

The Lives Of Tudor Women

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Explore the fascinating lives of Tudor women, from powerful queens to ordinary commoners. Delve into Tudor history to understand women's roles in the Tudor era, their challenges, triumphs, and daily life in Tudor England. Discover the prominent Tudor women who shaped this iconic period.

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The Hidden Lives of Tudor Women

The turbulent Tudor Age never fails to capture the imagination. But what was it truly like to be a woman during this era? The Tudor period conjures up images of queens and noblewomen in elaborate court dress; of palace intrigue and dramatic politics. But if you were a woman, it was also a time when death during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education you could hope to receive was minimal at best. Yet the Tudor century was also dominated by powerful and dynamic women in a way that no era had been before. Historian Elizabeth Norton explores the life cycle of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones. Norton brings this vibrant period to colorful life in an evocative and insightful social history.

The Lives of Tudor Women

The turbulent Tudor age never fails to capture the imagination. But what was it actually like to be a woman during this period? This was a time when death in infancy or during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education of women was minimal at best. Yet the Tudor century was also dominated by powerful and characterful women in a way that no era had been before. Elizabeth Norton explores the seven ages of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister who died in infancy; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys

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Tudor Women

Studies the lives of the women of the royal houses of Tudor and Stuart in late-sixteenth-century England as they illustrate nearly every aspect of life for English women of the time.

In Bed with the Tudors

What went on behind closed doors in the Tudor Court? Comprehensive coverage of all the major Tudors: Henry VII, Elizabeth of York, Prince Arthur, Henry VIII, Catherine of Aragon, Anne Boleyn, Jane Seymour, Anne of Cleves, Catherine Howard, Catherine Parr, Henry VIII's various mistresses, Edward VI, Mary Tudor and Elizabeth I.

The Private Lives of the Tudors

'Borman approaches her topic with huge enthusiasm and a keen eye for entertaining...this is a very human story of a remarkable family, full of vignettes that sit long in the mind.' Dan Jones, The Sunday Times 'Tracy Borman's eye for detail is impressive; the book is packed with fascinating courtly minutiae... this is a wonderful book.' The Times 'Borman is an authoritative and engaging writer, good at prising out those humanising details that make the past alive to us.' The Observer 'Fascinating, detailed account of the everyday reality of the royals... This is a book of rich scholarship.' Daily Mail 'Tracy Borman's passion for the Tudor period shines forth from the pages of this fascinatingly detailed book, which vividly illuminates what went on behind the scenes at the Tudor court.' Alison Weir 'I do not live in a corner. A thousand eyes see all I do.' Elizabeth I The Tudor monarchs were constantly surrounded by an army of attendants, courtiers and ministers. Even in their most private moments, they were accompanied by a servant specifically appointed for the task. A groom of the stool would stand patiently by as Henry VIII performed his daily purges, and when Elizabeth I retired for the evening, one of her female servants would sleep at the end of her bed. These attendants knew the truth behind the glamorous exterior. They saw the tears shed by Henry VII upon the death of his son Arthur. They knew the tragic secret behind 'Bloody' Mary's phantom pregnancies. And they saw the 'crooked carcass' beneath Elizabeth I's carefully applied makeup, gowns and accessories. It is the accounts of these eyewitnesses, as well as a rich array of other contemporary sources that historian Tracy Borman has examined more closely than ever before. With new insights and discoveries, and in the same way that she brilliantly illuminated the real Thomas Cromwell - The Private Life of the Tudors will reveal previously unexamined details about the characters we think we know so well.

How to be a Tudor

The real Wolf Hall - a time traveller's guide to daily life in Tudor England The Tudor era encompasses some of the greatest changes in our history. But while we know about the historical dramas of the times - most notably in the court of Henry VIII - what was life really like for a commoner like you or me? To answer this question, the renowned "method historian" Ruth Goodman has slept, washed and cooked as the Tudors did - so you don't have to! She is your expert guide to this fascinating era, drawing on years of practical historical study to show how our ancestors coped with everyday life, from how they slept to how they courted. Using a vast range of sources, she takes you back to the time when soot was used as toothpaste and the "upper crust" of bread was served to the wealthier members of the house. Exploring how the Tudors learnt, danced and even sat and stood according to the latest fashion, she reveals what it all felt, smelt and tasted like, from morning until night.

