

Blethertoun Braes More Manky Minging Rhymes In Scots Itchy Coo

[#Scottish poetry](#) [#Scots language verse](#) [#Blethertoun Braes](#) [#Itchy Coo publisher](#) [#humorous Scottish poems](#)

Delve into the vibrant world of Blethertoun Braes with this unique collection of humorous Scottish verse. Featuring more 'manky, minging' rhymes in the Scots language, this book by Itchy Coo offers a wonderfully authentic and often cheeky take on Scottish poetry, perfect for those who appreciate playful and engaging verse.

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Blethertoun Braes

My name is Colonel Swithering-Gitt, I'm the local laird and a bit of a twit. I don't speak Scots, I'm far too posh, But my butler does - his name's McCosh. He says, 'Wid ye like some fish tae yer tea?' And he purs me drams as big as the sea. He's a jolly nice chap but, once in a while, He says to me with a sickly smile: 'Ye couldnae survive a day withoot me - Ye'd hae nae whisky and ye'd hae nae tea. Ye couldnae shave yer rosy reid cheeks, And holes wid appear in yer socks in yer breeks. 'In fact, ' he says, 'ye couldnae be posh If it wisna for trusty auld Cut-Throat McCosh ' A follow-up to the highly successful King o the Midden, Oor Toun is another book of manky, mingin rhymes in Scots, humorously illustrated in full colour by Bob Dewar. This time the poems focus on an anonymous town, somewhere in Scotland, which bairns will recognise - at least in part - as their ain toun. It is the home of daft, delinquent and disgusting characters, not unlike some of the characters that filled the pages of King o the Midden. Feartie policemen, bloodthirsty butchers, scabby weans and demented dugdugs populate Oor Toun, making its streets unsafe to walk down if you're a po-faced bore without a funny bone in your body. Oor Toun is full of mingin fun but it is also an educational tool which young readers can use as a model for creating rhymes and poems that really are about their toun

A Wee Book o Fairy Tales in Scots

"Wee pig, wee pig," said the wolf. "Can I come ben?" "Whit? And let in a wolf that I dinna ken? I'm in my hoose and I'm no feared. By the hair on my broostlie beard Away ye go, ye big hairy cloon." "Then I will hech and I'll pech and I will blaw your hoose doon." Here are six of the world's best-loved folk and fairy tales, retold in lively modern Scots by Matthew Fitt and James Robertson. Familiar stories like Cinderella and Rumpelstiltskin are given a fresh look and sound in these new versions, which are ideal for bedtime, nursery and classroom reading. Great entertainment for children and grown-ups alike. Includes: Cinderella, Wee Reid Ridin Hood, The Three Wee Pigs, Snaw White, The Billy Goats Gruff and Rumpelstiltskin.

Katie's Coo

Katie Bairdie had a coo, Black and white about the mou. Wasna that a dainty coo? Dance, Katie Bairdie. Itchy Coo's first publication specifically for babies and very young children, Katie's Coo is a delightful board book. Illustrated in full colour throughout, the book contains some much-loved traditional Scots rhymes, along with a few that are less well known. Parents, grandparents, aunties, uncles, big brothers and sisters, they'll all enjoy singing or chanting the words in Katie's Coo to babies and toddlers. And the bairns will love the combination of Scots words and sounds with the bright and simple illustrations by award-winning artist Karen Sutherland (Animal ABC, A Moose in the Hoose, Eck the Bee). Rhymes featured include favourites like 'The Three Crows', 'Katie Bairdie', 'Wee Willie Winkie' and 'Ally Bally Bee'. Developed in consultation with Craigmillar Books for Babies and the Scottish Book Trust, Katie's Coo is a fun introduction for young children to easy Scots rhymes.

A Wee Moose in the Hoose

'Wee Moose In The Hoose' is a Scots book of numbers that will give endless amusement to bairns and adults alike. Matthew Fitt and James Robertson's rhyming couplets not only take you from one to 20 but also introduce you to native creatures by their traditional Scots names.

The Gravy Star

When Farchar MacNab goes on a bender at Hogmanay, he stays away for three days during which the temperature drops to minus 22. He returns to his unheated cottage to find his partner and newborn baby have frozen to death. Retreating to Glasgow, he hides from the world and tries to overcome his past.

