

With Clotted Locks And Eyes Like Burning Stars Corporeality And The Supernatural On The Gothic Stage 1786 1836

[#Gothic Stage supernatural](#) [#Corporeality Gothic drama](#) [#Supernatural theatre history](#) [#18th 19th century gothic](#) [#Gothic performance studies](#)

"With Clotted Locks And Eyes Like Burning Stars" explores the captivating intersection of corporeality and the supernatural on the Gothic stage between 1786 and 1836. This insightful study delves into how spectral presences and physical manifestations of the uncanny shaped Gothic performance, offering a profound understanding of supernatural theatre history and its evolution during a pivotal period.

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A Research Guide to Gothic Literature in English

The Gothic began as a designation for barbarian tribes, was associated with the cathedrals of the High Middle Ages, was used to describe a marginalized literature in the late eighteenth century, and continues today in a variety of forms (literature, film, graphic novel, video games, and other narrative and artistic forms). Unlike other recent books in the field that focus on certain aspects of the Gothic, this work directs researchers to seminal and significant resources on all of its aspects. Annotations will help researchers determine what materials best suit their needs. A Research Guide to Gothic Literature in English covers Gothic cultural artifacts such as literature, film, graphic novels, and videogames. This authoritative guide equips researchers with valuable recent information about noteworthy resources that they can use to study the Gothic effectively and thoroughly.

Traditions, Superstitions, and Folklore, (Chiefly Lancashire and the North of England:) Their Affinity to Others in Widely-Distributed Localities; Th

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Epic in American Culture

This book investigates the concept of what it means to be 'epic' and its form in American life, literature, and art from the country's early days.

Crossword Lists

One of the most ambitious works of paranormal investigation of our time, here is an unprecedented compendium of pre-twentieth-century UFO accounts, written with rigor and color by two of today's leading investigators of unexplained phenomena. In the past century, individuals, newspapers, and military agencies have recorded thousands of UFO incidents, giving rise to much speculation about flying saucers, visitors from other planets, and alien abductions. Yet the extraterrestrial phenomenon did not begin in the present era. Far from it. The authors of *Wonders in the Sky* reveal a thread of vividly rendered-and sometimes strikingly similar- reports of mysterious aerial phenomena from antiquity through the modern age. These accounts often share definite physical features- such as the heat felt and described by witnesses-that have not changed much over the centuries. Indeed, such similarities between ancient and modern sightings are the rule rather than the exception. In *Wonders in the Sky*, respected researchers Jacques Vallee and Chris Aubeck examine more than 500 selected reports of sightings from biblical-age antiquity through the year 1879-the point at which the Industrial Revolution deeply changed the nature of human society, and the skies began to open to airplanes, dirigibles, rockets, and other opportunities for misinterpretation represented by military prototypes. Using vivid and engaging case studies, and more than seventy-five illustrations, they reveal that unidentified flying objects have had a major impact not only on popular culture but on our history, on our religion, and on the models of the world humanity has formed from deepest antiquity. Sure to become a classic among UFO enthusiasts and other followers of unexplained phenomena, *Wonders in the Sky* is the most ambitious, broad-reaching, and intelligent analysis ever written on premodern aerial mysteries.

Wonders in the Sky

Latin America has historically been a fertile ground where utopian projects, movements, and experiments could take root and thrive. Each of the thirteen authors in this collective volume address a particular case or specific aspect of Latin American utopianism from colonial times to the present day. The America that the Spanish and Portuguese discovered became, from the sixteenth century onwards, a space in which it was possible to imagine the widest variety of forms of human coexistence. Utopias in Latin America reconsiders the sense and understanding of utopias in various historical frames: the discovery of indigenous cultures and their natural environments; the foundation of new towns and cities in a vast colonial territory; the experimental communities of nineteenth-century utopian socialists and European exiled intellectuals; and the innovative formulae that attempts to get beyond twentieth-century capitalism.

Lord Byron's Poetical Works

This book examines our relationship with the landscape around us - rivers, mountains, forests - the impact that each of them has had on our culture and imaginations, and the way in which we, in turn, have shaped them to suit our needs.