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The turbulent Tudor age never fails to capture the imagination. But what was it actually like to be a woman during this period? This was a time when death in infancy or during childbirth was rife; when marriage was usually a legal contract, not a matter for love, and the education of women was minimal at best. Yet the Tudor century was also dominated by powerful and characterful women in a way that no era had been before. Elizabeth Norton explores the seven ages of the Tudor woman, from childhood to old age, through the diverging examples of women such as Elizabeth Tudor, Henry VIII's sister who died in infancy; Cecily Burbage, Elizabeth's wet nurse; Mary Howard, widowed but influential at court; Elizabeth Boleyn, mother of a controversial queen; and Elizabeth Barton, a peasant girl who would

be lauded as a prophetess. Their stories are interwoven with studies of topics ranging from Tudor toys to contraception to witchcraft, painting a portrait of the lives of queens and serving maids, nuns and harlots, widows and chaperones.

Black Tudors

Shortlisted for the Wolfson History Prize 2018 A Book of the Year for the Evening Standard and the Observer A black porter publicly whips a white Englishman in the hall of a Gloucestershire manor house. A Moroccan woman is baptised in a London church. Henry VIII dispatches a Mauritanian diver to salvage lost treasures from the Mary Rose. From long-forgotten records emerge the remarkable stories of Africans who lived free in Tudor England... They were present at some of the defining moments of the age. They were christened, married and buried by the Church. They were paid wages like any other Tudors. The untold stories of the Black Tudors, dazzlingly brought to life by Kaufmann, will transform how we see this most intriguing period of history.

Sex and Sexuality in Tudor England

From the acclaimed author of the Rose Trilogy, "a terrific, informative read for the armchair historian. A fascinating read, packed with juicy details" (Elizabeth Chadwick, New York Times–bestselling author). The Tudor period has long gripped our imaginations. Because we have consumed so many costume dramas on TV and film, read so many histories, factual or romanticized, we think we know how this society operated. We know they "did" romance but how did they do sex? In this affectionate, informative, and fascinating look at sex and sexuality in Tudor times, author Carol McGrath peeks beneath the bedsheets of late fifteenth- and early sixteenth-century England to offer a genuine understanding of the romantic and sexual habits of our Tudor ancestors. Find out the truth about "swiving," "bawds," "shaking the sheets" and "the deed of darkness." Discover the infamous indiscretions and scandals, feast day rituals, the Southwark Stews, and even city streets whose names indicated their use for sexual pleasure. Explore Tudor fashion: the codpiece, slashed hose, and doublets, women's layered dressing with partlets, overgowns, and stomachers laced tightly in place. What was the Church view on morality, witchcraft, and the female body? On which days could married couples indulge in sex and why? How were same sex relationships perceived? How common was adultery? How did they deal with contraception and how did Tudors attempt to cure venereal disease? And how did people bend and ignore all these rules? "[This] fascinating book explores the VERY unsavoury history of sex in Tudor England." —Daily Mail

The Boleyn Women

The family of Anne Boleyn, the infamous wife of Henry VIII, appeared from nowhere at the end of the fourteenth century and rose to prominence at the beginning of a century that would end with a Boleyn woman, Elizabeth I, on the throne.

Wicked Women of Tudor England

This book delves into the lives of six Tudor women celebrated for their reputed 'wickedness'— Anne Boleyn and Katherine Howard, the two consorts of Henry VIII who were executed for adultery; Anne Seymour, duchess of Somerset, and Lettice Dudley, countess of Essex and Leicester, two defamed noblewomen; and Jane and Alice More, the two wives of Sir Thomas More who were charged with contrariness and shrewishness. In the process, author Retha Warnicke rescues these women from historical misrepresentations and helps us rediscover the complex world of Tudor society.

A Woman of Noble Wit

Few women of her time lived to see their name in print. But Katherine was no ordinary woman. She was Sir Walter Raleigh's mother. This is her story.

