

Prose Unseens For A Level Latin

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Prose Unseens for A-Level Latin

This volume is designed to accompany the OCR A-Level specification in Latin (first teaching September 2016), with practice unseen passages from Livy, the set prose for Paper 1, together with passages from a selection of other writers to support Paper 2, for which no author is set. A bank of 80 passages aims to take Sixth Form students from the level of heavily adapted post-GCSE ('AS'-equivalent) passages and develop their knowledge and skills to reach A-Level standard. But this is not just a book of unseen passages: there is a chronological progression through the unseens in order to give the reader a sense of the narrative of Roman history, exploring key events through the words of original texts. Every passage begins with an introduction, outlining the basic content of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. Part 1 passages are straight translation exercises on the model of the A-Level Paper 1. They also feature, however, a 'Discendum' box, highlighting a facet of Latin prose with which students may not be familiar, or extension questions on grammar and style. Part 2 passages are accompanied by questions on comprehension, translation and grammar, replicating the demands of Paper 2 in full. An extensive word list is provided in the form of checklists which build the reader's knowledge of the most commonly occurring words and phrases in Latin prose. The passages are punctuated with discussions of Roman history during the periods covered in the passages, and a comprehensive introduction includes portraits of the authors featured in the book, as well as grammatical reminders to help readers deal with both the trickier elements of unseen prose and with A-Level grammatical analysis questions.

Latin Unseens for A Level

This collection of Latin unseen passages forms a companion volume to Latin Momentum Tests for GCSE, and is intended to be used similarly by students preparing for examinations at AS, A2 and AEA levels. The largest section is set at AS level and comprises prose passages forming a coherent story based on original sources but simplified to maintain a level of difficulty appropriate for this level. The text assumes the student will have a working knowledge of a typical vocabulary list of about 1000 words. Most of the rest of the passages are, with rare exceptions, un-adapted Latin, both prose and verse, taken from the authors used in the examinations. Difficult or rare words are glossed. The last few

passages are of a standard of difficulty appropriate to AEA level. All passages are of a similar length and format to those used in the examinations. One sample mark scheme has been included to give teachers and students some insight into how these unseen texts are marked in the examinations.

Greek Unseen Translation

This is a useful collection of 120 passages from Greek authors, ideal for students at GCSE and A level. The first half contains twenty adapted passages building up to GCSE level, thirty lightly adapted ones for AS, and ten easy unadapted passages to introduce the translation of verse. The second half contains thirty prose and thirty verse passages of A level standard, unadapted except by minor omissions. Vocabulary beyond the core assumed at each level is glossed.

Advanced Latin

Advanced Latin offers a range of material to help students build and develop the knowledge and skills needed for A2 and Pre-U Latin. There are 24 translation/comprehension exercises, based on passages taken predominantly from Livy, Caesar and Ovid. These match exactly the requirements of A2, but the passages work equally well as unseen texts for those working towards Pre-U. Six further passages are offered for unseen translation only, and are designed to stretch the most able. There are then 12 passages of continuous prose for translation into Latin, each supported by notes to help the student; and an appendix that contains a comprehensive English-Latin vocabulary. To support the study of A2 and Pre-U literature, there are short commentaries on sample passages from each of the prescribed authors, demonstrating a variety of interpretative approaches. In addition, for each author there is an annotated bibliography, to guide both teacher and student to the most useful secondary literature available. A separate section focuses on the Pre-U unseen literary criticism option and offers six practice passages.

Ovid Unseens

Ovid Unseens provides a bank of 80 practice passages of Latin verse, half elegiac and half hexameter. Taken from across Ovid's works, including the *Metamorphoses*, *Fasti*, *Heroides*, *Amores* and *Tristia*, the passages help build students' knowledge and confidence in a notoriously difficult element of Latin language learning. Every passage begins with an introduction, outlining the basic story and theme of the passage, followed by a 'lead-in' sentence, paraphrasing the few lines before the passage begins. The first set of passages are translation exercises of 12-16 lines, each accompanied by a *Discendum* box which highlights a key feature of poetic Latin, equipping students further with the skills to tackle ever more difficult verse passages at first sight. These are followed by longer passages with scansion exercises and questions on comprehension and stylistic analysis, replicating unseen verse exam questions in full. The comprehensive introduction provides an overview of Ovid's life and work, an account of some of the stylistic features of his poetry, and practical help in the form of tips on how to approach the more challenging lines of Latin verse and produce a fluent translation. A step-by-step guide to scansion, with practice exercises and answers, covers the essential principles for scanning lines of Latin verse, from the basics of understanding syllables, feet and types of metres, to coping with elision and caesurae. A guideline verse vocabulary list is provided which covers words particularly common in Ovid's works. Broken down into small 'checklists', each corresponding to a group of four passages, the vocabulary is learnt cumulatively and as it is encountered.

