterans who have gone into harm's way to defend our country are not to be forgotten. This book is a tribute to them and all of Haverhill's citizens boldly moving forward.

Legendary Locals of Andover

When Samuel F. Smith wrote the lyrics to "America" in 1832, he said he was inspired by Andover's beauty, which is reflected in his second stanza: "I love thy rocks and rills, Thy woods and templed hills." Conservationists such as Alice Buck and Harold Rafton have kept Andover beautiful, and innumerable others made Andover a unique and extraordinary town. From Martha Carrier, defying her accusers to the moment of execution, to all the townspeople who fought in our nation's wars, Andoverians have never lacked for courage. Former slaves such as Salem Poor, a hero of Bunker Hill, made many contributions. Teachers such as the Stack sisters and Ted Boudreau kept Andover's standards high. Philanthropists like Sarah Abbot, Benjamin Punchard, and Yvon Cormier contributed to Andover's youth. Literary talent such as Harriet Beecher Stowe and Mary McGarry Morris make life poignant and interesting. Jay Leno keeps America amused. Businesspeople like Samuel Phillips Jr. and William Wood

created wealth and jobs, and smaller businesses through the years added to local lore and traditions. These pages are filled with the stories of people who created the admirable, complex tapestry that is Andover.

Legendary Locals of Lowell

When Nathan Appleton and his colleagues built their first textile mill on the banks of the Merrimack River in 1822, they were pursuing the vision of their departed mentor, Francis Cabot Lowell. The complex system of machinery, labor, management, and capital that resulted made the city that they named Lowell the centerpiece of America's Industrial Revolution. Changes in technology and commerce made the golden age of Lowell's mills short lived. Despite the success of businesses such as the patent medicine company of James C. Ayer, jobs remained scarce for decades. Hard times created strong leaders--people like Congresswoman Edith Nourse Rogers, who sponsored the G.I. Bill, and writer Jack Kerouac, who added a new voice to the country's literary mix. More recently, Paul Tsongas inspired a new generation to transform Lowell into one of the most exciting mid-sized cities in post-industrial America and a world model of urban revitalization. *Legendary Locals of Lowell* tells the city's story through pictures of its people.

Legendary Locals of Hudson

When John T. Benson purchased land in Hudson in 1924, little did he know that Benson's Wild Animal Farm would make Hudson famous. For 60 years, "the Strangest Farm on Earth" became legendary. The former attraction is now a beautiful town park. Volunteers were key to the new Benson Park, just as volunteers have always made Hudson a wonderful place. These pages are filled with stories of many who gave of their time, talent, and treasure. Leonard Smith designed and helped build Central Fire Station. Shirley Nadeau is always ready to lend a hand. Leon Hammond cooked for countless bean suppers. Dr. Alfred Kimball Hills, Kimball Webster, G. Philip Rodgers, and Alvin Rodgers have been generous benefactors. The H in Hudson stands for "heart."

Subterranean Kerouac

Drawing upon original interviews and his own relationship with Kerouac, Ellis Amburn reveals an inner man who has not appeared in any previous biography-a man torn by his conflicting desires and beliefs. *Subterranean Kerouac* has been singled out as one of the most significant biographies to appear in years, and it shows how Kerouac struggled throughout his life with poverty, alcoholism, and his doubts about his own lifestyle of substance abuse, indolence, and promiscuity.

Dracut Revisited

Dracut's diverse landscape, ranging from pastoral fields to vestiges of former textile mills, alludes to a history just as diverse, which can be traced back to 1665. The town was the first permanent Massachusetts settlement north of the Merrimack River; however, *Dracut Revisited* explores more closely the town's recent 20th-century history. Throughout the years, Dracut citizens have been industry employees at places such as Beaver Brook Mills and the Dracut Navy Yard. The town had the region's premier resort at Lake Mascuppig, the Lakeview Ballroom. It has also been home to numerous dairy farms, including Shaw Farm, which celebrated its centennial anniversary in 2008 and is one of a handful of active dairy farms that remain in the state. Dracut has a long record of serving in the nation's conflicts, from the American Revolution to September 11, 2001. Dracut has made great sacrifices and has been proud to honor the sacrifices of its citizens.