Tudor Roses

This volume of Tudor Roses presents new and reimagined garments based on the original Tudor Roses published in 1998. Alice Starmore looks to historical female figures of the Tudor Dynasty as inspiration for her stunning knitwear, and her modernization of traditional Fair Isle and Aran patterns has created a sensation in the knitting world. Through garment design, Starmore and her daughter Jade tell the stories of fourteen women connected with the Tudor dynasty. They weave a narrative around the known facts of

their subjects' lives using photography, art, and the only medium through which the Tudor women could leave a lasting physical record in their world — needlework. *Tudor Roses* includes fourteen patterns for sweaters and other wearables that follow the chronological order of the Tudor dynasty. A different model portrays each of the Tudor women, from Elizabeth Woodville, grandmother of Henry VIII, through Mary, Queen of Scots. The stunning design and photography appeals to knitters seeking designs that offer an attractive balance of historic and modern elements.

The Forgotten Tudor Women

Everyone knows that Henry VIII had six wives, two sisters and two daughters. All of these women received attention in academic circles and are the subjects of countless biographies. Not many people, however, realize that Henry VIII also had a niece, a daughter-in-law and a mistress, who were close friends, but who today remain on the fringes of history. Margaret Douglas was the daughter of Henry VIII's elder sister Margaret, Queen of Scotland. She was imprisoned thrice, and each time, as she admitted, "not for matters of treason, but for love matters". Her legacy includes marrying her son to Mary, Queen of Scots, and playing the doting grandmother to King James VI and I. Mary Howard was the daughter of Thomas Howard, third Duke of Norfolk, leading peer of the Tudor court. She served as maid of honour to her first cousin, Anne Boleyn, and married Henry VIII's illegitimate but acknowledged son, Henry Fitzroy, Duke of Richmond. Widowed at the age of seventeen, Mary fought for her rightful jointure and was, by her father's admission, "too wise for a woman". Mary Shelton, like Mary Howard, was related to Anne Boleyn and became her servant at court. Beautiful and skilled in poetry, Mary attracted Henry VIII's attention and became his mistress in 1535, but many don't realize how important her contributions were to the literary scene of the time. This book moves Margaret Douglas, Mary Howard and Mary Shelton from the footnotes of history into the spotlight, where they deserve to shine along with their more famous contemporaries.

The Tudor Housewife

The political and military history of the sixteenth century is well known, and much written about, but what of the thousands of women who have, for the most part, eluded the historian's pen? *The Tudor Housewife* aims to answer this question, providing a unique and accessible introduction to the everyday life and responsibilities of women from all levels of society in the age of Henry VIII and Elizabeth I. With chapters on marriage, childbirth, the upbringing of children, washing and cleaning, food and drink, the housewife as doctor, women and business, and women and religion, Alison Sim reveals how women were expected to manage businesses as well as the household accounts, take extensive personal interest in the moral welfare of their children, administer medicine to their households and act as a helpmeet to their husbands in every aspect of life. This book unveils the powerful position of ordinary women in Tudor society and provides a captivating insight into their lives. Alison Sim is a freelance historian specialising in Tudor Housewifery skills. She has been featured on a number of Channel 4 history programmes, including *Time Team*, and has also written *Pleasures and Pastimes in Tudor England* for The History Press.

Margaret Beaufort

Divorced at ten, a mother at thirteen & three times a widow. The extraordinary true story of the 'Red Queen', Lady Margaret Beaufort, matriarch of the Tudors.

Living Like a Tudor

Take a 500-year journey back in time and experience the Tudor Era through the five senses. Much has been written about the lives of the Tudors, but it is sometimes difficult to really grasp how they experienced the world. Using the five senses, Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their back, roofs over their heads and food on their tables, to the wider questions of how they interpreted and presented themselves, and beliefs about life, death and beyond. This book helps recapture the past: what were the Tudors' favorite perfumes? How did the weather affect their lives? What sounds from the past have been lost? Take a journey back 500 years, to experience the Tudor world as closely as possible, through sights, sound, smell, taste and touch.

Women and Tudor Tragedy

Women and Tudor Tragedy explores the interconnected relationships of women as writers, dramatic characters, and political participants in Tudor England to reveal the importance of these to the understanding of women's place in English culture, political, and religious life.

