

Mexican War Veterans Scholars Choice Edition

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Service Afloat and Ashore During the Mexican War. - Scholar's Choice Edition

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Recollections of a Peninsular Veteran - Scholar's Choice Edition

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Desperate Stand

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The 21st Missouri Regiment Infantry Veteran Volunteers - Scholar's Choice Edition

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History of the National Home for Disabled Volunteer Soldiers - Scholar's Choice Edition

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China-Latin America Military Engagement

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Mexican War Veterans

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The First Regiment of New York Volunteers, Commanded by Col. Jonathan D. Stevenson, in the Mexican W - Scholar's Choice Edition

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Wounded and a Prisoner of War - Scholar's Choice Edition

Winner of the Bolton-Johnson Prize Winner of the Utley Prize Winner of the Distinguished Book Award, Society for Military History "The Dead March incorporates the work of Mexican historians...in a story that involves far more than military strategy, diplomatic maneuvering, and American political intrigue...Studded with arresting insights and convincing observations." —James Oakes, New York Review of Books "Superb...A remarkable achievement, by far the best general account of the war now available. It is critical, insightful, and rooted in a wealth of archival sources; it brings far more of the Mexican experience than any other work...and it clearly demonstrates the social and cultural dynamics that shaped Mexican and American politics and military force." —Journal of American History It has long been held that the United States emerged victorious from the Mexican–American War because its democratic system was more stable and its citizens more loyal. But this award-winning history shows that Americans dramatically underestimated the strength of Mexican patriotism and failed to see how bitterly Mexicans resented their claims to national and racial superiority. Their fierce resistance surprised US leaders, who had expected a quick victory with few casualties. By focusing on how ordinary soldiers and civilians in both countries understood and experienced the conflict, *The Dead March* offers a clearer picture of the brief, bloody war that redrew the map of North America.

Proceedings of the National Convention of the Veterans of the Mexican War

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The Dead March

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Indiana in the Mexican War

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The Mexican War, by an English Soldier

In recent years, Civil War veterans have emerged from historical obscurity. Inspired by recent interest in memory studies and energized by the ongoing neorevisionist turn, a vibrant new literature has given the lie to the once-obligatory lament that the postbellum lives of Civil War soldiers were irretrievable. Despite this flood of historical scholarship, fundamental questions about the essential character of Civil War veteranhood remain unanswered. Moreover, because work on veterans has often proceeded from a preoccupation with cultural memory, the Civil War's ex-soldiers have typically been analyzed as either symbols or producers of texts. In *The War Went On: Reconsidering the Lives of Civil War Veterans*, fifteen of the field's top scholars provide a more nuanced and intimate look at the lives and

experiences of these former soldiers. Essays in this collection approach Civil War veterans from oblique angles, including theater, political, and disability history, as well as borderlands and memory studies. Contributors examine the lives of Union and Confederate veterans, African American veterans, former prisoners of war, amputees, and ex-guerrilla fighters. They also consider postwar political elections, veterans' business dealings, and even literary contests between onetime enemies and among former comrades.

Mexican War Veterans. A Complete Roster of the Regular and Volunteer Troops in the War Between the United States and Mexico, from 1846 to 1848; The Volunteers Are Arranged by States, Alphabetically

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The War Went On

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ANNUAL REUNION OF THE NATL ASS

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Indiana in the Mexican War

Set during the Mexican-American War, this thrilling adventure story follows a company of American soldiers on a mission to infiltrate enemy lines. Along the way, they encounter danger, romance, and political intrigue. Gunter, a prolific American author of action and adventure novels, was known for his vivid characters and fast-paced plots. This book is a prime example of his style, and a great choice for readers who love historical fiction or military thrillers. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work is in the "public domain in the United States of America, and possibly other nations. Within the United States, you may freely copy and distribute this work, as no entity (individual or corporate) has a copyright

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The California Column. Its Campaigns and Services in New Mexico, Arizona and Texas, During the Civil War, with Sketches of Brigadier General James H. Carleton, Its Commander, and Other Officers and Soldiers - Scholar's Choice Edition

A fresh and suggestive interpretation of the relationship between veterans of the Great War and fascism in interwar Europe.