Utopias in Latin America

This book investigates the wide-ranging connections between sculpture, sexuality, and history in Western culture from the eighteenth century to the present. Sculpture has offered a privileged site for the articulation of sexual experience and the formation of sexual knowledge. As historical objects, sculptures also draw attention to the different ways in which knowledge about sexuality is facilitated through an engagement with the past. Bringing together contributors from across disciplines, including art history, classics, film studies, gender studies, history, literary studies, museum studies, queer theory and reception studies, the volume presents original readings of sculptural art in relation to antiquarianism, aesthetics, collecting cultures, censorship and obscenity, psychoanalysis, sexology, and the experience and regulation of museum spaces. It examines how sculptural encounters were imagined and articulated in literature, painting, film and science. As a whole, the book opens up a new understanding of the ways in which sculptures, as real or imagined objects, have fundamentally shaped approaches to and receptions of the past in relation to sex, gender and sexuality. Chapters 8 and 10 of this book are available open access under a CC BY 4.0 license at link.springer.com.

Hours of Idleness

Romanticism was not only heterogeneous and disunited. It also had to face the hostile counter-movement of the Enlightenment and Augustan Neoclassicism, still going strong at the time of and in the

decades following the French Revolution due to support from the ruling Establishment (the ancien regime of the Crown and Church of England). Neoclassicists regarded Romanticism as a heteretical amalgam of dissenting new schools, which threatened the monopoly of the Classical Tradition. The acrimonious debates in aesthetics and politics were conducted with the traditional strategies of the classical *ars disputandi* on both sides. Under the duress of the heaviest satirical attacks, Romanticism began gradually to see itself as one movement, giving rise to the problematic opposition of Classical and Romantic. The construction of this rough divide, however, was indispensable for the clarification of different positions in the hubbub of conflicting voices, and has also proved critical in literary and cultural studies which cannot do without such subsumptions. The Classical Tradition, encompassing Christianity, emerges as an ongoing event from Greek and Latin antiquity running through to our time.

Landscape and Memory

Presents a collection of critical essays on Poe's novel, *The tell-tale heart*, arranged chronologically in the order of their original publication.

Sculpture, Sexuality and History

Popular occultism.

Neoclassical Satire and the Romantic School 1780-1830

"Please see the attached text file"--

The Vampire

While in a Russian-administered holding camp in Katowice, Poland, in 1945, Primo Levi was asked to provide a report on living conditions in Auschwitz. Published the following year, it was subsequently forgotten and remained unknown to a wider public. Dating from the weeks and months immediately after the war, *Auschwitz Report* details the authors' harrowing deportation to Auschwitz, and how those who disembarked from the train were selected for work or extermination. As well as being a searing narrative of everyday life in the camp, and the organization and working of the gas chambers, it constitutes Levi's first lucid attempts to come to terms with the raw horror of events that would drive him to create some of the greatest works of twentieth-century literature and testimony. *Auschwitz Report* is a major literary and historical discovery.

Edgar Allan Poe's the Tell-tale Heart and Other Stories

Lucretius' didactic poem *De rerum natura* ('On the Nature of Things') is an impassioned and visionary presentation of the materialist philosophy of Epicurus, and one of the most powerful poetic texts of antiquity. After its rediscovery in 1417 it became a controversial and seminal work in successive phases of literary history, the history of science, and the Enlightenment. In this 2007 *Cambridge Companion* experts in the history of literature, philosophy and science discuss the poem in its ancient contexts and in its reception both as a literary text and as a vehicle for progressive ideas. The *Companion* is designed both as an accessible handbook for the general reader who wishes to learn about Lucretius, and as a series of stimulating essays for students of classical antiquity and its reception. It is completely accessible to the reader who has only read Lucretius in translation.

The History of Magic and the Occult

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The Works of Lord Byron

This volume contains minor poems, fragments, verse-epistles and jeux d'esprit, mostly unpublished in Byron's lifetime, which are not found elsewhere in this series.

A History of Indian Literature in English

An aid to solving crosswords. It contains over 100,000 potential solutions, including plurals, comparative and superlative adjectives, and inflections of verbs. The list extends to first names, place names and technical terms, euphemisms and compound expressions, as well as abbreviations.