Elizabeth of York

The biography of Henry VII's queen, and mother of Henry VIII, the true story of the 'White Princess'

Women Letter-Writers in Tudor England

Women Letter-Writers in Tudor England represents one of the most comprehensive study of women's letters and letter-writing during the early modern period to be undertaken, and acts as an important corrective to traditional ways of reading and discussing letters as private, elite, male, and non-political. Based on over 3,000 manuscript letters, it shows that letter-writing was a larger and more socially diversified area of female activity than has been hitherto assumed. In that letters constitute the largest body of extant sixteenth-century women's writing, the book initiates a reassessment of women's education and literacy in the period. As indicators of literacy, letters yield physical evidence of rudimentary writing activity and abilities, document 'higher' forms of female literacy, and highlight women's mastery of formal rhetorical and epistolary conventions. Women Letter-Writers in Tudor England also stresses that letters are unparalleled as intimate and immediate records of family relationships, and as media for personal and self-reflective forms of female expression. Read as documents that inscribe social and gender relations, letters shed light on the complex range of women's personal relationships, as female power and authority fluctuated, negotiated on an individual basis. Furthermore, correspondence highlights the important political roles played by early modern women. Female letter-writers were integral in cultivating and maintaining patronage and kinship networks; they were active as suitors for crown favour, and operated as political intermediaries and patrons in their own right, using letters to elicit influence. Letters thus help to locate differing forms of female power within the family, locality and occasionally on the wider political stage, and offer invaluable primary evidence from which to reconstruct the lives of early modern women.

Tudor Queens of England

From convenient accessory to sovereign lady, this book assesses the critical, colourful and at times dramatic role of the Tudor Queens of England.

The Forgotten Tudor Women

"Anne Seymour, Jane Dudley and Elisabeth Parr all have their own unique stories to tell. Born into the most turbulent period of England's history, these women's lives interplayed with the great dramas of the Tudor age, and their stories deserve to be told independently of their husbands. Anne Seymour served all of Henry VIII's six wives and brushed with treason more than once, but she died in her bed as a wealthy old matriarch. Jane Dudley was a wife and mother who fought for her family until her last breath. Elisabeth Parr, sister-in-law of Queen Katherine Parr, married for love and became Elizabeth I's favourite lady-in-waiting. The Tudor age was a hazardous time for ambitious women: courtly life exposed them to "pride, envy, indignation, scorning and derision", executions were part of everyday life, death in childbirth was a real possibility and plagues sweeping regularly through the country could wipe out entire generations of families. Yet Anne, Jane and Elisabeth lived through all this and left their indelible marks on history. It's high time for these women's stories to be heard."--Back cover.

Ladies-in-Waiting

An overview of what life was like in the Tudor Court for ladies in waiting and other attendants to the Queens of the House of Tudor.

Woodsmoke and Sage

Traditionally history is cerebral: what did they believe, what did they think, what did they know? Woodsmoke and Sage is not a traditional book. Using the five senses, historian Amy Licence presents a new perspective on the material culture of the past, exploring the Tudors' relationship with the fabric of their existence, from the clothes on their backs, the roofs over their heads and the food on their tables, to the wider questions of how they interpreted and presented themselves, and what they believed about

life, death and beyond. Take a journey back 500 years and experience the sixteenth century the way it was lived, through sight, sound, smell, taste and touch.

Tales of Tudor Women

(Vocal Selections). Six has received rave reviews around the world for its modern take on the stories of the six wives of Henry VIII and it's finally opening on Broadway! From Tudor queens to pop princesses, the six wives take the mic to remix five hundred years of historical heartbreak into an exuberant celebration of 21st century girl power! Songs include: All You Wanna Do * Don't Lose Ur Head * Ex-Wives * Get Down * Haus of Holbein * Heart of Stone * I Don't Need Your Love * No Way * Six.

Six: The Musical - Vocal Selections

The life of the beautiful Mary Tudor, sister of Henry VIII, through her own words and letters and the correspondence of those who knew her.

