

## The Witch Mirror And Other Tales

[#witch mirror tales](#) [#fantasy short stories](#) [#supernatural tales](#) [#enchanted mirror stories](#) [#dark fantasy collection](#)

Dive into 'The Witch Mirror And Other Tales,' a compelling collection of fantasy short stories and supernatural narratives. Uncover the mysteries held within an enchanted mirror, alongside other captivating tales of witchcraft and dark fantasy that promise to enthrall readers seeking a truly magical and suspenseful journey.

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### The Witch Mirror and Other Tales: The Strange Adventures of Payton and Clara

This is a collection of modern, night-side fairy tales. These unsettling stories are inspired by the weird fiction tradition of horror writers like Algernon Blackwood, H.P. Lovecraft, Thomas Ligotti and Laird Barron, but with pre-teen to adult readers in mind. Set in a familiar, but unspecified time, in a familiar, but unspecified place, these stories tell the adventures of two childhood friends, Clara and Payton, as they uncover the reality of terrible, alternative dimensions, while wandering through the dark landscape of our own. These stories are a tribute to childhood. And they celebrate—above all—the Autumn season: rustling leaves, warped shadows and Halloween.

### The Witch

An accused witch is banished from her home in Portland, Maine. A young socialite in New Orleans dabbles in magic to get rid of a rival. An acrobat in a traveling circus learns her greatest enemy lives in the mirror. An Irish immigrant may have brought malevolent faeries with her to the New World. A lumberjack in the Pacific Northwest suspects a monster lurks behind the enormous trees. A Colorado gold miner finds himself trapped in the bowels of the earth, no matter how many times he tries to dig his way out. A psychiatrist in Chicago suffers from insomnia and loses track of where reality ends and his nightmares begin. Written in the literary tradition of gothic horror, *The Witch: And Other Tales of the American Gothic* is a collection of strange occurrences in 19th century America. These seven stories provide a reflection of the country's growing pains during a time of transition and an exploration of the secrets that lurk in the shadows of the world we think we know.

### The WITCH IN THE BROOM CUPBOARD AND OTHER TALES

There once was a witch who lived a broom cupboard. She was a wicked witch, and very grumpy too, as you might be if you had to live in a broom cupboard. To be precise, she was the sort of witch would use her magic to make you her prisoner for ever and ever. In fact, that's exactly what she threatened to do to Uncle Pierre, and if it wasn't for his friend Bashir, along with his magic fish and translating mouse, she would have succeeded! Elsewhere in this collection a giant loses his socks, a doll looks into the future and a potato falls in love with a sultan. In these tales, clever young people find nifty ways to overcome wicked witches, outwit their parents and save their friends. And there's a big dash of magic to help them on the way!

### The Mirror's Tale

When mischievous twins Bert and Will, two descendants of Snow White, are separated to avoid trouble, one boy discovers a mysterious mirror rumored to be from the famous tale, and the brothers' relationship is replaced by dark magic and deceit.

#### The magic mirror, tales

An accused witch is banished from her home in Portland, Maine. A young socialite in New Orleans dabbles in magic to get rid of a rival. An acrobat in a traveling circus learns her greatest enemy lives in the mirror. An Irish immigrant may have brought malevolent faeries with her to the New World. A lumberjack in the Pacific Northwest suspects a monster lurks behind the enormous trees. A Colorado gold miner finds himself trapped in the bowels of the earth, no matter how many times he tries to dig his way out. A psychiatrist in Chicago suffers from insomnia and loses track of where reality ends and his nightmares begin. Written in the literary tradition of gothic horror, *The Witch: And Other Tales of the American Gothic* is a collection of strange occurrences in 19th century America. These seven stories provide a reflection of the country's growing pains during a time of transition and an exploration of the secrets that lurk in the shadows of the world we think we know.

