

Iran This Beautiful World

[#Iran travel](#) [#Persian culture](#) [#beautiful Iran](#) [#Iran tourism](#) [#ancient Persia](#)

Explore the captivating beauty of Iran, a nation steeped in ancient Persian culture and boasting an incredible array of landscapes, from historical wonders to breathtaking natural vistas. Embark on an unforgettable Iran travel journey to discover vibrant cities, serene deserts, and warm hospitality that truly makes this a beautiful world waiting to be explored by every curious traveler.

Each thesis represents months or years of in-depth research and study.

Thank you for choosing our website as your source of information.

The document Iran Travel Destinations is now available for you to access.

We provide it completely free with no restrictions.

We are committed to offering authentic materials only.

Every item has been carefully selected to ensure reliability.

This way, you can use it confidently for your purposes.

We hope this document will be of great benefit to you.

We look forward to your next visit to our website.

Wishing you continued success.

This document is widely searched in online digital libraries.

You are privileged to discover it on our website.

We deliver the complete version Iran Travel Destinations to you for free.

Iran the Beautiful

In distinctive ways, Iran is one of the most photogenic countries in the world -- a place where dazzling architecture is set amid desolate expanses of desert or steppe; where snow-capped mountains plunge dramatically to a seacoast of steamy lushness; where nomads guide their flocks to seasonal pasturelands; where tombs, temples, castles, and mosques bespeak the richness of the Persian past. High and dry for the most part, the land is sectioned by great mountain ranges, dotted with venerable villages of mud and stone as well as modern cities, and has a cultural fabric woven of many different threads -- Persian, Turkic, Kurdish, Baluchi and even Mongol. For a photographer to capture such a mix of spectacular terrain and cultural complexity is a formidable challenge, one that Daniel Nadler, an American born in Egypt, has met brilliantly in Iran the Beautiful. This book, comprising more than 170 photographs, takes as its symbolic centre the magnificent landmark of Mount Damavand, the highest peak in the Middle East, and ranges outward from there north to the Caspian Sea, east as far as Gonbad-e Kavus, west toward Zanzan, and south to Isfahan. All lie no more than a day's drive from the great volcano, yet within those bounds can be found a spectrum of landscapes, lifestyles, and architectural treasures that show why Iran, once seen, can never be forgotten.

Iran

Describes the physical and cultural characteristics of Iran, including its government, its diverse population, and the different areas in which people live.

Iran

This book explores the geography, history, government, economy, people, and culture of Iran. All books of the critically-acclaimed Cultures of the World® series ensure an immersive experience by offering vibrant photographs with descriptive nonfiction narratives, and interactive activities such as creating an authentic traditional dish from an easy-to-follow recipe. Copious maps and detailed timelines present the past and present of the country, while exploration of the art and architecture help your readers to understand why diversity is the spice of Life.

Iran

This book explores Iran, a country in a state of political, economic and social transformation. It examines the benefits of change, as well as the challenges to traditional ways of life in an age of increasing globalization.

Iran

A teenager in pre-revolutionary Tehran, Massoumeh is an ordinary girl, passionate about learning. On her way to school she meets a local man and falls in love - but when her family discover his letters they accuse her of bringing them into dishonour. She is badly beaten by her brother, and her parents hastily arrange a marriage to a man she's never met. Facing a life without love, and the prospect of no education, Massoumeh is distraught - but a female neighbour urges her to comply: 'We each have a destiny, and you can't fight yours.' The years that follow Massoumeh's wedding prove transformative for Iran. Hamid, Massoumeh's husband, is a political dissident and a threat to the Shah's oppressive regime and when the secret service arrive to arrest him, it is the start of a terrifying period for Massoumeh. Her fate, so long dictated by family loyalty and tradition, is now tied to the changing fortunes of her country. Spanning five turbulent decades of Iranian history, from before the 1979 revolution, through the Islamic Republic and up to the present, *The Book of Fate* is a powerful story of friendship and passion, fear and hope - and a rare insider's view of Iranian society.

