

A Pig Named Orrenius Other Strange Tales

[#orrenius pig](#) [#strange animal tales](#) [#weird fiction anthology](#) [#peculiar narratives](#) [#unusual short stories](#)

Delve into the peculiar world of Orrenius, an extraordinary pig whose adventures headline a collection of truly strange tales. This captivating anthology features a series of weird short stories and peculiar narratives that will transport readers to realms of the unexpected, making it a must-read for fans of unique animal stories and unusual fiction.

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A Pig Named Orrenius Other Strange Tales

1. Pig Gets Stuck / Usborne Farmyard Tales - 1. Pig Gets Stuck / Usborne Farmyard Tales by Learning English with Ms Suzy 27,757 views 2 years ago 3 minutes, 32 seconds - LearningEnglishwithMsSuzy #Storiesforkids.

Curly is our

Curly is stuck

Curly is out

Curly is happy

'The Three Little Pigs and the Somewhat Bad Wolf' read by Kaia Gerber - 'The Three Little Pigs and the Somewhat Bad Wolf' read by Kaia Gerber by StorylineOnline 163,769 views 3 weeks ago 8 minutes, 40 seconds - 'The Three Little **Pigs**, and the Somewhat Bad Wolf' is written and illustrated by Mark Teague and read by Kaia Gerber. Three **pigs**, ...

Three Little Pigs (3 Little Pigs) | Bedtime Stories for Kids - Three Little Pigs (3 Little Pigs) | Bedtime Stories for Kids by Fairy Tales and Stories for Kids 58,751,691 views 6 years ago 7 minutes, 1 second - The Three Little **Pigs**, or " 3 little **pigs**, " is a bedtime story / fable / fairy tale about three anthropomorphic **pigs**, who build three ...

▲7Piglet Named Mercy - Animated Read Aloud Book for Kids - ▲7Piglet Named Mercy - Animated Read Aloud Book for Kids by Reading is 9,593 views 8 months ago 5 minutes, 52 seconds - by Kate DiCamillo (Author), Chris Van Dusen (Illustrator) Publisher : Candlewick The instant New York Times bestseller!

Jataka Tales - The Brave Pig - Animal Stories - Jataka Tales - The Brave Pig - Animal Stories by Geethanjali - Cartoons for Kids 256,780 views 8 years ago 13 minutes, 27 seconds - Jataka **Tales**, - The Brave **Pig**, - Find out how **the piglet**, that was the useful pet of a carpenter adapts himself to life in a forest.. and ...

A Piglet Named Mercy by Kate DiCamillo & Illustrated by Chris Van Dusen I Read Aloud I - A Piglet Named Mercy by Kate DiCamillo & Illustrated by Chris Van Dusen I Read Aloud I by Learning Tree T.V. 14,049 views 3 years ago 4 minutes, 51 seconds - If you liked the video and would like to be notified of future readings with Ms. Rose, please subscribe to the channel and ring the ...

Three Little Pigs in English | Story | @EnglishFairyTales - Three Little Pigs in English | Story |

@EnglishFairyTales by English Fairy Tales 8,981,496 views 6 years ago 10 minutes, 6 seconds - Three Little **Pigs**, in English | Story | English Story | Fairy **Tales**, in English | Bedtime **Stories**, | Fairy **Tales**, | English **Stories**, ...

Strangest Children's Books Tales You Won't Believe Are Real - Strangest Children's Books Tales You Won't Believe Are Real by BE AMAZED 4,265,581 views 2 years ago 24 minutes - Coming up are some seriously **strange**, children's **tales**, you won't believe actually exist! Suggest a topic here to be turned into a ...

Intro

THE TOMBOY WHO CHANGED INTO A REAL BOY

OUTSIDE OVER THERE

REBECCA, WHO SLAMMED DOORS FOR FUN AND PERISHED MISERABLY

CAUTIONARY TALES FOR CHILDREN

THE LITTLE MERMAID

CINDERELLA

THE STRANGE FEAST

STRUWWELPETER

LITTLE SUCK-A-THUMB

THE CRY BABY

PHOEBE ANN, THE PROUD GIRL

THE LITTLE GLUTTON

THE GREEN RIBBON

IN A DARK DARK ROOM and Other Scary Stories

CORALINE

R.L.STINE Goosebumps

R.L. STINE Goosebumps

SCARY STORIES TO TELL IN THE DARK

Peppa's Health Check ↵Peppa Pig Official Full Episodes - Peppa's Health Check ↵Peppa Pig Official Full Episodes by Peppa Pig - Official Channel 7,845,864 views 7 months ago 2 hours - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

Peppas Health Check

Families

The Park

Trampoline Park

Hoops

Mountain Climbing

The Tractor

Rainbow Parachute

Flying Discs

Golf

Little Cars

Jumping

The Library

Underwater Party

Cursed Objects That Scientists Fear - Cursed Objects That Scientists Fear by BE AMAZED 4,446,958 views 1 year ago 28 minutes - Here are some discoveries scientists wish we hadn't made! Suggest a topic here to be turned into a video: <http://bit.ly/2kwqguh> ...

Peppa Gets Guinea Pigs! ↵Peppa Pig Official Full Episodes - Peppa Gets Guinea Pigs! ↵Peppa Pig Official Full Episodes by Peppa Pig - Official Channel 5,891,334 views 6 months ago 2 hours - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

Peppa Gets Guinea Pigs

Mrs Badgers Tractor

Undersea Party

Families

Roller Disco

Rainbow Parachute

Trampoline Park

Mountain Climbing

Little Cars

Flying Discs

Weather Station

Skateboarding

The Woodland Club

The Big Hill

Peppa Loves Cooking and Baking! | Peppa Pig Official Full Episodes - Peppa Loves Cooking and Baking! | Peppa Pig Official Full Episodes by Peppa Pig - Official Channel 3,545,412 views 7 months ago 1 hour, 7 minutes - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

Pizza Time

Grandpas Birthday

Homemade Ice Cream

Cheese World

The Blackberry Bush

Whistleing

Edmonds Birthday Party

Bedtime Story

Lets Play Shop

Looking For Things

Wendys Birthday

Strawberry Farm

Fathers Day

Chocolate Egg Hunt

Peppa Pig Learns About Being Polite =We Love Peppa Pig - Peppa Pig Learns About Being Polite =We Love Peppa Pig by We Love Peppa Pig 888,023 views 1 month ago 1 hour, 2 minutes - Peppa **Pig**, Learns About Being Polite We Love Peppa **Pig**, #Peppa #PeppaPig #PeppaPigEnglish #PeppaPigFullEpisodes ...

