

Rubicon Den Romerska Republikens Upppgång Och Fall

[#Roman Republic](#) [#Rubicon crossing](#) [#Ancient Rome history](#) [#Fall of Roman Republic](#) [#Julius Caesar](#)

Delve into the epic narrative of the Roman Republic, from its ambitious rise to its dramatic fall. This insightful exploration examines the pivotal moments, including the symbolic crossing of the Rubicon by Julius Caesar, which signaled irreversible change and ultimately paved the way for the transformation of ancient Rome from a republic into an empire. Understand the political intrigue, military campaigns, and societal shifts that defined this crucial era in history.

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Rubicon

Det är en historisk ironi att vi inte har en aning om hur världens mest ryktbara skönhetsdrottning såg ut. Inga porträttlika avbildningar finns bevarade av den egyptiska härskarinnan Kleopatra. Vi är hänvisade till vinklade romerska skildringar, där hon förför och duperar män som Julius Caesar och Marcus Antonius. Som deras älskarinna och Egyptens drottning blev hon en maktspelerska i ett avgörande skede av Medelhavsvärldens historia. I sin lättillgängliga biografi tränger Dick Harrison bortom myternas och propagandans Kleopatra. Här bemöts de hisnande skrönorna om blodtörst, sexmissbruk och giftor. Istället kommer vi närmare regenten, realpolitikern, fyrabarnsmodern, kvinnan.

Kleopatra

Bästsäljaren som vägledde historiens värsta makthavare Vad hade Adolf Hitler gemensamt med Karl XI? Var hittade tyranner som Benito Mussolini och Mobutu Sese Seko sin inspiration? Jo, alla hade läst samma handbok den italienske diplomaten Machiavellis bok Fursten, skriven år 1517. Journalisten och författaren Daniel Rydén har studerat några av historiens värsta diktatorer. Makthavare vars ord är lag från det antika Aten till det nutida Vitryssland. I femton dramatiska berättelser tar Daniel Rydén med oss till avgörande ögonblick i tyrannernas historia, hela tiden med idéerna i Machiavellis Fursten som vägledare. Historiens tyranner är en omskakande färd bland tre årtusendens härskare.

Historiens tyranner

Ingen kan undgå att känna till hans namn, mannen som gav upphov till titeln kejsare – Caesar. Odödliggjord genom såväl namnet som filmer, pjäser, Asterix-album och inte minst gärningen som Roms härskare. Hans rykte som fältherre och statsman saknar motstycke. Han besatt en ovanlig förmåga att agera taktiskt såväl på slagfältet som i politiken. Detta skulle få honom att gå långt – för långt enligt vissa. I denna behändig biografi över mannen som blev ett begrepp, Gaius Julius Caesar, tecknar Dick Harrison bilden av människan bakom myten. Det är en motsägelsefull bild,

eftersom somliga har betraktat Caesar som en tyrann medan andra har sett honom som en hjälte. Harrison's översiktliga grepp visar på orsakerna till de djupa avtryck Caesar har satt i historieböckerna. I bokserien Biografi porträtteras personer som varit med och format vår myllrande historia. I böckerna möter vi historiska megakändisar vars berömdhet färdats genom årtusenden, eller profiler som varit betydelsefulla för sitt land och dess utveckling.

Romarriket

Mary Beard's new book *Emperor of Rome* is available now. *Ancient Rome matters*. Its history of empire, conquest, cruelty and excess is something against which we still judge ourselves. Its myths and stories - from Romulus and Remus to the Rape of Lucretia - still strike a chord with us. And its debates about citizenship, security and the rights of the individual still influence our own debates on civil liberty today. *SPQR* is a new look at Roman history from one of the world's foremost classicists. It explores not only how Rome grew from an insignificant village in central Italy to a power that controlled territory from Spain to Syria, but also how the Romans thought about themselves and their achievements, and why they are still important to us. Covering 1,000 years of history, and casting fresh light on the basics of Roman culture from slavery to running water, as well as exploring democracy, migration, religious controversy, social mobility and exploitation in the larger context of the empire, this is a definitive history of ancient Rome. *SPQR* is the Romans' own abbreviation for their state: *Senatus Populusque Romanus*, 'the Senate and People of Rome'.