La Reine Blanche

The Tudor era belongs to its women. No other period of English History has produced so many notable and interesting women, and into other period have they so powerfully influenced the course of political events. Mary Tudor, Elizabeth 1 and, at moments of high drama, Mary Queen of Scots dominated the political scene for more than half a century, while in the previous fifty years Henry VIII's marital escapades brought six more women to the centre of attention. In this book the women of the royal family are the central characters; the royal women set the style and between them they provide a dazzling variety of personalities as well as illustrating almost every aspect of life as it affected women in Tudor England. We know what they ate, how they dressed, the books they read and the letters they wrote. Even the greatest of them suffered the universal legal and physiological disabilities of womanhood - some survived them, some went under. Now revised and updated, Alison Plowden's beautifully written account of the women behind the scenes and at the forefront of sixteenth-century English history will be welcomed by anyone interested in exploring this popular period of history from the point of view of the women who made it.

Tudor Women

Forget everything you thought you knew about Henry the Eighth. While Henry VIII has frequently been portrayed as a womanizer, author Philippa Jones reveals a new side to his character. Although he was never faithful, Jones sees him as a serial monogamist: he spent his life in search of a perfect woman, a search that continued even as he lay dying. This book brings together for the first time the 'other women' of King Henry VIII. When he first came to the throne, Henry VIII's mistresses were dalliances, the playthings of a powerful and handsome man. However, when Anne Boleyn disrupted that pattern, ousting Katherine of Aragon to become Henry's wife, a new status quo was established. Suddenly noble families fought to entangle the king with their sisters and daughters; if wives were to be beheaded or divorced so easily, the mistress of the king was in an enviable position. Yet he loved each of his wives and mistresses, he was a romantic who loved being in love, but none of these loves ever fully satisfied him; all were ultimately replaced. "The Other Tudors" examines the extraordinary untold tales of the women who Henry loved but never married, the mistresses who became queens and of his many children, both acknowledged and unacknowledged. Philippa Jones takes us deep into the web of secrets and deception at the Tudor Court and explores another, often unmentioned, side to the King's character.

Other Tudors: Henry VIII's Mistresses & Bastards

Profiles Elizabeth I, highly regarded queen of England who reigned in dazzling splendor for 45 years.

Elizabeth I

NEW YORK TIMES BESTSELLER • An intimate, captivating portrait of Queen Elizabeth I that brings the enigmatic ruler to vivid life, from acclaimed biographer Alison Weir "An extraordinary piece of historical scholarship."—The Cleveland Plain Dealer Perhaps the most influential sovereign England has ever known, Queen Elizabeth I remained an extremely private person throughout her reign, keeping her own counsel and sharing secrets with no one—not even her closest, most trusted advisers. Now, in this brilliantly researched, fascinating chronicle, Alison Weir shares provocative new interpretations and

fresh insights on this enigmatic figure. Against a lavish backdrop of pageantry and passion, intrigue and war, Weir dispels the myths surrounding Elizabeth I and examines the contradictions of her character. Elizabeth I loved the Earl of Leicester, but did she conspire to murder his wife? She called herself the Virgin Queen, but how chaste was she through dozens of liaisons? She never married—was her choice to remain single tied to the chilling fate of her mother, Anne Boleyn? An enthralling epic, *The Life of Elizabeth I* is a mesmerizing, stunning chronicle of a trailblazing monarch.

The Life of Elizabeth I

"The Tudor period (1485-1603) was one of the most tumultuous and transformative eras in English history. It was period of drama and intrigue, as well as great triumphs and progress, such as Henry VIII's Reformation and the defeat of the Spanish Armada. It saw the emergence of an English national identity and the beginnings of a British Empire. Four hundred years after the Tudor era ended with the death of Elizabeth I, this extraordinary period still fascinates and captures the public imagination like no other. The Tudor kings and queens - pious and conservative Henry VII, the tyrannical Henry VIII and his six wives, 'Bloody Mary', Edward the boy-King, and the virgin queen Elizabeth - remain the most well-known and fascinating English dynasty. The Tudor period is also the first in English history to be so thoroughly documented in manuscripts, letters and documents, of which the British Library holds an incredibly rich and important collection. This book contains the most significant examples, paired with concise commentaries, to illustrate the lives and personalities of the five Tudor monarchs, as well as the most important events of their reigns." -- Provided by publisher.

Tudor Monarchs

Jan-Marie Knights documents the social calendar of Tudor high society in a series of bite-sized chunks. The book covers weddings, feasts, funerals and more - allowing the reader to immerse themselves in the glamour, affluence and human drama of a gilded world.