Please Thank You

Valentines Day

Georges Racing Car

Mandy Mouse

Deline Donkey

Mr Scarecrow

Play Group Star

Creepy Crawly Safari

Playing With Hoops

Nursery Rhymes

The Childrens Fate

Parachute Jump

The Aquarium

Daddy Pig's New ELECTRIC Car | Peppa Pig Official Full Episodes - Daddy Pig's New ELECTRIC Car | Peppa Pig Official Full Episodes by Peppa Pig - Official Channel 2,457,048 views 5 months ago 1 hour, 2 minutes - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

The Electric Car

Homemade Ice Cream

Breakfast Club

Super Potato

Botanical Gardens

Fire Station Practice

The Clubhouse

Cheese World

The Moon

The Childrens Festival

The Camping Area

The Squeaky Floorboard

Fathers Day

Mud Castles

The Very Noisy Neighbours ~~#~~Peppa Pig Official Full Episodes - The Very Noisy Neighbours ~~#~~Peppa Pig Official Full Episodes by Peppa Pig - Official Channel 9,788,766 views 6 months ago 2 hours - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

Peppa Pig Meets Wendy Wolf ~~#~~fallween ~~#~~We Love Peppa Pig - Peppa Pig Meets Wendy Wolf ~~#~~fallween ~~#~~We Love Peppa Pig by We Love Peppa Pig 6,846,794 views 5 months ago 1 hour, 2 minutes - Peppa **Pig**, Meets Wendy Wolf Halloween We Love Peppa **Pig**, #Peppa #PeppaPig #PeppaPigEnglish ...

The BEST PIZZA EVER ~~#~~Peppa Pig Full Episodes - The BEST PIZZA EVER ~~#~~Peppa Pig Full Episodes by Peppa Pig - Official Channel 12,253,343 views 9 months ago 2 hours - #PeppaPig #PeppaPigEnglishEpisodes #fullepisodes About Peppa **Pig**,: Jump into the World of Peppa **Pig**, – filled with lots of ...

Intro

The Best At Jumping

A Great Barrier Reef

London

Train Trip

Surfing

A Trip to the Moon

Camping Holidays

Gorgeous Racing Car

The Little Boat

Dinosaur Park

Lost Keys

Sick Parrot

Peppa Pig Tales ~~#~~A Day At The Juice Factory ~~#~~BRAND NEW Peppa Pig Episodes - Peppa Pig Tales ~~#~~A Day At The Juice Factory ~~#~~BRAND NEW Peppa Pig Episodes by Peppa Pig - Official Channel 9,933,838 views 8 months ago 2 hours, 1 minute - Life as a little one is a journey of constant discovery, and full of exciting new experiences. So, join Peppa **Pig**, and all her family ...

IF YOU GIVE A PIG A PANCAKE! PARTIALLY ANIMATED - IF YOU GIVE A PIG A PANCAKE! PARTIALLY ANIMATED by 5 Minutes With Uncle Ben 277,200 views 2 years ago 7 minutes, 49 seconds - If you give a **pig**, a pancake, she'll want some syrup to go with it. You'll give her some of your favorite maple syrup, and she'll ...

~~#~~The True Story of the Three Little Pigs ~~#~~Kids Book Short Funny Read Aloud - ~~#~~The True Story of the Three Little Pigs ~~#~~Kids Book Short Funny Read Aloud by Read Aloud with Mr. Paul 120,014 views 2 years ago 7 minutes, 8 seconds - The Big Bad Wolf sets the record straight ... or does he? Mr. Paul reads aloud "The True Story of the 3 Little **Pigs**!" by Jon Scieszka ...

The Boy Who Cried Wolf - Read aloud children's book - The Boy Who Cried Wolf - Read aloud children's book by Buddy Son Storytime 710,462 views 2 years ago 5 minutes, 2 seconds - What happens a boy tells a lie? How about two lies? Will people believe that boy anymore? Find out as the boy who cried wolf ...

Three Little Pigs - Pizza Party | Bedtime Stories for Kids in English | Fairy Tales - Three Little Pigs - Pizza Party | Bedtime Stories for Kids in English | Fairy Tales by Fairy Tales and Stories for Kids 2,090,937 views 10 months ago 8 minutes, 25 seconds - Three little **pigs**, mom ask them to go and collect the missing ingredients for the pizza. Three little **pigs**, make their way through the ...

Fairy Tales - The 3 Little Pigs Story - Fairy Tales - The 3 Little Pigs Story by KiddoStories 8,491,420 views 9 years ago 3 minutes, 19 seconds - Fairy **Tales**, - The three little **pigs**, story Once upon a time there were three little **pigs**, and the time came for them to seek their ...

What materials did the first pig make his house out of in the story The Three Little Pigs?

A massive resource of public domain fiction (from Weird Tales and other pulp magazines) - A massive resource of public domain fiction (from Weird Tales and other pulp magazines) by The Eldritch Archives 2,444 views 1 year ago 3 minutes, 26 seconds - If there is a story in the public domain you'd like me to make into an audiobook, please let me know in a comment below. Follow ...

Tales From Acorn Wood: Hide and Seek Pig (Share a Story Corner) - Tales From Acorn Wood: Hide and Seek Pig (Share a Story Corner) by World Book Day 361,053 views 3 years ago 3 minutes, 49 seconds - Bring **stories**, to life for toddlers with these brilliant video books and activities, for hours of booky fun. In this video, enjoy the story of ...

Robert Aickman: Author of Strange Tales - Robert Aickman: Author of Strange Tales by R.B. Russell 29,321 views 8 years ago 53 minutes - This documentary explores and provides new insights into

the life and writing of British author Robert Aickman (1914-1981), with ...

A Piglet Named Mercy - Read Aloud - A Piglet Named Mercy - Read Aloud by Reading With The Busy Bees 6,749 views 2 years ago 5 minutes, 7 seconds - A Piglet Named, Mercy by Kate DiCamillo Illustrated by Chris Van Dusen Mr. Watson and Mrs. Watson live ordinary lives. However ...

A Piglet Named Mercy (Read-Aloud) - A Piglet Named Mercy (Read-Aloud) by Family Promise Educational Videos 32,923 views 3 years ago 4 minutes, 43 seconds - A reading of **A Piglet Named, Mercy** written by Kate DiCamillo and illustrated by Chris Van Dusen. Please check the "About" page ...

The TRUE story of the 3 little pigs by A.Wolf as told to Jon Scieszka. Grandma Annii's Story Time - The TRUE story of the 3 little pigs by A.Wolf as told to Jon Scieszka. Grandma Annii's Story Time by Grandma Annii 4,312,739 views 9 years ago 8 minutes, 21 seconds - The wolf is trying to set the story straight of how he came to be 'big and bad'. It's the story of the 3 little **pigs**, from the perspective of ...

3 Little Pigs | Bedtime Stories for Kids in English | Storytime - 3 Little Pigs | Bedtime Stories for Kids in English | Storytime by Fairy Tales and Stories for Kids 7,060,997 views 3 years ago 26 minutes - © 2020 Adisebaba Animation all rights reserved #FairyTalesandStoriesforKids d@ Considering the length of time that ...

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The Stolen Sky and Other Strange Tales

Many who wander are, in fact, quite lost. In this anthology you will meet: -a gifted veterinarian who discovers a way to possess the bodies of the birds he should be caring for and steal their place in the sky -a young man who struggles to move past the trauma from an event in his childhood, until it returns to claim him once again -an astronaut who finds himself alone on Mars, utterly cut off from the rest of humanity -an up-and-coming artist who is confronted with the inhuman artifact that was once his wife -a film student who stumbles upon a tragic secret in the basement of his college campus do you dare travel with these and other strange, lost characters adrift through THE STOLEN SKY?