Julius Caesar

The ultimate Rome story

SPQR

This novel interweaves history and adventure to recreate the life of Julius Caesar. In the city of Rome, a titanic power struggle is about to shake the Republic to its core. Citizen will fight citizen in a bloody conflict and Julius Caesar will be in the thick of the action.

The Death of Kings (Emperor Series, Book 2)

The definitive biography of one of pop music's most private stars. Annie Lennox of the Eurythmics has always been an enigma, ill at ease with the trappings of fame, and giving away little about herself, but now the writers have given her the biography she deserves: compelling, sympathetic, unflinching and fair.

The Gates of Rome

About the series: "I want to tell you the story of my life. Or at least a part of my life. A part of my life which is all me, but which is hidden. My sex life. That is what I was made for. It is what I do best" The world is full of men, and the first-person narrator in this series is a female Don Juan, who simply cannot say no. Eva loves her husband and her kids, but to her, they are not enough. Her life ceases to have meaning without the exciting feeling of a new adventure, so when the opportunity arises for an erotic experience, she takes it. The female protagonist of the series, Eva, is inspired by a real person of flesh and blood. After conversations with this woman, the author, Anna Bridgwater, has written down her story as a testimony about the secret life she had led parallel to her everyday life with husband and kids. Anna Bridgwater has a master's degree in Literature, and is a freelance journalist and author. The series "A Woman's Intimate Confessions" is her literary debut.

History of the Jews in Russia and Poland, from the Earliest Times Until the Present Day: From the death of Alexander I, until the death of Alexander III

AN ECONOMIST BOOK OF THE YEAR Humanity's embrace of openness is the key to our success. The freedom to explore and exchange - whether it's goods, ideas or people - has led to stunning achievements in science, technology and culture. As a result, we live at a time of unprecedented wealth and opportunity. So why are we so intent on ruining it? From Stone Age hunter-gatherers to contemporary Chinese-American relations, *Open* explores how across time and cultures, we have struggled with a constant tension between our yearning for co-operation and our profound need for belonging. Providing a bold new framework for understanding human history, bestselling author and thinker Johan Norberg examines why we're often uncomfortable with openness - but also why it is

essential for progress. Part sweeping history and part polemic, this urgent book makes a compelling case for why an open world with an open economy is worth fighting for more than ever.

Annie Lennox: The Biography

DigiCat Publishing presents to you this special edition of "The God of His Fathers: Tales of the Klondyke" by Jack London. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

All Sorts and Conditions of Men

'The history of childhood is an area so full of errors, distortion and misinterpretation that I thought it vital, if progress were to be made, to supply a clear review of the information on childhood contained in such sources as diaries and autobiographies.' Dr Pollock's statement in her Preface will startle readers who have not questioned the validity of recent theories on the evolution of childhood and the treatment of children, theories which see a movement from a situation where the concept of childhood was almost absent, and children were cruelly treated, to our present western recognition that children are different and should be treated with love and affection. Linda examines this thesis particularly through the close and careful analysis of some hundreds of English and American primary sources. Through these sources, she has been able to reconstruct, probably for the first time, a genuine picture of childhood in the past, and it is a much more humane and optimistic picture than the current stereotype. Her book contains a mass of novel and original material on child-rearing practices and the relations of parents and children, and sets this in the wider framework of developmental psychology, socio-biology and social anthropology. *Forgotten Children* admirably fulfils the aim of its author. In the face of this scholarly and elegant account of the continuity of parental care, few will now be able to argue for dramatic transformations in the twentieth century.