Latin Beyond GCSE

Latin Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Latin. It aims to bring students to a point where they can tackle original Latin texts with confidence. Although designed as a continuation of Latin to GCSE, it is self-contained and can be used independently. This new edition is brought in line with the new OCR specifications and benefits from a completely redesigned layout, with added colour and images. The answer key is available on a companion website. The first part of the book introduces new constructions and the translation of sentences from English to Latin, with reading passages at AS standard. The next sections provide translation and comprehension passages at AS and A-level, including verse unseen texts, scansion, and a list of 300 common poetic words. Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, and a general vocabulary of about 1200 Latin words.

Latin Prose Composition

This book helps students to write Latin using increasingly complex forms of expression. Part 1 gives guidance and practice exercises for the new sentences required at GCSE, while Parts 2 and 3 contain a series of chapters of grammatical introduction and exercises for translation into Latin leading up to A Level and Pre-U. Part 4 takes students into more advanced areas of composition. Continuous passages are included from an early stage alongside stand-alone sentences. Leigh gives clear guidance on the characteristic features of Latin prose, such as word order and subordination, as well as more advanced grammatical complexities. At the back of the book, lists of vocabulary and accidence provide reference and revision tools for students at all levels. Working through the book the rewards of learning to write Latin are clear: not merely a challenge to be overcome, prose composition gives a heightened appreciation of how Latin authors used the language to express themselves in their own particular styles.

Key to Advanced Latin

"Key to Advanced Latin" provides answers to the exercises that form a substantial part of our new Latin language textbook, "Advanced Latin: Materials for A2 and Pre-U"

Cambridge International AS and A Level Literature in English Coursebook

Comprehensive student-friendly resources designed for teaching Cambridge International AS and A Level Literature in English (syllabus 9695). This Coursebook is a comprehensive guide to the study of Literature in English at AS and A Level, encouraging both the enjoyment of literature and rigorous academic study. It provides a clear approach for any Literature studies syllabus, and is divided into three parts: Part 1 and Part 2 covering poetry, prose and drama at AS and A Level respectively, and Part 3 covering key skills needed to succeed in assessment. It contains a range of stimulating literary material from around the world, including poems and extracts from plays and prose fiction, selected to include Cambridge set texts.

Latin Stories

Latin Stories is an ideal first reader for students of Latin. It offers 100 self-contained passages of manageable length, chosen for their intrinsic interest and adapted from a wide range of ancient authors. Generous help is given, with a short introduction to each story and glossing of all proper names and non-GCSE vocabulary. The collection will also be attractive to older students beginning or returning to the language. Updated to match the 2016 OCR specification, this edition has been restructured to reflect the new examinations, which now have a single language paper. Section 1 provides 30 passages, starting with very short and simple stories and building up to the level of the current OCR GCSE. Section 2 provides 30 differentiated passages of increasing difficulty on historical and miscellaneous topics. Section 3 provides 20 shorter passages of uniform length on mythological topics, with comprehension questions, in the style of Section A of the new GCSE language paper. Section 4 provides 20 passages on historical topics, with comprehension and unseen sections, in the style of Section B of the new GCSE language paper. The new edition is supported by a companion website with an answer key and additional passages.

Essential GCSE Latin

Essential GCSE Latin is a practical and accessible guide for students. Covering all the linguistic requirements (grammar, syntax and vocabulary) for GCSE Latin, the book is closely linked to OCR's current syllabus. This immensely useful textbook provides straightforward and easy to understand explanations of every grammatical construction needed for GCSE, from ablative absolutes to result clauses. Each point of grammar is generously illustrated with examples and practice sentences. The book concentrates on understanding the principles behind accidence and syntax, reducing the need for rote learning. 650 practice sentences provide ample opportunity for the student to get to grips with every point of grammar as it is introduced. Essential GCSE Latin can be used on its own, or a revision guide for a fast but comprehensive recap of the language. Helpful, concise and clear, the book has an easily navigable structure which breaks down the language into bite-sized sections. Essential GCSE Latin also includes a list of all the vocabulary needed for the exam and a glossary of grammar terms for quick and easy reference. An appendix of 15 practice passages provides further experience and

helps equip the student for the current Language 2 paper. This new edition includes revised exercises throughout the book and updated vocabulary.

