

passage to manhood youth migration heroin and aids in southwest china studies of the weatherhead east asian

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This research delves into the transformative 'passage to manhood' among youth facing migration challenges in Southwest China, critically examining the pervasive issues of heroin addiction and AIDS. Drawing insights from Weatherhead East Asian Studies, it offers a comprehensive analysis of the complex social and health crises impacting young populations in the region.

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Passage to Manhood

Passage to Manhood is a groundbreaking and beautifully written ethnography that addresses the intersection of modernity, heroin use, and AIDS as they intersect in a new "rite-of-passage" among young ethnic-minority males in contemporary China.

The Disempowered Development of Tibet in China

This book explores the synergy between development and conflict in the Tibetan areas of Western China from the mid-1990s onward, when rapid economic growth occurred alongside a particularly assimilationist policy approach. Based on accessible economic analysis and extensive interdisciplinary fieldwork, it represents one of the only macro-level and systemic analyses of its kind in the scholarship on Tibet, and also holds much interest for those interested in China and in development and conflict more generally.

Redacted

"Redacted is a major work of original scholarship and a signal critical accomplishment. With impressive daring and persistence, Jonathan Abel has investigated rarely used archives to open a body of materials virtually unknown to English-language readers. This is a stunning achievement, and it is sure to change the landscape of Japanese literary studies." - Marilyn Ivy, author of Discourses of the Vanishing: Modernity, Phantasm, Japan "A masterful blending of incisive, close textual analysis, subtle situating of literary texts in their historical moments, attention to the very materiality of book culture, Redacted is a truly original thinking about how literature is formed and malformed, written, received, and read, under the pressure of censorship. It does nothing less than reveal a complex but hidden history of modern Japanese literature. A thrilling example of literary historical scholarship that combines the palpable excitement of archival work and the elucidating intensity of close reading." - Alan Tansman, author of The Aesthetics of Japanese Fascism

How could a writer who knew no foreign languages call himself a translator? How, too, did he become a major commercial success, churning out nearly two hundred translations over twenty years? Lin Shu, Inc. crosses the fields of literary studies, intellectual history, and print culture, offering new ways to understand the stakes of translation in China and beyond. With rich detail and lively prose, Michael Gibbs Hill shows how Lin Shu (1852-1924) rose from obscurity to become China's leading translator of Western fiction at the beginning of the twentieth century. Well before Ezra Pound's and Bertolt Brecht's "inventions" of China revolutionized poetry and theater, Lin Shu and his assistants—who did, in fact, know languages like English and French—had already given many Chinese readers their first taste of fiction from the United States, France, and England. After passing through Lin Shu's "factory of writing," classic novels like *Uncle Tom's Cabin* and *Oliver Twist* spoke with new meaning for audiences concerned with the tumultuous social and political change facing China. Leveraging his success as a translator of foreign books, Lin Shu quickly became an authority on traditional Chinese culture who upheld the classical language as a cornerstone of Chinese national identity. Eventually, younger intellectuals—who had grown up reading his translations—turned on Lin Shu and tarred him as a symbol of backward conservatism. Ultimately, Lin's defeat and downfall became just as significant as his rise to fame in defining the work of the intellectual in modern China.

Imperial Eclipse

The "Pacific War" narrative of Japan's defeat that was established after 1945 started with the attack on Pearl Harbor, detailed the U.S. island-hopping campaigns across the Western Pacific, and culminated in the atomic bombings of Hiroshima and Nagasaki, Japan's capitulation, and its recasting as the western shore of an American ocean. But in the decades leading up to World War II and over the course of the conflict, Japan's leaders and citizens were as deeply concerned about continental Asia—and the Soviet Union, in particular—as they were about the Pacific theater and the United States. In *Imperial Eclipse*, Yukiko Koshiro reassesses the role that Eurasia played in Japan's diplomatic and military thinking from the turn of the twentieth century to the end of the war. Through unprecedented archival research, Koshiro has located documents and reports expunged from the files of the Japanese Cabinet, ministries of Foreign Affairs and War, and Imperial Headquarters, allowing her to reconstruct Japan's official thinking about its plans for continental Asia. She brings to light new information on the assumptions and resulting plans that Japan's leaders made as military defeat became increasingly certain and the Soviet Union slowly moved to declare war on Japan (which it finally did on August 8, two days after Hiroshima). She also describes Japanese attitudes toward Russia in the prewar years, highlighting the attractions of communism and the treatment of Russians in the Japanese empire; and she traces imperial attitudes toward Korea and China throughout this period. Koshiro's book offers a balanced and comprehensive account of imperial Japan's global ambitions.