The Smoky Smirr O Rain

This packed anthology contains a vast selection of literature in Scots. From the Renaissance makars to contemporary authors, together with work in translation from a number of different languages, it gathers into one volume writers as diverse as Robert Henryson, William Dunbar, Robert Fergusson, Robert Burns, Jean Elliot, Walter Scott, Hugh MacDiarmid, Liz Lochhead, Charles Baudelaire and Feodor Dostoevsky, as well as some of the finest anonymous ballads and songs ever composed. Arranged thematically into topics such as love, home, death, jealousy, pride, ambition, freedom, work and play, it gives teachers and students immense scope both for comparative analysis and exploration of the main concerns of individual authors. It is, therefore, not only a major contribution to the study of Scots literature but a fascinating and enjoyable tour through some of the greatest writing Scotland has ever produced. Ideal for both students at upper secondary level and beyond, as well as anyone wishing to indulge in the best in Scottish literature.

Katie's Pairty

Katie's Pairty is the seventh in the bestselling Katie series of board books from Itchy Coo and Black & White Publishing. In this new book Katie invites all her best friends round for a pairty. Lots of her usual friends are there and a few new ones. And of course it wouldn't be a Katie book if her wee moose wasn't hiding somewhere on every page! Each Katie book is unique, and in this one the story is told in short, easy sentences containing simple Scots words. Katie is as cheery and inquisitive as ever, and there are lots of things to look at and point to in Karen Sutherland's wonderful illustrations. Katie's Pairty should prove just as popular as its predecessors.

Mystery of Meerkat Hill

Precious wants to be a detective when she grows up. She is always practicing at being a detective by asking questions and finding out about other people's lives. There are two new students in her class, a girl called Teb and a boy called Pontsho. She learns that they are brother and sister, and—even more exciting—that Pontsho has a clever pet meerkat named Kosi. One day, Teb and Pontsho's family's cow disappears. Precious helps them look for clues to find the cow. But getting the cow back home will require some quick thinking and help from an unexpected source.

But N Ben A-Go-Go

With strong characters and a gripping plot, the well-defined settings create an atmosphere of paranoia and danger. The exciting denouement has a surprising twist and is set on Schiehallion. The introduction includes a section on how to read the Scots in this book, Matthew has made the spelling as straightforward as possible for a population used to English spelling conventions.

Katie's Moose

Katie's Moose is the follow-up publication to the best-selling Katie's Coo: Traditional Scots Rhymes For Wee Folk. Babies and young children will love the simple story of Katie gathering up her animal friends in time for bed. Each page shows Katie looking for the Dug, the Pig, the Bear, the Crow, the Coo and of course the wee Moose. Sometimes they're not that easy to find - until you lift the flap. And sometimes they're in quite surprising places!

Katie's Year

Katie's Year is the fifth in the bestselling Katie series of board books. In this new book, Katie makes her way through the months of the year, experiencing the changing seasons and some of the key events of the calendar - from wind and snow to rain and sunshine, from spring days with new lambs and bright flowers to summer days on the beach and in the garden. Winter celebrations include Halloween, Bonfire Night, and of course Christmas. Simple Scots words in rhyming couplets guide the reader through the months of the year, and Katie is as cheery and inquisitive as ever. Her Granda and some of her animal pals from previous books also make an appearance, and there are some new friends too. With lots of things to look at and point to in Karen Sutherland's bright and cheery illustrations, Katie's Year should prove just as popular as its predecessors.

And the Land Lay Still

It is the age of the bomb, the Cold War, Margaret Thatcher and North Sea Oil. As nationalism becomes a credible force in Scotland, a gay photographer, a feminist journalist, a war veteran and a guilt-ridden Conservative MP find their private lives entangled with the ideological conflicts of the times.

Rabbie's Rhymes

A simple, funny, colourful introduction to Burns, 'Rabbie's Rhymes' will entertain the bairns and encourage parents and teachers not only to recite the lines from the poems but perhaps also to sing the tunes to songs like 'Ca the Yowes' and 'Ye Banks and Braes'.

