

Holiday Double Feature

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Prepare for a spectacular holiday double feature, the perfect way to embrace the festive spirit with two incredible films. This seasonal film duo promises cozy entertainment, making for an unforgettable holiday movie night experience for families and friends alike, filled with joy and cinematic delight.

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Bluebonnet

About the Book This novel is about a teenage boy named Wade in Texas during the Depression Era. He is going through some of the normal trials of growing up - siblings, schoolwork, bullies, romance, and embarrassing personal issues. Besides these, he is also confronted with racist attitudes toward certain Mexican-American friends he has made. He is torn between two alternatives: trying to deal with his conflicts in ways that come natural to him or handling them according to his counter-cultural Christian beliefs. A quarter of a century later, in the early 1960s, Wade is a grown man and married with two kids of his own. They, too, are seeing the effects of racial bigotry in their school against their African-American classmates. In his earlier life, Wade learned some hard lessons in standing up for what's right, even when it hurts; now he's trying to instill those principles and values into the character of his children. The moral issues dealt with in the story are as relevant today as they were eighty-five years ago. About the Author Michael W. Owens was born in Burnet, Texas. He currently resides in Rome, Georgia. He can't claim to be a socially-active do-gooder, championing causes that oppose social injustice, heal the sick, feed the hungry, and shelter the homeless. But he at least makes charitable contributions and is an active member of his church, New Armuchee Baptist. He's retired and enjoys spending his free time studying the Bible, reading novels, watching old movies, and singing karaoke. He also keeps busy maintaining his old hose.

War Department Civil Functions Appropriation Bill, 1943

New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country. With award-winning writing and photography covering everything from politics and food to theater and fashion, the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself, while celebrating New York as both a place and an idea.

War Department Civil Functions Appropriation Bill, 1942

This whopping big McFarland Classic brings together 43 interviews with horror and science fiction movie writers, producers, directors and the men and women who saved the planet from aliens, behemoths, robots, zombies, and other sinister, stumbling threats--in the movies, at least. The interviewees reminisce about some of their great (and not so great!) films and tell their stories. This classic volume represents the union of two previous volumes: 1994's *Attack of the Monster Movie Makers* ("anecdotes are frank and revealing"--Video Watchdog); and 1995's *They Fought in the Creature Features* ("a fun book for all SF film enthusiasts"--Interzone). Together at last, this combined collection of interviews offers a candid and delightful perspective on the movies that still make audiences howl and squeal (though fear has long been replaced with sweet nostalgia).

New York Magazine

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Double Feature Creature Attack

A Standalone Steamy Holiday Double Feature Romance. One Christmas Vacation, Two Happily Ever Afters. Two complete stories in one delectable book. Get festive with fake dates, love triangles, firefighters and rockstars, friends to lovers, and love at first sight. *Tangled Lights* Those who can't do, write. Or so romance novelist Devon tells herself. When her hot coworker asks her to be his fake Christmas date, she's all-in for the research aspect, and if more comes of it? Bonus. Two weeks at his family cabin, skiing every day? Double fantastic. Until she lays eyes on his firefighter cousin and makes a mess of everything. *Angel on Top* When accountant-by-day, rockstar-by-night Pike asks Devon to be his fake date to Christmas, he meant to ask her to be his real date, but he bungled it. Even at that, where there should be sparks, there are sputters. Another failed relationship in a series of disasters. After enough fails, maybe he needs someone to help him figure out what he keeps doing wrong. Charlie relationships every guy she dates, even her long-time friend Alexei. Next time, she's going to rent before she puts a down payment on another relationship lemon. Pike's hot, nice, trustworthy, and she's a sucker for the eyebrow ring and baby blue eyes. Maybe she just needs a little practice.

Double Feature: Sam Meets the Loch Ness Monster & Facts about the Loch Ness Monster for Kids - Early Reader - Children's Picture Books

SAM DOLAN is a young man coming to terms with his life in the process and aftermath of making his first film. He has a difficult relationship with his father, B-movie actor Booth Dolan—a boisterous, opinionated, lying lothario whose screen legacy falls somewhere between cult hero and pathetic. Allie, Sam's dearly departed mother, was a woman whose only fault, in Sam's eyes, was her eternal affection for his father. Also included in the cast of indelible characters: a precocious, frequently violent half-sister; a conspiracy-theorist second wife; an Internet-famous roommate; a contractor who can't stop expanding his house; a happy-go-lucky college girlfriend and her husband, a retired Yankees catcher; the morose producer of a true-crime show; and a slouching indie-film legend. Not to mention a tragic sex monster. Unraveling the tumultuous, decades-spanning story of the Dolan family's friends, lovers, and adversaries, *Double Feature* is about letting go of everything—regret, resentment, dignity, moving pictures, the dead—and taking it again from the top. Against the backdrop of indie filmmaking, college campus life, contemporary Brooklyn, and upstate New York, Owen King's epic debut novel combines propulsive storytelling with mordant wit and brims with a deep understanding of the trials of ambition and art, of relationships and life, and of our attempts to survive it all.

The Christmas Bet

For use in schools and libraries only. Opus the penguin wants nothing more than to be able to fly--one thing that penguins cannot do--until one Christmas Eve, Opus realizes his greatest dream.