The Book of Fate

People from Uraa`maan complain to Kai Khosrow, the Shah of Iran, that wild pigs are invading their fields. Bijan fights the pigs, forcing them back to their lairs. The day after, Gorgin, an Iranian knight, describes the beautiful gardens of Afrasiab to Bijan, tempting him to cross the border from Iran, into the land of Turan on the northern shores of the Caspian Sea. Turan is ruled over by the evil, and egotistical King Afrasiab. In the garden, he meets Manijeh, Afrasiab's beautiful daughter. They fall madly in love; however, knowing her father's reaction to accepting an Iranian Knight in her private chambers, Manijeh drags Bijan, who then falls into a deep sleep. He wakes up in Manijeh's bed chamber, inside Afrasiab's palace. With the collusion of her maids, Manijeh manages to hide him from attention for a while before he is discovered by the palace guards. Afrasiab condemns Bijan to be thrown into a deep well, and its mouth to be covered by a heavy rock. He also sentences his daughter into exile, so that both Bijan and Manijeh are forced to live out their days in the wilderness. Every night, she secretly visits the mouth of the well, brings him food, and speaks lovingly to him. When Gorgin returns to Iran and makes Kay Khosrow of what has happened, the Shah looks into his Jaam-i Ja'm, and sees Bijan trapped inside a well in the land of Turan. Shah calls Rostam, the greatest of all Iranian heroes, who disguises himself as a merchant, and along with a few knights, enters Turan and finally discovers the well where Bijan is imprisoned. He rolls the rock off the mouth of the well using his super human strength, and pulls Bijan to safety. Furious with Bijan's escape and his own daughter's treason, Afrasiab declares war on Iran. The Iranian and Turanian armies meet and a mighty battle ensues. The skies turn dark from the dust of the battle field while trumpets and crashing cymbals signify the attack of the Iranian cavalry. Turan is defeated, and Afrasiab is forced to return home without his daughter and in shame. This story reflects the ongoing wars between the Iranian kings and their greatest enemies. "Turan" is a reference to the nomadic peoples of Central Asia (initially Iranian-speaking). The theme of doomed love stories between the youth of Iran and Turan is repeated several times in the *Shahnameh* and reaches its pinnacle in the epic of *Sia`vosh*.

Story of Bijan and Manijeh

WINNER OF THE VIRGINIA PRIZE FOR FICTION Living in post-revolutionary Tehran, Layla refuses to bow to the ayatollahs' rules, resisting her mother's relentless attempts to find her a suitable husband. Instead, she embarks on an illicit affair with her art teacher, Keyvan, and they tentatively imagine a future together. But the sudden death of her uncle, an outspoken journalist, raises many unanswered questions and when Layla's cousin, who is visiting from America, is arrested by the morality police, the *komiteh*, Layla's plans for the future begin to unravel. "I was totally captivated by this novel. Layla is torn between her heart and the restrictions of her culture. She obeys her heart though not without a price. This wonderfully poetic story keeps you hooked right to the very end." - Stephanie Hale, author and broadcaster "a bittersweet tale of betrayed trust and ruptured innocence... the feel for colour and language is vibrant" - featured in *The Guardian* first novel selection "Vividly written, fresh and eloquent, a girl's poignant tale of love and menace in contemporary Iran." - Fay Weldon "I loved this book. It gives you real insight into the world of educated middle-class Iranians in the early 21st century. We are so