#### The Witch and Other Tales of the American Gothic

The Haunted Mirror short story written by Drac Von Stoller has been transformed into a short film that is one of nine short films included in Drac Von Stoller presents "Horrrifying Tales From The Dead," feature-length film available on Amazon Video, Tubi, Midnight Pulp Channel, and Cineverse. Emilu Redding was the ugliest girl you ever laid eyes upon. She had matted hair and wore the same dress to school every day. She didn't have any friends and her classmates would pull clumps of hair from her head and sometimes stuff it in her mouth. Sometimes her classmates would spit on her and say things like, "I bet your momma is a dog." Your daddy took one look at you when you were born and said, "Kill it before the little monster gets loose." Poor Emilu endured so much pain and suffering throughout her young adult life that she would often close her eyes at night as she was lying on her bed and pray she wouldn't wake up in the morning. After many years of abuse from her classmates, her luck was about to change but at a heavy cost. Just a mile from her house was a practicing Witch named Helga, but she was far from having any special powers. Helga did have one item in her possession that any Witch would want. A handheld mirror that possesses evil powers. One day Emilu's classmates dared her to go to the Witch's house to see if she could rid her of her ugliness. They all laughed and said, "Come on Emilu, What's the matter are you afraid of a Witch? You shouldn't be you both have something in common, you're both ugly. The students just laughed hysterically. Emilu shouted back at them saying, "I'm not afraid of any Witch! "Then what are you waiting for?" said one of the classmates. Emilu took their dare and went to see the Witch Helga, but was never seen or heard from again by anyone.

#### The Magic Mirror. A Round of Tales for Young and Old

National Book Award finalist and New York Times bestselling author Jean Thompson's new collection of "bewitching improvisations on fairy tales" are "spellbinding" (Booklist, starred review). Capturing the magic and horror in everyday life, *The Witch and Other Tales Re-told* revisits beloved fables that represent our deepest, most primeval fears and satisfy our longings for good to triumph over evil (preferably in the most gruesome way possible). From the wolf in "Little Red Riding Hood" to the beauty asleep in her castle, *The Witch and Other Tales Re-told* triumphantly brings the fairy tale into the modern age.

#### The talking mirror

Unlike some other reproductions of classic texts (1) We have not used OCR(Optical Character Recognition), as this leads to bad quality books with introduced typos. (2) In books where there are images such as portraits, maps, sketches etc We have endeavoured to keep the quality of these images, so they represent accurately the original artefact. Although occasionally there may be certain imperfections with these old texts, we feel they deserve to be made available for future generations to enjoy.

#### Rebecca the Witch

Forty folk and fairy stories from all over the world that pay tribute to mothers and their relations, for better or worse, with their daughters.

#### The Haunted Mirror

"Entertaining...profound....A novel for adults that unearths our buried fascination with the primal fears and truths fairy tales contain." —Christian Science Monitor The acclaimed author who re-imagined a darker, more dangerous Land of Oz in his New York Times bestselling series *The Wicked Years*, offers a brilliant reinvention of the timeless Snow White fairy tale. Setting the story amid the cultural, political and artistic whirlwind of Renaissance Italy—and casting the notorious Lucrezia Borgia as the Evil Queen—*Mirror Mirror* will enthrall a wide array of book lovers ranging from adult fans of Harry Potter to readers of the sophisticated stories of Angela Carter. The year is 1502, and seven-year-old Bianca de Nevada lives perched high above the rolling hills and valleys of Tuscany and Umbria at Montefiore, the farm of her beloved father, Don Vicente. But one day a noble entourage makes its way up the winding slopes to the farm -- and the world comes to Montefiore. In the presence of Cesare Borgia and his sister, the lovely and vain Lucrezia -- decadent children of a wicked pope -- no one can claim innocence for very long. When Borgia sends Don Vicente on a years-long quest, he leaves Bianca under the care -- so to speak -- of Lucrezia. She plots a dire fate for the young girl in the woods below the farm, but in the dark forest salvation can be found as well ... A lyrical work of stunning creative vision, *Mirror Mirror* gives fresh life to the classic story of Snow White -- and has a truth and beauty all its own.

### The Witch

A collection of thirteen interconnected stories that give old fairy tales a new twist.