Strange Stories from another World Four Issue Super Comic

Vampires, Monsters and other Eerie Creatures await to send Chills up your Spine with four Classical Tales of Horror. The Content in this Compilation has been Image Enhanced and Digitally Remastered for your Viewing and Reading Pleasure from the Master of Horror, Fawcett Publications. Fawcett Comics, a division of Fawcett Publications, was one of several successful comic book publishers during the Golden Age of Comic Books in the 1940s. Its most popular character was Captain Marvel, the alter ego of radio reporter Billy Batson, who transformed into the hero whenever he said the magic word "Shazam!". Other characters published by Fawcett include Captain Video, Hopalong Cassidy, Ibis the Invincible, Bulletman and Bulletgirl, Spy Smasher, Captain Midnight, Phantom Eagle, Mister Scarlet and Pinky, Minute-Man, Commando Yank and Golden Arrow. Fawcett also published a series of popular horror comics.

"Liaozhai" Strange Tales from a Chinese Lonely Studio (Complete Translation)

Liaozhai Zhiyi (Liaozhai; Chinese: 聊斋志异) in English Strange Tales from a Chinese Lonely Studio is a collection of Classical Chinese stories by Pu Songling comprising close to five hundred "marvel tales" in the zhiguai and chuanqi styles which serve to implicitly criticise societal issues then. Dating back to the Qing dynasty, its earliest publication date is given as 1740. Since then, many of the critically lauded stories have been adapted for other media such as film and television. The main characters of this book apparently are ghosts, foxes, immortals and demons, but the author focused on the everyday life of commoners. He used the supernatural and the unexplainable to illustrate his ideas of society and government. He criticized the corruption and injustice in society and sympathized with the poor. The book is complete translation of all volumes (Vol. 1 to 12) of Liaozhai.

Strange Tales from Liaozhai - Vol. 6

The weird and whimsical short stories in Strange Tales from Liaozhai show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is the sixth of 6 volumes.

The Headless Horseman: a Strange Tale of Texas. With Illustrations

The legendary pulp magazine STRANGE TALES -- rival to Weird Tales in its prime -- returns as an anthology series edited by renowned pulp fiction expert Robert M. Price. Volume 4, number 1 (continuing the classic numbering sequence) features contributions from a range of modern masters, including RICHARD A. LUPOFF, DARRELL SCHWEITZER, ADRIAN COLE, and many more. Cover art by JASON VAN HOLLANDER.

Strange Tales #8 (Vol. 4, No. 1)

The Most Miraculous True Story ever written ! MARCH 1924 Issue Featuring The Rats in the Wall by H.P. Lovecraft Weird Tales is an American fantasy and horror fiction pulp magazine founded by J. C. Henneberger and J. M. Lansinger in late 1922. The first issue, dated March 1923, appeared on newsstands February 18.

WEIRD TALES the Unique Magazine

The special Jonathan Carroll issue (all artwork by Featured Artist Thomas Kidd) includes 4 stories by Carroll, plus contributions from William F. Nolan, Ian Watson, Nina Kiriki Hoffman, and many more.

Weird Tales 299 (Winter 1990/1991)

This carefully crafted ebook: "THE WEIRD TALES of H. P. Lovecraft: At the Mountains of Madness, The Call of Cthulhu, The Whisperer in Darkness, The Shunned House, The Outsider, Pickman's Model, The Picture in the House, The Temple..." is formatted for your eReader with a functional and detailed table of contents. This edition represents a select collection of Lovecraft's greatest horror & fantasy works. Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather stirred his interest in the weird by telling him his own original tales of Gothic horror. Table of Contents: Dagon The Statement of Randolph Carter The Cats of Ulthar Celephaïs From Beyond The Temple Nyarlathotep The Picture in the House Facts Concerning the Late Arthur Jermyn and His Family The Quest of Iranon The Moon-Bog The Outsider Herbert West—Reanimator The Hound The Rats in the Walls The Unnamable The Festival The Shunned House The Horror at Red Hook He Cool Air The Call of Cthulhu Pickman's Model The Strange High House in the Mist The Silver Key The Case of Charles Dexter Ward The Colour Out of Space The Dunwich Horror The Whisperer in Darkness At the Mountains of Madness The Shadow over Innsmouth The Dreams in the Witch House The Thing on the Doorstep The Evil Clergyman The Haunter of the Dark

THE WEIRD TALES of H. P. Lovecraft

This carefully crafted ebook: "THE WEIRD TALES of H. P. Lovecraft: At the Mountains of Madness, The Call of Cthulhu, The Whisperer in Darkness, The Shunned House, The Outsider, Pickman's Model, The Picture in the House, The Temple..." is formatted for your eReader with a functional and detailed table of contents. This edition represents a select collection of Lovecraft's greatest horror & fantasy works. Howard Phillips Lovecraft (1890-1937) was an American author who achieved posthumous fame through his influential works of horror fiction. He is now regarded as one of the most significant 20th-century authors in his genre. Some of Lovecraft's work was inspired by his own nightmares. His interest started from his childhood days when his grandfather stirred his interest in the weird by telling him his own original tales of Gothic horror. Table of Contents: Dagon The Statement of Randolph Carter The Cats of Ulthar Celephaïs From Beyond The Temple Nyarlathotep The Picture in the House

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THE WEIRD TALES of H. P. Lovecraft: At the Mountains of Madness, The Call of Cthulhu, The Whisperer in Darkness, The Shunned House, The Outsider, Pickman's Model, The Picture in the House, The Temple...

It is 2025. The Earth reaches the tipping point triggering massive global warming. Climate change, now unstoppable, accelerates. Monster storms rage across the planet, giant wildfires reduce forests, cities, and towns to ash. An ancient virus released from the thawing tundra lays waste to humanity. Lonely survivors of the apocalypse tell their stories of Earth's last days.

Strange Stories II

Selected by Barry Hannah as the 1996 winner of the Mary McCarthy Prize in Short Fiction.

Sparkman in the Sky & Other Stories

The special 300th issue of *Weird Tales* honors grandmaster Robert Bloch with a special issue dedicated to him. Includes a previously unpublished collaboration between Bloch and Henry Kuttner, plus contributions from Ray Bradbury, Lawrence Watt-Evans. All artwork is by Featured Artist Gahan Wilson.

Weird Tales 300 (Spring 1991)

Celebrating the 100th anniversary of the first issues of *Weird Tales Magazine*, *100 Years of Weird* is a masterful compendium of new and classic stories, flash fiction, essays, and poems from the giants of speculative fiction, including R. L. Stine, Laurell K. Hamilton, Ray Bradbury, H. P. Lovecraft, Tennessee Williams, and Isaac Asimov. Marking a century of uniquely peculiar storytelling, each part of this anthology features a different genre from Cosmic Horror, Sword and Sorcery, Space Opera, to the Truly Weird—things too strange to publish elsewhere, and the magazine's *raison d'être*. Landmark stories such as "The Call of Cthulhu", "Worms of the Earth", and "Legal Rites" stand beside original stories and insightful essays from today's masters of speculative fiction. This visually stunning hardcover edition is a collector's dream, illustrated throughout with classic full color and black & white art from past issues of *Weird Tales Magazine*.

Weird Tales: 100 Years of Weird

Weird Tales 359 presents interviews with Laird Barron and Richard Kirk, features on books and weird music, and short stories by Stephen Graham Jones, Evan J. Peterson, Tom Underberg, Leena Likitalo, Joel Lane, and Conrad Williams -- plus poetry and the usual features.