The Nature of the Beasts

It is widely known that such Western institutions as the museum, the university, and the penitentiary shaped Japan's emergence as a modern nation-state. Less commonly recognized is the role played by the distinctly hybrid institution—at once museum, laboratory, and prison—of the zoological garden. In this eye-opening study of Japan's first modern zoo, Tokyo's Ueno Imperial Zoological Gardens, opened in 1882, Ian Jared Miller offers a refreshingly unconventional narrative of Japan's rapid modernization and changing relationship with the natural world. As the first zoological garden in the world not built under the sway of a Western imperial regime, the Ueno Zoo served not only as a staple attraction in the nation's capital—an institutional marker of national accomplishment—but also as a site for the propagation of a new "natural" order that was scientifically verifiable and evolutionarily foreordained. As the Japanese empire grew, Ueno became one of the primary sites of imperialist spectacle, a microcosm of the empire that could be traveled in the course of a single day. The meaning of the zoo would change over the course of Imperial Japan's unraveling and subsequent Allied occupation. Today it remains one of Japan's most frequently visited places. But instead of empire in its classic political sense, it now bespeaks the ambivalent dominion of the human species over the natural environment, harkening back to its imperial roots even as it asks us to question our exploitation of the planet's resources.

Taming Tibet

The violent protests in Lhasa in 2008 against Chinese rule were met by disbelief and anger on the part of Chinese citizens and state authorities, perplexed by Tibetans' apparent ingratitude for the generous provision of development. In *Taming Tibet*, Emily T. Yeh examines how Chinese development projects

in Tibet served to consolidate state space and power. Drawing on sixteen months of ethnographic fieldwork between 2000 and 2009, Yeh traces how the transformation of the material landscape of Tibet between the 1950s and the first decade of the twenty-first century has often been enacted through the labor of Tibetans themselves. Focusing on Lhasa, Yeh shows how attempts to foster and improve Tibetan livelihoods through the expansion of markets and the subsidized building of new houses, the control over movement and space, and the education of Tibetan desires for development have worked together at different times and how they are experienced in everyday life. The master narrative of the PRC stresses generosity: the state and Han migrants selflessly provide development to the supposedly backward Tibetans, raising the living standards of the Han's "little brothers." Arguing that development is in this context a form of "indebtedness engineering," Yeh depicts development as a hegemonic project that simultaneously recruits Tibetans to participate in their own marginalization while entrapping them in gratitude to the Chinese state. The resulting transformations of the material landscape advance the project of state territorialization. Exploring the complexity of the Tibetan response to—and negotiations with—development, *Taming Tibet* focuses on three key aspects of China's modernization: agrarian change, Chinese migration, and urbanization. Yeh presents a wealth of ethnographic data and suggests fresh approaches that illuminate the Tibet Question.

The Art of Censorship in Postwar Japan

This book explores the practice of censorship in modern Japan, focusing on the most celebrated censorship trials of literature, film, and manga in the post WW II period.

The Menace of the Market

As China moves from a society controlling all aspects of life, including population movement, to something nearer a market economy, migration has become a live issue. Tens of millions of rural migrants have entered China's cities, meeting discrimination similar to that experienced by economic migrants in the West. This book looks to the reasons why people leave certain areas, the lives of migrants and government policy towards them. It distinguishes different types of migration and looks particularly at marriage migration and the effects of migration on the lives of women.

Internal Migration in Contemporary China

Heroin first reached Gejiu, a Chinese city in southern Yunnan known as Tin Capital, in the 1980s. Widespread use of the drug, which for a short period became "easier to buy than vegetables," coincided with radical changes in the local economy caused by the marketization of the mining industry. More than two decades later, both the heroin epidemic and the mining boom are often discussed as recent history. Middle-aged long-term heroin users, however, complain that they feel stuck in an earlier moment of the country's rapid reforms, navigating a world that no longer resembles either the tightly knit Maoist work units of their childhood or the disorienting but opportunity-filled chaos of their early careers. Overcoming addiction in Gejiu has become inseparable from broader attempts to reimagine laboring lives in a rapidly shifting social world. Drawing on more than eighteen months of fieldwork, Nicholas Bartlett explores how individuals' varying experiences of recovery highlight shared challenges of inhabiting China's contested present.