Flying the Line

Mill Power documents the making of a national park that changed the concept of what a national historic park could be. For a time in the 1800s, Lowell was Massachusetts's cosmopolitan, must-see second city. The city's industrial model was as high-tech then as Silicon Valley is today. It drew the attention of luminaries like Charles Dickens, Congressmen Davy Crockett and Abraham Lincoln, feminist sociologist Harriet Martineau, and abolitionist Frederick Douglass. This insider's account of the creative, bold, and community-driven process to establish the park explains why today Lowell National Historic Park is renowned as the partnership park. The park's establishment was an integral piece of an urban revival strategy that has made Lowell the subject of scores of newspaper articles, magazine profiles, TV and radio reports, scholarly papers, and book chapters. *Historic Preservation* magazine has

hailed the park as the premier rehabilitation model for gritty cities worldwide. The Lowell story has much to teach the mid-sized cities of the nation and the world. Mill Power frames the Lowell comeback in its historical context and brings together the people who dreamed, wrote, designed, pushed, and cheered a new national park into existence along with those who came after with the charges of shaping the ideas into material form. The volume features 100 photos, many of them showing the before-and-after story of this renovation.

Mill Power

On a mountain somewhere above treeline, in some of the coldest and worst winter conditions imaginable, two men lie unconscious in the snow as explosive winds batter the nearby summits. In *The Last Traverse: Tragedy and Resilience in the Winter Whites*, Ty Gagne masterfully lays out the events that led up to an epic and legendary rescue attempt in severe and dangerous winter conditions in the White Mountains of New Hampshire. More than a cautionary tale, it is a tribute to all the volunteers and professionals who willingly put themselves in harm's way to save lives. This is a must read for anyone who hikes the Whites. "In his first book, *Where You'll Find Me: Risk, Decisions, and the last Climb of Kate Matrosova*, Ty Gagne established his credentials as a writer of well-researched and objective analysis of mountain accidents. Moreover, *Where You'll Find Me* reads like a novel, a book I couldn't put down. In his latest book, *The Last Traverse*, Gagne takes the combination of analysis and storytelling to a new level in a tale of survival and tragedy in the White Mountains." -Mark Synnott, author of *The Impossible Climb: Alex Honnold, El Capitan, and the Climbing Life* and *The Third Pole: Mystery, Obsession, and Death on Mount Everest*

The Last Traverse

A New England Girlhood, Outlined from Memory by Lucy Larcom, first published in 1889, is a rare manuscript, the original residing in one of the great libraries of the world. This book is a reproduction of that original, which has been scanned and cleaned by state-of-the-art publishing tools for better readability and enhanced appreciation. Restoration Editors' mission is to bring long out of print manuscripts back to life. Some smudges, annotations or unclear text may still exist, due to permanent damage to the original work. We believe the literary significance of the text justifies offering this reproduction, allowing a new generation to appreciate it.

A New England Girlhood

Provides information jazz theory for all types of musicians, and covers harmony, scales and modes, voicing, arrangement techniques, improvisational strategies, fundamentals, and other related topics; and also includes exercises.

Jazzology

The Advocate is a lesbian, gay, bisexual, transgender (LGBT) monthly newsmagazine. Established in 1967, it is the oldest continuing LGBT publication in the United States.

The Advocate

This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright on the body of the work. As a reproduction of a historical artifact, this work may contain missing or blurred pages, poor pictures, errant marks, etc. Scholars believe, and we concur, that this work is important enough to be preserved, reproduced, and made generally available to the public. We appreciate your support of the preservation process, and thank you for being an important part of keeping this knowledge alive and relevant.

A Summary, Historical and Political, of the First Planting, Progressive Improvements

He has been described as "one of Boston's funniest observational comedians." For more than 25 years, Steve Bjork has been delivering laughs with his stand-up. Now Bjork has proven his ability to leap from

the stage to the page, while still delivering the same level of funny. This collection of short stories, essays, and "true tales from the road" are clever, often absurd, and hysterical. What would you do if you discovered that the planet's entire cow population suddenly had a personal vendetta against you? How do you survive a conversation with a Bad Breath Person? How does dyslexia help Bjork navigate his local donut shop? What outrageous, potentially fatal, event occurred during his performance in South Bend, IN? Why in the world would he be driving around with a bag of cat poop? From everyday experiences, Bjork artfully weaves hilarious observations and anecdotes. When he leaves this plane of reality - as he often does in this collection - he is wildly, side-splittingly funny. But the biggest reason why you should buy this book is...he needs money. He's not destitute or anything like that. He pays his bills and everything. Actually, he really doesn't like to talk about his financial burdens. Don't worry about him, he'll get by. It's not like he's been missing any meals, as his father might (does) say. But, then again, who couldn't use a couple of extra bucks? The profit on an individual book sale is relatively slim, so it's not like he's cheating you or anything. You have some money in your pocket. This book isn't terribly expensive. If you were to write a book, Bjork would probably buy it. Take a chance. Maybe you'll like it.