The Tudor Socialite

The consumption of books is closely intertwined with the material conditions of their production. The Tudor period saw both revolutionary progress in printing technology and the survival of traditional forms of communication from the manuscript era. Offering a comprehensive account of Tudor book culture, these new essays by experts in early book history consider the formative years of English printing; book format, marketing, and the reception of books; print, politics, and patronage; and connections between reading and religion. They challenge the conventional view of the 1557 foundation of the Stationers' Company as an event that marks a shift between older and newer modes of book production, sale, and reading. Both continuity and change led to the gradual development of late medieval book culture into the genuinely early modern book culture that emerged by the death of Queen Elizabeth.

Tudor Books and Readers

The Tudor era belongs to its women. No other period of English History has produced so many notable and interesting women, and into other period have they so powerfully influenced the course of political events. Mary Tudor, Elizabeth 1 and, at moments of high drama, Mary Queen of Scots dominated the political scene for more than half a century, while in the previous fifty years Henry VIII's marital escapades brought six more women to the centre of attention. In this book the women of the royal family are the central characters; the royal women set the style and between them they provide a dazzling variety of personalities as well as illustrating almost every aspect of life as it affected women in Tudor England. We know what they ate, how they dressed, the books they read and the letters they wrote. Even the greatest of them suffered the universal legal and physiological disabilities of womanhood - some survived them, some went under. Now revised and updated, Alison Plowden's beautifully written account of the women behind the scenes and at the forefront of sixteenth-century English history will be welcomed by anyone interested in exploring this popular period of history from the point of view of the women who made it.

Tudor Women

A striking and sympathetic portrait of England's first Queen, Mary I - whose character has been vilified for over 400 years. Instead of the bloodthirsty bigot of Protestant mythology, Mary Tudor emerges from the pages of this deeply-researched biography as a cultured renaissance princess, a courageous

survivor of the violent power struggles that characterised the reigns of her father, Henry VIII, and brother Edward VI. The author does not belittle Mary's burning of heretics, which earned her the subriquet 'Bloody Mary', but she also had many endearing personal qualities and talents, not least the courage of leadership she showed in facing down Northumberland's rebellion. A well-balanced and readable biography of Mary I is long overdue.

Mary Tudor

In this lavishly illustrated, accessible guide, find out everything you need to know about the six wives of Henry VIII.

The Illustrated Six Wives of Henry VIII

This fascinating study delves into the lives of six Tudor women celebrated for their reputed wickedness. Collected here are accounts of Anne Boleyn, Katherine Howard, Anne Seymour, Lettice Dudley, and Jane and Alice More. Warnicke rescues these women from historical misrepresentations and helps us to rediscover the complex world of Tudor society.

Wicked Women of Tudor England

New paperback edition - The first ever comprehensive history of the queens, princesses and ladies of the Tudor family. Always more than mere foils of men, these Tudor women are fascinating in their own right.

Tudor Roses

"Alison Weir is one of our best popular historians and one, moreover, with an impressive scholarly pedigree in Tudor history." --Frank McLynn, *Independent* Royal Tudor blood ran in her veins. Her mother was a queen, her father an earl, and she herself was the granddaughter, niece, cousin and grandmother of monarchs. Some thought she should be queen of England. She ranked high at the court of her uncle, Henry VIII, and was lady of honour to five of his wives. Beautiful and tempestuous, she created scandal, not just once, but twice, by falling in love with unsuitable men. Fortunately, the marriage arranged for her turned into a love match. Throughout her life her dynastic ties to two crowns proved hazardous. A born political intriguer, she was imprisoned in the Tower of London on three occasions, once under sentence of death. She helped to bring about one of the most notorious royal marriages of the sixteenth century, but it brought her only tragedy. Her son and her husband were brutally murdered, and there were rumours that she herself was poisoned. She warred with two queens, Mary of Scotland and Elizabeth of England. A brave survivor, she was instrumental in securing the Stuart succession to the throne of England for her grandson. Her story deserves to be better known. This is the biography of an extraordinary life that spanned five Tudor reigns, a life packed with intrigue, drama and tragedy.

The Lost Tudor Princess