

Collected Works Of W Somerset Maugham

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Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)

This carefully crafted ebook: "Collected Works of W. Somerset Maugham (Novels, Short Stories, Plays and Travel Sketches)" is formatted for your eReader with a functional and detailed table of contents. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: Liza of Lambeth The Making of a Saint The Hero Mrs Craddock The Merry-go-round The Explorer (The Novel) The Magician The Canadian (The Land of Promise) Of Human Bondage The Moon and Sixpence The Bishop's Apron The Painted Veil Short Story Collections: Orientations: The Punctiliousness of Don Sebastian A Bad Example De Amicitia Faith The Choice of Amyntas Daisy The Trembling of a Leaf: Little Stories of the South Sea Islands: The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi The Casuarina Tree: Before the Party P. & O. The Outstation The Force of Circumstance The Yellow Streak The Letter Other Short Stories: A Marriage of Convenience The Happy Couple The Mother Red The Taipan Jane Mayhew German Harry In a Strange Land The Luncheon The Round Dozen The Happy Man Mr Know-All The Ant and the Grasshopper The End of the Flight The Consul The Creative Impulse Plays: A Man of Honour Lady Frederick The Explorer The Circle Caesar's Wife Penelope Mrs. Dot Landed Gentry East of Suez Travel Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia On A Chinese Screen

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The Collected Works of W. Somerset Maugham (33 Works in One Edition)

Good Press presents to you this carefully created volume of "THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition)" This ebook has been designed and formatted to the highest digital standards and adjusted for readability on all devices. William Somerset Maugham (1874 - 1965) was a British playwright, novelist and short story writer. He was among the most popular writers of his era and reputedly the highest paid author during the 1930s. Table of Contents: Novels: Liza of Lambeth The Making of a Saint The Hero Mrs Craddock The Merry-go-round The Bishop's Apron The Explorer The Magician The Canadian (The Land of Promise) Of Human Bondage The Moon and Sixpence Short Story Collections: Orientations The Punctiliousness of Don Sebastian A Bad Example De Amicitia Faith The Choice of Amyntas Daisy The Trembling of a Leaf: Little Stories of the South Sea Islands The Pacific Mackintosh The Fall of Edward Barnard Red The Pool Honolulu Rain Envoi Plays: A Man of Honour Lady Frederick The Explorer The Circle Caesar's Wife East of Suez Travel Sketches: The Land of the Blessed Virgin: Sketches and Impressions in Andalusia On a Chinese Screen

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The Collected Works of Somerset Maugham

This carefully created volume of "THE COLLECTED WORKS OF W. SOMERSET MAUGHAM" contents Theatre, The Moon and Sixpence, Cakes and Ale, or, The Skeleton in the Cupboard, Of Human Bondage, The Magician, The Razor's Edge One of the most popular writers of Interwar Britain, W. Somerset Maugham earned vast sums as a playwright, novelist and master of the short story. His work is characterised by a clear unadorned style, cosmopolitan settings and a perceptive understanding of human nature. The novel 'Of Human Bondage' (1915) is generally regarded as his masterpiece, offering a semi-autobiographical account of a young medical student's painful progress toward maturity.

THE COLLECTED WORKS OF W. SOMERSET MAUGHAM (33 Works in One Edition)

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Liza de Lambeth

A young woman, carried away by passion, sees a chance to escape a dull life and to experience true love. But she discovers that little in her marriage to the dutiful and sensible Edward meets her expectations. And as passion dies, she finds herself trapped in a loveless, oppressive marriage.

Mrs. Craddock

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The Collected Works of William Somerset Maugham

In the second volume of my collected stories, I have made a somewhat different arrangement from that which I have made in the other two. In those I put the stories I wrote in which the scene was laid in Malaya. These are so long that I thought it would give the reader a rest if I interspersed them with short ones set in other parts of the world, so I divided them in each volume into four groups. But I wrote a batch of stories dealing with the adventures of an agent in the Intelligence Department during the First World War. I gave him the name of Ashenden. Since they are connected by this character of my invention I have thought it well, notwithstanding their great length, to put them all together.

The Complete Short Stories of W. Somerset Maugham (Volume II)

www.delphiclassics.com

Delphi Collected Works of W. Somerset Maugham (Illustrated)

This collection of short stories is sure to please fans of the eminently talented British author W. Somerset Maugham. With details drawn from Maugham's first extended period of living abroad, the stories offer a unique glimpse into the early stages of the author's artistic development.