Latin to GCSE Part 1

Latin to GCSE is a complete course in two volumes, of which this is Part 1. The course covers all the ground necessary for those studying for a GCSE in Latin. The authors concentrate on imparting an understanding the principles of grammar (both *accidence* and *syntax*) without getting bogged down in minor irregularities. Like its companion course, *Greek to GCSE*, the books include a good range of reading passages and the background material necessary to their understanding. Revision material is included at the end of Part 2.

Tacitus Histories I: A Selection

This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Histories Book I sections 4 (*finis Neronis ...*) to 7, 12–14, 17–23 and 26, and the A-Level (Group 2) prescription of Histories Book I sections 27–36, 39–44 and 49, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Histories I starts in AD 69, during the civil war after the death of Nero. Tacitus describes the unstable conditions in the Roman Empire, as different generals are elevated by their soldiers to the position of emperor. In the prescribed selection, rebellion and violence break out in the city of Rome, as the Praetorian Guard of the emperor Galba transfer their support to a controversial younger man, Otho. Tacitus vividly portrays the elderly Galba's attempts to maintain order and discipline as power slips from his grasp, while Otho inspires the disorderly soldiers, keeping control only with difficulty over this volatile group of men. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Tacitus, Annals IV: A Selection

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 1) prescription of Tacitus' Annals IV, sections 1–4 (*... non adversus habebatur*), 7–12, and 39–41, and the A-Level (Group 2) prescription of sections 52–54, 57–60, 67–71 and 74–75, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed sections to be read in English for A Level. It is AD 23 and we are in the ninth year of the reign of Rome's second emperor, Tiberius. Increasingly he has come to rely on the assistance of the Praetorian Prefect, Lucius Aelius Sejanus, in the running of Rome. But Sejanus has ambitions beyond being a mere assistant, extending even as far as the imperial throne itself. Tacitus vividly portrays the machinations of Sejanus as he attempts to manoeuvre himself into a position to assume the ultimate authority, characterising the period as one dominated by villainy, betrayal and deceit. Resources are available on the Companion Website.

Derrida

This biography of Jacques Derrida (1930–2004) tells the story of a Jewish boy from Algiers, excluded from school at the age of twelve, who went on to become the most widely translated French philosopher in the world – a vulnerable, tormented man who, throughout his life, continued to see himself as unwelcome in the French university system. We are plunged into the different worlds in which Derrida lived and worked: pre-independence Algeria, the microcosm of the *École Normale Supérieure*, the cluster of structuralist thinkers, and the turbulent events of 1968 and after. We meet the remarkable series of leading writers and philosophers with whom Derrida struck up a friendship: Louis Althusser, Emmanuel Levinas, Jean Genet, and Hélène Cixous, among others. We also witness an equally long series of often brutal polemics fought over crucial issues with thinkers such as Michel Foucault, Jacques Lacan, John R. Searle, and Jürgen Habermas, as well as several controversies that went far beyond academia, the best known of which concerned Heidegger and Paul de Man. We follow a series of courageous political commitments in support of Nelson Mandela, illegal immigrants, and gay marriage. And we watch as a concept – deconstruction – takes wing and exerts an extraordinary influence way beyond the philosophical world, on literary studies, architecture, law, theology, feminism, queer theory, and postcolonial studies. In writing this compelling and authoritative biography, Benoît Peeters talked to over a hundred individuals who knew and worked with Derrida. He is also the first person to make use of the huge personal archive built up by Derrida throughout his life and of his extensive correspondence.

Peeters' book gives us a new and deeper understanding of the man who will perhaps be seen as the major philosopher of the second half of the twentieth century.