used to the Iranians we meet in the UK that we do not realise how hard it is to live under their political regime at home. A joy to read.” - www.openingthebook.com Louise Soraya Black Born in England in 1977 to an English mother and Iranian father. Her father worked for UNICEF so she spent 17 years living overseas, in countries including Iran, Pakistan, Bangladesh and Indonesia. In spite of all this travel, she had strong roots: the family spent their summers in England and winter holidays in Iran. She began an English degree at University College London, but after a year switched to Law. She spent 8 years in corporate law but was unfulfilled so began writing in her spare time. She felt it was important to write about Iran because Iran is portrayed in the media as a bleak and oppressive place. She wanted to show Iran as a beautiful country, where the food is delicious, and Iranians are warm and hospitable. And while the media tends to paint a portrait of Iranian women as submissive and voiceless, this was not at all her experience so she created resilient and brave female characters in her novel. She had just about given up hope of finding a publisher for this novel, when she found out that Pomegranate Sky had won the Virginia Prize, a new literary prize for unpublished women writers. She was astonished and overjoyed, particularly when the novel received excellent reviews. After the birth of her son, she didn't return to law and instead, decided to focus on her writing. She has just completed her second novel.

Pomegranate Sky

Iran is a land of incredible contrasts: beautiful scenery and devastating earthquakes, deserts and rain forests, mountains and salt marshes. It is a Middle Eastern country with European (not Arabian) founders. It was the home of one of the ancient world's greatest empires, the Persian Empire. Its many ancient ruins include the palace complex of Persepolis, which was so big it took 150 years to finish. While the nation develops nuclear technology, its government—called an Islamic Republic—dictates people's lives, from the clothing they wear to the news they hear. Only in Iran will you find the Grand Bazaar of Tehran, which is so large, some corridors go for six miles. Come explore the culture and character of the timeless country of Iran.

We Visit Iran

People are curious about how life in Iran today, under the Islamic republic, differs from life as it was during the reign of Shah Mohamad Reza Pahlavi. Gail Rose Thompson, who lived there in the 1970s, working for the imperial court as the Shah's horse trainer, has many tales about life during that time and also about the way of life in the country postrevolution. She visited Iran in 2017 after an absence of forty years, the first ex-employee of the Shah to return. She paints a picture of a beautiful historic country that dates from the fourth millennium BCE, when the Persian Empire was the most powerful kingdom in the ancient world. Iranians are proud of their heritage—being polite, hospitable, and extremely family oriented. Iran from Crown to Turbans is a fascinating book of stories that will enlighten the reader about a country that has been misrepresented.

Iran from Crown to Turbans

A contemporary history of Iran, focusing on the Islamic Revolution.

The Islamic Republic and the World

Iran is a country with a long and at times troubling history. Its region was home to some of the earliest civilizations. This book examines what it is like to live in Iran today, from its history to its environment, leisure activities, and geography. Using colorful photographs sure to engage young readers, this is an excellent book to introduce young people to a different culture around the world.

Iran

Located in the heart of the Middle East, Iran is one of the most significant nations in the world for its culture, economy, and geographic position. The country of today descends from the Persian Empire. Its reserve of oil has made Iran a major economic f

Iran

In this unprecedented book, Hamid Dabashi provides a provocative account of Iran in its current resurrection as a mighty regional power. Through a careful study of contemporary Iranian history in its political, literary, and artistic dimensions, Dabashi decouples the idea of Iran from its colonial

linkage to the cliché notion of “the nation-state,” and then demonstrates how an “aesthetic intuition of transcendence” has enabled it to be re-conceived as a powerful nation. This rebirth has allowed for repressed political and cultural forces to surface, redefining the nation's future beyond its fictive postcolonial borders and autonomous from the state apparatus that wishes but fails to rule it. Iran's sovereignty, Dabashi argues, is inaugurated through an active and open-ended self-awareness of the nation's history and recent political and aesthetic instantiations, as it has been sustained by successive waves of revolutionary prose, poetry, and visual and performing arts performed categorically against the censorial will of the state.