The Summer in Rome - A Woman's Intimate Confessions 2

Between 1840 and 1940, more than one million people emigrated from Sweden to America. The fact that so many chose to leave to seek a better life across the Atlantic was a major trauma for the Swedish nation. Filmmakers were not slow to pick up on an exodus that proved to be of lasting importance for the Swedes' national identity. In *Welcome Home Mr Swanson*, film studies scholar Ann-Kristin Wallengren analyzes the ways in which Swedish emigrants and Swedish-American returnees are depicted in Swedish film between 1910 and 1950, continuing on to recent films and television shows. Were Sweden's emigrants seen as national traitors or as brave trailblazers who might return home with modern ideas? Many of the Swedish films were distributed to the United States, and Wallengren discusses the notions of Sweden and Swedishness that circulated there as a result. She also considers the image of Swedish immigrant women in American films - a representation that bore little resemblance to the Swedes' idealized view. Wallengren shows how ideologies of nationality had a prominent place in the films' narratives, resulting in movies that project enduring perceptions of Swedish national identity and the American way of life.

Open

These readings are organized into four sections. The first explores the wellsprings of the debates in the relationship between the postmodern and the enterprise it both continues and contravenes: modernism. Here philosophers, social and political commentators, as well as cultural and literary analysts present controversial background essays on the complex history of postmodernism. The readings in the second section debate the possibility—or desirability—of trying to define the postmodern, given its cultural agenda of decentering, challenging, even undermining the guiding “master” narratives of Western culture. The readings in the third section explore postmodernism’s complicated complicity with these very narratives, while the fourth section moves from theory to practice in order to investigate, in a variety of fields, the common denominators of the postmodern condition in action.

The God of His Fathers: Tales of the Klondyke

An illuminating exploration of the cultural politics of the East-West unification and its subsequent impact upon German filmmaking

Forgotten Children

A Companion to German Cinema A Companion to German Cinema regards the shifting terrain of German filmmaking and film studies against their larger social contexts with twenty-two newly commissioned essays by well-established and younger scholars in the field. While several of these focus on classic topics such as Weimar cinema, Fifties cinema, New German Cinema and its legacy, and Holocaust film, the collection is distinguished by its focus on new developments and the innovative light they may shed on earlier practices. A Companion to German Cinema includes essays on Berlin Film, Neue Heimat Film, New Comedy, post-Wall documentaries, the post-Wende RAF genre, and Rabenmutter imagery, as well as on the persistently overlooked and under-theorized Indianerfilme, post-AIDS documentaries, sexploitation films, and new multicultural and transnational films produced in Germany under the auspices of the European Union. Organized into three "movements" representing the significance of these developments for their aesthetic theorization, A Companion to German Cinema challenges its readers to address critical gaps in the field with the aim of opening it further onto new terrains of intellectual engagement.

DoD GEN

Daniela Berghahn demonstrates that East German cinema occupies an ambivalent position between German national cinema on the one hand and East European and Soviet cinema on the other. The book includes a wide-ranging exploration of post-unification cinema from East Germany.

Welcome Home Mr Swanson

The thirty-eight tales of Cinema Stories combine fact and fiction, and they all revolve around movie-making. The book compresses a lifetime of feeling, thought, and practice: Kluge -- considered the father of New German Cinema -- is an inventive wellspring of narrative notions. "The power of his prose," as Small Press noted, "exudes the sort of pregnant richness one might find in the brief scenarios of unknown films." Cinema Stories is a treasure box of cinematic lore and movie magic by "Alexander Kluge, that most enlightened of writers" (W. G. Sebald). Alexander Kluge, born in Germany in 1932, is a world-famous author and filmmaker (his 23 films include Yesterday Girl, The Female Patriot, The Candidate), a lawyer, and a media magnate. He has won Germany's highest literary award, the Georg Büchner Prize.

A Postmodern Reader

"Over two hundred entries on film actors, directors, producers, cinematographers, critics, film industry, film movements and festivals cover the entire spectrum of German-speaking cinema from the 1890s to the popular comedies of the 1990s. In-depth articles consider the artistic peaks of Weimar cinema, the emigre directors, film politics, and the star system of Nazi cinema, women and film, the New German Cinema and the revival of genre cinema since. Entries evaluate such notables as Fritz Lang, Marlene Dietrich, Leni Riefenstahl, Erich Pommer, Conrad Veidt, Wim Wenders and R.W. Fassbinder, as well as popular genres (the "Heimat" film, literary adaptations, musicals) alongside the major studios (UFA and DEFA) and international personalities such as Klaus Kinski, Wolfgang Petersen, and Michael Ballhaus. Leading international scholar Thomas Elsaesser also contributes an introductory essay on developments in post-unification German cinema, placing it in the context of its recent history and of general relations between Hollywood and European cinema."--Publisher description.