### The Magic Mirror

I AM GOING TO WRITE A FEW WORDS ABOUT THE BOOK AND THE AUTHOR. THE NEW MILLENNIUM BROUGHT IULIA JILINSCHI GRATITUDE, AS THE AUTHOR WHO ENRICHED THE WORLD OF MASTERS OF ADVENTURE LITERATURE IN PROSE WITH HER BOOKS. IT BECOMES OBVIOUS THAT THE AUTHOR FOUND ABSOLUTELY NEW OPPORTUNITIES FOR THE DEVELOPMENT OF HER TALENT. SHE QUICKLY ENTERED INTO THE WORLD OF ADVENTURES WITH HER INTERESTING BOOKS SUCH AS THIS FAIRY TALE-FANTASY "THE MYSTERY OF PRINCESS'S MIRROR\

### Mirror, Mirror

Sixteen-year-old Elva has a secret. She has visions and strange powers that she will do anything to hide. She knows the warnings about what happens to witches in their small village of Hanau. She's heard the terrible things people say about the Witch of the North Woods, and the malicious hunts that follow. But when Elva accidentally witnesses a devastating vision of the future, she decides she has to do everything she can to prevent it. Tapping into her powers for the first time, Elva discovers a magical mirror and its owner—none other than the Witch of the North Woods herself. As Elva learns more about her burgeoning magic, and the lines between hero and villain start to blur, she must find a way to right past wrongs before it's too late. *The Mirror: Broken Wish* marks the first book in an innovative four-book fairy-tale series written by Julie C. Dao, Dhonielle Clayton, Jennifer Cervantes, and L. L. McKinney, following one family over several generations, and the curse that plagues it.

### Mirror Mirror

*Mirror, Mirror: A Twisted Tale* poses the question, what if the Evil Queen poisoned the prince? Following her beloved mother's death, the kingdom falls into the hands of Snow White's stepmother, commonly referred to as "the Evil Queen" by those she rules. Snow keeps her head down at the castle, hoping to make the best of her situation. But when new information about her parents resurfaces and a plot to kill her goes haywire, everything changes for Snow. With the help of a group of wary dwarfs, a kind prince she thought she'd never see again, and a mysterious stranger from her past, Snow embarks on a quest to stop the Evil Queen and take back her kingdom. But can she stop an enemy who knows her every move and will stop at nothing to retain her power... including going after the ones Snow loves?

### Kissing the Witch

"[...] It is the witch that I see," said the lad. So they marched round again, singing the same words as before, and when they stopped a second time before the mirror the queen again asked him what he saw? "I see, I see, the mirror tells me, It is a hare that I see," [...]."

### Why There Aren't Many Witches, and Other Tales

The Prison and Other Tales explores a variety of black and white short stories exploring storytelling through a variety of themes, genres and wry perspectives. These tales began life as the title and then expanded into a story, comprising two to five pages. The stories evolved through organic means, allowing thoughts to flow without hindrance of editing. These tales are drawn in pencil, then either shaded or inked by pen during the years 2004 - 2008.

#### The Mystery of Princess's Mirror

New edition (revised and expanded) available 8/13/02. Fairy tales are one of the most enduring forms of literature, their plots retold and characters reimagined for centuries. In this elegant and thought-provoking collection of original essays, Kate Bernheimer brings together twenty-eight leading women writers to discuss how these stories helped shape their imaginations, their craft, and our culture. In poetic narratives, personal histories, and penetrating commentary, the assembled authors bare their soul and challenge received wisdom. Eclectic and wide-ranging, *Mirror, Mirror on the Wall* is essential reading for anyone who has ever been bewitched by the strange and fanciful realm of fairy tales. Contributors include: Alice Adams, Julia Alvarez, Margaret Atwood, Ann Beattie, Rosellen Brown, A. S. Byatt, Kathryn Davis, Chitra Banerjee Divakaruni, Deborah Eisenberg, Maria Flook, Patricia Foster, Vivian Gornick, Lucy Grealy, bell hooks, Fanny Howe, Fern Kupfer, Ursula K. Le Guin, Carole Maso, Jane Miller, Lydia Millet, Joyce Carol Oates, Connie Porter, Francine Prose, Linda Gray Sexton, Midori Snyder, Fay Weldon, Joy Williams, Terri Windling.