"The" Collected Edition of the Works of W. Somerset Maugham

A nine year old boy's mother dies shortly after the death of his father. He is sent to live with his aunt and uncle in a small East-Anglian village, where his uncle is vicar. This uncle holds the boy's significant inheritance for him until he comes of age, giving him unlimited power over the boy. The novel is considered a masterpiece, and is also highly autobiographical, though Maugham claimed: "This is a novel, not an autobiography, though much in it is autobiographical, more is pure invention."

Orientations

Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art as his true metier. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned

secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling.

Of Human Bondage

This classic collection of stories moves from England, France and Spain to the silver sands of the South Pacific. It includes the famous story 'Rain', the tragedy of a narrow-minded and overzealous missionary and a prostitute, and 'The Three Fat Women of Antibes,' an extravagantly sardonic tale of abstention and greed, as well as a host of other brilliant tales.

The Complete Short Stories of W. Somerset Maugham

Ashenden, Or The British Agent is founded on Maugham's experiences in the English Intelligence Department during World War I, but rearranged for the purposes of fiction. This fascinating book contains the most expert stories of espionage ever written. For a period of time after it was first published the book became official required reading for persons entering the secret service. The plot follows the imaginary John Ashenden who during World War I is a spy for British Intelligence. He is sent first to Geneva and later to Russia. Instead of one story from start to finish, the chapters contain individual stories involving many different characters. All of the people whom Ashenden meet during his travels have their own reason for being involved in the spy game, and each are more complex than they first look.

Collected Stories

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Collected Short Stories Volume 1

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Ashenden

Compiled in one book, the essential collection of books by W. Somerset Maugham *The Explorer* *The Hero* *The Land of Promise* *The Land of The Blessed Virgin*; *Sketches and Impressions in Andalusia* *Liza of Lambeth* *The Magician* *Moon and Sixpence* *Of Human Bondage* *Orientalism* *The Trembling of a Leaf*

W. SOMERSET MAUGHAM: Novels, Short Stories, Plays & Travel Sketches (33 Titles In One Edition)

The W. Somerset Maugham Reader presents a full range of Maugham's literary capabilities, from his early works of social realism, to his dramatic tales of love and revenge, to his pieces on travel to exotic lands.

The Collected Works: Novels, Short Stories, Plays and Travel Sketches

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The Essential W. Somerset Maugham Collection

Down among the drab slums of Lambeth, eighteen-year-old Liza is the darling of Vere Street. Vibrant and bewitching, she has found an adoring if conventional beau in Tom. When she meets Jim Blakeston, a married man new to the area, she is immediately magnetized by his attentions. But the streets are wise to their affair.

The Moon and Sixpence

DigiCat Publishing presents to you this special edition of "Up at the Villa" by W. Somerset Maugham. DigiCat Publishing considers every written word to be a legacy of humankind. Every DigiCat book has been carefully reproduced for republishing in a new modern format. The books are available in print, as well as ebooks. DigiCat hopes you will treat this work with the acknowledgment and passion it deserves as a classic of world literature.

The W. Somerset Maugham Reader

www.delphiclassics.com

The Essential Somerset Maugham: 33 Books in One Edition

Arthur Burdon and Dr Porhot walked in silence. They had lunched at a restaurant in the Boulevard Saint Michel, and were sauntering now in the gardens of the Luxembourg. Dr Porhot walked with stooping shoulders, his hands behind him. He beheld the scene with the eyes of the many painters who have sought by means of the most charming garden in Paris to express their sense of beauty.

Liza of Lambeth

From one of the twentieth century's most enduringly popular fiction writers: the only hardcover edition of his short stories. Though W. Somerset Maugham was also famous for his novels and plays, it has been argued that in the short story he reached the pinnacle of his art. These expertly told tales, with their addictive plot twists and vividly drawn characters, are both galvanizing as literature and wonderfully entertaining. In the adventures of his alter ego Ashenden, a writer who (like Maugham himself) turned secret agent in World War I, as well as in stories set in such far-flung locales as South Pacific islands and colonial outposts in Southeast Asia, Maugham brings his characters vividly to life, and their humanity is

more convincing for the author's merciless exposure of their flaws and failures. Whether the chasms of misunderstanding he plumbs are those between colonizers and natives, between a missionary and a prostitute, or between a poetry-writing woman and her uncomprehending husband, Maugham brilliantly displays his irony, his wit, and his genius in the art of storytelling.