Media Decisions

Literature: overrated. Morality: expendable. *Midnight* is right for some over-the-top sex and violence, and this Grindhouse double feature is packing the aisles with blood 'n' guts! Check your good taste

at the door, because GRINDHOUSE is back, and it's meaner, badder and dirtier than ever, with two brand-new exploitation opuses from writer Alex de Campi.

Double Feature

In its 114th year, Billboard remains the world's premier weekly music publication and a diverse digital, events, brand, content and data licensing platform. Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music, video, gaming, media, digital and mobile entertainment issues and trends.

Television/radio Age

Sandra Seehaver, a young coed at Central Michigan University, falls head over heels for Matthew Morgan Stewart, a fighter pilot in the US Air Force in the mid-1960s. But this relationship isn't typical: Sandra is white, and Matthew is black. They fall in love and tie the knot as husband and wife. Sandra becomes pregnant with their first child. Then the Vietnam War comes into focus. Matthew is sent to Southeast Asia while Sandra is bearing their son. When it's believed he is killed, she holds on and gives birth to Matthew Morgan, Jr. She also confronts hates and division with her baby. When Matthew returns home, they have more children. By 1978, Matthew Junior is eleven and discovers a world of his own, especially with Marcia Kozlowski, a sixteen-year-old who's a product of a black mother and Polish father. Her world is fragile by hate of both sides of her family.

A Wish for Wings That Work

Intelligent, honest and hopeful, *Prisoners of Truth* is a modern morality tale of self-discovery filled with true-life courtroom drama and humor. Jody Weiner draws on thirty years experience as an attorney to masterfully weave a plot spanning four generations. Weiner's dynamic voice has been compared with Paulo Coelho's *The Alchemist* by writer and filmmaker Karl Francis: "They write with the same intentions and both deal with storytelling and reality with the same integrity, obliging the reader to engage truth in a deeply comic and spiritual manner." When prominent attorney Lucien Echo is accused of conspiring with a circuit court judge to fix a criminal case, Lucien's fiancée, Alex Carlton, recruits local journalist Ollie Katz to help clear Lucien's name. Ollie has admired Lucien since college and seizes the opportunity for a by-line on the front page. But Ollie grows too fond of Alex along the way and must confront his own ethical issues. Alternating between Ollie's narration of unfolding events and flashbacks to turbulent times, the story captures their generation's struggle to maintain idealism in the face of their own realities. As Lucien's day of reckoning approaches, will Ollie's infatuation cause him to cross the line? Multi-layered, provocative, and often

Crimes Most Merry And Albright

The first and only book to give gay and lesbian travelers the inside scoop on gay-friendly accommodations, shopping, sports, recreation, music, theater, dining, and nightlife in the Windy City. This chatty, opinionated guide to gay life and culture is written by longtime gay-neighborhood-dwelling Chicagoans for residents and visitors. Photos.

Grindhouse: Doors Open at Midnight Double Feature Volume 3

In the Silent Era, film reissues were a battle between rival studios—every Mary Pickford new release in 1914 was met with a Pickford re-release. For 50 years after the Silent Era, reissues were a battle between the studios, who considered old movies "found money," and cinema owners, who often saw audiences reject former box office hits. In the mid-1960s, the return of *The Bridge on the River Kwai* (1957)—the second biggest reissue of all time—altered industry perceptions, and James Bond double features pushed the revival market to new heights. In the digital age, reissues have continued to confound the critics. This is the untold hundred-year story of how old movies saved new Hollywood. Covering the booms and busts of a recycling business that became its own industry, the author describes how the likes of Charlie Chaplin, Humphrey Bogart and Alfred Hitchcock won over new generations of audiences, and explores the lasting appeal of films like *Napoléon* (1927), *Gone with the Wind* (1939), *The Rocky Horror Show* (1975) and *Blade Runner* (1982).

Princeton Alumni Weekly

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TV Guide

The much-anticipated book by first time author Michael Hastings which was sold by the Wylie agency in a very high-profile deal to Scribner in the USA. MUP is proud to have acquired the ANZ rights to *I Lost My Love in Baghdad*. In January 2007, Andi Parhamovich was killed in Baghdad. She was a 28-year-old American aid worker whose car had been ambushed in one of Baghdad's worst neighbourhoods. Andi was also engaged to the author, Newsweek's Iraqi correspondent Michael Hastings. Hastings charts the ups and downs of their relationship, a modern love story played out against the ultra-violent backdrop of Iraq. From the day they met in New York to her tragic killing, it is a story that tries to answer questions about our involvement in the war in Iraq. This is Michael Hastings' scathing, savage picture of a hopeless war gone horribly wrong.

Billboard

The Phoenix is one of only a handful of British cinemas to have remained active for the past 100 years. This is the story of Oxford's oldest continuously operating cinema, as told by its staff and customers. Featuring first-hand reminiscences dating back to the days of silent movies, and illustrated with a fabulous collection of over 100 images, many of which have never appeared in print until now, 'The Phoenix Picturehouse' presents a wide-ranging account of a popular local institution whose changing fortunes exemplify a century of British cinema and cinemagoing history.

Sandra's Saga and Matthew's World

Motion Picture Herald