Recovering Histories

Non-governmental organizations have increased dramatically in China since the 1970s, despite operating in a restrictive authoritarian environment. With labour migrants moving to the cities en masse in search of higher wages and better standards of living, the central and local states now permit migrant NGOs to deliver community services to workers in cities such as Beijing and Shanghai. Engaging a new conceptual framework, Jennifer Hsu reveals how NGOs are interacting with the layers and spaces of the state and navigating a complex web of government bodies, lending stability to, and forming mutually beneficial relationships with, the state.

State of Exchange

This work investigates inequality and social exclusion in contemporary Chinese society, specifically in the context of urbanization, migration and crime. Economic reforms started in the late 1970s (post-Mao) fuelled a trend of urbanization and mass migration within China, largely from rural areas to more economically developed urban regions. With this migration, came new challenges in a rapidly changing

society. Researchers have extensively studied the rural-to-urban human movement, social changes, inequality and its impact on individuals and society as a whole. This volume provides a new perspective on this issue. It forges a link between internal migration, inequality, social exclusion and crime in the context of China, through qualitative research into the impact of this phenomenon on individuals' lives. Using a series of case studies drawn from interviews with inmates – men and women – in a large Chinese prison, it focuses on migrant offenders' subjective experiences, and analyses issues from the rarely-heard perspectives of migrant lawbreakers themselves. The research demonstrates how factors – including: the hukou system, rural-urban, class and gender inequalities, prejudices against rural migrants, and other structural problems – often lead to migrant offending. The author argues that to mitigate the effects of criminalisation, the root causes of these problems should be examined, emphasizing radical reforms to the hukou policy, cultural change in urban society to welcome newcomers, positive programs to integrate migrant workers into urban societies and improve their opportunities, rather than inflicting harsher penalties or reducing migration. While the research is based in China, it has clear implications for other regions of the world, which are experiencing similar tensions related to national and international migration. This work will be of interest to researchers in criminology and criminal justice, particularly with an interest in Asia, as well as those in related fields such as sociology, law and social justice.

Internal Migration, Crime, and Punishment in Contemporary China

As China moves from a society controlling all aspects of life, including population movement, to something nearer a market economy, migration has become a live issue. Tens of millions of rural migrants have entered China's cities, meeting discrimination similar to that experienced by economic migrants in the West. This book looks to the reasons why people leave certain areas, the lives of migrants and government policy towards them. It distinguishes different types of migration and looks particularly at marriage migration and the effects of migration on the lives of women.

Internal Migration in Contemporary China

This title provides a much needed theoretical account of socio-cultural and identity issues surrounding middle-class Chinese migration in the changing context of migration policies and issues in Australia and other places. It also offers insights to students studying the current changing face of Chinese migration and provides relevant data to policy-makers, managers and practitioners in the field of immigration and multicultural affairs. This is a cutting edge volume that advances theories, methodologies and policy issues relating to contemporary middle-class Chinese migrants. It reports and discusses multidisciplinary research undertaken in Australia, Canada and New Zealand. The book will not only serve as an introductory textbook for students of migration studies, social sciences and China studies, but also as a reference source for those who are interested in learning about recent Chinese migration in Asia and the Pacific.

Experiences of Transnational Chinese Migrants in the Asia-Pacific

Drawing on ten years of ethnographic data collected from multi-sited field research, Ling's book traces the journeys of dozens of second-generation migrants from middle school to the labor market in Shanghai and reveals the ongoing process of inclusion and exclusion that shapes the politics of citizenship in urban China.

The Inconvenient Generation

The Chinese overseas comprise the 25 million or more who left China to settle abroad, and their families and descendants. The essays in this book draw mainly from Southeast Asia, but also with those Chinese who settled in North America, Australasia and other parts of Asia.

Don't Leave Home

This book provides a fresh perspective on the understanding of transnational families by examining the one-child generation of Chinese migrants who came to the UK to study, and their parents, who remain in China.