That was the Wild East

Color Paperback. Size: 6 inches x 9 inches. 82 sheets (164 pages for writing). Naturally li.
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A Companion to German Cinema

In this book, the author provides a detailed analysis of kinship, household and family relations in early modern France. He discusses the strength of kinship and family ties, the structure of households, the rights and duties of husband and wife, their authority over their children, the role of the family in education, the position of servants within the family, the attitudes and sentiments of different family members towards each other and the differences between noble and peasant families. He also deals with the changes in the patterns of sexual life that occurred in this period and investigates the beginnings of birth control in the late eighteenth century, and the possibilities of abortion and divorce. Professor Flandrin uses primarily documentary evidence from early modern France, but also draws

comparisons with England in the same period, and with the medieval and modern family. His book provides a fascinating account of the intimate life of men and women in past society, and shows how that society has exerted a lasting influence on the behaviour of our contemporaries.

Hollywood Behind the Wall

Contains more than 2,500 Western signs, arranged into 54 groups according to their graphic characteristics. In 1,600 articles their histories, uses, and meanings are thoroughly discussed. The signs range from ideograms carved in mammoth teeth by Cro-Magnon men, to hobo signs and subway graffiti.

Cinema Stories

What are the most appropriate theories & methods for analysing contemporary American cinema? This book examines the assumptions behind a traditional theory of film, distilling a method of analysis from it, then analysing a contemporary movie.

The BFI Companion to German Cinema

The books in this series contain short texts from the original stories from Viking Age. These new translations unlock the treasures of the Classical texts and will make a valued gift for friends, relatives or business associates. The Viking Gods contains excerpts from Snorri Sturluson's Edda, which was written around 1220 and is the most important source on the gods of the Vikings. It's the story of the mythical kingdom of Asgard, ruled by the all-mighty god Odin, with Thor, Loki, Balder and the Valkyries.

Notebook

Analyzing how Plotinus' critical reception of the Aristotelian, Stoic and Middle-Platonist notions of 'that which depends on us' lead him to a highly original interpretation of the notion, this book shows the central role of this notion in the Plotinian account of human agency.

Families in Former Times

Most critical work on the horror film in Germany has been devoted to the period of the Weimar Republic and the classics it has produced, including Robert Wiene's *The Cabinet of Dr. Caligari* (1920) and F.W. Murnau's *Nosferatu* (1922). Postwar German horror film, however, has received little critical attention. *Caligari's Heirs: The German Cinema of Fear after 1945* is a collection of essays that corrects this oversight by providing intelligent critical analyses of a variety of German horror films from the early postwar years to the present day. Following an introduction that discusses the development of critical discourse on postwar German horror film, these essays focus on four particular aspects of the genre: the immediate postwar years and the long shadow of Weimar cinema that falls over them; the dialogue between the German Autorenfilm and horror cinema; the influence of commercial American cinema on German horror films; and contemporary splatter films that have received more critical attention than any other postwar German horror films. To round out the picture of this genre in the context of a specific national tradition, the book also includes three interviews with contemporary German horror film directors working in both cinema and television. Though the book takes on a wide field of discussion--German horror film over a period of roughly fifty years--it does so by providing case studies. The essays in this collection discuss either an individual film or director, or they take on larger historical issues: from the discussion of the Nazi past in the postwar years to the heavy toll of German reunification. In its broad approach, *Caligari's Heirs* has something to offer to three distinct audiences: the horror film fan, the reader interested in German cinema in general, and the reader interested in discovering a national culture through its popular culture.