Learn to Read Latin

Learn to Read Latin helps students acquire an ability to read and appreciate the great works of Latin literature as quickly as possible. It not only presents basic Latin morphology and syntax with clear explanations and examples but also offers direct access to unabridged passages drawn from a wide variety of Latin texts. As beginning students learn basic forms and grammar, they also gain familiarity with patterns of Latin word order and other features of style. Learn to Read Latin is designed to be comprehensive and requires no supplementary material; explains English grammar points and provides drills especially for today's students; offers sections on Latin metrics; includes numerous unaltered examples of ancient Latin prose and poetry; incorporates selections by authors such as Caesar, Cicero, Sallust, Catullus, Vergil, and Ovid, presented chronologically with introductions to each author and workbook; offers a comprehensive workbook that provides drills and homework assignments. This enlarged second edition improves upon an already strong foundation by streamlining grammatical explanations, increasing the number of syntax and morphology drills, and offering additional short and longer readings in Latin prose and poetry.

Latin Unseen Translation

This is a collection of passages from Latin authors for unseen translation A Level and for first-year undergraduate students. The passages are arranged according to difficulty, and the authors chosen are all regularly set in examination.

Greek Prose Composition

This classic Greek composition book has been in use throughout the world for over 100 years. It remains the standard middle school Greek manual. It features brief lesson overviews followed by English to Greek composition exercises. In the Appendix the student will find useful tables of verb stems, prepositions and particles. The book is suitable for both beginners and intermediate learners.

Greek Beyond GCSE

Greek Beyond GCSE covers all the linguistic requirements for the OCR AS and A Level in Classical Greek. It aims to bring students to a point where they can tackle original Greek texts with confidence. Although designed as a continuation of Greek to GCSE, it is self-contained and can be used independently. This second edition is brought in line with the current OCR specifications. The first part of the book introduces new constructions accompanied by exercises including the translation of sentences from English to Greek and reading passages (which in the opening chapters are lightly adapted). The next sections provide translation and comprehension passages at both AS and A Level standard, including verse unseens, scansion, and a list of 300 common poetic words (new to this edition). Next come longer unadapted extracts from a range of authors. Finally there is a reference section including a summary of all constructions, a comprehensive grammar, various appendices and a vocabulary of about 1,200 Greek words.

Cicero, Philippic 2, 44–50, 78–92, 100–119

Cicero composed his incendiary Philippics only a few months after Rome was rocked by the brutal assassination of Julius Caesar. In the tumultuous aftermath of Caesar's death, Cicero and Mark Antony found themselves on opposing sides of an increasingly bitter and dangerous battle for control. Philippic 2 was a weapon in that war. Conceived as Cicero's response to a verbal attack from Antony in the Senate, Philippic 2 is a rhetorical firework that ranges from abusive references to Antony's supposedly sordid sex life to a sustained critique of what Cicero saw as Antony's tyrannical ambitions. Vituperatively brilliant and politically committed, it is both a carefully crafted literary artefact and an explosive example of crisis rhetoric. It ultimately led to Cicero's own gruesome death. This course book offers a portion of the original Latin text, vocabulary aids, study questions, and an extensive commentary. Designed to stretch and stimulate readers, Ingo Gildenhard's volume will be of particular interest to students of Latin studying for A-Level or on undergraduate courses. It extends beyond detailed linguistic analysis to encourage critical engagement with Cicero, his oratory, the politics of late-republican Rome, and the transhistorical import of Cicero's politics of verbal (and physical) violence.

Virgil Aeneid XI: A Selection

This is the endorsed publication from OCR and Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Aeneid Book XI, lines 1–224, and the A-Level (Group 4) prescription of Aeneid Book XI, lines 498–521, 532–596, 648–689, and 725–835, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. In Book XI Pallas, the warrior son of Evander who was killed by Turnus, is buried, amid the mourning of his father and the Trojans. After a truce to collect and bury the dead on both sides, fighting resumes, during which the warrior-maiden Camilla battles bravely for the Latins before being killed. The events of the book take up just four days: Pallas' funeral occupies the first; the second and third are devoted (briefly) to the truce and burials; the fourth, taking up the second half of the book, is concerned with Camilla's aristeia, in which she is likened to an Amazon. Resources are available on the Companion Website www.bloomsbury.com/ocr-editions-2019-2021

Latin Language Tests for Levels 1 and 2 and GCSE

This collection of tests provides practice for students preparing to take the new Latin language examinations at the WJEC examination board Levels 1 and 2. It also includes tests similar to those used in the OCR examination board GCSE examinations. The book is divided into five sections, each devoted to a different format or level of tests. Words that are not expected to be known at each level are glossed. The range of grammatical and syntactical features is similar to that found in the public examinations. The tests are designed to cover translation and comprehension of specially constructed stories in Latin. Readers are not expected to have familiarity with any particular course book, and the stories may also be used simply as a graduated Latin reader, if desired. Also available from Bloomsbury: Latin Language Tests, by Mark Schemes 9781853997525