Canadian Children's Literature

In the mysterious dark South, strange old ladies, killers, hucksters, deceivers, and the unhinged lurk in the shadows where they are forced to confront inexplicable forces they do not understand. After a couple books a room in the famous Hotel Le Grande in New Orleans, one of them disappears, leaving the other to follow a bizarre trail to a sealed room where a gruesome murder took place some fifty years earlier. Uncle Poot, who has always been strange and eccentric, transforms after a board hits him on the head. Now he is a harbinger of death who sees entirely too much. A great swamp in Louisiana holds secretsome beautiful, some sinister. But when two boys enter a forbidden, treacherous portion of the swamp, they face a crisis of conscience when they discover a serial killers treasure. Aunt Lootie, already known for her oddities, believes fireflies signify a bad omen. No one believes her until her predictions begin to come true. *Dark South* shares a collection of mysterious tales that offers an unforgettable look into the minds of the odd people who inhabit a world that appears to be what it is not.

Weird Tales 359

Tales of blood, magic, and steel by masters of the craft! Stories, essays, and poetry by: Kevin J. Anderson Bruce Boston Greg Cox Dana Fredsti & David Fitzgerald Neil Gaiman Teel James Glenn Maxwell I. Gold Howard Andrew Jones Brian W. Matthews Greg Mollin James A. Moore Weston Ochse Marguerite Reed Charles R. Rutledge Jane Yolen

Dark South

This carefully crafted ebook: "THE WEIRD TALES - Horror & Macabre Collection" is formatted for your eReader with a functional and detailed table of contents. The Great God Pan was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, although it has since garnered a reputation as a classic of horror. H. P. Lovecraft praised the story, saying: "No one could begin to describe the cumulative suspense and ultimate horror with which every paragraph abounds"; he added that "the sensitive reader" reaches the end with "an appreciative shudder." Lovecraft also noted, however, that "melodrama is undeniably present, and coincidence is stretched to a length which appears absurd upon analysis." Bennett Cerf described the story as a "masterpiece". The Three Impostors is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal"

Weird Tales Magazine No. 366: Sword & Sorcery Issue

The weird and whimsical short stories in Strange Tales from Liao-zhai show their author, Pu Songling (1640-1715), to be both an explorer of the macabre, like Edgar Allan Poe, and a moralist, like Aesop. In this first complete translation of the collection's 494 stories into English, readers will encounter supernatural creatures, natural disasters, magical aspects of Buddhist and Daoist spirituality, and a wide range of Chinese folklore. Annotations are provided to clarify unfamiliar references or cultural allusions, and introductory essays have been included to explain facets of Pu Songling's work and to provide context for some of the unique qualities of his uncanny tales. This is volume 5 of 6.

THE WEIRD TALES - Horror & Macabre Collection

This is the special William F. Nolan issue of Weird Tales, featuring a novella and a short story by this modern master, plus an interview. Also includes fiction by Robert Bloch, Tanith Lee, and many more.

Strange Tales from Liao-zhai - Vol. 5

The American Robert W. Chambers was a pioneer writer of weird, fantasy and supernatural tales, whose seminal collection of stories 'The King in Yellow' has had a lasting influence on the horror genre. This comprehensive eBook presents the complete Weird short story collections of Robert W. Chambers, with numerous illustrations, rare texts appearing in digital print for the first time, informative introductions and the usual Delphi bonus material. (Version 2) * Beautifully illustrated with images relating to Chambers' life and works * Concise introductions to the novels and other texts * 42 novels, with individual contents tables * Images of how the books were first printed, giving your eReader a taste of the original texts * Excellent formatting of the texts * Many novels and tales are fully illustrated with their original artwork * Special chronological and alphabetical contents tables for the short stories * The complete Weird short story collections, including many Weird tales appearing here for the first time in digital publishing * Easily locate the short stories you want to read * Scholarly ordering of texts into chronological order and literary genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS: The Franco-Prussian War Trilogy The Novels In the Quarter The Red Republic Lorraine Ashes of Empire Cardigan The Maid-At-Arms The Maids of Paradise In Search of the Unknown The Reckoning Iole The Tracer of Lost Persons The Fighting Chance The Younger Set The Firing Line Special Messenger The Danger Mark The Green Mouse Ailsa Paige The Common Law The Adventures of a Modest Man Blue-Bird Weather The Streets of Ascalon Japonette The Gay Rebellion The Business of Life Quick Action The Hidden Children Anne's Bridge Between Friends Who Goes There! Athalie The Girl Philippa The Dark Star Barbarians The Laughing Girl The Restless Sex The Moonlit Way In Secret The Crimson Tide The Slayer of Souls The Little Red Foot The Flaming Jewel The Short Story Collections The King in Yellow The Maker of Moons The Mystery of Choice The Haunts of Men A Young Man in a Hurry The Tree of Heaven Police!!! The Better Man A Story of Primitive Love The Short Stories List of Short Stories in Chronological Order List of Short Stories in Alphabetical Order Please visit www.delphiclassics.com to browse through our range of exciting titles

Weird Tales 302 (Fall 1991)

The Great God Pan was widely denounced by the press as degenerate and horrific because of its decadent style and sexual content, although it has since garnered a reputation as a classic of horror. H. P. Lovecraft praised the story, saying: "No one could begin to describe the cumulative suspense and ultimate horror with which every paragraph abounds"; he added that "the sensitive reader" reaches the end with "an appreciative shudder." Lovecraft also noted, however, that "melodrama is undeniably present, and coincidence is stretched to a length which appears absurd upon analysis." Bennett Cerf described the story as a "masterpiece". The Three Impostors is an episodic novel incorporating several weird stories, including "The Novel of the White Powder" and "The Novel of the Black Seal"

Delphi Complete Weird Tales of Robert W. Chambers (Illustrated)

Weird Tales #325 (Fall 2001) features "From Out of the Crocodile's Mouth," by Darrell Schweitzer; "The Gravedigger's Apprentice," by Alvin Helms; "Our Temporary Supervisor," by Thomas Ligotti; "Where All Things Perish," by Tanith Lee; "The Wizard of Ashes and Rain," by David Sandner, and more.

THE WEIRD TALES - Horror & Macabre Ultimate Collection

Weird Tales #304 is a special John Brunner issue, with 3 stories by Brunner and an interview. Also includes short fiction by Tanith Lee, Ramsey Campbell, S.P. Somtow, and many more. All artwork in this issue is by Featured Artist Jill Bauman.

Prose fiction

This is an encyclopedic work, arranged by broad categories and then by original authors, of literary pastiches in which fictional characters have reappeared in new works after the deaths of the authors that created them. It includes book series that have continued under a deceased writer's real or pen name, undisguised offshoots issued under the new writer's name, posthumous collaborations in which a deceased author's unfinished manuscript is completed by another writer, unauthorized pastiches, and "biographies" of literary characters. The authors and works are entered under the following categories: Action and Adventure, Classics (18th Century and Earlier), Classics (19th Century), Classics (20th Century), Crime and Mystery, Espionage, Fantasy and Horror, Humor, Juveniles (19th Century), Juveniles (20th Century), Poets, Pulps, Romances, Science Fiction and Westerns. Each original author entry includes a short biography, a list of original works, and information on the pastiches based on the author's characters.