Iran

In all the Middle East, there s no other country quite like Iran. For one thing, its people are almost all Shiite Muslims. That s rare in a region where most Muslims are Sunnis. Iran s Shiite religion affects nearly everything that happens there. That s because the nation is a theocracy one run by religious leaders and based on religious principles. And there s much more to Iran than religion. Colorful and varied as any Persian carpet, Iran is a rich pattern of peoples and customs. It s a large and beautiful country, too. Its mountains, deserts, and plains are home to some of the world s most endangered and special creatures. Iran s Persian past is still evident. In fact, Persian, not Arabic, is the official language. Iran s people make the nation truly special. As part of their Persian heritage, they re among the most generous and kind-hearted in the world. Just step inside and say Salaam That s your key for a fascinating visit to Iran.

Understanding Iran Today

A century of family tales from two beloved but divided homelands, Iran and America Drawing on her remarkable personal history, NPR producer Davar Ardalan brings us the lives of three generations of women and their ordeals with love, rejection, and revolution. Her American grandmother's love affair with an Iranian physician took her from New York to Iran in 1931. Ardalan herself moved from San Francsico to rural Iran in 1964 with her Iranian American parents who barely spoke Farsi. After her parents' divorce, Ardalan joined her father in Brookline, Massachusetts, where he had gone to make a new life; however improbably, after high school, Ardalan decided to move back to an Islamic Iran. When she arrived, she discovered a world she hardly recognized, and one which demands a near-complete renunciation of the freedoms she experienced in the West. In time, she and her young family make the opposite migration and discover the difficulties, however paradoxical, inherent in living a free life in America.

The Iranian Revolution And The Muslim World

Iran is rarely out of the headlines, and there is likely to be a rush of interest from tourists and investors if the provisional framework agreement reached in April 2015 is implemented, lifting most sanctions in exchange for limits on its nuclear program for at least ten years. Western fascination with Iran is nothing new. For centuries, foreigners have been entranced by a country that is quite distinct from all others in the region. Iran is home to one of the world's oldest civilizations. Travelers have long been seduced by the echoes of the extraordinary ancient history contained in the word "Persia." But Iran is also a modern society that is experiencing great change. Although it is still feeling the effects of the Islamic Revolution of 1979, social restrictions have loosened considerably in recent years. Strict Islamic rules coexist with an increasingly dynamic society driven by an overwhelmingly young population. Animosity toward the West at a political level sits side-by-side with a wholehearted welcome for foreigners as individuals. Culture Smart! Iran takes you beyond the clichés to show how life in Iran really is and how you can feel comfortable in its society. It offers insights into a country full of surprises. Despite Iran's deep commitment to Islam, the pre-Islamic Zoroastrian past is still part of everyday culture. Its language, Farsi, shares linguistic roots with English and French. It is a country where one of the more genuine democracies in the Middle East is overlaid by an unelected theocracy. And where "no thank you" really does sometimes mean "yes please." If nothing else, this entrancing, beautiful, and sometimes infuriating place is a country whose inhabitants genuinely wish visitors Khosh amadi!—Welcome!

My Name Is Iran

Tribal leaders in opposition to the government, the corruption of occupation, society torn apart by shifting political loyalties... this is the background to one woman's powerful story. A Persian Requiem is a powerful and evocative novel. Set in the southern Persian town of Shiraz in the last years of World War