The Triumph of Mercy

Discusses philosopher Mull badr 's commentary on the opening chapter of the Qur' n. This book investigates the convergence of philosophy, scriptural exegesis, and mysticism in the thought of the celebrated Islamic philosopher Mull badr (d. 1050/1640). Through a careful presentation of the theoretical and practical dimensions of badr 's Qur' nic hermeneutics, Mohammed Rustom highlights the manner in which badr offers a penetrating metaphysical commentary upon the F ti%a, the chapter of the Qur' n that occupies central importance in Muslim daily life. Engaging such medieval intellectual giants as Fakhr al-D+n al-R z+ (d. 606/1210) and Ibn 'Arab+ (d. 638/1240) on the one hand, and the wider disciplines of philosophy, theology, Sufism, and Qur' nic exegesis on the other, badr 's commentary upon the F ti%a provides him with the opportunity to modify and recast many of his philosophical positions within a scripture-based framework. He thereby reveals himself to be a profound religious thinker who, among other things, argues for the salvation of all human beings in the afterlife. Mohammed Rustom is Assistant Professor of Islamic Studies at Carleton University. He is the coeditor (with Atif Khalil and Kazuyo Murata) of *In Search of the Lost Heart: Explorations in Islamic Thought* by William C. Chittick, also published by SUNY Press.

Virgil Aeneid XII: A Selection

This is the OCR-endorsed publication from Bloomsbury for the Latin AS and A-Level (Group 3) prescription of Aeneid Book XII, lines 1–106, 614–727, and the A-Level (Group 4) prescription of Aeneid Book XII, lines 728–952, giving full Latin text, commentary and vocabulary, with a detailed introduction that also covers the prescribed text to be read in English for A Level. Aeneid XII is the final book of Virgil's Roman epic. The war fought between Aeneas' refugee Trojans and the people of Latium here reaches a bloody, moving climax. The OCR selection contains two scenes of rich emotion focussed on the Italian war-leader Turnus as he reacts to military defeat and crisis, followed by the full narrative of the decisive single combat between Turnus and Aeneas with which the poem concludes. This is one of the great passages in Latin literature – grand in content and style, complex and challenging in its subject matter. Resources are available on the Companion Website.

Latin to GCSE

A companion to Bloomsbury's popular two-volume Greek to GCSE, this is the first course for Latin students that directly reflects the curriculum in a clear, concise and accessible way. Enhanced by colour artwork and text features, the books support the new OCR specification for Latin (first teaching 2016) as well as meeting the needs of later students, both at university and beyond. Written by two experienced school teachers, one also an examiner, the course is based on a keen understanding of what pupils

find difficult, concentrating on the essentials and on the explanation of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. User-friendly, it also gives pupils a firm foundation for further study. Part 1 covers the basics, whilst Part 2 introduces a wider range of grammatical forms and constructions, with a vocabulary of 450 words and reading material about the developing Republic, the war with Hannibal, the rise of Julius Caesar, and Augustus and the early emperors. Practice passages and revision sentences for GCSE complete Part 2, which has a reference section covering the whole course.

Reading Latin

A bestselling Latin course designed to help mature beginners read classical Latin fluently and intelligently. The Text and Vocabulary presents a series of carefully graded original classical Latin texts, initially adapted but later unadulterated. The accompanying Grammar and Exercises volume completes the course by supplying all the grammatical help needed.

Greek to GCSE: Part 1

First written in response to a JACT survey of over 100 schools, and now endorsed by OCR, this textbook has become a standard resource for students in the UK and for readers across the world who are looking for a clear and thorough introduction to the language of the ancient Greeks. Revised throughout and enhanced by coloured artwork and text features, this edition will support the new OCR specification for Classical Greek (first teaching 2016). Part 1 covers the basics and is self-contained, with its own reference section. It covers the main declensions, a range of active tenses and a vocabulary of 250 Greek words to be learned. Pupil confidence is built up by constant consolidation of the material covered. After the preliminaries, each chapter concentrates on stories with one source or subject: Aesop, Homer's *Odyssey* and Alexander the Great, providing an excellent introduction to Greek culture alongside the language study. Written by a long-time school teacher and examiner, this two-part course is based on experience of what pupils find difficult, concentrating on the essentials and on the understanding of principles in both accidence and syntax: minor irregularities are postponed and subordinated so that the need for rote learning is reduced. It aims to be user-friendly, but also to give pupils a firm foundation for further study.

