

Short One Act Play Based Social Issues

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Explore compelling short one-act plays that delve deep into pressing social issues, offering powerful narratives designed to spark discussion and foster social awareness. These contemporary drama scripts provide insightful perspectives on relevant challenges, making them ideal for educational settings, community theatre, or anyone seeking thought-provoking theatre that encourages empathy and critical reflection.

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World Encyclopedia of Contemporary Theatre

This new in paperback edition of World Encyclopedia of Contemporary Theatre covers the Americas, from Canada to Argentina, including the United States. Entries on twenty six countries are preceded by specialist introductions on Theatre in Post-Colonial Latin America, Theatres of North America, Puppet Theatre, Theatre for Young Audiences, Music Theatre and Dance Theatre. The essays follow the series format, allowing for cross-referring across subjects, both within the volume and between volumes. Each country entry is written by specialists in the particular country and the volume has its own teams of regional editors, overseen by the main editorial team based at the University of York in Canada headed by Don Rubin. Each entry covers all aspects of theatre genres, practitioners, writers, critics and styles, with bibliographies, over 200 black & white photographs and a substantial index. This Encyclopedia is indispensable for anyone interested in the cultures of the Americas or in modern theatre. It is also an invaluable reference tool for students and scholars of a wide range of disciplines including history, performance studies, anthropology and cultural studies.

Writing 45-Minute One-Act Plays, Skits, Monologues, & Animation Scripts for Drama Workshops

Here's a guide book on how to write 45-minute one-act plays, skits, and monologues for all ages. Step-by-step strategies and sample play, monologue, and animation script offer easy-to-understand solutions for drama workshop leaders, high-school and university drama directors, teachers, students, parents, coaches, playwrights, scriptwriters, novelists, storytellers, camp counselors, actors, lifelong learning instructors, biographers, facilitators, personal historians, and senior center activity directors. Guide young people in an intergenerational experience of interviewing and writing skits, plays, and monologues based on the significant events and experiences from lives of people. Learn to write skits, plays and monologues based on historical events and personalities. What you'll get out of this book and the exercises of writing one-act plays for teenage actors and audiences of all-ages audience, are improved skills in adapting all types of social issues, current events, or life experience to 45-minute one-act plays, skits, or monologues for teenage or older adult drama workshops. How do you write plays and skits from life stories, current events, social issues, or history? Are you looking for the appropriate 45-minute, one-act play for high-school students or other teenagers, for community center drama workshops, or even for home school projects or for events and celebrations? Are you seeking one-act

plays for older adults drama workshops? Use personal or biographical experiences as examples when you write your skit or play. If you want a really original play, write, revise, and adapt your own plays, skits, and monologues. Here's how to do it.

Arts in America

This book, a sequel to the bestseller *Autobiography of an Avadhoota*, covers memorable experiences of Avadhoota Nandananda's childhood and his later life as a sanyasi (renunciate monk), Guru, Avadhoota and a social worker. The reader travels with him as he determinedly journeys through the vicissitudes of his early life, climbing the lofty peaks of the Himalayas to Gyanganj, the land of the Avadhootas, sharing his overflowing joy in serving fellow human beings and eventually finding his successor. It outlines the multifaceted life of Avadhoota Nandananda through his memories as an Avadhoota with a vision, a sadhaka (spiritual practitioner) with a mission, a dreaming social activist with great love for the world, a guru with experiences to share, and a human being who only wanted to see his fellow beings live in eternal harmony and mutual love. Welcome to the journey of a lifetime that takes us through the mind and life of a simple man, a staunch spiritualist, a man of uncanny tenacity and conviction, a super human, a complete disciple who never asked his Master "WHY?". The exceptional story of a living master, Avadhoota Nandananda. The Man. The Vulnerability. The Tenacity. The Determination. The Grace. The Purpose. The Miseries. The Masters! "A Masterpiece beyond definitions! The journey of a thinking man into the unthinkable realms of true spirituality, guided by his powerful guru, chiseled through unforgiving lifestyles in the toughest terrains of Himalayas, to great heights of superconscious existence! A modern-day epic. A must-read indeed" - Mohanji

Autobiography of an Avadhoota - Part II

2019 TGT/PGT/GIC/LT ENGLISH CHAPTER-WISE SOLVED PAPERS

ENGLISH (2019 TGT/PGT/GIC/LT)

2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC English Chapter-wise Solved Papers

English (2022-23 TGT/PGT/LT Grade/GIC/GDC/DIET/DSSSB/RPSC/KVS/NVS/ETC)

This collection of royalty-free plays contains classics by well-known playwrights: Glaspell's *Trifles*, Synge's *Riders to the Sea*, Strindberg's *The Stronger*, plus works by Aristophanes, Chekhov, Yeats, Barrie, and others.