Almost Domesticated

A brand-new collection of hard-hitting war stories from modern master Garth Ennis (Preacher, The Boys), drawn by a host of top talent including Kevin O'Neill (League of Extraordinary Gentlemen), and Chris Burnham (Batman). Two of the greatest British comics of all time join forces- and bring you seven new stories of blazing Battle Action! Writer Garth Ennis (Preacher, The Boys) presents his own take on the classic characters of Battle and Action. Ace fighter pilot Johnny Red battles Skreamer of the Stukas on the nightmarish Russian front. Veteran leader The Sarge and his section face hell in the brutal Italian campaign. Wheeler-dealer Crazy Keller drives for his life as World War Two comes to its bloody conclusion. Lethal British agent Dredger doles out justice- of a kind- on the streets of 1980s London. All these and more in this high-octane collection of fantastic new combat strips, featuring scripts by Ennis and art by some of the biggest names in modern comics, including Kevin O'Neill (Nemesis The Warlock, League of Extraordinary Gentlemen), Chris Burnham (Batman) and John Higgins (Watchmen, Dreadnoughts). Get your front-row seats to the front line, as only the legendary Battle Action can deliver!

Battle Action

Now available in English, a provocative new biography of the founder of Hasidism

The Besht

This book presents a history of shock compression science, including development of experimental, material modeling, and hydrodynamics code technologies over the past six decades at Sandia National Laboratories. The book is organized into a discussion of major accomplishments by decade with over 900 references, followed by a unique collection of 45 personal recollections detailing the trials, tribulations, and successes of building a world-class organization in the field. It explains some of the challenges researchers faced and the gratification they experienced when a discovery was made. Several visionary researchers made pioneering advances that integrated these three technologies into a cohesive capability to solve complex scientific and engineering problems. What approaches worked, which ones did not, and the applications of the research are described. Notable applications include the turret explosion aboard the USS Iowa and the Shoemaker-Levy comet impact on Jupiter. The personal anecdotes and recollections make for a fascinating account of building a world-renowned capability from meager beginnings. This book will be inspiring to the expert, the non expert, and the early-career scientist. Undergraduate and graduate students in science and engineering who are contemplating different fields of study should find it especially compelling.

Impactful Times

On Feb. 15, 2015, Kate Matrosova, an avid mountaineer, set off before sunrise for a traverse of the Northern Presidential Range in New Hampshire's White Mountains. Late the following day, rescuers carried her frozen body out of the mountains. What went wrong? Where You'll Find Me offers possible answers to that question.

Where You'll Find Me

"The perfect combination for a paranormal investigation." David Wells, *Most Haunted* A unique collection of episodes from the case files of the New England Ghost Project Journey into a world of the unexplained and the unknown, a world where what you can't see captivates all your attention. A trance medium and a paranormal scientist team up in this spellbinding collection of 17 supernatural mysteries, a mere sampling of the spooky episodes in their vast ghost hunting case files. Former skeptic Ron Kolek, with his infrared camera and EMF meter, and fifth-generation psychic Maureen Wood, with her sixth sense and pendulum, have become experts in investigating ghosts, whether they're helping the descendant of an accused witch, checking out the spirits of Lizzie Borden's slain parents, or assisting a monk with an exorcism. Their unique partnership adds a new dimension, and their adventures will test the senses and challenge everyday thinking...and just might make you believe in the paranormal.

The Ghost Chronicles

This is a unique reference work consisting solely of information about proper names having importance in the English-speaking world. English and native spellings, pronunciations, and essential facts are given about more than 100,000 names such as persons, places, events, plays and operas, works of fiction, literary characters, works of art, mythological and legendary persons and places, etc.

Foster Genealogy

A long-distance dad, Twilley successfully found a way to bridge the gap between himself and his only daughter when he remembered a "test" given to him by a second grade teacher that had been fun. An inspirational book from a rock-and-roll musician whose songs were featured in *Wayne's World*. Illus.