Up at the Villa

This final classic collection of stories reveals Somerset Maugham's unique talent for exposing and exploring the bitter realities of human relationships. Brilliant tales of love, infidelity, passion and prejudice, the stories range from 'The Lotus Eater' in which a man has a vision of a life of bliss in the Mediterranean, to the astringent tales of 'The Outstation' and 'The Back of Beyond' in Malaya and South East Asia. Largely set in favourite Maugham country, this colourful collection brilliantly evokes the numbered days of the British Empire.

Delphi Complete Works of W. Somerset Maugham (Illustrated)

The Making of a Saint A Romance of Mediaeval Italy by W. Somerset Maugham Immerse yourself in the mystery and intrigue of medieval Italy in this engrossing novel from W. Somerset Maugham, the author of such timeless classics as *Of Human Bondage* and *The Razor's Edge*. Though the action of the narrative recounts the way that Filippo Bandolini came to be recognized as a saint, the ups and downs of the protagonist's life clearly illustrate that the path to righteousness is not always an easy one. We are delighted to publish this classic book as part of our extensive Classic Library collection. Many of the books in our collection have been out of print for decades, and therefore have not been accessible to the general public. The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature, and our view is that this is a significant literary work, which deserves to be brought back into print after many decades. The contents of the vast majority of titles in the Classic Library have been scanned from the original works. To ensure a high quality product, each title has been meticulously hand curated by our staff. Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work. We hope that you will enjoy this wonderful classic work, and that for you it becomes an enriching experience.

The Magician

The stories in this collection move from Malaya to America and England, and include some of Maugham's most famous tales; 'Flotsam and Jetsam', the story of an old woman trapped for years in a loveless marriage in the remote rubber plantations; 'The Man with the Scar', and notably the opening story 'The Vessel of Wrath', a tale of the unexpected love that grows between a devout missionary nurse and a drunken reprobate. In this second volume of his collected stories, Maugham illustrates his characteristic wry perception of human foibles and his genius for evoking compelling drama from an acute sense of time and place.

Collected Stories of W. Somerset Maugham

He was a brilliant teller of tales, one of the most widely read authors of the twentieth century, and at one time the most famous writer in the world, yet W. Somerset Maugham's own true story has never been fully told. At last, the truth is revealed in a landmark biography by the award-winning writer Selina Hastings. Granted unprecedented access to Maugham's personal correspondence and to newly uncovered interviews with his only child, Hastings portrays the secret loves, betrayals, integrity, and passion that inspired Maugham to create such classics as *The Razor's Edge* and *Of Human Bondage*. Portrayed in full for the first time is Maugham's disastrous marriage to Syrie Wellcome, a manipulative society woman who trapped Maugham with a pregnancy and an attempted suicide. Hastings also explores Maugham's many affairs with men, including his great love, Gerald Haxton, an alcoholic charmer. Maugham's work in secret intelligence during two world wars is described in fascinating detail—experiences that provided the inspiration for the groundbreaking *Ashenden* stories. From the West End to Broadway, from China to the South Pacific, Maugham's remarkably productive life is thrillingly recounted as Hastings uncovers the real stories behind such classics as *Rain*, *The Painted Veil*, *Cakes & Ale*, and other well-known tales.

Collected Short Stories Volume 4

This compilation contains three complete novels and eight major short stories from the canon of one of the twentieth century's most enduringly popular fiction writers. From London to Hong Kong, from Paris to Pago Pago, in Samoa or Malaya or on a Tahitian tropical isle, the men and women in this collection of masterfully crafted tales inhabit exotic, mysterious worlds—and at their own peril invade the dark territory of the human heart. Somerset Maugham, a noted English novelist, playwright, and author of masterly short stories, spent several months in the Pacific in 1916 and 1917 during an interlude in his service in British intelligence during World War I. Several of his works have been made into movies and plays, including *Razor's Edge*, *Of Human Bondage*, *Cakes and Ale*, *Rain*, and *The Moon and Sixpence*. Skyhorse Publishing, as well as our Arcade, Yucca, and Good Books imprints, are proud to publish a broad range of books for readers interested in fiction—novels, novellas, political and medical thrillers, comedy, satire, historical fiction, romance, erotic and love stories, mystery, classic literature, folklore and mythology, literary classics including Shakespeare, Dumas, Wilde, Cather, and much more. While not every title we publish becomes a New York Times bestseller or a national bestseller, we are committed to books on subjects that are sometimes overlooked and to authors whose work might not otherwise find a home.