Twelve Classic One-Act Plays

The plays were written to be performed as amateur theatricals at The Play-house, Lake Forest, Illinois. It was established in a cottage on the Aldis estate in 1911. The Play-house staged productions until 1917.

Plays for Small Stages

Evelyn Picon Garfield has chosen selections from the prose works of twelve female authors representing seven Latin American countries to create a collection which speaks to a variety of issues and exhibits a pastiche of richly varied artistic styles. Containing short stories, a one-act play, and excerpts from novels, the volume touches on such topics as political commitment and persecution, regional ethnicity of African and Indian cultures, social issues between classes and races, misogyny, the complexities of the human psyche, and female solidarity. Garfield includes works from the six authors she interviewed for her *Women's Voices from Latin America*, and has added selections from six other writers including Isabel Allende and Clarice Lispector.

Women's Fiction from Latin America

Latin America is a diverse group of countries with extremely diverse economies and political dynamics. Some are heavy in poverty and others are booming with petrodollars. They speak Spanish, Portuguese, and French. This book brings together analyses detailing crucial issues at the beginning of the 21st century.

NTA/UGC-NET/JRF English

'Six Short Plays' is, as the title puts it, a collection of short plays written by John Galsworthy. The six titles that can be found within this volume are the following: 'The First and The Last', 'The Little Man', 'Hall-marked', 'Defeat', 'The Sun', and 'Punch and Go'.

Six Short Plays

Remember This tells the story of Holocaust witness Jan Karski, who risked his life to carry reports from war-torn Poland to the Allied nations and Oval Office. This play carries forward his legacy of bearing witness so others may follow his example to share the truth and fight for human rights.

Remember This

(originally published by Allyn & Bacon 1997) This book provides a powerful and clear picture of some of the outstanding programs designed and implemented in the United States to provide young adolescents with rich, meaningful, and powerful learning activities with community service. The book is comprised of two parts with 18 essays and an introduction. The essays reflect a range of experience. Part 1, "Social Issues," includes: (1) "Social Issues in the Middle School Curriculum: Retrospect and Prospect" (James A. Beane); (2) "Challenging Barriers: A Unit in Developing an Awareness and Appreciation for Differences in Individuals with Physical and Mental Challenges" (Pauline S. Chandler); (3) "Implementing an Interdisciplinary Unit on the Holocaust" (Regina Townsend; William G. Wraga); (4) "The Homeless: An Issue-Based Interdisciplinary Unit in an Eighth-Grade Class" (Belinda Y. Louie; Douglas H. Louie; Margaret Heras); (5) "Making Plays, Making Meaning, Making Change" (Kathy Greeley); (6) "Teleconversing about Community Concerns and Social Issues" (Judith H. Vesel); (7) "Using Telecommunications to Nurture the Global Village" (Dell Salza); (8) "New Horizons for Civic Education: A Multidisciplinary Social Issues Approach for Middle Schools" (Ronald A. Banaszak; H. Michael Hartoonian; James S. Leming); and (9) "Future Problem Solving: Preparing Middle School Students to Solve Community Problems" (Richard L. Kurtzberg; Kristin Faughnan). Part 2, "Service," contains: (1) "Alienation or Engagement? Service Learning May Be an Answer" (Joan Schine; Alice Halsted); (2) "Service Learning: A Catalyst for Social Action and School Change at the Middle Level" (Wokie Weah; Madeleine Wegner); (3) "The Community as Classroom: Service Learning at the Lewis Armstrong Middle School" (Ivy Diton; Mary Ellen Levin); (4) "Incorporating Service Learning into the School Day" (Julie Ayers; Kathleen Kennedy Townsend); (5) "Science-Technology-Society: An Approach to Attaining Student Involvement in Community Action Projects" (Curt Jeffries; Robert E. Yager; Janice Conover); (6) "Calling Students to Action: How Wayland Middle School Puts Theory into Practice" (Stephen Feinberg; Richard Schaye; David Summergrad); (7) "Our Forest, Their Forest: A Program That Stimulates Long-Term Learning and Community Action" (Patricia McFarlane Soto; John H. Parker; George E. O'Brien); (8) "Every Step Counts: Service and Social Responsibility" (Larry Dieringer; Esther Weisman Katterf); and (9) "The Letter that Never Arrived: The Evolution of a Social Concerns Program in a Middle School" (Robyn L. Morgan; Robert W. Moderhak).