LIST OF EX-SOLDIERS SAILORS &

Published annually since 1985, the Handbook series provides a compendium of thorough and integrative literature reviews on a diverse array of topics of interest to the higher education scholarly and policy communities. Each chapter provides a comprehensive review of research findings on a selected topic critiques the research literature in terms of its conceptual and methodological rigor and sets forth an agenda for future research intended to advance knowledge on the chosen topic. The Handbook focuses on a comprehensive set of central areas of study in higher education that encompasses the salient dimensions of scholarly and policy inquiries undertaken in the international higher education community. Each annual volume contains chapters on such diverse topics as research on college students and faculty, organization and administration, curriculum and instruction, policy, diversity issues, economics and finance, history and philosophy, community colleges, advances in research methodology and more. The series is fortunate to have attracted annual contributions from distinguished scholars throughout the world.

Some Personal Reminiscences of Army Life

The Code of Federal Regulations is the codification of the general and permanent rules published in the Federal Register by the executive departments and agencies of the Federal Government.

Indiana in the Mexican War

Special edition of the Federal Register, containing a codification of documents of general applicability and future effect ... with ancillaries.

The Spy Company; a Story of the Mexican War

"This book explores the catalysts that motivated Mexican American youth to enlist from World War II through the Vietnam War"--Provided by publisher.

War Veterans and Fascism in Interwar Europe

Latinos are the fastest growing population in America today. This two-volume encyclopedia traces the history of Latinos in the United States from colonial times to the present, focusing on their impact on the nation in its historical development and current culture. "Latino History and Culture" covers the myriad ethnic groups that make up the Latino population. It explores issues such as labor, legal and illegal immigration, traditional and immigrant culture, health, education, political activism, art, literature, and family, as well as historical events and developments. A-Z entries cover eras, individuals, organizations and institutions, critical events in U.S. history and the impact of the Latino population, communities and ethnic groups, and key cities and regions. Each entry includes cross references and bibliographic citations, and a comprehensive index and illustrations augment the text.

Higher Education: Handbook of Theory and Research

Featuring an all-new scholarship search and test-prep CD-ROM, this reference is the ideal resource for students and parents looking for alternatives to fund a college education.

The Code of Federal Regulations of the United States of America

Historian Isaac Campos combines wide-ranging archival research with the latest scholarship on the social and cultural dimensions of drug-related behavior in this telling of marijuana's remarkable history

in Mexico. Introduced in the sixteenth century by the Spanish, cannabis came to Mexico as an industrial fiber and symbol of European empire. But, Campos demonstrates, as it gradually spread to indigenous pharmacopoeias, then prisons and soldiers' barracks, it took on both a Mexican name--marijuana--and identity as a quintessentially "Mexican" drug. A century ago, Mexicans believed that marijuana could instantly trigger madness and violence in its users, and the drug was outlawed nationwide in 1920. Home Grown thus traces the deep roots of the antidrug ideology and prohibitionist policies that anchor the drug-war violence that engulfs Mexico today. Campos also counters the standard narrative of modern drug wars, which casts global drug prohibition as a sort of informal American cultural colonization. Instead, he argues, Mexican ideas were the foundation for notions of "reefer madness" in the United States. This book is an indispensable guide for anyone who hopes to understand the deep and complex origins of marijuana's controversial place in North American history.

Code of Federal Regulations

Américo Paredes distinguished himself as a journalist, novelist, short story writer, poet, folklorist, and as Professor of English and Anthropology at the University of Texas at Austin. Admired as one of the inspiring founders of Mexican American Studies in colleges and universities across the United States, Paredes' life-long interest in Mexican-American history and culture motivated him during his early years to collect corridos from farmers and villagers living on the Lower Rio Grande, resulting in his pioneering book "With His Pistol in His Hand": A Border Ballad and Its Hero (1958), and in other books on folklore, poetry, and narrative fiction. *Border Folk Balladeers: Critical Studies on Américo Paredes* is a book of significant value to scholars, teachers, students, and to the general reader interested in the history and culture of Mexicans and Mexican Americans born on both sides of the Mexico-US border. It contains a full-length introduction and eleven essays written exclusively for this volume by scholars in the fields of folklore, literary criticism, and critical race theory, and who are renowned authorities on the work of Américo Paredes. Grouped into three sections, this book includes studies on theories of the Texas Modern; the Latin American critical tradition; border writing in world literatures; ethnography in minority communities; an analysis of Texas-Mexican border jokelore; and, among other critical studies, a comprehensive probe into the international drug traffic in the Mexico-US border, with an emphasis on narcoballads and narconovels, the contemporary offshoots of the Texas-Mexican border corrido.

Soldados Razos at War

An analysis of both U.S. and Mexican armies with chapters detailing the range of their uniforms, weapons and equipment.

Latino History and Culture

The College Board Scholarship Handbook 2002