Epstein

This is—for the first time—the full and unedited story behind the sick life and mysterious death of Jeffrey Epstein that is being called one of the most significant scandals in American history. He was the billionaire financier and close confidant of presidents, prime ministers, movie stars and British royalty, the mysterious self-made man who rose from blue-collar Brooklyn to the heights of luxury. But while he was flying around the world on his private jet and hosting lavish parties at his private island in the Caribbean, he also was secretly masterminding an international child sex ring—one that may have involved the richest and most influential men in the world. The conspiracy of corruption was an open secret for decades. And then this summer, it all came crashing down. After his arrest on sex trafficking charges in July, it seemed Epstein's darkest secrets would finally see the light. But hopes for true justice were shattered on August 10 this year, when he was found dead in his cell at the Metropolitan Correctional Center, New York. The verdict: suicide. The timing: convenient, to say the least. Now, Epstein: Dead Men Tell No Tales delivers bombshell new revelations, uncovers how the man President

Trump once described as a “terrific guy” abused hundreds of underage girls at his mansions in Palm Beach and Manhattan... all while entertaining the world’s most powerful men—including President Clinton, Prince Andrew, and Donald Trump himself. How much did they know about his perversions? And did they take part? How might they have helped him to continue his abuse, and to escape justice for it? What responsibility might they have for his sudden, shocking death? And is there a shocking spy and blackmail story at the heart of the scandal? The answers to these questions and more will be explored in *Epstein: Dead Men Tell No Tales* with groundbreaking new reporting, never-before-seen court files, and interviews with new witnesses and confidants. Combining the very best investigative reporting from investigative journalists Dylan Howard, Melissa Cronin and James Robertson—who have been covering the case for close to a decade—will send shockwaves through the highest levels of the establishment.

Katie's Beasties

Katie's bonnie Bumble bizzes roon a floer. Katie's strippit Cloccker looks awfie dour. Katie's siller Slaters bide ablow a stane. Katie's Jecky Forty-Foot steys oot in the rain. Katie's Beasties is the fourth in the best-selling "Katie" series. This time award-winning illustrator Karen Sutherland turns her attention to Scotland's bugs and creepie-crawlies. The ever-inquisitive Katie gets a close-up view of Reidcoats, Hairy Oobits, Horniegolachs, Jenny Lang-Legs, Clegs, Midgies, Ettercaps, and many more. The illustrations, as ever, are bright, cheerful and funny, and the accompanying rhymes will help children and adults alike identify a range of creepin, fleein, crowlin wee beasties. In a slightly different format from the previous books, Katie's Beasties is packed with fun as well as being informative. It will make a superb gift item and will appeal right across the age range, from 3 to 93.

Joseph Knight

'A book of such quality as to persuade you that historical novels are the true business of the writer.'
Daily Telegraph

The Wee Book of King O' the Midden

Following the immense success of *King o the Midden*, *The Wee Book of King o the Midden*, presents the favourite rhymes from the bigger book in a dinky wee format. Are the contents of this wee poetry book sweet and safe? No. They come with a health warning - if you don't like to read about things that are rude, scunnersome, surreal, bizarre or just plain daft, *The Wee Book of King o the Midden* is probably not for you. This collection of rhymes and poems will appeal to anyone with a warped sense of humour. In short sharp bursts of verse, a menagerie of contemporary Scots writers give their views on such diverse subjects as animals, folk at work, families and home life, aliens, superheroes, food and sport. Quick to read and easy to learn and recite, the results will fire up the duller imagination and inspire children to put pen to paper and write their own verses of madness and mayhem.

The Testament of Gideon Mack

A son of the manse, Mack has grown up in an austere and chilly house, dominated by a joyless father. Unable to believe in God, he is far more attracted by the forbidden allure of television and popular culture. Father and son clash traumatically one day and it may be guilt which drives Mack to take up a career in the Church. This minister, who doesn't believe in God, the Devil or an afterlife, one day discovers a stone standing in the middle of a wood where previously there had been none. Unsure what to make of this apparition, Mack's life begins to unravel dramatically until the moment when he is swept into a mountain stream, which pours down a chasm before disappearing underground. Miraculously Mack emerges three days later, battered but alive. He seems to have lost his mind however, since he claims that while underground he met the Devil. Written with tight pacing, superlative storytelling and immense imaginative power, this is Robertson's most ambitious and accessible novel to date.