Education, Migration and Family Relations Between China and the UK

The Routledge Handbook of Smuggling offers a comprehensive survey of interdisciplinary research related to smuggling, reflecting on key themes, and charting current and future trends. Divided into six parts and spanning over 30 chapters, the volume covers themes such as mobility, borders, violent conflict, and state politics, as well as looks at the smuggling of specific goods – from rice and gasoline to wildlife, weapons, and cocaine. Chapters engage with some of the most contentious academic and policy debates of the twenty-first century, including the historical creation of borders, re-bordering, the criminalisation of migration, and the politics of selective toleration of smuggling. As it maps a field that contains unique methodological, ethical, and risk-related challenges, the book takes stock not only of the state of our shared knowledge, but also reflects on how this has been produced, pointing to blind spots and providing an informed vision of the future of the field. Bringing together established and emerging scholars from around the world, The Routledge Handbook of Smuggling is an indispensable resource for students and researchers of conflict studies, borderland studies, criminology, political science, global development, anthropology, sociology, and geography.

The Routledge Handbook of Smuggling

This expansive collection of A-Z entries offers a compelling look into hate groups in America. Focusing on organizations in operation today, this resource book for student and general audiences covers numerous hot-button issues in politics and culture. The Southern Poverty Law Center lists nearly 900 hate groups active in the United States today. Some of these, such as the KKK, have deep roots in American history. Others are newer, formed in response to policies and shifts in our cultural landscape. Often these organizations imply defense of America and political ideals in their names, such as "Council of Conservative Citizens" and "American Family Association." Some, such as "White Aryan Resistance" and "Supreme White Alliance," are more direct in their associations. Nearly all posit an erosion of rights and values; a way of life that is becoming lost to immigrants; a diffusion or integration of population; and government overstep. Many of these groups preach a necessity for violence, through either outright or thinly veiled language. Membership in these organizations poses another topic for investigation, as their ranks are not just anti-government or pro-gun rights types who seek to defend the Constitution. Many are simply citizens who see their ideal for America as under threat by various groups—whether ethnic, racial, or religious. This unique reference will allow readers to explore the underlying issues central to understanding them. How do these hate groups get started, and why do people join?

Hate Groups and Extremist Organizations in America

A twenty-first century version of Roger Fowler's 1973 Dictionary of Modern Critical Terms, this latest edition of The Routledge Dictionary of Literary Terms is the most up-to-date guide to critical and theoretical concepts available to students of literature at all levels. With over forty newly commissioned entries, this essential reference book includes: an exhaustive range of entries, covering such topics as genre, form, cultural theory and literary technique new definitions of contemporary critical issues such as Cybercriticism and Globalization complete coverage of traditional and radical approaches to the study and production of literature thorough accounts of critical terminology and analyses of key academic debates full cross-referencing throughout and suggestions for further reading. Covering both long-established terminology as well as the specialist vocabulary of modern theoretical schools, The Routledge Dictionary of Literary Terms is an indispensable guide to the principal terms and concepts encountered in debates over literary studies in the twenty-first century.

The Routledge Dictionary of Literary Terms

Architecture as Experience investigates the perception and appropriation of places across intervals of time and culture. The particular concern of the volume is to bring together fresh empirical research and animate it through contact with theoretical sophistication, without overwhelming the material. The chapters establish the continuity of a particular physical object and show it in at least two alternative historical perspectives, in which recognisable features are shown in different lights. The results are often surprising, inverting the common idea of a historic place as having an enduring meaning. This book shows the insight that can be gained from learning about earlier constructions of meaning which have been derived from the same buildings that stand before us today.

Architecture as Experience

The Second Edition of Ken Guest's *Cultural Anthropology: A Toolkit for a Global Age* covers the concepts that drive cultural anthropology by showing that now, more than ever, global forces affect local culture and the tools of cultural anthropology are relevant to living in a globalizing world.

Cultural Anthropology A Toolkit for a Global Age

The 21st century has seen growing numbers of seniors turning to migration in response to newfound challenges to traditional forms of retirement and old-age support, such as increased longevity, demographically aging populations, and global neoliberal trends reducing state welfare. Chinese-born migrants to the U.S. serve as an exemplary case of this trend, with 30 percent of all migrants since 1990 being at least 60 years old. This book tells their story, arguing that they demonstrate the significance of age as a mediating factor that is fundamentally important for considering how migration is experienced. The subjects of this study are situated at the crossroads of Chinese immigrant and Chinese-American experiences, embodying many of the ambiguities and paradoxes that complicate common understandings of each group. These are older individuals who have waited their whole lives to migrate to the U.S. to rejoin family but often experience unanticipated family conflict when they arrive. They are retirees living at the social and economic margins of American society who nonetheless find significant opportunities to achieve meaningful retired lifestyles. They are members of a diaspora spanning vast regional and ideological differences, yet their wellbeing hinges on everyday interactions with others in this diverse community. Their stories highlight the many possibilities for mutual engagement that connect Chinese and American ways of being and belonging in the world.