Mummies Around the World

Through a series of 34 essays by leading and emerging scholars, *A Companion to Romantic Poetry* reveals the rich diversity of Romantic poetry and shows why it continues to hold such a vital and indispensable place in the history of English literature. Breaking free from the boundaries of the traditionally-studied authors, the collection takes a revitalized approach to the field and brings together some of the most exciting work being done at the present time. Emphasizes poetic form and technique rather than a biographical approach. Features essays on production and distribution and the different schools and movements of Romantic Poetry. Introduces contemporary contexts and perspectives, as well as the issues and debates that continue to drive scholarship in the field. Presents the most comprehensive and compelling collection of essays on British Romantic poetry currently available.

Auschwitz Report

Poems on Various Occasions is a collection of poems written by Lord Byron. Byron was an English poet and a leading figure in the Romantic movement. Among Byron's best-known works are the lengthy narrative poems *Don Juan* and *Childe Harold's Pilgrimage* and the short lyric *She Walks in Beauty*. Byron is regarded as one of the greatest British poets, and remains widely read and influential. He travelled widely across Europe, especially in Italy where he lived for seven years. Later in life, Byron joined the Greek War of Independence fighting the Ottoman Empire, for which many Greeks revere him as a national hero. He died one year later at age 36 from a fever contracted while in Messolonghi in Greece. Often described as the most flamboyant and notorious of the major Romantics, Byron was both celebrated and castigated in life for his aristocratic excesses, including huge debts, numerous love affairs with people of both sexes, rumours of a scandalous liaison with his half-sister, and self-imposed exile.

The Cambridge Companion to Lucretius

The London theatres arguably were the central cultural institutions in England during the Romantic period, and certainly were arenas in which key issues of the time were contested. While existing anthologies of Romantic drama have focused almost exclusively on "closet dramas" rarely performed on stage, *The Broadview Anthology of Romantic Drama* instead provides a broad sampling of works representative of the full range of the drama of the period. It includes the dramatic work of canonical Romantic poets (Samuel Coleridge's *Remorse*, Percy Shelley's *The Cenci*, and Lord Byron's *Sardanapalus*) and important plays by women dramatists (Hannah Cowley's *A Bold Stroke for a Husband*, Elizabeth Inchbald's *Every One Has His Fault*, and Joanna Baillie's *Orra*). It also provides a selection of popular theatrical genres—from melodrama and pantomime to hippodrama and parody—most popular in the period, featuring plays by George Colman the Younger, Thomas John Dibdin, and Matthew Gregory Lewis. In short, this is the most wide-ranging and comprehensive anthology of Romantic drama ever published. The introduction by the editors provides an informative overview of the drama and stage practices of the Romantic Period. The anthology also provides copious supplementary materials, including an Appendix of reviews and contemporary essays on the theater, a Glossary of Actors and Actresses, and a guide to further reading. Each of the ten plays has been fully edited and annotated.

Dante in English Literature from Chaucer to Cary;

What is Romanticism? In this *Very Short Introduction* Michael Ferber answers this by considering who the romantics were and looks at what they had in common — their ideas, beliefs, commitments, and tastes. He looks at the birth and growth of Romanticism throughout Europe and the Americas, and examines various types of Romantic literature, music, painting, religion, and philosophy. Focusing on topics, Ferber looks at the 'Sensibility' movement, which preceded Romanticism; the rising prestige of the poet; Romanticism as a religious trend; Romantic philosophy and science; Romantic responses

to the French Revolution; and the condition of women. Using examples and quotations he presents a clear insight into this very diverse movement, and offers a definition as well as a discussion of the word 'Romantic' and where it came from. ABOUT THE SERIES: The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area. These pocket-sized books are the perfect way to get ahead in a new subject quickly. Our expert authors combine facts, analysis, perspective, new ideas, and enthusiasm to make interesting and challenging topics highly readable.

Letters

This dictionary provides explanations of references and words used with rare meanings, sources of quotations and allusions, identifications of fictional places and people, major symbols and important influences with critical comments on all Hardy's novels, short stories and poetry.

The Mysterious Mother. A Tragedy

Moby-Dick is the story of Captain Ahab's quest to avenge the whale that 'reaped' his leg. The quest is an obsession and the novel is a diabolical study of how a man becomes a fanatic. But it is also a hymn to democracy. Bent as the crew is on Ahab's appalling crusade, it is equally the image of a co-operative community at work: all hands dependent on all hands, each individual responsible for the security of each.