The Professor of Truth

The Professor of Truth is the newest novel by Saltire prizewinner James Robertson. Twenty-one years after his wife and daughter were murdered in the bombing of a plane over Scotland, Alan Tealing, a university lecturer, still does not know the truth of what really happened on that terrible night. Obsessed by the details of what he has come to call *The Case*, he is sure that the man convicted of the atrocity was not responsible, and that he himself has thus been deprived not only of justice but also of any

chance of escape from his enduring grief. When an American intelligence officer, apparently terminally ill and determined to settle his own accounts before death, arrives on his doorstep with information about a key witness in the trial, a fateful sequence of events is set in motion. Alan decides that he must travel to Australia to confront this witness, whose evidence he has always disbelieved, in the hope that this might at last be the breakthrough for which he has waited so long. Praise for *The Testament of Gideon Mack*: 'The story of a Presbyterian minister who comes back from a near-death experience claiming that he has met the devil, this is both a hugely gripping tale and a fascinating examination of the difference between faith and belief' *FT Magazine* 'A masterly piece of storytelling (and Scottish soul-reaching)' James Naughtie, *Herald* Praise for *And the Land Lay Still*: 'A wonderful novel . . . panoramic, illuminating and compassionate . . . the book represents nothing less than a landmark for the novel in Scotland, and underlines the author's position as one of Britain's best contemporary novelists' Irvine Welsh, *Guardian* 'Bold, discursive and deep, Robertson's sweeping history of life and politics in twentieth-century Scotland should not be ignored' *Observer* James Robertson is the author of four previous novels, *The Fanatic*, *Joseph Knight*, *The Testament of Gideon Mack* and *And the Land Lay Still*. *Joseph Knight* was awarded the two major Scottish literary awards in 2003/4 - the *Saltire Book of the Year* and the *Scottish Arts Council Book of the Year* - and *The Testament of Gideon Mack* was longlisted for the *Man Booker Prize*, picked by *Richard and Judy's Book Club*, and shortlisted for the *Saltire Book of the Year* award. *And the Land Lay Still* was the winner of the *Saltire Society Scottish Book of the Year Award 2010*.

The Fanatic

The impressive debut from an exciting new Scottish voice – a stunning novel about history, identity and redemption. A no. 2 best-seller in Scotland.

Tam O'Shanter's Big Night Oot

This collection of eight plays has been conceived and written by teachers and pupils from all over Scotland. Taking a poem, story or historical event as its starting-point, each piece retells the episode in modern Scots, using dialects and forms that reflect the way Scots is spoken across the country today. Subjects include: *Tam o Shanter* - but not quite as Robert Burns imagined his adventure; *Sir Patrick Spens* - based on the traditional ballad, but with some modern additions; *The Abbot of Tunland's* attempt to fly from the walls of Stirling Castle; *Heartbreak Hotel* - Scots-style; *Dr Jekyll and Mr Hyde* - but with a modern twist. Not only will this anthology give students access to modern Scots texts for speaking aloud, but it will also help to build confidence in writing in Scots. Use the plays as templates and classes can then devise, write and perform their own pieces based on a subject of their choice.

Katie's Zoo

Katie spends a day at the zoo, meeting some of the bonnie, braw animals and birds that stay there, among them the tiger in his 'strippit coat', the koalas with 'hairy lugs', and an array of bright and beautiful birds and reptiles. But Katie's favourite animals are kept till last.

To Be Continued

SHORTLISTED FOR THE WODEHOUSE COMIC FICTION PRIZE 2017 An utterly mad, entirely heart-warming Highland adventure from the *Man Booker*-longlisted author of *And the Land Lay Still* Douglas is fifty years old - he's just lost his job, been kicked out by his girlfriend and moved back into his dad's house. Just when things are starting to look hopeless, he makes a very unexpected new friend: a talking toad. Mungo is a wise-cracking, straight-talking, no-nonsense kind of toad - and he is determined to get Douglas's life back on track. Together, man and beast undertake a madcap quest to the distant Highlands, hot on the trail of a hundred-year-old granny, a beautiful Greek nymph, a split-personality alcoholic/teetotaller, a reluctant whisky-smuggler, and the elusive glimmer of redemption . . .