Chinese Senior Migrants and the Globalization of Retirement

Receiving a text from Sasha, my girlfriend, at work was always risky. Especially when she wanted to know if her girlfriend was horny. A short and sweet (and filthy) story.

Sissy Dreams: From Boyfriend to Girlfriend

Eloquently interweaving ethnography and memoir, award-winning anthropologist Ruth Behar offers a new theory and practice for humanistic anthropology. She proposes an anthropology that is lived and written in a personal voice. She does so in the hope that it will lead us toward greater depth of understanding and feeling, not only in contemporary anthropology, but in all acts of witnessing.

The Vulnerable Observer

Today's moviegoers and critics generally consider some Hollywood products--even some blockbusters--to be legitimate works of art. But during the first half century of motion pictures very few Americans would have thought to call an American movie "art." Up through the 1950s, American movies were regarded as a form of popular, even lower-class, entertainment. By the 1960s and 1970s, however, viewers were regularly judging Hollywood films by artistic criteria previously applied only to high art forms. In *Hollywood Highbrow*, Shyon Baumann for the first time tells how social and cultural forces radically changed the public's perceptions of American movies just as those forces were radically changing the movies themselves. The development in the United States of an appreciation of film as an art was, Baumann shows, the product of large changes in Hollywood and American society as a whole. With the postwar rise of television, American movie audiences shrank dramatically and Hollywood responded by appealing to richer and more educated viewers. Around the same time, European ideas about the director as artist, an easing of censorship, and the development of art-house cinemas, film festivals, and the academic field of film studies encouraged the idea that some American movies--and not just European ones--deserved to be considered art.

Hollywood Highbrow

Jordan-Young has written a stunning book that demolishes most of the science associated with the dominant paradigm of the development of sex and gender identity, behavior, and orientation. The current paradigm, brain organization theory, proposes: "Because of early exposure to different sex hormones, males and females have different brains"; and these hormones also create "gay" and "straight" brains. Jordan-Young interviewed virtually every major researcher in the field and reviewed hundreds of published scientific papers. Her conclusion: "Brain organization theory is little more than an elaboration of longstanding folk tales about antagonistic male and female essences and how they connect to antagonistic male and female natures." She explains, in exquisite detail, the flaws in the

underlying science, from experimental designs that make no statistical sense to "conceptually sloppy" definitions of male and female sexuality, contradictory results, and the social construction of normality. Her conclusion that the patterns we see are far more complicated than previously believed and due to a wider range of variables will shake up the research community and alter public perception.

Brain Storm

Signed into law in 2000, the Trafficking Victims Protection Act (TVPA) defined the crime of human trafficking and brought attention to an issue previously unknown to most Americans. But while human trafficking is widely considered a serious and despicable crime, there has been far less consensus as to how to approach the problem—owing in part to a pervasive emphasis on forced prostitution that overshadows repugnant practices in other labor sectors affecting vulnerable populations. *Responding to Human Trafficking* examines the ways in which cultural perceptions of sexual exploitation and victimhood inform the drafting, interpretation, and implementation of U.S. antitrafficking law, as well as the law's effects on trafficking victims. Drawing from interviews with social workers and case managers, attorneys, investigators, and government administrators as well as trafficked persons, Alicia W. Peters explores how cultural and symbolic frameworks regarding sex, gender, and victimization were incorporated into the drafting of the TVPA and have been replicated through the interpretation and implementation of the law. Tracing the path of the TVPA over the course of nearly a decade, *Responding to Human Trafficking* reveals the profound gaps in understanding that pervade implementation as service providers and criminal justice authorities strive to collaborate and perform their duties. Ultimately, this sensitive ethnography sheds light on the complex and wide-ranging effects of the TVPA on the victims it was designed to protect.

Responding to Human Trafficking

The Arizona State University Art Museum is renowned for its extensive and notable craft collection and features international acquisitions in wood, ceramic, and fiber. This book, edited by the museum's curators, uses the ASU collection to explore the idea of craft within a critical context, as both idea and action. *Crafting a Continuum* begins with the genesis of the craft collection and relates it to the historical development of craft in the United States and abroad, exploring both anthropological and cultural concepts of the field. Peter Held and Heather Sealy Lineberry present photographs of the museum's objects alongside essays by distinguished scholars to illuminate historical and contemporary trends. Sidebars and essays by writers in the craft field offer a broad overview of the future of contemporary craft.