II, when the British army occupied the south of Persia, the novel chronicles the life of Zari, a traditional, anxious and superstitious woman whose husband, sef, is an idealistic feudal landlord. The occupying army upsets the balance of traditional life and throws the local people into conflict. sef is anxious to protect those who depend upon him and will stop at nothing to do so. His brother, on the other hand, thinks nothing of exploiting his kinsmen to further his own political ambitions. Thus a web of political intrigue and hostilities is created, which slowly destroys families. In the background, tribal leaders are in open rebellion against the government, and a picture of a society torn apart by unrest emerges. In the midst of this turbulence, normal life carries on in the beautiful courtyard of Zari's house, in the rituals she imposes upon herself and in her attempt to keep the family safe from external events. But the corruption engendered by occupation is pervasive - some try to profit as much as possible from it, others look towards communism for hope, whilst yet others resort to opium. Finally even Zari's attempts to maintain normal family life are shattered as disaster strikes. An immensely moving story, *A Persian Requiem* is also a powerful indictment of the corrupting effects of colonization. *A Persian Requiem* (first published in 1969 in Iran under the title *Savushun*), was the first novel written by an Iranian woman and, sixteen reprints and half a million copies later, it remains the most widely read Persian novel. In Iran it has helped shape the ideas and attitudes of a generation in its revelation of the factors that contributed to the Islamic Revolution in 1979. Simin Daneshvar's *A Persian Requiem* ... goes a long way towards deepening our understanding of Islam and the events leading up to the 1979 Revolution ... The central characters adroitly reflect different Persian attitudes of the time, attitudes that were eventually to harden into support for either the Ayatollah and his Islamic fundamentalism or, alternatively, for the corrupting Westernisation of the Shah. The value of the book lies in its ability to present these emergent struggles in human terms, in the day-to-day realities of small-town life ... Complex and delicately crafted, this subtle and ironic book unites reader and writer in the knowledge that human weakness, fanaticism, love and terror are not confined to any one creed. The *Financial Times* *A Persian Requiem* is not just a great Iranian novel, but a world classic. The *Independent on Sunday* ... it would be no exaggeration to say that all of Iranian life is there. Spare Rib For an English reader, there is almost an embarrassment of new settings, themes and ideas ... Under the guise of something resembling a family saga - although the period covered is only a few months - *A Persian Requiem* teaches many lessons about a society little understood in the West. Rachel Billington, *The Tablet* This very human novel avoids ideological cant while revealing complex political insights, particularly in light of the 1979 Iranian revolution. *Publishers Weekly* *A Persian Requiem*, originally published [in Iran] in 1969, was a first novel by Iran's first woman novelist. It has seen sixteen reprints, sold over half a million copies, and achieved the status of a classic, literally shaping the ideas of a generation. Yet when asked about the specific appeal of the novel, most readers are at a loss to pinpoint a single, or even prominent aspect to account for this phenomenal success. Is it the uniquely feminine perspective, allowing the read

Iran - Culture Smart!

Working at the intersection of religion and ever-shifting political, economic and social environments, Iranian cinema has produced some of the most critically lauded films in the world today. The first volume in the *Directory of World Cinema: Iran* turned the spotlight on the award-winning cinema of Iran, with particular attention to the major genres and movements, historical turning points and prominent figures that have helped shape it. Considering a wide range of genres, including Film Farsi, New Wave, war film, art house film and women's cinema, the book was greeted with enthusiasm by film studies scholars, students working on alternative or national cinema and fans and aficionados of Iranian film. Building on the momentum and influence of its predecessor, *Directory of World Cinema: Iran 2* will be welcomed by all seeking an up-to-date and comprehensive guide to Iranian cinema.

A Persian Requiem

Published in association with the Iran Heritage Foundation.

Directory of World Cinema: Iran 2

A famous Iranian dissident calls for universal human rights and democracy based on our common humanity. Akbar Ganji, called by some "Iran's most famous dissident," was a member of the Islamic Revolutionary Guard Corps. But, troubled by the regime's repressive nature, he became an investigative journalist in the 1990s, writing for Iran's pro-democracy newspapers. Most notably, he traced the murders of dissident intellectuals to Iran's secret service. In 2000, Ganji was arrested, sentenced to six years in prison, and banned from working as a journalist. His eighty-day hunger strike during his last

year in prison mobilized the international human rights community. The Road to Democracy in Iran, Ganji's first book in English, demonstrates his lifelong commitment to human rights and democracy. A passionate call for universal human rights and the right to democracy from a Muslim perspective, it lays out the goals and means of Iran's democracy movement, why women's rights trump some interpretations of Islamic law, and how the West can help promote democracy in Iran (he strongly opposes U.S. intervention) and other Islamic countries. Throughout the book Ganji argues consistently for universal rights based on our common humanity (and he believes the world's religions support that idea). But his arguments never veer into abstraction; they are rooted deeply in the realities of life in Islamic countries, and offer a clear picture of the possibilities for and obstacles to improving human rights and promoting democracy in the Muslim world. Since his release from prison in March 2006, Akbar Ganji has been traveling outside Iran, meeting with intellectuals and activists in the international human rights community. He is currently living in the United States.