Weird Tales #325

Written by one of the leading authorities on writing, publishing and teaching science fiction, The Science of Science Fiction Writing offers the opportunity to share in the knowledge James Gunn has acquired over the past forty years. He reflects on the fiction-writing process and how to teach it, and the ideas he has shared with his students about how to do it effectively and how to get it published afterwards. The first section discusses why people read fiction, the parts of the short story, the strategy of the science fiction author, scene as the smallest dramatic unit, how to speak well in print, suspense in fiction, how to say the right thing, and how to give constructive criticism. The second section takes a more philosophical approach. Here, Gunn elaborates on the origins of science fiction, its definition, the worldview of science fiction, and the characters that appear in science fiction novels. The third section highlights well-known sci-fi authors: H.G. Wells, Robert A. Heinlein, Isaac Asimov, Henry Kuttner, C.L. Moore, and others, and the impact they have had on the development and progression of science fiction.

Weird Tales 304 (Spring 1992)

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book. ++++ The below data was compiled from various identification fields in the bibliographic record of this title. This data is provided as an additional tool in helping to ensure edition identification: ++++ Thirty Strange Stories Herbert George

Wells Harper, 1898 Fiction; Science Fiction; General; English fiction; Fiction / Science Fiction / General; Science fiction, English

Literary Afterlife

This early work by Charles De Kay was originally published in 1876 and we are now republishing it as part of our Cryptofiction Classics series. 'Manmat'ha' is a short story about a the discovery of strange beings not known to exist. The Cryptofiction Classics series contains a collection of wonderful stories from some of the greatest authors in the genre, including Ambrose Bierce, Arthur Conan Doyle, Robert Louis Stevenson, and Jack London. From its roots in cryptozoology, this genre features bizarre, fantastical, and often terrifying tales of mythical and legendary creatures. Whether it be giant spiders, werewolves, lake monsters, or dinosaurs, the Cryptofiction Classics series offers a fantastic introduction to the world of weird creatures in fiction.

The Science of Science Fiction Writing

Roberta Fernández has gathered the best and most representative examples of fiction, poetry, drama and essay currently being written by Latina writers of the United States. The work is arranged by genre, and topics are as varied as the voices and styles of the writers: the challenge of living in two cultures; experiencing marginality as a result of class, ethnicity, and/or gender; Latina feminism; the celebration of one's culture and its people. Most of the pieces are in English and some are presented bilingually in English and Spanish. A preface and an introduction by the editor and a foreword by the noted critic of Latin American literature, Jean Franco, serve to contextualize the writers and their work; a primary and secondary bibliography serves as an appendix.

The High/low Consensus

A definitive collection of stories from the unrivaled master of twentieth-century horror in a Penguin Classics Deluxe edition with cover art by Travis Louie. Frequently imitated and widely influential, Howard Phillips Lovecraft reinvented the horror genre in the 1920s, discarding ghosts and witches and instead envisioning mankind as a tiny outpost of dwindling sanity in a chaotic and malevolent universe. S. T. Joshi, Lovecraft's preeminent interpreter, presents a selection of the master's fiction, from the early tales of nightmares and madness such as "The Outsider" to the overpowering cosmic terror of "The Call of Cthulhu." More than just a collection of terrifying tales, this volume reveals the development of Lovecraft's mesmerizing narrative style and establishes him as a canonical - and visionary - American writer. For more than seventy years, Penguin has been the leading publisher of classic literature in the English-speaking world. With more than 1,700 titles, Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines. Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors, as well as up-to-date translations by award-winning translators.

Thirty Strange Stories

A 12-year-old boy, mourning the death of his mother, takes refuge in the myths and fairytales she always loved--and finds that his reality and a fantasy world start to meld.

Manmat'ha (Cryptofiction Classic)

THE RING'S THE THING ... Thing was a young girl who hid beneath a mask. Her companions included a crow, a toad, a goldfish, and a kitten. Never had a more unlikely band of unheroic heroes set off on a difficult and dangerous quest. But Thing had a ring with unusual powers. . . . Summer was an orphan who only wanted to find a husband and settle down. But first she had to help out a blind knight with amnesia and a winged pig. But how to get those two, as well as a raggle-tail assortment of other creatures in distress, to the far-distant place where they belonged Summer owned almost nothing^¾except a certain magic ring. ... Sophie was cast adrift in London by the untimely death of her parents. Then an uncle left her a legacy that would lift her up from poverty^¾if she took a dragon's egg into uncharted Asia. The task was daunting and time was short, but her late uncle had also left her a very remarkable ring. ... Three very unusual heroines in widely separated eras, each wearing for a time a ring made from a unicorn's horn, a ring with extraordinary powers. . . . At the publisher's request, this title is sold without DRM (Digital Rights Management). "People who think they hate fantasies are going to like this one." ^¾USA Today "Endearing characters. . . . Brown's incredible journey is a find." ^¾Publishers Weekly

"Compelling ... a rare treat for fantasy lovers." ³/₄Library Journal "Don't miss this brilliantly conceived, superbly crafted, and eminently beguiling fantasy foray." ³/₄Romantic Times

Catalogue of Prose Fiction in the Central Lending Library

Presents an alphabetical reference guide detailing the lives and works of authors associated with Gothic literature.

In Other Words: Literature by Latinas of the United States

The Call of Cthulhu and Other Weird Stories

Women are Strange, and Other Stories

This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1883 edition. Excerpt: ... a low voice. She wore at dinner the same dark grey dress with which she had travelled with me from London. No one spoke to her, and she spoke to no one; but she was not embarrassed by the isolation of her position--on the contrary, looked steadily and almost critically about her at times, as if expectant of a friend. I did not address her, on my own part, albeit strangely tempted once or twice. I was pre-ternaturally reserved by the habits of my youth, and there was a doubt in my mind whether she might not take it as an offence, and resent it. I did not believe she had recognized me as her travelling companion, and I thought she was English and more reserved than I even. Before the table d'hote was quite finished she rose and walked gracefully the full length of the dining-room, looking at the guests, as she passed on, as if half-expectant still of the friend amongst them somewhere, but betraying no emotion or embarrassment at the attention which she received in return. As she passed from the room, a short, stout man, who had sat on the other side of her, and who was to me the very personification of vulgarity, with his greasy face and coarse, broad smile, leaned across the chair left vacant between us by her departure, and said in a loud voice--" The lady in grey is back again, after all. I took odds on the event last month." I did not respond at first; then a new curiosity led. me to ask questions of this familiar being. " Is she often here? " I asked. " Oh yes, very often," he replied; " winter, .as well as summer, I run against her. Always the same stand-offish style. I can't bear stuck-up people. And always in that grey dress, or in a dress of the same colour--hanged if I know which." " Is there anything remarkable in her being here?...

Women are Strange, and Other Stories

This is a reproduction of a book published before 1923. This book may have occasional imperfections such as missing or blurred pages, poor pictures, errant marks, etc. that were either part of the original artifact, or were introduced by the scanning process. We believe this work is culturally important, and despite the imperfections, have elected to bring it back into print as part of our continuing commitment to the preservation of printed works worldwide. We appreciate your understanding of the imperfections in the preservation process, and hope you enjoy this valuable book.