Crafting a Continuum

The assertion that even institutions often viewed as abhorrent should be dispassionately understood motivates Arkotong Longkumer's pathbreaking ethnography of the Sangh Parivar, a family of organizations comprising the Hindu right. The Greater India Experiment counters the urge to explain away their ideas and actions as inconsequential by demonstrating their efforts to influence local politics and culture in Northeast India. Longkumer constructs a comprehensive understanding of Hindutva, an idea central to the establishment of a Hindu nation-state, by focusing on the Sangh Parivar's engagement with indigenous peoples in a region that has long resisted the "idea of India." Contextualizing their activities as a Hindutva "experiment" within the broader Indian political and cultural landscape, he ultimately paints a unique picture of the country today.

The Greater India Experiment

"An intelligent and insightful study" of the cultural and economic factors surrounding female sex workers in Japan (Nicole Constable, author of *Maid to Order in Hong Kong: Stories of Migrant Workers*). Contemporary Japan is home to one of the world's largest and most diversified markets for sex. Widely understood to be socially necessary, the sex industry operates and recruits openly, staffed by a diverse group of women who are attracted by its high pay and the promise of autonomy—but whose work remains stigmatized and unmentionable. Based on fieldwork with adult Japanese women in Tokyo's sex industry, *Healing Labor* explores the relationship between how sex workers think about what sex is and what it does and the political-economic roles and possibilities that they imagine for themselves. Gabriele Koch reveals how Japanese sex workers regard sex as a deeply feminized care—a healing labor—that is both necessary and significant for the well-being and productivity of men. In this nuanced ethnography that approaches sex as a social practice with political and economic

effects, Koch compellingly illustrates the linkages between women's work, sex, and the gendered economy. "Will not only enlighten anthropologists with an interest in gender issues, the sex industry, labor relations, and women's rights, but will also provide valuable insights for anyone interested in the Japanese economic system and workplace." —The Journal of Japanese Studies

Healing Labor

Bring the spark back into your bedroom and your marriage with gutsy and effective advice from bestselling author Michele Weiner-Davis. It is estimated that one of every three married couples struggles with problems associated with mismatched sexual desire. Do you? If you want to stop fighting about sex and revitalize your intimate connection with your spouse, then you need this book. In *The Sex-Starved Marriage*, bestselling author Michele Weiner Davis will help you understand why being complacent or bitter about ho-hum sex might cost you your relationship. Full of moving firsthand accounts from couples who have struggled with the erosion of sexual desire and rebuilt their passionate connection, *The Sex-Starved Marriage* addresses every aspect of the sexual libido problem: If you're the more highly sexed partner, you'll breathe a sigh of relief. At last someone understands your feelings about the void in your marriage. Discover why your pleas for touch have fallen upon deaf ears and why your approach to the lull in your sexual relationship could be a sexual turnoff. Most important, learn new ways to motivate your spouse to take your needs for more physical closeness to heart. If you're the spouse with a lagging libido, you're far from alone. You'll learn about the physiological and psychological factors, including unresolved relationship issues, that may contribute to the chill in your bedroom and what you can do to melt the ice. And if you're a man, you'll be surprised to learn that staggering numbers of men, even men whose sexual machinery works just fine, "get headaches" too! *The Sex-Starved Marriage* will give you and your spouse the inspiration, encouragement, and answers you need.

The Sex-Starved Marriage

The iconic relief organization's activities over a half century of history, through wars, epidemics, and other disasters: "Well-researched . . . fascinating." —Julia F. Irwin, *Bulletin of the History of Medicine* In dark skirts and bloodied boots, Clara Barton fearlessly ventured onto Civil War battlefields to tend to wounded soldiers. She later worked with civilians in Europe during the Franco-Prussian War, lobbied legislators to ratify the Geneva conventions, and founded and ran the American Red Cross. The American Red Cross from Clara Barton to the New Deal tells the story of the charitable organization from its start in 1881, through its humanitarian aid during wars, natural disasters, and the Depression, to its relief efforts of the 1930s. Marian Moser Jones illustrates the tension between the organization's founding principles of humanity and neutrality and the political, economic, and moral pressures that sometimes caused it to favor one group at the expense of another. This book tells the stories of: • U.S. natural disasters such as the Jacksonville yellow fever epidemic of 1888, the Sea Islands hurricane of 1893, and the 1906 San Francisco earthquake • crises abroad, including the 1892 Russian famine and the Armenian massacres of 1895–96 • efforts to help civilians affected by the civil war in Cuba • power struggles within the American Red Cross leadership and subsequent alliances with the American government • the organization's expansion during World War I • race riots and massacres in East St. Louis, Chicago, and Tulsa between 1917 and 1921 • help for African American and white Southerners after the Mississippi flood of 1927 • relief projects during the Dust Bowl and after the New Deal An epilogue relates the history of the American Red Cross since the beginning of World War II and illuminates the organization's current practices and international reputation.