Iran and the World in the Safavid Age

These essays examine Iran's place in the world--its relations and cultural interactions with its immediate neighbors and with empires and superpowers from the beginning of the Safavid period in 1501 to the present day. The book provides important historical background on recent political and social developments in Iran and on its contemporary foreign relations. The topics explored include Iranian influence abroad on political organization, religion, literature, art, and diplomacy, as well as Iran's absorption of foreign influences in these areas. A special focus is the prevailing political culture of Iran throughout its early modern and contemporary periods.

The Road to Democracy in Iran

In our current climate of war and suspicion, Iran is depicted as the "next" rogue nation that America and the world must "deal with." But the rhetoric about nuclear weapons and jihad obscures the real Iran: an ancient nation and culture, both sophisticated and isolated, which still exists clandestinely in major cities as well as the country's remote mountains and deserts. Jason Elliot has spent the last four years traveling in Iran, and in this remarkable book he reveals the many sides of the culture, art, architecture, and people that Westerners cannot see or conveniently ignore. Part close reading of symbols and images, part history, and part intimate interviews with Iranians of many different kinds—from wealthy aristocrats at forbidden parties to tribal horsemen in the most remote mountain villages, who have never seen a Westerner—Mirrors of the Unseen is a beautiful and thought-provoking book by one of the world's most acclaimed adventurers and authors.

Iran and the Surrounding World

An insider's portrait of Iran seeks to measure the true feelings of its citizens despite government and media profiles, chronicling the author's year-long journey during which he interviewed people from all walks of life and uncovered a fascination for western ways of life. Originally published as Persian Pilgrimages. Original.

Mirrors of the Unseen

As the third book in the series from the Institute's Muslim World Initiative on pivotal states in the Muslim world, this lucid and timely volume sheds much-needed light on Iran's strikingly complex political system and foreign policy and its central role in the region.

The Soul of Iran: A Nation's Struggle for Freedom

Issue your students a passport to travel the globe with this incredible series! Eight jam-packed books visit more than 50 countries from all seven continents, from North America to Australia and back again. Units feature in-depth studies of each country's history, culture, language, foods, and so much more. Reproducible pages provide cross-curricular reinforcement and bonus content, including activities, recipes, and games. Numerous ideas for extension activities are also provided. Beautiful illustrations and photographs make students feel as if they're halfway around the world. Perfect for any teacher looking to show off the world, this must-have series will turn every student into an accomplished globetrotter!

Iran's Long Reach

Analyses contemporary Iranian literature in both Iran and its diaspora, in relation to the social, economic and political fields.

Passport Series: Middle East

Kid's U presents... Iran- Amazing Pictures and Facts About Iran. Have your children ever wondered where Iran is located? What language do they speak? What types of food are popular in Iran? In this book you will explore the wonders of Iran, finding the answers to these questions and so many more. Complete with incredible pictures to keep even the youngest of children captivated, you will all embark on a little journey into the great unknown. In school our children aren't taught in a way that makes them curious and want to learn. I want to change that! This book will show your children just how interesting the world is and help ignite a passion for learning. Your children will learn how to: Become curious about the world around them. Find motivation to learn. Use their free time to discover more about the world-and have fun while doing so! And much more! Table of Contents Introduction Chapter 1- What is the Official Name of Iran? Chapter 2- What is the Geography Like in Iran? Chapter 3- Where is Iran Located? Chapter 4- How Big is Iran? Chapter 5- What is the Climate Like in Iran? Chapter 6- Are There Animals in Iran? Chapter 7- What is the Flag of Iran Like? Chapter 8- What is the Capital of Iran? Chapter 9- How Many People Live in Iran? Chapter 10- What is the Currency of Iran? Chapter 11- What is the Highest Peak of Iran Called? Chapter 12- What do People Eat in Iran? Chapter 13- What is the Government of Iran Called? Chapter 14- What is the Main Religion in Iran? Chapter 15-What are the Main Exports of Iran? Chapter 16- What is the Most Popular Sport in Iran? Chapter 17- What Types of Plants and Trees are in Iran? Chapter 18- What is the Average Life Expectancy of the Iranian People? Chapter 19- What is the Official Language of Iran? Chapter 20- What is the Longest River in Iran Called?