Women Are Strange, and Other Stories

A ground-breaking collection of the best Weird short stories by women from the late nineteenth and early twentieth centuries.

Women Are Strange, and Other Stories - Primary Source Edition

Spanning a century, from Kate Chopin and Fannie Hurst to J. California Cooper and Elana Dykewomon, this bold and deeply satisfying anthology of women's stories explores women's relationships to, and perceptions of, their physical selves. Addressing the peculiarities, the pleasures, and the shames of body politics, these stories of bodies that refuse to be contained offer a variety of perspectives on fully inhabiting the flesh. Whether celebrating bodies deemed transgressive or simply daring to acknowledge that such bodies exist, these diverse literary representations of fatness render the excessive body brilliantly, unapologetically visible. Book jacket.

Women's Weird

Women's Weird 2 contains thirteen remarkably chilling stories originally published from 1891 to 1937, by women authors from the USA, Canada, the UK, India and Australia.

Women are strange, and other stories

A collection of stories examining women's roles from unusual angles includes "The Wait," "The New You," "In Behalf of the Product," "The Weremother," and "The Mothers of Shark Island"

The Strange History of Suzanne LaFleshe and Other Stories of Women and Fatness

Stories of Strange Women is a compilation of entertaining and thought-provoking short stories written by J. Y. F. Cooke who is also well-known as the author of two famous books: "A Spray of Lilac" and "A Happy Little Adventure." This book provides an interesting look at female characters in literature both through a societal lens and a literary scope. Cooke's presentation of women is at times comical, other times dramatic, and even occasionally stereotypical. This book is amusing for anyone intrigued by short stories, women in literature, and the presentation of women who challenge typical social conventions. The eight pieces presented in this book include: The Garments of a Girl, His Mistress and Her Maid, When the "Vestilinden" was Lost, Leave It Alone, A Light Woman's Reason, For Valour, Out of the Mire, and Joy Cometh In the Morning. Each story begins with several quotes that set the tone and mood of the story and pertain directly to the story's content; the quotes come from a range of sources and are shared in English and other varied languages. Societal expectations of women are presented through the plight of these characters and offer some situations which are meant to inform readers of the historic struggles of women. Stories of Strange Women is a select collection of short stories crafted by J. Y. F. Cooke for the enjoyment of educated audiences. Cooke presents a range of female characters for the reader to analyze, understand, question, and sympathize with. For those interested in literature and the historic struggles of women, this is an entertaining book and a must read. About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books. Find more at www.forgottenbooks.com This book is a reproduction of an important historical work. Forgotten Books uses state-of-the-art technology to digitally reconstruct the work, preserving the original format whilst repairing imperfections present in the aged copy. In rare cases, an imperfection in the original, such as a blemish or missing page, may be replicated in our edition. We do, however, repair the vast majority of imperfections successfully; any imperfections that remain are intentionally left to preserve the state of such historical works.

Women's Weird 2

"See, Raman. I'm a twenty-first century girl. The institute of marriage and its duties are now outdated. You earn, and I'm not a house-wife. So, why should my desire to be limited to yours? I believe in an independent life. You, live in your way, and let me live in mine," replied she confidently. "No, Raman, no. You should have had faith in your love. Heart is not a garden in which spring comes every year. It comes only once in it, and gives the happiness the whole life," said Mrs. Malhotra staring at him, but he dared not look into her eyes. "I was like a bird that flies in the sky to touch the heaven, sans thinking it will have to come on earth some day," said she sadly. "Vinita, life is like walking on rope; if you lose your balance, your fall is sure, and the fall may be so heavy that you will never stand up for walking ahead." "May God grant her wish! But, when life is given by God, how can man decide its destiny?"

Stories of Strange Women

Everyone has a dark side. Dr Jekyll has discovered the ultimate drug. A chemical that can turn him into something else. Suddenly, he can unleash his deepest cruelties in the guise of the sinister Hyde. Transforming himself at will, he roams the streets of fog-bound London as his monstrous alter-ego. It seems he is master of his fate. It seems he is in complete control. But soon he will discover that his double life comes at a hideous price...

Weird Women, Wired Women

Following the success of Handheld Press's 2019 best-selling anthology Women's Weird, we will be publishing a second anthology of classic Weird short fiction by women authors. Women's Weird 2 will contain thirteen remarkably chilling stories originally published from 1891 to 1937, by women authors from the USA, Canada, the UK, India and Australia. Featured stories will include: Lettice Galbraith's 'The Blue Room' (1897) Barbara Baynton's 'A Dreamer' (1902) Katherine Mansfield's 'The

House' (1912) Bithia Mary Croker's 'The Red Bungalow' (1919) Marjorie Bowen's 'Florence Flannery' (1924) L M Montgomery's 'The House Party at Smoky Island' (1934) Stella Gibbons' 'The Roaring Tower' (1937) Melissa Edmundson's introduction will explore how the evolving Weird tradition was interpreted using colonial settings, and focus on how Weird fitted naturally into the careers of writers like Montgomery (Anne of Green Gables) and Gibbons (Cold Comfort Farm) who were not normally considered exponents of supernatural fiction.

Stories of Strange Women (Classic Reprint)

At heart, *Dreamland* is an elemental feminine landscape. These twenty-one stories from female-identifying writers embody the disconnect between reality and the subconscious, the desire for meaning and the need for escape, the too-blue sky and the abyss. These are voices that embrace the topography of the other: the weird, transgressive, uncanny and strange. Voices that displace, unsettle and unnerve, that are subtly subversive in their power.

The Strange Woman & Other Stories

This splendid volume of short fiction testifies to Margaret Atwood's startlingly original voice, full of a rare intensity and exceptional intelligence. Her men and women still miscommunicate, still remain separate in different rooms, different houses, or even different worlds. With brilliant flashes of fantasy, humor, and unexpected violence, the stories reveal the complexities of human relationships and bring to life characters who touch us deeply, evoking terror and laughter, compassion and recognition--and dramatically demonstrate why Margaret Atwood is one of the most important writers in English today.

The Strange Case of Dr Jekyll and Mr Hyde and Other Tales of Terror

When Mrs. Sorensen's husband dies, she rekindles a long-dormant love with an unsuitable mate in "Mrs. Sorensen and the Sasquatch." In "Open the Door and the Light Pours Through," a young man wrestles with grief and his sexuality in an exchange of letters with his faraway beloved. "Dreadful Young Ladies" demonstrates the strength and power—known and unknown—of the imagination. In "Notes on the Untimely Death of Ronia Drake," a witch is haunted by the deadly repercussions of a spell. "The Insect and the Astronomer" upends expectations about good and bad, knowledge and ignorance, love and longing. The World Fantasy Award-winning novella "The Unlicensed Magician" introduces the secret magical life of an invisible girl once left for dead—with thematic echoes of Barnhill's Newbery Medal-winning novel, *The Girl Who Drank the Moon*. With bold, reality-bending invention underscored by richly illuminated universal themes of love, death, jealousy, and hope, the stories in *Dreadful Young Ladies* show why its author has been hailed as "a fantasist on the order of Neil Gaiman" (Minneapolis Star Tribune). This collection cements Barnhill's place as one of the wittiest, most vital and compelling voices in contemporary literature.