#### The Magic Mirror

Rooted in the oral traditions of cultures worldwide, fairy tales have long played an integral part in children's upbringing. Filled with gothic and fantastical elements like monsters, dragons, evil step-parents and fairy godmothers, fairy tales remain important tools for teaching children about themselves, and the dangers and joys of the world around them. In this collection of new essays, literary scholars examine gothic elements in more recent entries into the fairy tale genre--for instance, David Almond's *Skellig*, Neil Gaiman's *The Graveyard Book* and *Coraline* and Lemony Snicket's *A Series of Unfortunate Events*--exploring such themes as surviving incest, and the capture and consumption of children. Although children's literature has seen an increase in reality-based stories that allow children no room for escape from their everyday lives, these essays demonstrate the continuing importance of fairy tales in helping them live well-rounded lives.

#### The Mirror: Broken Wish

Reproduction of the original: *Foxholme Hall and other Tales* by W.H.G Kingston

#### Mirror, Mirror

Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc.

#### Mirror of the Night and Other Weird Tales

Containing original essays; historical narratives, biographical memoirs, sketches of society, topographical descriptions, novels and tales, anecdotes, select extracts from new and expensive works, the spirit of the public journals, discoveries in the arts and sciences, useful domestic hints, etc. etc. etc.

#### Welsh Fairy-Tales and Other Stories

Grimms' fairy tales, originally collected in 1812, are a timeless chronicle of the possibilities our lives all have, and the full range of human nature. The stories remain just as relevant today as when they were first published over 200 years ago. To introduce these tales to a new generation, Uzzlepye Press presents *Mirror Mirrored: An Artists' Edition of 25 Grimms' Tales*, a special visual edition of 25 of the stories. It includes not only almost 2,000 vintage Grimms' illustrations remixed into the book alongside the story texts, but also work from 28 contemporary artists visually reimagining these stories.

#### The Prison and Other Tales

1888. A little girl called Mirror and her extraordinary shape-shifting guardian Goliath Honeyflower are washed up on the shores of Victorian England. Something has been wrong with Mirror since the day her grandfather locked her inside a mysterious clock that was painted all over with ladybirds. Mirror does not know what she is, but she knows she is no longer human. John Loveheart, meanwhile, was not born wicked. But after the sinister death of his parents, he was taken by Mr Fingers, the demon lord of the underworld. Some say he is mad. John would be inclined to agree. Now Mr. Fingers is determined to find the little girl called Mirror, whose flesh he intends to eat, and whose soul is the key to his eternal reign. And John Loveheart has been called by his otherworldly father to help him track Mirror down... An extraordinary dark fairytale for adults, for fans of Catherine Valente and Neil Gaiman.

### Tales of the Magic Mirror

The Witch and Other Stories by Anton Pavlovich Chekhov invites readers into a world where ordinary lives are met with extraordinary circumstances. The collection explores human frailty, morality, and the often unexpected twists of life. The stories of Chekhov are filled with insightful social commentary, well-crafted characters, and narratives that reveal the depths of human emotions. Each story in The Witch and Other Stories is a masterclass in storytelling, offering a glimpse into the human heart and soul. Dive into the rich tapestry of 19th-century Russian society as Chekhov masterfully navigates the complexities of love, loss, and life itself. Discover why The Witch and Other Stories continues to captivate readers with its intricate narratives and thought-provoking themes. So why read The Witch and Other Stories? This collection isn't merely a series of tales; it is a mirror reflecting the human condition in all its beauty and agony. Embrace the richness of Chekhov's work and order your copy today.

### Mirror, Mirror on the Wall

Miranda, the witch, and her seven daughters embark on an exciting new adventure. Mimi, who is half-cat and half-human becomes sick and has to endure a long stay in a hospital. Her sister Ada, flies on a broom to the Redwood Forests in the United States, to bring home a bonsai for her sister. The bonsai tree has magical powers and helps Mimi, to escape into the conscience of a tree, in order to escape the medical procedures.