The Whale and His Captors; Or, The Whaleman's Adventures

Curious about the world of obstetrics and gynecology? Want to know why a future doctor would want to specialize in gynecology? Or perhaps you'd just like a peek behind the curtain, so to speak -- and to hear some OBGYN secrets. If you're intrigued by any of these topics, or just want to know about women's health from an OBGYN who tells it like it is, this book is for you. "Confessions of a Male Gynecologist" reveals not only what your gynecologist is thinking when your feet are in the stirrups, but provides women with some frank advice. Dr. Bellanger provides readers with an education, gets on his high horse, and shares some unbelievable (and in many cases), "laugh-out-loud" stories. Here's what readers have to say ... "... full of insights you had no idea you wanted to know." "... informational, educational, and at times downright hysterical" "... answers all the questions you've ever had about your gynecologist" "... an entertaining experience." "... an insightful look into the complexity and realities of not only women's health, but the state of our health care system today."

Minor Poems

Burned out? Finished? Done? Has the hurt and heartache you've experienced along the Christian journey left you completely exhausted and at the end of yourself? You may just be a "Fried Christian". In "A Recipe for Fried Christian" author Dennis Bambino shares his story of becoming a fried Christian with gut-wrenching honesty. He characterizes his experience in the form of a "recipe," that when followed, results in spiritual burnout. Gleaning from Bambino's journey of going from "fried" to "a well-done lover of God," you will learn the devices the enemy uses to fry a Christian as well as transformational truths that pull you out of burnout and into hope and healing. You'll be impacted and empowered as Bambino recounts his story of how his faithful heavenly Father caught him in a free-fall into darkness and transformed him from a laborer for God into a lover of God. Go from a Laborer for God to a Lover of God! In this resource of hope and healing, you'll discover how to: - Avoid the pitfalls of becoming fried - Live out of relationship, not religion - Surrender the pain of the past - Embrace God's unconditional love No matter how fried you've become, you are forever loved! God will redeem you back to wholeness so you can stand before Him well done. "Dennis describes the incredible wholeness he has found in Jesus after enduring deep disappointment and pain." Dr. Michael L. Brown, host, the Line of Fire broadcast "A must read for all wounded warriors." Senior Pastor Nicholas Seeberger, Church on the Sound, Stony Brook, L.I. DENNIS C. BAMBINO has walked with the Lord for over 46 years, serving in full-time ministry as a senior pastor, Director of Student Ministries at Christ for the Nations, Long Island, and on the Apostolic Council of Christ Covenant Coalition. Together with Jackie, his wife of 53 years, they have ministered nationally and internationally in over 30 countries. Residing in Houston, Texas, they have three happily married daughters, 12 grandchildren and a Shih-Tzu named Pebbles. They can be contacted at: WWW.DJBAMBINOMINISTRIES.ORG

The Romantics

A History of Indian Poetry in English explores the genealogy of Anglophone verse in India from its nineteenth-century origins to the present day. Beginning with an extensive introduction that charts important theoretical contributions to the field, this History includes extensive essays that illuminate the legacy of English in Indian poetry. Organized thematically, these essays survey the multilayered verse of such diverse poets as Henry Louis Vivian Derozio, Rabindranath Tagore, Nissim Ezekiel, Dom Moraes, Kamala Das, and Melanie Silgado. Written by a host of leading scholars, this History also devotes special attention to the lasting significance of imperialism and diaspora in Indian poetry. This book is of pivotal importance to the development of Indian poetry in English and will serve as an invaluable reference for specialists and students alike.

Crossword Solver

To uphold family honor and tradition, Sheetal Prasad is forced to forsake the man she loves and marry playboy millionaire Rakesh Dhanraj while the citizens of Raigun, India, watch in envy. On her wedding night, however, Sheetal quickly learns that the stranger she married is as cold as the marble floors of the Dhanraj mansion. Forced to smile at family members and cameras and pretend there's nothing wrong with her marriage, Sheetal begins to discover that the family she married into harbors secrets, lies and deceptions powerful enough to tear apart her world. With no one to rely on and no escape, Sheetal must ally with her husband in an attempt to protect her infant son from the tyranny of his family.sion.

A Companion to Romantic Poetry

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Poems on Various Occasions

The Broadview Anthology of Romantic Drama