365

365 is James Robertson's innovative collection of 365 stories, each 365 words long. In 2013, James Robertson wrote a story every day. Each was exactly 365 words long. A year later, on a daily basis, the stories were published on the *Five Dials* website. Now the 365 stories are gathered together in one volume. Some draw on elements of ancient myth and legend, others are outtakes from Scottish history and folklore; there are squibs and satires, songs and ballads in disguise, fairytales, stories inspired

by dreams or in the form of interviews, and personal memories and observations. Underpinning all of them are vital questions: Who are we? What are we doing here? What happens next? 'Wow. James Robertson wrote a 365-word short story each day in 2013. They'll be posted throughout 2014' Ian Rankin, via Twitter 'A great storyteller' The Times 'One of Britain's best contemporary novelists' Irvine Welsh, Guardian James Robertson is the author of five novels, *The Professor of Truth*, *And the Land Lay Still*, *The Testament of Gideon Mack*, *Joseph Knight* and *The Fanatic*. *The Testament of Gideon Mack* was longlisted for the 2006 Man Booker Prize and selected for Richard and Judy's Book Club the following year. *Joseph Knight* was the Saltire Scottish Book of the Year in 2003 and *And the Land Lay Still* was recipient of the same prize in 2010.

Scottish Ghost Stories

Inheriting the tradition of Hugh Miller, the nineteenth century folklorist and stonemason (whose own haunted life is the subject of the opening chapter), James Robertson has, where possible, researched the original or oldest written source and visited the site of each story to compile the most comprehensive and authoritative collection of the Scottish supernatural. Some of the stories gathered here are deservedly famous, such as those associated with Glamis Castle or the tale of Major Weir, while others ('The Deil of Littledean' and 'The Drummer of Cortachy') are less familiar or even contemporary accounts related to the author personally - but all are equally intriguing and fascinating reflections of the culture and period to which they belong. Neither a wary sceptic nor a fanatical believer, but an advocate of the validity of individual experience of the strange and unexplainable, James Robertson's *Scottish Ghost Stories* is an imaginative and chilling recasting of an established Scottish ghost-hunting and story-telling tradition - a homage to the particular mystery and character of a land which continues to produce ghosts whether from den to glen, Highlands to Lowlands, Catholic to Protestant.

The Minister's Cat

Originally written in the 1440s by Richard Holland, a Scottish cleric who was chaplain to Archibald Douglas, Earl of Moray, *The Book of the Howlat* is one of the great poetic gems of fifteenth-century Scots. Believing himself to be ugly, a young owl (howlat) decides to speak to the most handsome bird of all, the peacock, and ask his help so that Nature can change him. But the peacock isn't sure this should be done - after all, Nature doesn't usually make mistakes - and summons a council of birds to make a decision. A huge feast takes place, and Nature herself appears and orders all the birds present to give the owl one of their feathers. But the result is not what they expect. The howlat's initial joy turns to unbearable arrogance at his new-found beauty, and drastic action must be taken ...

Book of the Howlat

Experience a new history of Scotland told through its places. Writers Kathleen Jamie, Alexander McCall Smith, Alistair Moffat, James Robertson and James Crawford pick twenty-five buildings to tell the story of the nation. Travelling across the country, from abandoned islands and lonely glens to the heart of our modern cities, these five authors seek out the diverse narrative of the Scottish people. Follow Kathleen Jamie as she searches for the traces of our first family hearths in the Cairngorms and makes a midsummer journey to Shetland to meet the unlikely new inhabitants of an Iron Age broch. Tour the wondrous and macabre Surgeons' Hall with Alexander McCall Smith, or walk with him over sacred ground to Iona's ancient Abbey. Join Alistair Moffat as he discovers a lost whisky village in the wilds of Strathconon, and climbs up through the vertiginous layers of history in Edinburgh Castle. Accompany James Robertson as he goes from the standing stones of Callanish to the humble cottage of Hugh MacDiarmid - via the engineering colossus of the Forth Rail Bridge. And journey with James Crawford from a packed crowd in Hampden Park, to an off-the-grid eco-booth on the Isle of Eigg. *Who Built Scotland* is a landmark exploration of Scotland's social, political and cultural histories. Moving from Neolithic families, exiled hermits and ambitious royal dynasties to highland shieling girls, peasant poets, Enlightenment philosophers and iconoclastic artists, it places our people, our ideas and our passions at the heart of our architecture and archaeology. This is the remarkable story how we have shaped our buildings and how our buildings, in turn, have shaped us.