The New Century Cyclopedia of Names

"On May 18, 1801 eighteen-year-old Elizabeth Fales died in a pasture in Dedham, Massachusetts. That August her twenty-year-old boyfriend Jason Fairbanks went on trial for her murder. The Fairbanks/Fales case was the celebrity trial of its day, captivating the American public with its gory tale of love and betrayal. The 'Report of the trial of Jason Fairbanks' and 'The solemn declaration of the late unfortunate Jason Fairbanks' were published within months of Jason's execution. They present the cases for the prosecution and the defense, telling a true crime story as mysterious today as on the day Elizabeth Fales died."--Page 4 of cover.

Tale of the Times

THE HIGHLY ANTICIPATED SECOND NOVEL FROM THE WRITER EMILY ST. JOHN MANDEL (*STATION ELEVEN*) CALLS "SHARP, WITTY, AND IMMENSELY ENTERTAINING" Is a new life possible? Because Shira Greene's life hasn't quite turned out as planned. She's a single mom living with her daughter and her gay friend, Ahmad. Her PhD on Dante's *Vita Nuova* hasn't gotten her a job, and her career as a translator hasn't exactly taken off either. But then she gets a call from a Nobel Prize-winning Italian poet who insists she's the only one who can translate his newest book. Stunned, Shira realizes that—just like that—her life can change. She sees a new beginning beckoning: academic glory, demand for her translations, and even love (her good luck has made her feel more open to the entreaties of a neighborhood indie bookstore owner). There's only one problem: It all hinges on the translation, and as Shira starts working on the exquisitely intricate passages of the poet's book, she realizes that it may in fact be, well ... impossible to translate. A deft, funny, and big-hearted novel about second chances, *Good on Paper* is a grand novel of family, friendship, and possibility.

Hardy and Hardie, Past and Present

A sci-fi convention gets a dose of true crime in this Edgar Award-winning mystery by the New York Times bestselling author of the *Ballad* novels. When Virginia Tech professor James Owen Mega wrote a fictional account of his real-life research, he hardly expected it to get published. But when a publisher changed the title of his novel to *Bimbos of the Death Sun*, James—under the pen name Jay Omega—becomes an overnight sci-fi star. Invited to the annual fan convention *Rubicon*, James is both a fish out of water and a Guest of Honor among the Trekkies and sword-wielding cosplayers. But he's not the only VIP at the overrun hotel. Revered fantasy author Appin Dungannon never misses a *Rubicon*—or a chance to belittle his legions of devotees. But when Dungannon turns up dead, police wonder if a die-hard fan finally turned to murder. As the list of suspects grows and hucksters hunt for the victim's autograph, James devises an ingenious way to catch a killer.

Questions from Dad

A lively, richly illustrated family biography of pioneering Boston tattoo artists Edward "Dad" Liberty and his sons Frank, Harold, and Ted. Accompanied by a lush catalogue of historic tattoo flash art. Through the complex, deeply human story of an iconic family of Boston tattooers, Loud, Naked, & in Three Colors forges a deeper understanding of the history of a vernacular art form and the folk who made a living from its subversive attractions. From the 1910s until 1962, when Massachusetts banned tattooing statewide, Edward "Dad" Liberty and his three sons held a near-monopoly on the Boston tattoo scene from their shops in Scollay Square, the city's gritty entertainment district. Over their lifetimes, the Liberty men accumulated an unmatched collection of hand-painted tattoo flash art, photographs, machines, shop signs, correspondence, ephemera, and family memorabilia. Loud, Naked, & in Three Colors brings together this evocative, sometimes eye-popping material to create a groundbreaking visual and narrative history of tattooing in Boston. It is an appealing work for general readers and tattoo enthusiasts, as well as a definitive resource for tattoo artists and historians of popular culture. Loud, Naked, & in Three Colors presents nearly 700 never before published tattoo designs, known as "flash," passed down through the Liberty family. Painted on sheets, boards, books, window shades, and scraps of repurposed paper, these works represent nearly a dozen tattoo artists who plied needle and ink from the first years of the 20th century through the early 1960s. Highlights include artwork by early Boston tattoo artist and showman Frank Howard, Ed Smith, and tattoo luminary Ben Corday. Also featured are over 70 illustrations of newly-discovered art and artifacts owned by the Libertys and many of the tattooers in their orbit, including Detroit's Percy Waters; Portland, Oregon's "Sailor" George Fosdick; Los Angeles' Ben Corday; Honolulu's "Long Tom" and "Sailor" Jerry Collins; and Boston's Fred McKay, James Fraser, Lawrence Davis, Oscar Bouchard, Jack Redcloud, Harvey Chanarkar, and Frank Harrington. Also represented is a host of material from Ted Liberty's time in Baltimore and later Vancouver, Canada and Harold Liberty's time in Salem, New Hampshire.