Symbols

Fiction writer, internationally known filmmaker, critical theorist, Alexander Kluge is perhaps postwar Germany's most prolific and diverse intellectual. With this translation of *Learning Processes with a Deadly Outcome*, a novella first published in German in 1973, one of Kluge's most important literary works becomes available to an English-speaking audience for the first time. Written in a quasi-documentary style, this fascinating hybrid work combines science fiction with modernist forms of montage and reportage to describe a future in which Earth has been almost totally destroyed following the catastrophic Black War. The planet's remaining inhabitants have been driven underground or into space where the struggle to establish a new society rages on. Whether describing the scene in China

where the devastated landscape is reconstructed according to old paintings, or in the galactic realm of the Starway where giant, turf-battling, corporate colonizing forces exploit the universe's resources, Kluge tells his tale by inventing various forms of "evidence" that satirize the discourses of administrative bureaucracy, the law, military security, and the media. He gives us some of his most bizarre and hilarious characters in this peculiar world in which the remains of the past are mixed with the most advanced elements of the future. The cast includes highly specialized women workers who have adapted to the massive gravitational field of their heavy-metal planets, a commander with lethal foot-fungus, and ex-Nazi space pioneers who, in their lonely exile from the conflagrations on earth, spend their time carving enormous facsimiles of operatic sheet music in the forests of uninhabited planets. With parody, and humor, Kluge shows how the survivors of Armageddon attempt to learn the art of civilization, and, despite the disaster they have suffered, how they set out to reproduce at new sites a caricature of a classic and fascistic feudal capitalism.

Studying Contemporary American Film

Cooke maps out the problematic path of German national identity as it struggles to deal with the legacy of division. Drawing on postcolonial theory, he argues that the East has been defined as the West's exotic other and shows how this stereotype has been vigorously challenged.

Four Ways of Writing the City

Moen presents a very fascinating subject: a snake cult among the Mongwande people in the northern part of the Democratic Republic of Congo. Going beyond a mere anthropological description, he brings the subject in relation to the snake concept in Scripture and reflects on the opportunities and fallacies of missionary ministry.

The Viking Gods

Repressive authoritarian regimes are falling and fragile new democracies emerging around the globe. How are longstanding conflicts and deep divisions to be healed and enemies reconciled without breeding further injustices? To answer this question, Walter Wink here applies his compelling analysis of "the Powers," as they appear in the New Testament, to the global scene. Surveying the wrenching religious and ethical dilemmas involved in transitions from despotism to democracy, Wink neatly summarizes key concepts from his Fortress Press trilogy on the Powers, including sections on "Jesus against Domination" and "Nonviolence." He then shows how central concepts in the teaching of Jesus can clarify true and false ideas of forgiveness and reconciliation and apology - without sacrificing justice. The personal, political, and geopolitical pertinence of Wink's ideas shines in his discussion of specific situations in Africa and Latin America.

The Notion of That Which Depends on Us in Plotinus and Its Background

In the Sicilian village of Roccacolomba, La Mennulara ('the woman who gathers almonds') lies dead. For more than 40 years she had been at the heart of the Alfallipe family, one of the richest families in Roccacolomba first as a humble maidservant and then rising to manager of the family estates. Now, at her death, gossip among the villagers is reaching fever pitch as they begin to wonder just how La Mennulara managed to amass such a large fortune. In this brilliant novel a bestseller in Italy and the winner of four major prizes Simonetta Agnello Hornby has created a splendid cast of characters, among them the greedy Alfallipe children hunting for Mennulara's will, and the villagers who all love to gossip. Was Mennulara a seducer, a blackmailer, a humble servant or an arrogant social climber? And why does don Vincenzo Ancona, the feared mafia boss, come to her funeral?

Caligari's Heirs

Our translation is made especially for students who have not yet acquired facility in German. It departs from Professor Bengtson's text mainly in that the general bibliographical appendix has been reorganized to conform with the plan of the Cambridge Ancient History and also has been revised with the English-reading student in mind.

Learning Processes with a Deadly Outcome

Representing East Germany Since Unification