The American Red Cross

Hair in Toxicology: An Important Biomonitor is the first book of its kind devoted exclusively to in-depth analysis of the hair shaft as an important tool for a diverse range of scientific investigations. This authoritative book combines contributions from experts in academic, governmental and industrial environments, to provide a unique, comprehensive look at: - Why hair can serve as an invaluable bio-resource in toxicology, with up-to-date reviews on hair growth, hair fibre formation and hair pigmentation - Information (including regulatory details) on the exposure of hair (and by extension the body) to drug and non-drug chemicals and pollutants - Toxicological issues relevant to the use of hair products (including colourants, shampoos and depilatories) - The ability of hair to capture information on personal identity, chemical exposure, and environmental interactions - How hair can provide an understanding of human life from archaeological and historical perspectives - Future direction in the

use of hair in toxicology Hair in Toxicology: An Important Biomonitor is ideal as a reference and guide to investigations in the biomedical, biochemical and pharmaceutical sciences at the graduate and post graduate level.

Hair in Toxicology

If there is a reunion in your future, whether as the organizer or a helping hand, Reunion Planner is one book you won't want to be without. Reunion Planner leaves nothing to chance. The contents include sections on the following: choosing the proper kind of reunion, recruiting volunteers, selecting the time and place, creating the program, guest speakers, budgeting, notifying the participants and promoting the event, planning meals and decorations, accommodations and transportation, souvenirs and fund raisers, photographers and videographers, building a genealogy, and finishing touches from road signs to thank-you notes and more.

Reunion Planner

Focusing on three entertainers who have become national icons Martin Stokes offers a portrait of Turkish identity that is very different from the official version of anthems and flags. In particular, he discusses how a Turkish concept of love has been developed through the work of the singers and the public reaction to them.

The Republic of Love

The twelfth-century French poet Chrétien de Troyes is a major figure in European literature. His courtly romances fathered the Arthurian tradition and influenced countless other poets in England as well as on the continent. Yet because of the difficulty of capturing his swift-moving style in translation, English-speaking audiences are largely unfamiliar with the pleasures of reading his poems. Now, for the first time, an experienced translator of medieval verse who is himself a poet provides a translation of Chrétien's major poem, Yvain, in verse that fully and satisfyingly captures the movement, the sense, and the spirit of the Old French original. Yvain is a courtly romance with a moral tenor; it is ironic and sometimes bawdy; the poetry is crisp and vivid. In addition, the psychological and the socio-historical perceptions of the poem are of profound literary and historical importance, for it evokes the emotions and the values of a flourishing, vibrant medieval past.

Yvain

Stephanie Tripp, Guest Editor for the spring 2013 edition "Tracing /New / Media / Feminisms" maps out the topic by way of twelve international contributors, including: Faith Wilding; Morehshin Allahyari and Jennifer Way; Annina Rüst; Kim Sawchuk (Studio XX) and Stéphanie Lagueux (Matricules) in conversation with Media-N; Meighan Ellis; Colleen Keough; Eleanor Dare; and Laura Gemini and Federica Timeto in conversation with Lynn Hershman Leeson. These creative practitioners undertake their various approaches to feminism(s) from multiple theoretical positions as well as physical sites. The journal's REVIEWS/REPORTS and PAPAERS section showcases a review on Joan Truckenbrod's book. An interview with Jon Satrom about GLI.TC/H. An interview with Alvaro Pastor on "La Casa IDA." A discussion on Augmented Reality. An essay about: Channel TWo (CH2.) And an essay on new work in software studies. Pat Badani Editor-in-Chief

Electronic Circuits

Media-N: Tracing New/Media/Feminisms