Roman Sexualities

This collection of essays seeks to establish Roman constructions of sexuality and gender difference as a distinct area of research, complementing work already done on Greece to give a fuller picture of ancient sexuality. By applying feminist critical tools to forms of public discourse, including literature, history, law, medicine, and political oratory, the essays explore the hierarchy of power reflected so strongly in most Roman sexual relations, where noblemen acted as the penetrators and women, boys, and slaves the penetrated. In many cases, the authors show how these roles could be inverted--in ways that revealed citizens' anxieties during the days of the early Empire, when traditional power structures seemed threatened. In the essays, Jonathan Walters defines the impenetrable male body as the ideational norm; Holt Parker and Catharine Edwards treat literary and legal models of male sexual deviance; Anthony Corbeill unpacks political charges of immoral behavior at banquets, while Marilyn B. Skinner, Ellen Oliensis, and David Fredrick trace linkages between social status and the gender role of the male speaker in Roman lyric and elegy; Amy Richlin interrogates popular medical belief about the female body; Sandra R. Joshel examines the semiotics of empire underlying the historiographic portrayal of the empress Messalina; Judith P. Hallett and Pamela Gordon critique Roman caricatures of the woman-desiring woman; and Alison Keith discovers subversive allusions to the tragedy of Dido in the elegist Sulpicia's self-depiction as a woman in love.

de Romanis Book 1

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of

new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this first volume students meet the gods and heroes of the Roman world, introduced through stories from Chapter 1 onwards, so that students can immediately read passages of Latin. From myths about the gods to stories about religious customs and festivals, this is the perfect way to learn about the religious framework of Roman daily life. The final chapter on prophecy, ending with stories of historical figures such as Caesar interpreting messages from the gods, prepares for the transition in the second volume to the world of men - and women - of ancient Rome. FOR A LINK TO THE ONLINE RESOURCES, PLEASE SCROLL DOWN

The Loom of Youth

Door Alec Waugh op 17-jarige leeftijd geschreven kostschoolroman, waarin hij voorzichtig een fysieke zijde aan jongensvriendschappen suggereert.

Latin Sentence and Idiom

Colebourn's Latin Sentence and Idiom: A Composition Course is a classic textbook for the intermediate and advanced student of Latin. Unfolding the logical, rational basis of the language, the structure of the book is planned to help the student learn to read and write Latin as fluently as possible. Grammatical constructions are carefully introduced, with clear but thorough explanations throughout and are complemented by regular exercises. Chapter summaries recap the chief grammatical constructions and revision exercises at frequent intervals help reinforce the student's learning. The book includes sixty passages of prose composition, graded in difficulty, length and vocabulary, and arranged in two series according to complexity. The passages are preceded by advice on prose-writing and alternate passages are fully annotated with aids and references.

Tacitus, Annals, 15.20–23, 33–45

emperor Nero is etched into the Western imagination as one of ancient Rome's most infamous villains, and Tacitus' Annals have played a central role in shaping the mainstream historiographical understanding of this flamboyant autocrat. This section of the text plunges us straight into the moral cesspool that Rome had apparently become in the later years of Nero's reign, chronicling the emperor's fledgling stage career including his plans for a grand tour of Greece; his participation in a city-wide orgy climaxing in his publicly consummated 'marriage' to his toy boy Pythagoras; the great fire of AD 64, during which large parts of central Rome went up in flames; and the rising of Nero's 'grotesque' new palace, the so-called 'Golden House', from the ashes of the city. This building project stoked the rumours that the emperor himself was behind the conflagration, and Tacitus goes on to present us with Nero's gruesome efforts to quell these mutterings by scapegoating and executing members of an unpopular new cult then starting to spread through the Roman empire: Christianity. All this contrasts starkly with four chapters focusing on one of Nero's most principled opponents, the Stoic senator Thrasea Paetus, an audacious figure of moral fibre, who courageously refuses to bend to the forces of imperial corruption and hypocrisy. This course book offers a portion of the original Latin text, study aids with vocabulary, and a commentary. Designed to stretch and stimulate readers, Owen's and Gildenhard's incisive commentary will be of particular interest to students of Latin at both A2 and undergraduate level. It extends beyond detailed linguistic analysis and historical background to encourage critical engagement with Tacitus' prose and discussion of the most recent scholarly thought.