The Making of a Saint

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Collected Short Stories Volume 2

From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings.

The Secret Lives of Somerset Maugham

Example in this ebook Chapter I This book might be called also *The Triumph of Love*. Bertha was looking out of window, at the bleakness of the day. The sky was sombre and the clouds heavy and low; the neglected carriage-drive was swept by the bitter wind, and the elm-trees that bordered it were bare of leaf, their naked branches shivering with horror of the cold. It was the end of November, and the day was utterly cheerless. The dying year seemed to have cast over all Nature the terror of death; the imagination would not bring to the wearied mind thoughts of the merciful sunshine, thoughts of the Spring coming as a maiden to scatter from her baskets the flowers and the green leaves. Bertha turned round and looked at her aunt, cutting the leaves of a new *Spectator*. Wondering what books to get down from Mudie's, Miss Ley read the autumn lists and the laudatory expressions which the adroitness of publishers extracts from unfavourable reviews. "You're very restless this afternoon, Bertha," she remarked, in answer to the girl's steady gaze. "I think I shall walk down to the gate." "You've already visited the gate twice in the last hour. Do you find in it something alarmingly novel?" Bertha did not reply, but turned again to the window: the scene in the last two hours had fixed itself upon her mind with monotonous accuracy. "What are you thinking about, Aunt Polly?" she asked suddenly, turning back to her aunt and catching the eyes fixed upon her. "I was thinking that one must be very penetrative to discover a woman's emotions from the view of her back hair." Bertha laughed: "I don't think I have any emotions to discover. I feel ..." she sought for some way of expressing the sensation—"I feel as if I should like to take my hair down." Miss Ley made no rejoinder, but looked again at her paper. She hardly wondered what her niece meant, having long ceased to be astonished at Bertha's ways and doings; indeed, her only surprise was that they never sufficiently corroborated the common opinion

that Bertha was an independent young woman from whom anything might be expected. In the three years they had spent together since the death of Bertha's father the two women had learned to tolerate one another extremely well. Their mutual affection was mild and perfectly respectable, in every way becoming to fastidious persons bound together by ties of convenience and decorum.... Miss Ley, called to the deathbed of her brother in Italy, made Bertha's acquaintance over the dead man's grave, and the girl was then too old and of too independent character to accept a stranger's authority; nor had Miss Ley the smallest desire to exert authority over any one. She was a very indolent woman, who wished nothing more than to leave people alone and be left alone by them. But if it was obviously her duty to take charge of an orphan niece, it was also an advantage that Bertha was eighteen, and, but for the conventions of decent society, could very well take charge of herself. Miss Ley was not unthankful to a merciful Providence on the discovery that her ward had every intention of going her own way, and none whatever of hanging about the skirts of a maiden aunt who was passionately devoted to her liberty. They travelled on the Continent, seeing many churches, pictures, and cities, in the examination of which their chief aim appeared to be to conceal from one another the emotions they felt. Like the Red Indian who will suffer the most horrid tortures without wincing, Miss Ley would have thought it highly disgraceful to display feeling at some touching scene. She used polite cynicism as a cloak for sentimentality, laughing that she might not cry—and her want of originality herein, the old repetition of Grimaldi's doubleness, made her snigger at herself. She felt that tears were unbecoming and foolish. "Weeping makes a fright even of a good-looking woman," she said, "but if she is ugly they make her simply repulsive." To be continue in this ebook

Collected Short Stories

In 1916, William Somerset Maugham (1874-1965) travelled to the Pacific to research his novel "The Moon and Sixpence," based on the life of Paul Gauguin. This was the first of those journeys through the late-Imperial world of the 1920s and 1930s which were to establish Maugham forever in the popular imagination as the chronicler of the last days of colonialism in India, Southeast Asia, China and the Pacific, although the books on which this reputation rests represent only a fraction of his output.---Maugham reused elements of his Pacific diaries in "The Trembling of a Leaf" (1921), which contains one of his most recognized stories, "Rain," adapted to the stage by John Colton and Clemence Randolph in 1922.

Collected Short Stories [of] W. Somerset Maugham

The Great Novels and Short Stories of Somerset Maugham