Who Built Scotland

What is odd about the phrase Scots wha hae? Why do you say you've got the cold in Scots? Is there a difference between ane and yin? Do you say youse to one person or two? These are just some of the questions about Scots that are answered in the Grammar Broonie, the Scottish National Dictionary

Association's guide to Scots grammar. This new, expanded edition of the Grammar Broonie includes a special section of classroom exercises by well-known Scots writer and teacher, Matthew Fitt. Intended mainly for use at upper primary and lower secondary level, the Grammar Broonie aims to show that Scots has a distinctive grammar in addition to its rich vocabulary, spelling and pronunciation. The text throughout is written in colloquial Scots.

Grammar Broonie

Eeyore and Piglet make a big splash in our newest giant-sized, shaped board books. Featuring thick sturdy pages, safely rounded edges, and just enough text to hold a toddler's interest, these big-enough-to-hug books are specially designed for the Bear of Little Brain's youngest fans. The bright, eye-catching covers are All-Eeyore and All-Piglet, the type is ultralarge, and the full-color artwork is up close and bigger than ever, making these irresistible titles surefire attention-grabbers. They simply beg to be picked up and won't last long on any shelf. Big on charm and cheer, these adorable books show that Pooh and his friends are larger than life--especially in the hearts and minds of young readers.

Eeyore

This collection of short stories is laced with a mixture of expectation and menace, hope and fear. Men and women, strangers and lovers, the old and the young, test and joust with each other, unsure of the ground yet rooted to it. In 1991 James Robertson won the Sloan Prize.

The Ragged Man's Complaint

From the eerie closes of Edinburgh's Old Town to the white heat of the Australian Outback, nothing is quite what it seems in these haunting tales, as ordinary lives begin to unravel in bizarre, inexplicable and sometimes horrific circumstances. First published in 1991, this is an intriguing collection of stories by the best-selling author of *The Fanatic* (4th Estate, 2000). 'Excellent. the unexpected occurs in ways that range from the subtle to the outlandish. The feeling of unease that these stories leave behind reminds you of early Ian McEwan. He is expert at the small telling details that really make a story.' *Glasgow Evening Times* 'His fictional world is half-lit and forbidding, where dark secrets lurk up stairways and behind neighbours' doors.' *Scotland on Sunday*

Close and Other Stories

The classic Roald Dahl story with phizz-whizzing full-colour illustrations by Quentin Blake. Mr Twit is a foul and smelly man with bits of cornflake and sardine in his beard. Mrs Twit is a horrible old hag with a glass eye. Together they make the nastiest couple you could ever hope not to meet. Down in their garden, the Twits keep Muggle-Wump the monkey and his family locked in a cage. But not for much longer, because the monkeys are planning to trick the terrible Twits, once and for all . . . Look out for new Roald Dahl apps in the App store and Google Play- including the disgusting TWIT OR MISS! inspired by the revolting Twits.

The Twits (Colour Edition)

Presenting a sweeping picture of Scottish culture and society through the words of its principal poets, novelists, dramatists and critics, this is a collection of 4,000 quotations and is an essential tool for the serious student of Scottish life.

Dictionary of Scottish Quotations

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Sound Shadow

Avian allegory with an introduction that praises the house of Douglas; composed ca. 1450.

Pelmanism; 9

How does film censorship work in Britain? Robertson examines the history of the British Board of Film Censors and shows that censorship has had a greater influence on film history than is often assumed.

I Dream of Alfred Hitchcock

The Buke of the Howlat