Social Issues and Service at the Middle Level

During the Russian Revolution and Civil War, amateur theater groups sprang up in cities across the country. Workers, peasants, students, soldiers, and sailors provided entertainment ranging from improvisations to gymnastics and from propaganda sketches to the plays of Chekhov. In *Revolutionary Acts*, Lynn Mally reconstructs the history of the amateur stage in Soviet Russia from 1917 to the height of the Stalinist purges. Her book illustrates in fascinating detail how Soviet culture was transformed during the new regime's first two decades in power. Of all the arts, theater had a special appeal for mass audiences in Russia, and with the coming of the revolution it took on an important role in the dissemination of the new socialist culture. Mally's analysis of amateur theater as a space where performers, their audiences, and the political authorities came into contact enables her to explore whether this culture emerged spontaneously "from below" or was imposed by the revolutionary elite. She shows that by the late 1920s, Soviet leaders had come to distrust the initiatives of the lower classes, and the amateur theaters fell increasingly under the guidance of artistic professionals. Within a few years, state agencies intervened to homogenize repertoire and performance style, and with

the institutionalization of Socialist Realist principles, only those works in a unified Soviet canon were presented.

Revolutionary Acts

Co-published simultaneously as *Journal of Quality Assurance in Hospitality & Tourism*, Volume 4, Numbers 3/4 2003.

Current Issues and Development in Hospitality and Tourism Satisfaction

DIVThe first in-depth examination of the theatrical achievements of this acclaimed playwright /div

Susan Glaspell in Context

The Longman Anthology of Drama and Theater, Compact Edition, is a fully-integrated text/anthology of drama with a global emphasis for the Introduction to Drama course. The Compact Edition is divided into three parts. Part One examines the roots of theater and the theoretical and critical foundations of theater and drama. Part Two, an anthology of Western Theater, and Part Three, an anthology of non-western theater, are divided into historical and geographical sections, each preceded by a brief overview of the cultural and historical context that shaped the plays. A map and timeline of key historical, cultural, and artistic events precedes each section in Parts II and III. Preceding each section of plays is a brief overview of the history of the theater from its origins in Europe, Asia, Africa, and the Americas to the present. The ideas that inspired the dramas are considered, as well as the particulars of each performance. In the interest of creating a clean, uncluttered text, selected bibliographies are at the end of the book. Questions for Discussion and Writing are included in the accompanying Instructor's Manual, as well as more thorough bibliographies and a comprehensive list of films and videos that illustrate the ideas in the text.

The Longman Anthology of Drama and Theater

Hispanic theatre flourished in the United States from the mid-nineteenth century until the beginning of the Second World War—a fact that few theatre historians know. *A History of Hispanic Theatre in the United States: Origins to 1940* is the very first study of this rich tradition, filled with details about plays, authors, artists, companies, houses, directors, and theatrical circuits. Sixteen years of research in public and private archives in the United States, Mexico, Spain, and Puerto Rico inform this study. In addition, Kanellos located former performers and playwrights, forgotten scripts, and old photographs to bring the life and vitality of live theatre to his text. He organizes the book around the cities where Hispanic theatre was particularly active, including Los Angeles, San Antonio, New York, and Tampa, as well as cities on the touring circuit, such as Laredo, El Paso, Tucson, and San Francisco. Kanellos charts the major achievements of Hispanic theatre in each city—playwriting in Los Angeles, vaudeville and tent theatre in San Antonio, Cuban/Spanish theatre in Tampa, and pan-Hispanism in New York—as well as the individual careers of several actors, writers, and directors. And he uncovers many gaps in the record—reminders that despite its popularity, Hispanic theatre was often undervalued and unrecorded.

A History of Hispanic Theatre in the United States

This book translates recent scholarship into pedagogy for teaching Edith Wharton's widely celebrated and less-known fiction to students in the twenty-first century. It comprises such themes as American and European cultures, material culture, identity, sexuality, class, gender, law, history, journalism, anarchism, war, addiction, disability, ecology, technology, and social media in historical, cultural, transcultural, international, and regional contexts. It includes Wharton's works compared to those of other authors, taught online, read in foreign universities, and studied in film adaptations.