Women's Weird 2

Reprint of the original, first published in 1875.

Dreamland

From two acclaimed experts in the genre, a brand-new volume of supernatural stories showcasing the forgotten female horror writers from 1852–1923. While the nineteen-year-old Mary Shelley may be hailed as the first modern writer of horror, the success of her immortal *Frankenstein* undoubtedly inspired dozens of female authors who wrote their own evocative, chilling tales. *Weird Women*, edited by award-winning anthologists Lisa Morton and Leslie S. Klinger, collects some of the finest tales of terror by authors as legendary as Louisa May Alcott, Frances Hodgson Burnett, and Charlotte Gilman-Perkins, alongside works of writers who were the bestsellers and critical favorites of their time—Marie Corelli, Ellen Glasgow, Charlotte Riddell—and lesser known authors who are deserving of contemporary recognition. As railroads, industry, cities, and technology flourished in the mid-nineteenth century, so did stories exploring the horrors they unleashed. This anthology includes ghost stories and tales of haunted houses, as well as mad scientists, werewolves, ancient curses, mummies, psychological terrors, demonic dimensions, and even weird westerns. Curated by Morton and Klinger with an aim to presenting work that has languished in the shadows, all of these exceptional supernatural stories are sure to surprise, delight, and frighten today's readers.

Dancing Girls

Beautiful, rich short stories, drawing on myth and folklore to bring to life women's remarkable ability to transform themselves in the face of seemingly impossible circumstances. 'A book for all the wild women ... Foxfire, Wolfskin is simply the most perfect thing. I love each and every placement of each word. Love the wildness, the shapeshifting, the fearsomeness of it.' Jackie Morris, co-author of *The Lost Words* 'She lived fully, my fox, and I envied her with all my heart. I wanted to dance with her, sister or lover, across the snow-clad vastness of this land. Together, we'd create the Northern Lights. For that is what foxes do racing over the fells, whipping up the snow with their tails, the friction of it sending up sparks into the midnight sky. This is what makes the aurora's glow. Revontulet, we call it: foxfire.' Charged with drama and beauty, this memorable collection by a master storyteller weaves a magical world of possibility and power from female myths of physical renewal, creation and change. It is an extraordinary immersion into the bodies and voices, mindscapes and landscapes, of the shapeshifting women of our native folklore. Drawing on myth and fairy tales found across Europe from Croatia to Sweden, Ireland to Russia, these stories are about coming to terms with our animal natures, exploring the ways in which we might renegotiate our fractured relationship with the natural world, and uncovering the wildness and wilderness within. Beautifully illustrated by Helen Nicholson, *Foxfire, Wolfskin and Other Stories of Shapeshifting Women* is Blackie's first collection of short stories. 'Sharon Blackie has wrought a new-old magic for our times: glorious, beautiful, passionate myths. They show who we could have been, and they give us a glimpse of a world-that-could-be.' Manda Scott, author of *A Treachery of Spies and Boudica* 'A deeply evocative and haunting collection ... Part rally cry, part warning, part manifesto and all parts enchanting, Sharon Blackie's *Foxfire, Wolfskin* is a deeply evocative and haunting collection. I want to press this powerful book into the hands of everyone I know and say listen.' Holly Ringland, author of *The Lost Flowers of Alice Hart*

Dreadful Young Ladies and Other Stories

Reproduction of the original: *The Darling and Other Stories* by Anton Chekhov

Claude Melnotte as a Detective and Other Stories

SHORTLISTED FOR THE BRITISH FANTASY AWARDS A landmark, eclectic, leviathan-sized anthology of fiction's wilder, stranger, darker shores. *The Weird* features an all star cast of authors, from classics to international bestsellers to prize winners: Ben Okri George R.R. Martin Angela Carter Kelly Link Franz Kafka China Miéville Clive Barker Haruki Murakami M.R. James Neil Gaiman Mervyn Peake Michael Chabon Stephen King Daphne Du Maurier and more... Exotic and esoteric, *The Weird* plunges you into dark domains and brings you face to face with surreal monstrosities; You will find the boldest and downright most peculiar stories from the last hundred years bound together in the biggest *Weird* collection ever assembled.

The Woman Novelist and Other Stories

Eleven "eerie" stories by women writers from the seventeenth century to the present, including *Madame d'Aulnoy*, *Edith Nesbit*, and *Shirley Jackson*.

Weird Women

This is an English-language anthology dedicated to the short stories of Kurahashi Yumiko (1935-), a Japanese novelist of profound intellectual powers. The eleven stories included in this volume suggest the breadth of the author's literary production, ranging from parodies of classical Japanese literature to cosmopolitan avant-garde works, from quasi-autobiography to science fiction. Her subversive fiction defies established definitions of "literature"

Foxfire, Wolfskin and Other Stories of Shapeshifting Women

Already A Name In The World Of Science Fiction And Fantasy Writing, Vandana Singh Brings Her Unique Imagination To A Wider Audience With Her First Collection Of Stories. In The Title Story, A Woman Tells Her Husband Of Her Curious Discovery: That She Is Inhabited By Small Alien Creatures. In Another, A Young Girl, Making Her Way To College Through The Streets Of Delhi Comes Across A Mysterious Tetrahedron: Is It A Spaceship? Or A Secret Weapon? Each Story In This Fabulous Collection Opens Up New Vistas — From Outer Space To The Inner World—And Takes

The Reader On An Incredible Journey To Both. The Book Also Includes The Author's Own Critical Essay On The Future And Importance Of Speculative Fiction As A Genre.

The Darling and Other Stories

"The Woman of the Wolf, written in 1904, is probably Renée Vivien's finest achievement, the one work in which she combines powerful characters and exciting narratives with the poetic clarity of style and vision so apparent in her other works. In this collection of short stories and prose poems, Vivien manages to touch on all the themes and ideas that obsessed her throughout her short life." --from back cover

The Weird

Launched in 1923, the pulp magazine *Weird Tales* quickly became one of the most important outlets for horror and fantasy fiction and is often associated with writers like H. P. Lovecraft, Clark Ashton Smith, and Robert Bloch, all of whose work appeared in its pages. But often overlooked is the fact that much of *Weird Tales*' content was by women writers, some of whom numbered among the magazine's most popular contributors. This volume includes thirteen fantastic tales originally published between 1925 and 1949, written by four of *Weird Tales*' most prolific female contributors: Grege La Spina, Everil Worrell, Mary Elizabeth Counselman and Eli Colter. Ranging from science fiction to fantasy to horror, these classic tales of mad scientists, deadly curses, ghosts, vampires, and the risen dead remain as thrilling and sensational as when first published.

Women of the Weird

WITH AN INTRODUCTION BY HELEN SIMPSON From familiar fairy tales and legends â€" Red Riding Hood, Bluebeard, Puss in Boots, Beauty and the Beast, vampires and werewolves â€" Angela Carter has created an absorbing collection of dark, sensual, fantastic stories.