Goodbye Iran

*** If you read *The Little Coffee Shop of Kabul* and enjoyed *The Beekeeper of Aleppo*, you will love *The Stationery Shop of Tehran* *** 1953, Tehran. In a small shop in a country on the brink of unrest, two people meet for the very first time. Roya loves nothing better than to while away the hours in the stationery shop run by Mr Fakhri. The store, stocked with fountain pens, shiny ink bottles, and thick wads of writing paper, also carries translations of literature from all over the world. Bahman, with his burning passion for justice, is like no one else she has ever met. But all around them, as their relationship blossoms, life in Tehran is changing. Suddenly, shockingly, violence erupts: a coup d'etat that forever changes their country's future, as well as their own. Marjan Kamali's beautiful novel explores themes of love and loss, and delivers an unforgettable ending. 'An enchanting romance' MY WEEKLY 'Simultaneously briskly paced and deeply moving, this will appeal to fans of Khaled Hosseini and should find a wide audience' BOOKLIST 'Evocative, devastating, and hauntingly beautiful... This book broke my heart again and again' Whitney Scharer, author of *THE AGE OF LIGHT* 'What a pleasure — a novel that is all at once masterfully plotted, beautifully written, and populated by characters who are arresting, lovable and so real' Elinor Lipman, author of *TURPENTINE LANE* 'A beautiful and sensitive novel that I loved from the first page' Alyson Richman, international bestselling author of *THE LOST WIFE* 'A beautifully immersive tale ... brings to life a lost and complex world and the captivating characters who once called it home' Jasmin Darznik, New York Times bestselling author of *THE GOOD DAUGHTER* and *SONG OF A CAPTIVE BIRD* 'A sweeping romantic tale of thwarted love' KIRKUS REVIEWS 'The unfurling stories... will stun readers... For those who enjoy getting caught up in romance while discovering unfamiliar history of another country' LIBRARY JOURNAL 'Grab your tissues' BOSTON MAGAZINE 'A tender story of enduring love.' MINNEAPOLIS STAR TRIBUNE 'I! Am! Obsessed! With! This! Book!' COSMOPOLITAN.COM

Iranian Literature After the Islamic Revolution

This book traces the origins of the Iranian Revolution, from the beginnings of the Pahlavi dynasty through the post Khomeini years.

Amazing Pictures and Facts about Iran

Explore diverse landscapes, travel back in time, and discover unique populations, all without leaving your chair! Start your international tour in Iran, land of the Elburz and Zagros Mountains, the Asiatic cheetah, Islamic tradition, and so much more. This colorful, informative book introduces Iran's history, geography, culture, climate, government, economy, and other significant features. Sidebars, maps, fact

pages, a glossary, a timeline, historic images and full-color photos, and well-placed graphs and charts enhance this engaging title. *Countries of the World* is a series in Essential Library, an imprint of ABDO Publishing Company.