Teaching Edith Wharton's Major Novels and Short Fiction

Table of Contents: Autobiographies: *A Small Boy and Others* Notes of a Son and Brother The Middle Years Novels: *Confidence* *Roderick Hudson* *The Ambassadors* *The American* *The Awkward Age* *The Bostonians* *The Europeans* *The Golden Bowl* *The Other House* *The Outcry* *The Portrait of a Lady* *The Princess Casamassima* *The Reverberator* *The Sacred Fount* *The Spoils of Poynton* *The Tragic Muse* *The Whole Family* *The Wings of the Dove* *Washington Square* *Watch and Ward* *What Maisie Knew* *The Ivory Tower* (Unfinished) Novellas and Short Stories Plays: *A Change of Heart* *Daisy Miller* *Disengaged* *Guy Domville* *Pyramus and Thisbe* *Still Waters* *Summersoft* *Tenants* *The Album* *The High Bid* *The*

Outcry The Reprobate Essays and Studies: Essays in London and Elsewhere French Novelists and Poets Hawthorne Notes and Reviews Notes on Novelists Partial Portraits Picture and Text Portraits of Places The Art of the Novel Views and Reviews William Wetmore Story and His Friends Within the Rim and Other Essays Collected Travel Sketches: A Little Tour in France English Hours Italian Hours The American Scene Transatlantic Sketches Collected Letters Collected Works about Henry James: An Extract from 'The Decay of Lying' by Oscar Wilde Henry James - An Appreciation by Joseph Conrad Henry James, Jr by William Dean Howells Other Essays: Henry James by Virginia Woolf Underwoods: Poems Addressed to Henry James by Robert Louis Stevenson Memoirs and Portraits: An Essay and Letter by Robert Louis Stevenson.

The Complete Works: Novels, Short Stories, Plays, Essays, Memoirs and Letters: The Portrait of a Lady, The Wings of the Dove, The American, The Bostonians, The Ambassadors, What Maisie Knew, Washington Square, Daisy Miller...

A brief overview of the political, economic, social, cultural, scientific, and technological advances of the twentieth century and introduces students to the individuals who made history in each decade. Includes suggested activities.

The 20th Century

The Present Critical Anthology On Indian-English Drama Is A Welcome Addition To The Ever-Increasing Repertoire Of The Academic World. It Contains Some Twenty-Two Papers On Diverse Authors, Themes And Trends. The Authors Treated In It Are Girish Karnad, Mahesh Dattani, Badal Sircar, Rabindranath Tagore (Chronologically, Tagore Should Have Been Placed First), And Vijay Tendulkar. The Themes Dealt With Herein Are Myths And Folk Tales, Religious Propensity, Social Alienation, Audience Participation, Feminine Psyche, Role Of Freedom, And Man-Woman Relationship. And The Trends Touched Upon In This Anthology Are Mythic And Symbolic Interpretations, Focusing On Folklore, Experimentations In Third Theatre And Street Plays, And Feminist Approaches To Certain Plays. The Broad Spectrum Of Indian-English Drama Has Also Been Presented In A Few Papers. In Its Present Shape And Size, This Anthology Will, Hopefully, Find A Place On The Library Shelves And Enlighten The Academics On The Perspectives And Challenges Inherent In Indian-English Drama.

Perspectives and Challenges in Indian-English Drama

A Study Guide for Henrik Ibsen's "The Wild Duck," excerpted from Gale's acclaimed Drama For Students. This concise study guide includes plot summary; character analysis; author biography; study questions; historical context; suggestions for further reading; and much more. For any literature project, trust Drama For Students for all of your research needs.

A Study Guide for Henrik Ibsen's The Wild Duck

Comprehensive alphabetical guide to theatre in Africa and the Caribbean: national essays and entries on countries and performers.

Medical Humanities Review

Small Musical Worlds in the Mediterranean is a pioneering book-length study of the complex topics of identity, ethnicity and global processes in children's musical lives in the Republic of Cyprus - a Mediterranean country during its post-colonial era. What is it about this country's musical enculturation that made musical identity such a potent element in Greek Cypriot children's worlds? How is history, tradition, modernity, ethnic fluidity, syncretism and diversification in the Mediterranean negotiated in the construction of musical 'self' and 'other' in children's daily lives? This book, through a journey of 'fieldwork at home', discusses how children select, reject, reproduce and transform meanings and create new ones at the micro-level of their lives through which individuals and groups define themselves and others. Towards this exploration, musical identity in childhood is discussed in terms of cultural production and reproduction, human expression, inter-relating and learning. Ethnographic vignettes of children's musical practices and direct words add depth and humour to the flow of the book. This study is a synthesis of ethnomusicology, musical anthropology, education and folklore in which the author effectively weaves together theories of musical enculturation and identity, sociocultural learning and human agency. The book will be invaluable to scholars interested in musical enculturation, musical

identities, children's contextual musical practices, ethnicity, globalization studies, music education and Mediterranean studies.