### The Gothic Fairy Tale in Young Adult Literature

Two sisters. One a witch and a queen. The other transformed by her sister's touch into a mirror--a mirror with voice and memory and magic, but no power to transform herself back to the girl she once was. And then, mysteriously, the queen disappears and another girl finds the mirror. This girl has troubles of her own, but she is also a means to escape and soon the girl and the mirror are on their way to find the magic that will bring both pain and hope to both of them. Mette Harrison's mesmerizing voice spins a breathtaking tale of love, lies, and redemption.

### Foxholme Hall and other Tales

These twisted tales of transformation will draw you into bizarre and mysterious worlds where anything is possible and nothing is as it seems. The reality you thought you knew will slip away, as you lose yourself in a land where only an honest word, a secret, or an act of courage can save you from a frightening fate. Welcome to a world where blossoms have mystical powers, strange creatures speak the truth, and magic is dangerously real. Step behind the mirror and discover what lies beyond... if you dare

### The Mirror of Literature, Amusement, and Instruction

Rapunzel meets Jane Eyre in this fairy tale romance! Grayson Eyre has left her old life behind. She's no longer stuck serving Lady R, a sadistic Rapunzel from the Lowood clan of elves. Instead, Grayson now teaches at the Thornfield home for shifter orphans. Even better, her boss is none other than the sexy alpha, Dex. It's all good until a mysterious witch, Jocasta, appears in a nearby tower, demanding that Dex and Grayson discover the true nature of all Rapunzels. If not, Lady R will return to claim Grayson... and Thornfield will be wiped out by the evil Prism Master. Can Dex and Grayson discover the truth in time? And what will it mean for their growing attraction? Fairy Tales of the Magicorium Modern fairy tales with sass, action, and romance 1. Wolves and Roses 2. Moonlight and Midtown 3. Shifters and

Glyphs 4. Slippers and Thieves 5. Bandits and Ball Gowns 6. Fire and Cinder 7. Fairies and Frosting 8. Towers and Tithes 9. Mirrors and Mysteries 10. Rapunzels and Powers

### The Mirror of Literature, Amusement, and Instruction

The first systematic approach to the parallels between fairy-tale retellings and fairy-tale theory.

### Mirror Mirrored

An alphabetized volume on women writers, major titles, movements, genres from medieval times to the present.

### The Singular & Extraordinary Tale of Mirror & Goliath

Apparently, slumber parties in the mid-South 1970s were plied with a strange ritual. At midnight attendees would gather before a mirror and chant “I don’t believe in the Bell Witch” three times to see if the legendary spook would appear alongside their own reflections—a practice that echoes the “Bloody Mary” pattern following the execution of Mary Queen of Scots centuries ago. But that small circuit of preteen gatherings was neither the beginning nor the end of the Bell Witch’s travels. Indeed, the legend of the haint who terrorized the Bell family of Adams, Tennessee, is one of the best-known pieces of folklore in American storytelling—featured around the globe in popular-culture references as varied as a 1930s radio skit and a 1980s song from a Danish heavy metal band. Legend has it that “Old Kate” was investigated even by the likes of future president Andrew Jackson, who was reported to have said, “I would rather fight the British ten times over than to ever face the Bell Witch again.” While dozens of books and articles have thoroughly analyzed this intriguing tale, this book breaks new ground by exploring the oral traditions associated with the poltergeist and demonstrating her regional, national, and even international sweep. Author Rick Gregory details the ways the narrative mirrors other legends with similar themes and examines the modern proliferation of the story via contemporary digital media. *The Bell Witch in Myth and Memory* ultimately explores what people believe and why they believe what they cannot explicitly prove—and, more particularly, why for two hundred years so many have sworn by the reality of the Bell Witch. In this highly engaging study, Rick Gregory not only sheds light on Tennessee’s vibrant oral history tradition but also provides insight into the enduring, worldwide phenomenon that is folklore.

### The Witch and Other Stories

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