The Woman with the Flying Head and Other Stories

It is too often accepted that during the 19th and early 20th centuries it was the male writers who developed and pushed the boundaries of the weird tale, with women writers following in their wake--but this is far from the truth. This new anthology follows the instrumental contributions made by women writers to the weird tale, and revives the lost authors of the early pulp magazines along with the often overlooked work of more familiar authors. See the darker side of *The Secret Garden* author Frances Hodgson Burnett and the sensitively-drawn nightmares of Marie Corelli and Violet Quirk. Hear the captivating voices of *Weird Tales* magazine contributors Sophie Wenzel Ellis, Grege La Spina, and Margaret St Clair, and bow down to the sensational, surreal, and challenging writers who broke down the barriers of the day. Featuring material never before republished, from the abyssal depths of the British Library vaults.

The Woman who Thought She was a Planet

Following the success of *Weird Women: Volume 1*, acclaimed anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers, including George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton. Following the success of their acclaimed *Weird Women*, star anthologists Lisa Morton and Leslie S. Klinger return with another offering of overlooked masterworks from early female horror writers. This volume once again gathers some of the most famous voices of literature—George Eliot, Zora Neale Hurston, Harriet Beecher Stowe, and Edith Wharton—along with chilling tales by writers who were among the bestselling and most critically-praised authors of the early supernatural story, including Mary Elizabeth Braddon, Vernon Lee, Florence Marryat, and Margaret Oliphant. There are, of course, ghost stories here, but also tales of vampirism, mesmerism, witches, haunted India, demonic entities, and journeys into the afterlife. Introduced and annotated for modern readers, Morton and Klinger have curated more stories sure to provide another "feast of entertaining (and scary) reads" (*Library Journal*).

Go Back at Once

Reprint of the original, first published in 1916.

The Woman of the Wolf, and Other Stories

DigiCat Publishing presents to you this special edition of "Changeling and Other Stories" by Brian Oswald Patrick Donn-Byrne. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The Women of Weird Tales

Previously published as *Monsters You Never Heard Of* A horrifying collection of stories about creatures that really existed—and maybe still do! SCARE YOURSELF TO DEATH! It's the ultimate in do-it-yourself. Pick a stormy, gloomy night. Turn the lights down low. Leave the door to a dark hallway slightly ajar. Settle yourself into your favorite chair. After all, this may be your last night on earth. Now open this book and read. The Beautiful Werewolf, The Windigo, The Burr Woman, The Monster of Croglin Grange, The Cannibal Giant Oo-mah, The Demon Gebroo, The Golem, The Snake Woman, and more!

The Bloody Chamber and Other Stories

'I loved Orange World... a collection of short stories in which demons live in drains, bog women come back from the dead and trees can grow inside the human body' Daisy Johnson, *New Statesman* BOOK OF THE YEAR 'A rare combination of literary brilliance and unbridled entertainment' Mark Haddon These exuberant, unforgettable stories showcase Karen Russell's comedic and imaginative talent for creating outlandish predicaments that uncannily mirror our inner lives. In 'The Bad Graft', a couple on a road trip stop in Joshua Tree National Park, where the spirit of a giant tree accidentally infects the young woman, their fates becoming permanently entangled. In 'The Prospectors' two opportunistic young women fleeing the Depression strike out for new territory, but find themselves fighting for their lives. In the brilliant and hilarious title story a new mother desperate to ensure her baby's safety strikes a deal with the devil to protect her baby. Stories of survival, love and of surreal and magnificent transformation show Russell writing at exhilarating new heights. Praise for *Orange World*: 'The worlds of the stories are entirely convincing, small pockets in which it is possible to become lost' *Guardian* 'One of our most original short story writers... Russell has impeccable command of her form' *New York Times Book Review*

Queen of the Abyss

This is a collection of popular fairy tales from the pages of Andrew Lang's delightful fairy books. It includes such classics as "The Emperor's New Clothes". Henry J. Ford created gorgeous illustrations for the tales. Ford was so well known in his time that he was asked to design Peter Pan's costume by the author of "Peter Pan" himself. This edition includes links to over 21 hours of free audio books. This Book Includes: -The Full Text of 14 Fairy Tales Collected by the Famous Folktales Expert Andrew Lang -Links to 84 Free, Full length Audio Recordings of Fairy Tales--Over 21 hours of Audio Entertainment! -31 Stunning illustrations by Renowned Illustrator Henry J. Ford -Easy to use clickable Table of Contents, with links to each tale -An Original Annotation with Intriguing Information about Andrew Lang, Henry Ford, and the Countess d'Aulnoy All that at an unbeatable price of only 99 cents! Included are the Popular Tales: The Magic Ring The Story of the Emperor's New Clothes The Dragon and his Grandmother The Six Swans The White Duck Lovely Ilonka Clever Maria The Language of Beasts Lucky Luck The Cat and the Mouse in Partnership The Golden Crab The Iron Stove The Donkey Cabbage To Your Good Health! A Wonderful Collection of Stories from the Yellow and Crimson Fairy Books Only 99 cents, buy now! For more entertaining collections at a great price search for "Sunsong Collection" Excerpt: Many years ago there lived an Emperor who was so fond of new clothes that he spent all his money on them in order to be beautifully dressed. He did not care about his soldiers, he did not care about the theatre; he only liked to go out walking to show off his new clothes. He had a coat for every hour of the day; and just as they say of a king, 'He is in the council-chamber,' they always said here, 'The Emperor is in the wardrobe.' In the great city in which he lived there was always something going on; every day many strangers came there. One day two impostors arrived who gave themselves out as weavers, and said that they knew how to manufacture the most beautiful cloth imaginable. Not only were the texture and pattern uncommonly beautiful, but clothes which were made of the stuff possessed this wonderful property that they were invisible to anyone who was not fit for his office, or who was unpardonably stupid. 'Those must indeed be splendid clothes,' thought the Emperor. 'If I had them on I could find out which men in my kingdom are unfit for the offices they hold; I could distinguish the wise from the stupid! Yes, this cloth must be woven for me at once.' And he gave both the impostors

much money, so that they might begin their work. They placed two weaving-looms, and began to do as if they were working, but they had not the least thing on the looms. They also demanded the finest silk and the best gold, which they put in their pockets, and worked at the empty looms till late into the night. 'I should like very much to know how far they have got on with the cloth,' thought the Emperor. But he remembered when he thought about it that whoever was stupid or not fit for his office would not be able to see it. Now he certainly believed that he had nothing to fear for himself, but he wanted first to send somebody else in order to see how he stood with regard to his office. Everybody in the whole town knew what a wonderful power the cloth had, and they were all curious to see how bad or how stupid their neighbour was. 'I will send my old and honoured minister to the weavers,' thought the Emperor. 'He can judge best what the cloth is like, for he has intellect, and no one understands his office better than he.' Now the good old minister went into the hall where the two impostors sat working at the empty weaving-looms. 'Dear me!' thought the old minister, opening his eyes wide, 'I can see nothing!' But he did not say so. Both the impostors begged him to be so kind as to step closer, and asked him if it were not a beautiful texture and lovely colours. They pointed to the empty loom, and the poor old minister went forward rubbing his eyes; but he could see nothing, for there was nothing there. 'Dear, dear!' thought he, 'can I be stupid? I have never thought that, and nobody must know it! Can I be not fit for my office? No, I must certainly not say that I cannot see the cloth!' 'Have you nothing to say about it?' asked one of the men who was weaving.

Weird Women

The Crushed Flower and other Stories