The Persian World

In this eloquent memoir, Shusha Guppy recreates the lost world of her childhood in Tehran before the oil boom and the eventual overthrow of the Shah. Long before the momentous Iranian Revolution of 1979, which placed the country under strict religious rule, Shusha Guppy grew up in a Persia delicately balanced between traditional Islamic society and the transforming forces of westernisation. Guppy's magical tales about relatives and friends, music and drama, religious holidays and celebrations are interwoven with myth and legend, poetry and anecdote and provide a rare and optimistic portrayal of Iran; quite at odds with prevailing views of the country today. Through these glimpses of everyday life she makes subtle yet astute social and political observations at a significant time in Iran's history, when the country was caught between the oppressive but stable disciplines of the past and the unsettling freedoms of the future. This is an enlightening and moving testimony of a vanished world: a story as vibrant as Iran itself.

The Stationery Shop of Tehran

This handbook is a guide to Iran's complex history. The book emphasizes the large-scale continuities of Iranian history while also describing the important patterns of transformation that have characterized Iran's past.

The Iranian Revolution

Wise, often funny, sometimes heartbreaking, *Persepolis* tells the story of Marjane Satrapi's life in Tehran from the ages of six to fourteen, years that saw the overthrow of the Shah's regime, the triumph of the Islamic Revolution and the devastating effects of war with Iraq. The intelligent and outspoken child of radical Marxists, and the great-granddaughter of Iran's last emperor, Satrapi bears witness to a childhood uniquely entwined with the history of her country. *Persepolis* paints an unforgettable portrait of daily life in Iran and of the bewildering contradictions between home life and public life. Amidst the tragedy, Marjane's child's eye view adds immediacy and humour, and her story of a childhood at once outrageous and ordinary, beset by the unthinkable and yet buffered by an extraordinary and loving family, is immensely moving. It is also very beautiful; Satrapi's drawings have the power of the very best woodcuts.

Iran

An Iranian woman forges her own path through life in this “stylishly original contribution to modern feminist literature” (*Publishers Weekly*). After her father’s death, fourteen-year-old Touba takes her family’s financial security into her own hands by proposing to a fifty-two-year-old relative. But, intimidated by her outspoken nature, Touba’s husband soon divorces her. When she marries again, it is to a prince with whom she experiences tenderness and physical passion and bears four children—but their relationship sours when he proves unfaithful. Touba is granted a divorce, and as her unconventional life continues, she becomes the matriarch of an ever-changing household of family members and refugees . . . Hailed as “one of the unsurpassed masterpieces of modern Persian literature” (*Iranian.com*), *Touba and the Meaning of Night* explores the ongoing tensions between rationalism and mysticism, tradition and modernity, male dominance and female will—all from a distinctly Iranian viewpoint. Defying both Western stereotypes of Iranian women and expectations of literary form, this beautiful novel reflects the unique voice of its author as well as an important tradition in Persian women’s writing. “*Parsipur’s* novel carries the reader on a mystical and emotional odyssey spanning eight decades of Iranian cultural, political, and religious history . . . rewarding and enlightening.” —*Booklist* “A sweeping chronicle of modern Iranian history and a study of the plight of twentieth-century Iranian women . . . [displaying] deft utilization of magic realism and Persian myths . . . rich and well-crafted.” —*Library Journal*

The Blindfold Horse

The second-largest country in the Middle East, Iran covers 636,313 square miles (1.65 million square kilometers). High mountains, vast plains, dry deserts, and coastal waters create a variety of living

conditions for the Iranian people. Learn more about Iran's fascinating history, culture, geography, and more in Iran, an Exploring Countries book.

The Oxford Handbook of Iranian History

An academically acclaimed and globally celebrated cultural critic, Hamid Dabashi is the Hagop Kevorkian Professor of Iranian Studies and Comparative Literature at Columbia University. He is the author of a number of highly acclaimed books and articles on Iran, Islam, comparative literature, world cinema, and the philosophy of art, among them *Close Up: Iranian Cinema, Past, Present, Future*; *Dreams of a Nation: On Palestinian Cinema* (editor), *Iran: A People Interrupted*, and *Iran without Borders: Towards a Critique of the Postcolonial Nation*. He lives with his family in New York City.

Persepolis

Touba and the Meaning of Night