The Cambridge Guide to African and Caribbean Theatre

"Ayckbourn's series of five interlinked one-act plays typifies his interactive comedies of human behaviour. The plays are alternately naturalistic, stylised and farcical, but underlying each is the problem of loneliness. Whether the comedy concerns marital conflict, infidelity, or motherhood; is set on a park bench, or at a village fete, the characters are immediately familiar and their cries for help instantly recognisable."--BOOK JACKET.

Small Musical Worlds in the Mediterranean

Who's Who in Contemporary World Theatre is a lively and accessible biographical guide to the key figures in contemporary drama. All who enjoy the theatre will find their pleasure enhanced and their knowledge extended by this fascinating work of reference. Its distinctive blend of information, analysis and anecdote makes for entertaining and enlightening reading. Hugely influential innovators, household names, and a whole host of less familiar, international figures - all have their lives and careers illuminated by the clear and succinct entries. All professions associated with the theatre are represented here - actors and directors, playwrights and designers. By virtue of the broad range of its coverage, Who's Who in Contemporary World Theatre offers a unique insight into the rich diversity of international drama today.

Wisconsin Library Bulletin

The Theater of Tony Kushner is a comprehensive portrait of the forty-year long career of dramatist Tony Kushner as playwright, screenwriter, essayist, and public intellectual and political activist. Following an introduction examining the influences of Kushner's development as an artist, this updated second edition features individual chapters on his major plays, including *A Bright Room Called Day*, *Hydriotaphia, or The Death of Dr. Browne*, *Angels in America*, *Slavs! Thinking About the Longstanding Problems of Virtue and Happiness*, *Homebody/Kabul*, *Caroline, or Change*, and *The Intelligent Homosexual's Guide to Capitalism and Socialism with a Key to the Scriptures*, along with chapters on Kushner's adaptations, one-act plays, and screenplays, including his two Academy Award-nominated screenplays, *Munich* and *Lincoln*. A book for anyone interested in theater, film, literature, and the ways in which the past informs the present, this second edition of *The Theater of Tony Kushner* explores how his writings reflect key elements of American society, from politics and economics to race, gender, and spirituality, all with the hope of inspiring America to live up to its ideals.

Confusions

The one-act play stands apart as a distinct art form with some well known writers providing specialist material, among them Bernard Shaw, Tom Stoppard, Harold Pinter, Caryl Churchill, Alan Ayckbourn, Edward Albee and Tennessee Williams. There are also lesser-known writers with plenty of material to offer, yet sourcing one-act plays to perform is notoriously hard. This companion is the first book to survey the work of over 250 playwrights in an illuminating A-Z guide. Multiple styles, nationalities and periods are covered, offering a treasure trove of compelling moments of theatre waiting to be discovered. Guidance on performing and staging one-act plays is also covered as well as essential contact information and where to apply for performance rights. A chapter introducing the history of the one-act play rounds off the title as a definitive guide.

Social Welfare

"... Documents the history and development of [Post-colonial literatures in English, together with English and American literature] and includes original research relating to the literatures of some 50 countries and territories. In more than 1,600 entries written by more than 600 internationally recognized scholars, it explores the effect of the colonial and post-colonial experience on literatures in English worldwide.

Who's Who in Contemporary World Theatre

Computer Support for Collaborative Learning (CSCL) is a field of study centrally concerned with meaning and the practices of meaning-making in the context of joint activity, and the ways in which

these practices are mediated through designed artifacts. This volume includes abstracts of papers that were presented during interactive poster sessions at CSCL 2002. Documenting an extremely heterogeneous, productive phase of inquiry with broad social consequences, these proceedings reflect the current state of CSCL research--particularly in North America and Western Europe.