Classics from 5 to 16

Written by Andrew Wallace-Hadrill, one of the world's foremost scholars on Roman social and cultural history, this well-established introduction to Rome in the Age of Augustus provides a fascinating insight into the social and physical contexts of Augustan politics and poetry, exploring in detail the impact of the new regime of government on society. Taking an interpretative approach, the ideas and environment manipulated by Augustus are explored, along with reactions to that manipulation. Emphasising the role and impact of art and architecture of the time, and on Roman attitudes and values, Augustan Rome explains how the victory of Octavian at Actium transformed Rome and Roman life. This thought-provoking yet concise volume sets political changes in the context of their impact on Roman values, on the imaginative world of poetry, on the visual world of art, and on the fabric of the city of Rome.

Augustan Rome

This is the new Latin course that you have long been waiting for! An introduction to both the Latin language and the cultural world of the Romans, it also develops English literacy skills through derivation tasks and two-way translation exercises, which promote the understanding of English as well as Latin. Cultural topics, supported by background notes, and primary sources, included for study and analysis, enable students to engage with authentic Roman history and acquire a broad understanding on which to build in future study. - Language learning is split between Core and Additional to ensure effective differentiation and flexible timetabling. - Fun and varied exercises include word identification, word manipulation, vocab acquisition / consolidation, and translation from English into Latin. - 30 words of new vocabulary in each chapter build towards a total of 360. - Vocabulary is consistently and constantly consolidated to give an unshakeable grounding for GCSE. - Clear and systematic explanations of grammar encourage steady progress. - Early use of Latin stories rather than isolated sentences build student confidence from the start. In this second volume students meet the most famous historical figures of the Roman world, introduced through a variety of reading passages in Latin. From the earliest legends of the kings of Rome through the turbulent events of the Republic to seminal moments from imperial history, this is the perfect way to learn about Roman history and key institutions that enabled power, such as rhetoric and the military.

de Romanis Book 2

A state of the art critical review of research into literature in language education of interest to teachers of English and of modern foreign languages. There are prompts and principles for those who wish to improve their own practice or to engage in projects or research in this area. The primary focus is on language of literature, reading of literature, literature as culture, and literature in education.

Literature in Language Education

"A provocative history" of intrigue and class struggle in Ancient Rome—"an important alternative to the usual views of Caesar and the Roman Empire" (Publishers Weekly). Most historians, both ancient and modern, have viewed the Late Republic of Rome through the eyes of its rich nobility—the 1 percent of the population who controlled 99 percent of the empire's wealth. In *The Assassination of Julius Caesar*, Michael Parenti recounts this period, spanning the years 100 to 33 BC, from the perspective of the Roman people. In doing so, he presents a provocative, trenchantly researched narrative of popular resistance against a powerful elite. As Parenti carefully weighs the evidence concerning the murder of Caesar, he adds essential context to the crime with fascinating details about Roman society as a whole. In these pages, we find reflections on the democratic struggle waged by Roman commoners, religious augury as an instrument of social control, the patriarchal oppression of women, and the political use of homophobic attacks. *The Assassination of Julius Caesar* offers a whole new perspective on an era thought to be well-known. "A highly accessible and entertaining addition to history." —Book Marks

The Assassination of Julius Caesar

This volume offers a wide range of sample passages from literature written in Latin in the British Isles during the period from about 1500 to 1800. It includes a general introduction to and bibliography to the Latin literature of these centuries, as well as Latin texts with English translations, introductions and notes. These texts present a rich panorama of the different literary genres, styles and themes flourishing at the time, illustrating the role of Latin texts in the development of literary genres, the diversity of

authors writing in Latin in early modern Britain, and the importance of Latin in contemporary political, religious and scientific debates. The collection, which includes both texts by well-known authors (such as John Milton, Thomas More and George Buchanan) and previously unpublished items, can be used as a point of entry for students at school and university level, but will also be of interest to specialists in a number of academic disciplines.

An Anthology of British Neo-Latin Literature

A review of Latin grammar designed for advanced students preparing to take the SAT II, the NLE, and the A.P. Latin tests.

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