The Boston Globe Index

Told through the character of Kerouac's fictional alter ego, Jack Duluo, the novel tells the story of his childhood in Massachusetts. A clever and rebellious boy, Jack creates an imaginary world of strange, new possibilities.

A Massachusetts Mystery

It is unnecessary to spend words denying the position of Middlesex County in New England history, or to assert its preeminence over some of her sister counties of the commonwealth. The fact is that three separate counties in Massachusetts are entitled to the distinction of "historic counties," and to each of them belongs distinguished and peculiar honor for the parts they have severally borne in the civilization of New England, and in contributing to the patriotism, valor and intelligence of the century. The history is given in twenty-six divisions, beginning with the history of the Massachusetts Company, giving biographies of the leaders, their religious ideas and political ambitions; next treating of the Pequot and King Philip's wars; the period of historic transition from the Colonial to the Provincial government, and the events immediately preceding the Revolution. Naturally the interest in Mr. Drake's narrative centres in the great events attending the outbreak of the Revolution, and we accord high praise to his treatment of the battles of Lexington, Concord and Bunker Hill, the feeling of the country at the beginning of hostilities, and its condition after the investment of Boston.

Good on Paper

Why do people go to museums and what do they learn there? How can museums facilitate more effective learning experiences? Investigation of these questions.

Memoranda of the Greenhalgh Family

The contemporary music magazine.

Bimbos of the Death Sun

In 1963, the American Mount Everest Expedition made mountaineering history. It was the first American venture to successfully scale the legendary peak and the first successful climb up the hazardous West Ridge (a climb so difficult no one has yet repeated it). In 2012, adventurer Conrad Anker led a National Geographic/The North Face team up the mountain to enact a legacy climb. Environmental changes and overcrowding led to challenges and disappointments, but yet the mountain maintains its allure.

Now, steely-eyed Anker leads a team of writers in a book designed to celebrate the world's most famous mountain, to look back over the years of climbing triumphs and tragedies, and to spotlight what has changed - and what remains eternal - on Mount Everest. Telltale signs of Everest's current state, never-before-published photography, and cutting-edge science expose the world's tallest peak - its ancient meaning, its ever-present challenges, and its future in a world of disappearing ice.

Loud, Naked, & in Three Colors

"[Ian Purkayastha] has a true, deep expertise in everything he sells--caviar, truffles, fish. He knows the stories that we need to sell the stuff tableside . . . he can disrupt the entire luxury foods market." ---From the Foreword by David Chang Ian Purkayastha is New York City's leading truffle importer and boasts a devoted clientele of top chefs nationwide, including Jean-Georges Vongerichten, David Chang, Sean Brock, and David Bouley. But before he was purveying the world's most expensive fungus to the country's most esteemed chefs, Ian was just a food-obsessed teenager in rural Arkansas--a misfit with a peculiar fascination for rare and exotic ingredients. The son of an Indian immigrant father and a Texan mother, Ian learned to forage for wild mushrooms from an uncle in the Ozark hills. Thus began a single-track fixation that led him to learn about the prized but elusive truffle, the king of all fungi. His first taste of truffle at age 15 sparked his improbable yet remarkable adventure through the strange--and often corrupt--business of the exotic food trade. Rife with tales from the hidden underbelly of the elite restaurant scene, *Truffle Boy* chronicles Ian's high stakes dealings with a truffle kingpin in Serbia, meth-head foragers in Oregon, crooked businessmen and maniacal chefs in Manhattan, gypsy truffle hunters in the forests of Hungary, and a supreme adventure to find "Gucci mushrooms" in the Himalayan foothills--the land of the gods. He endures harsh failures along the way but rebuilds with tremendous success by selling not just truffles but also caviar, wild mushrooms, rare foraged edibles, Wagyu beef, and other nearly unobtainable ingredients demanded by his Michelin-starred clients. *Truffle Boy* is a thrilling coming-of-age story and the incredible but true tale of a country kid who grows up to become a force in the world of fine dining.

Doctor Sax

History of Middlesex County, Massachusetts