The Theater of Tony Kushner

This new textbook will provide students of criminology with a better understanding of criminal justice policy and, in doing so, offers a framework for analysing the social, economic and political processes that shape its creation. The book adopts a policy-oriented approach to criminal justice, connecting the study of criminology to the wider study of British government, public administration and politics. Throughout the book the focus is on key debates and competing perspectives on how policy decisions are made. Recognising that contemporary criminal justice policymakers operate in a highly politicised, public arena under the gaze of an ever-increasing variety of groups, organisations and individuals who have a stake in a particular policy issue, the book explores how and why these people seek to influence policymaking. It also recognises that criminal policy differs from other areas of public policy, as policy decisions affect the liberty and freedoms of citizens. Throughout, key ideas and debates are linked to wider sociology, criminology and social policy theory. Key features include: a foreword by Tim Newburn, leading criminologist and author of *Criminology* (2nd Edition, 2013), a critical and informed analysis of the concepts, ideas and institutional practices that shape criminal justice policy making, an exploration of the relationship between criminal justice and wider social policy, a critical analysis of the debate about how and why behaviour becomes defined as requiring a criminal justice solution, a range of case studies, tasks, seminar questions and suggested further readings to keep the student engaged. This text is perfect for students taking modules in criminology; criminal justice; and social and public policy, as well as those taking courses on criminal and administrative law.

The One-Act Play Companion

Participatory Design and Social Transformation introduces theories and methodologies for using image-oriented narratives as modes of inquiry and proposition toward greater justice and equity for society and the environment. Participatory artistic- and design-based research encounters – being, making, and learning with people, things, and situations – are explored through practices that utilize image-oriented and cinematic narratives. Collaborative alliances are invited to consider aesthetics, visibility, attunement, reflection, reciprocity, and care as a means for transdisciplinary approaches that foster generative and ethically responsible conditions toward collective liberation. The design of spectacles is proposed as a way for collective movements to affectively contribute to positive systemic changes from the ground up. In this way, Participatory Design and Social Transformation bridges contemporary advances in design theory and practice with media and art theory, the human and social sciences, and a pedagogy of interdependence. Participatory Design and Social Transformation will be of great interest to both professional and academic communities, providing resources for researchers, artists, designers, activists, students, educators, and leaders engaged with initiatives for transformation.

Encyclopedia of Post-Colonial Literatures in English

The Big Match and other one act plays gives a brief glimpse of the magic of theatre, ideally meant to present a slice of life, whether comedy or tragedy. This collection has different subjects, different styles, some of them funny, some that might be disturbing. Anyone who loves theatre will find pleasure here. I was fortunate to direct some of these plays with fine actors, so any faults in the productions were the director's. As in all my plays that I directed, the playwright let the director run the show, following an adage: However it reads on the page, it has to work on the stage. This collection offers a diversity from comic social realism to issues of our times with tragic overtones. Different forms and subject matter will appeal to theater lovers and college educated readers of all ages, who will find entertainment, amusement, serious responses to some of the problems of our times presented dramatically, such as in: 'Funeral Strains', a one-act play, that takes place at the funeral of a gay man, who when disowned by his father, joined the Marines and was killed in combat in Afghanistan. A radical, anti-gay church hate group tries to disrupt the funeral and embarrasses the father. Bikers move the haters further away and his family persuades him to attend the service and be reconciled with his son's persuasion. 'Clown Show' a play about the struggle of two clowns to bring joy, who fear in the age of Trump they may no longer be wanted. 'Occupy Wall Street', a short, one act play about an idealistic minority youth who

wants to change the system, despite his mothers fear for his safety. 'Culture Clash', a one act play about a casual pick-up attempt that leads to a bias confrontation that becomes violent. Culture Clash had a stage reading at Sidewalks Theater in New York City. 'Feast or Famine', which was performed at the Double Image Theater Festival, the New York Theater Festival and Sidewalks Theater is about a couple is going through difficult ups and downs in their relationship. Things come to a head when his job search efforts come to naught and he tries to conceal his failure. 'Caged' was produced at Sidewalks Theater. A visitor to the zoo gets into an ethical struggle with the zookeeper, who tempts him into a cage and may let in a tiger. In 'I Like Eyck', a gullible art collector might be taken in by a greedy art dealer, in a scheme to duplicate old master paintings in a particle accelerator. 'Date Rape' is a play about a young woman who is drugged and victimized at a frat party and has to find the strength to deal with the consequences. Many of these plays were produced Off-Off Broadway, at theater festivals and other venues. Some of them have been published in literary magazines.

Computer Support for Collaborative Learning

The Making of Criminal Justice Policy